

Fee Panofsky

News from ...

NEW YORK UNIVERSITY

OFFICE OF INFORMATION SERVICES

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For Release: P.M.'s OF WEDNESDAY, JUNE 6, 1962

LOCAL ANGLE
SEE PAGE 5-6

Note to Editors: The following are the citations that will accompany the eight honorary degrees to be conferred by New York University at the 130th annual Commencement Wednesday (June 6) on NYU's University Heights campus in the Bronx.

ADVANCE FOR RELEASE IN P.M.'s of WEDNESDAY, JUNE 6, 1962

George Fechtig Baughman, president, New College--Doctor of Commercial Science.

"George Fechtig Baughman presides over the countdown preliminaries to the 1964 launching date of one of the nation's newest private institutions of higher learning. As President of New College in Sarasota, Florida, he has the challenging assignment of developing from the start a liberal arts and science school designed to serve a student constituency from both continents of this hemisphere. Product of the Sunshine State, he is a man of enthusiasm, dedication, and optimism. An alumnus of the University of Florida, he spent his early working years in banking and the law. During World War II he served with the United States Navy Supply Corps, rising from Ensign to Lieutenant Commander. As officer-in-charge of the Lend-Lease Program of the Bureau of Supplies and Accounts he traveled to 56

-more-

Page five -- honorary degree citations

monuments to his leadership. During his administration, faculty salaries and benefits were improved, research grew tremendously, and gifts were received in record numbers and amounts. As former president of this institution he is at home on this platform. He is here today, though, in a new role -- to receive rather than to confer academic accolades. We now would present to him this token of our enduring appreciation and esteem, the Doctor of Laws degree, honoris causa."

Erwin Panofsky, art historian--Doctor of Fine Arts.

"Erwin Panofsky more than merits the acclaim implicit in our honorary doctorate of Fine Arts degree. Eminent authority on the history of art, longtime scholar at the Princeton Institute of Advanced Study, he has been an indispensable contributor to the renown of the New York University Institute of Fine Arts. Born in Hanover, he studied at the universities of Berlin and Munich and later earned his Doctor of Philosophy degree at the University of Freiburg. He came to New York University as a visiting professor in the pre-Hitler years. From 1933 to 1935 he taught here as full professor before receiving an appointment to the Institute of Advanced Study. Like the fictional man who came to dinner, he found it difficult to leave New York University. In fact, he never has left us. For some two decades he was visiting professor at our Institute of Fine Arts. He has been also a valuable adviser on Institute matters and has continued from time to time to give major lecture series. . . .

-more-

Page six -- honorary degree citations

Dr. Panofsky is now returning to New York University as Samuel F.B. Morse Professor of the Literature of the Arts of Design. Fluent in English, French, and Italian, as well as in his native German, he understands Dutch and Flemish, is at home with Latin, and is no stranger to Greek. He is an iconographic specialist of the first rank, and as an art detective still engages in research, seeking the clues that may reveal what an artist a thousand years ago meant to convey in his work. He is rated by his peers as 'one of the great minds of our time' and as "perhaps the greatest living figure in the whole field of art history." We are proud to honor him today.'

Rosemary Park, president-elect, Barnard College--Doctor of Laws.

"Dr. Rosemary Park, President and Dean-elect of Barnard College, is presented for the honorary doctorate of Laws. Born in Andover, Massachusetts, she never strayed far from the academic groves. Hers was a family of educators and scholars. Her father, Dr. J. Edgar Park, was President of Wheaton College. A brother, Dr. William E. Park, serves today as President of Simmons College. The key to her future bore a Phi Beta Kappa imprint. She won it along with a diploma granted with honors at Radcliffe College. An interest in Germanic studies led her next to the University of Bonn and then to the University of Cologne, where in 1934 she received the doctorate. The following year she became a language instructor at Connecticut College and later served as dean of freshman and academic dean; in 1947 she assumed the presidency. The latter occasion prompted her father to

-more-

Just to keep you in course, and
to thank you very much for what
seems to have been excellent
advice!

As ever,

Pan.

Fac Panofsky

F R E I E U N I V E R S I T Ä T B E R L I N
- Philosophische Fakultät -

Herrn

Professor Dr. Robert Oppenheimer
Direktor des Institute for Advanced Study
Princeton-University
Princeton, New Jersey

Sehr geehrter Herr Kollege !

