

**Finding aid for the Gerda Soergel Panofsky
collection related to Erwin Panofsky
SMC.PANOFSKY**

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This finding aid was produced using the Archivists' Toolkit

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Summary Information

Repository	Shelby White and Leon Levy Archives Center
Title	Gerda Soergel Panofsky collection related to Erwin Panofsky
Date	1945-1967
Extent	0.25 linear feet
Language	English
Small Manuscripts Collections	The Small Manuscripts Collection (SMC) designation is given to collections of personal papers that comprise less than 0.25 linear feet. In many cases, these collections consist of a single folder.

Preferred Citation note

The suggested citation for the material is "[item], Gerda Soergel Panofsky collection related to Erwin Panofsky, From The Shelby White and Leon Levy Archives Center, Institute for Advanced Study, Princeton, NJ, USA"

Biographical/Historical note

Gerda Soergel Panofsky is an art historian. Born in Germany, she received her doctoral degree from the University of Cologne and worked in several European institutions before coming to the United States to serve as an assistant to Millard Meiss of the Institute for Advanced Study in 1965-1966. She married Erwin Panofsky in 1966. She was a long-time member of the faculty at Temple University, and also had teaching positions at New York University and Freie Universität in Germany.

Erwin Panofsky (1892-1968) was a German art historian specializing in Gothic and Renaissance art. He was both a prolific writer and a highly influential and beloved teacher. He received his Ph.D. in 1914 from the University of Freiburg. He taught in several European universities, including the University of Hamburg. He first came to the United States in 1931 to teach at New York University, and subsequently decided to stay in the United States when he was forced out of his position at the University of Hamburg when the Nazis came to power. By 1934 he was teaching concurrently at New York University and Princeton University. He joined the Faculty of the Institute for Advanced Study in 1935, where he became its first art historian and one of its first humanists. He retired from the active faculty in 1962, but continued teaching, lecturing, and writing almost until the end of his life.

Scope and Contents note

This collection contains materials collected by Gerda Panofsky related to her late husband, Erwin Panofsky, and others affiliated with the Institute for Advanced Study.

Administrative Information

Publication Information

Shelby White and Leon Levy Archives Center

Conditions Governing Access note

The collection is open without restriction.

Immediate Source of Acquisition note

Gerda Soergel Panofsky donated the materials in 2010 and 2011.

Related Materials

Related Archival Materials note

Administrative records relating to Erwin Panofsky's work at the Institute for Advanced Study can be found in various record groups in the Archives, including the Records of the Office of the Director General Files and Faculty files, the Records of the Schools of Economics and Politics/Humanistic Studies, and the Records of the School of Historical Studies.

Erwin Panofsky's professional papers were donated to the Archives of American Art of the Smithsonian Institution in 1979 and 1990. Some of his personal papers were donated to the Leo Baeck Institute.

Collection Inventory

Erwin Panofsky's dog 1953 and undated 1 folder

Scope and Contents note

Materials relating to a dog owned by Erwin Panofsky, which was given to him by colleagues at the Institute. The collection includes four items of correspondence, two photographs of the dog, the text of a dedication (in Latin), and a proclamation signed by various Institute community members and its English translation. Gerda Panofsky thinks the poem on the proclamation was written by School of Historical Studies Faculty member Harold Cherniss.

Photographs

Scope and Contents note

The Photographs series includes prints of photographs depicting Erwin Panofsky, as well as others associated with the Institute for Advanced Study. Panofsky is the most frequent subject, and is shown accepting various honorary degrees and honors.

Erwin Panofsky

Panofsky001 Erwin Panofsky, Munich (Germany), Zentralinstitut für Kunstgeschichte, Accepting the Order of the Pour le Mérite / Alle Rechte bei: Hans Roth, München 23, Destouchesstraße 40/1 July 26, 1967

Panofsky002 Erwin Panofsky and Gregor Paulsson (Uppsala) / Copyright Svenskt Pressfoto Stockholm 19____

Photographs

Panofsky003 Erwin Panofsky and Jan Bialostocki / (Please credit) THE FORD FOUNDATION Photo by William R. Simmons No. 192-1 #6 May 13, 1958

Panofsky004 Erwin Panofsky, Honorary Doctor of Arts, Harvard University Commencement 1957

Panofsky005 Erwin Panofsky, Honorary Doctor of Arts, Harvard University Commencement 1957