Von einem kurzen Urlaub nach Berlin zurückgekehrt erfahre ich, dass Sie sich freundlicherweise bereiterklärt hatten, im Rahmen einer kleinen Feier Herrn Kollegen Panofsky die Ehrenpromotionsurkunde unserer Fakultät zu überreichen. Ich darf Ihnen für diese Bereitwilligkeit den herzlichsten Dank unserer Fakultät übermitteln und nur hoffen, dass Sie dadurch nicht allzu viel Mühe auf sich nehmen müssen.

Mit besten Grüßen und Empfehlungen

Ihr sehr ergebener


D e k a n

For Panofsky
cc Mr. Morgan

20 April 1959

Dear Professor Panofsky:

The Trustees of the Institute, meeting on April 18th, have fixed your salary, and that of your colleagues, at \$22,500 a year, starting July 1, 1959.

I am glad to tell you the good news.

Very sincerely,

Robert Oppenheimer

Professor Erwin Panofsky
The Institute for Advanced Study

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY

April 2, 1962

Seiner Spektabilität dem Herrn Dekan der Philosophischen Fakultät
der Freien Universität Berlin,
Herrn Professor Dr. Hans-Joachim Lieber,
Boltzmannstrasse 3,
Berlin-Dahlem.

Euer Spektabilität,

sowie der Hohen Philosophischen Fakultät der Freien Universität
Berlin, bitte ich, für die mir gütigst verliehene Ehrendoktorwürde (und
besonders auch für Ihr so freundliches persönliches Schreiben vom 27. März)
meinen tief empfundenen Dank aussprechen zu dürfen.

Ich brauche nicht zu sagen, dass mich diese hohe Ehre, deren
Äusseres Zeichen mir von meinem verehrten Direktor in allerkleinstem Kreise
überreicht wurde, nicht nur mit Freude sondern auch mit Stolz erfüllt -
wenngleich ich mir nur allzu deutlich bewusst bin, dass mir in der Urkunde
gespendete Lob nur zu einem kleinen Teile verdienst zu haben. Es ist mir
eine besondere Befriedigung, nunmehr mit derselben Fakultät verbunden zu
sein, der ich, als Student und junger Doktor zu Füssen Heinrich Wölfflins
und Adolph Goldschmidts sitzend, so viel verdanke und die vor nunmehr 49
Jahren die Güte hatte, meiner Erstlingsarbeit den (hoffentlich auch jetzt
noch verliehenen) "Grimmpreis" zuzuerkennen. Und dass das mir überreichte
Diplom auf den Tag meines siebenzigsten Geburtstags datiert ist, empfinde
ich als eine ganz persönliche Freundlichkeit, die mich gerührt hat und für
die ich sehr dankbar bin.

Mit der Bitte, der Hohen Philosophischen Fakultät den Ausdruck
dieser meiner Dankbarkeit übermitteln zu wollen, und meinen besten Wünschen
für Ihr und Ihrer Universität dauerndes Wohlergehen, bin ich

Euer Spektabilität ganz ergebener

Erwin Panofsky

EP:rs

cc: Dr. J. Robert Oppenheimer

Over more i lots of thanks!

Pan.

Panofsky

6 March 1962

Dear Professor Lieber:

Thank you very much for your good letter of February 26th. I am delighted with the action that you have taken, and am sure that it will mean a great deal to Professor Panofsky.

We shall be glad to arrange for the presentation, and look forward to receiving the documents.

With good wishes,

Robert Oppenheimer

Professor Hans-Joachim Lieber
Dean of the Free University
Berlin-Dahlem
Boltzmannstr. 3
Germany

Philosophische Fakultät

Berlin-Dahlem, 26. Februar 1962
Boltzmannstr. 3

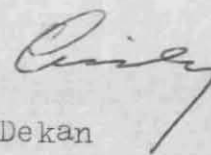
Herrn
Professor Dr. Robert Oppenheimer
Direktor des Institute for Advanced study
Princeton University
Princeton New Jersey

Sehr geehrter Herr Kollege !

Die Philosophische Fakultät der Freien Universität Berlin hat beschlossen, Herrn Professor Dr. Erich Panofsky zu seinem 70. Geburtstag am 30. März 1962 die Ehrendoktorwürde zu verleihen. Darf ich Sie bitten, in einer kleinen Feier die Urkunde im Namen unserer Fakultät zu verlesen und Herrn Kollegen Panofsky zu überreichen. Leider ist kein Mitglied unserer Fakultät zu dieser Zeit in den Staaten, sodass ich mir erlaube, Ihnen diese Bitte vorzutragen. Darf ich auf eine baldige Antwort rechnen, damit ich Ihnen die Urkunde rechtzeitig zuschicken kann.