Panofsky006 Erwin Panofsky, Honorary Doctor of Arts, Harvard University Commencement, with President Goheen from Princeton University and Prof. John Coolidge 1957

Panofsky007 Erwin Panofsky, Honorary Doctor of Arts, Harvard University Commencement, with President Goheen, President of Princeton University 1957

Panofsky008 Erwin Panofsky, Honorary Doctor of Arts, Harvard University Commencement, from right to left: E.P., President Goheen from Princeton Univ., Prof. John H. Finley Jr., Prof. Arthur Darby Nock 1957

Panofsky009 Erwin Panofsky, Honorary Doctor of Arts, Harvard University Commencement, with Lady Barbara Ward 1957

Panofsky010 Erwin Panofsky, Honorary Doctor of Arts, Harvard University Commencement, with Lady Barbara Ward 1957

Panofsky011 Erwin Panofsky, Honorary Doctor of Arts, Harvard University Commencement, with Lady Barbara Ward 1957

Panofsky012 Erwin Panofsky, Honorary Doctor of Fine Arts, New York University, Photo by William R. Simmons June 6, 1962

Photographs

Panofsky013 Erwin Panofsky, Honorary Doctor of Fine Arts, New York University, Photo by William R. Simmons June 6, 1962

Panofsky014 Erwin Panofsky, Brown University Convocation October 1959

Panofsky015 Erwin Panofsky, Brown University Convocation October 1959

Panofsky016 Erwin Panofsky with Lady Bird Johnson: Award of Medal "For Distinguished Service to Education in Art", Washington, National Gallery of Art March 17, 1966

Panofsky017 E.E. Lowinsky, [illegible], Erwin Panofsky, Erich Auerbach / Poughkeepsie, Vassar College, Colloquium Humanism North-South / John Lane Studio, Collegeview Ave., Phone 5244, Poughkeepsie, N.Y. March 1956

Panofsky018 E.E. Lowinsky, Erwin Panofsky / Poughkeepsie, Vassar College, Colloquium Humanism North-South March 1956

Panofsky019 E.P. with Lowinsky and Elizabeth Katzenellenbogen / Poughkeepsie, Vassar College, Colloquium Humanism North-South / John Lane Studio, Collegeview Ave., Phone 5244, Poughkeepsie, N.Y. March 1956

Panofsky020 Erwin Panofsky Honorary Litt.D., Bard College, Annandale-on-Hudson 1956

General note

Left to right, Dr. Erwin Panofsky, Professor of Art History at the Institute for Advanced Study, Princeton, New Jersey, who received the honorary degree of Doctor of Humane Letters; Fred M. Hechinger, education editor of the New York Herald Tribune, who received the honorary degree of Doctor of Humane Letters; Edgar W. Hatfield, New York City attorney who received the honorary degree of Doctor of Laws; and Kenneth Campbell, Technical Director of the Wright Aeronautical Division, Curtiss-Wright Corporation, who received the honorary degree of Doctor of Science, from

Photographs

President James H. Case, Jr., (center) at Bard College's 96th Commencement Exercises, 2:00 p.m., Saturday, June 16th. The ceremonies, held on the campus of the College at Annandale-on-Hudson, New York, were attended by approximately 500 guests.

Panofsky021 Participants in symposium, The Renaissance, held February 8, 9, 10, 1952 at the Metropolitan Museum of Art. Standing, left to right, Sterling A. Callisen, Dean of Education, The Metropolitan Museum of Art, moderator; Roland H. Bainton, Professor of Ecclesiastical History at Yale University; George Sarton, Professor Emeritus of the History of Science at Harvard University; Erwin Panofsky, Professor at the Institute for Advanced Study, Princeton; Robert S. Lopez, Associate Professor of History at Yale University; Wallace K. Ferguson, Professor of History at New York University; Leicester Bradner, Professor of English at Brown University. / MM22899 g-6391 February 8-10, 1952

Other Subjects

Auerbach001 Erich Auerbach

Cherniss001 Harold Cherniss

Einstein001 Albert Einstein

AE-unnumbered-EinsteinLadenburg Albert Einstein and Rudolf Ladenburg, Symposium, Princeton May 20, 1950

Einstein003 Albert Einstein

Einstein004 Maja Einstein / Lotte Neustein inscribed 1945

Kantorowicz001 Ernst Kantorowicz / Trude Fleischmann

Photographs

Pauli001 Wolfgang Pauli

vanGelder001 Jan and Emy van Gelder