Mit bestem Dank für Ihre Mühewaltung und verbindlichen Empfehlungen verbleibe ich

Ihr sehr ergebener



Dekan

(Professor Dr. Hans-Joachim Lieber)

Fae

Panofsky

3 May 1961

Dear Mr. Sitomer:

Thank you for your letter of April 19th. I regret that we have no supplies of photographs of Professor Panofsky, and no background material beyond that which appears in the standard reference books. I have checked with Professor Panofsky, and he says that he does not have any either.

We are sorry that we cannot be of help.

Sincerely yours,

(Mrs. Wilder Hobson)
Secretary to the Director

Mr. Curtis J. Sitomer
Office of Public Information
University of California Santa Barbara
Goleta, California

CROSS REFERENCE

FILE: *Faculty - Panofsky*

RE:

LETTER DATED:

SEE: *Trustee Mtg. Apr. 60, For. talks to*

Fae Panofsky

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY

April 7, 1960

Mr. Samuel D. Leidesdorf
125 Park Avenue
New York, New York

Dear Mr. Leidesdorf:

Very many thanks for your letter of April 6th. Needless to say, I am delighted to hear that our efforts left a favorable impression with the members of the Board of Trustees, and a typescript of my little speech will be placed in the hands of the Director within a few days.

Permit me to add a word of special gratitude for the kindness with which the Board - and particularly yourself - received and acted upon my remarks about the special needs of art historians connected with the Institute. The speedy and generous action of the Board represents the consummation of what I and my associates have been trying to do during the last twenty-five years.

With my best personal wishes, believe me,

Gratefully yours,

Erwin Panofsky

EP:rs

cc: Dr. Oppenheimer

*With very special thanks
to you, dear Robert!*

Pan.

UNIVERSITY OF CALIFORNIA

SANTA BARBARA [REDACTED]

OFFICE OF PUBLIC INFORMATION
GOLETA, CALIFORNIA

19 April 1961

Director of Information
The Institute for Advanced Study
Princeton, New Jersey

Dear Sir:

We have been recently informed of the appointment of Professor Erwin Panofsky to serve on our Summer Session Faculty. As you may know, Professor Panofsky is scheduled to deliver a series of five lectures on the Santa Barbara Campus during the months of June and July.

We would appreciate receiving from you at least three glossy photographs of Dr. Panofsky, as well as any printed background material about his career and work to supplement that which we have already drawn from the various biographies.

We are hoping to distribute a brochure about this series to numerous colleges and universities, as well as art museums, and would greatly appreciate it if you could get this material to us as soon as possible.

We are looking forward with great expectation to Dr. Panofsky's coming to Santa Barbara, and feel honored that he accepted the invitation to give this series.

Sincerely yours,


Curtis J. Sitomer

CJS:lh

Panofsky

The Society of Cinematologists

235 East 22 Street
New York 10

March 27, 1960

Dear Dr. Oppenheimer:

Remembering my visit with you some years ago, I know you will be interested to learn of our Society and especially of our homage to Erwin Panofsky.

Sincerely yours,



Dr. J. Robert Oppenheimer
Institute for Advanced Study

ROBERT GESSNER, President
NEW YORK UNIVERSITY
HUGH GRAY, Secretary
UNIVERSITY OF CALIFORNIA AT LOS ANGELES
GERALD NOXON, Treasurer
BOSTON UNIVERSITY

COUNCIL
Erik Barnauw, 1963
COLUMBIA UNIVERSITY
George Amberg, 1962
UNIVERSITY OF MINNESOTA
Richard Griffith, 1961
MUSEUM OF MODERN ART
Arthur Knight, 1960
CITY COLLEGE OF NEW YORK

The Society of Cinematologists

THE FIRST NATIONAL MEETING

April 11-12, 1960

New York University Faculty Club
22 Washington Square North
New York City

ROBERT GESSNER, President
NEW YORK UNIVERSITY
HUGH GRAY, Secretary
UNIVERSITY OF CALIFORNIA AT LOS ANGELES
GERALD NOXON, Treasurer
BOSTON UNIVERSITY

COUNCIL
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Richard Griffith, 1961
MUSEUM OF MODERN ART
Arthur Knight, 1960
CITY COLLEGE OF NEW YORK

Monday, April 11, Green Room:

- 2:00 p.m. Old Business: Reports by the President, Secretary and Treasurer.
- 2:30 Report by George Amberg, Conference Director, S.O.C. Conference, University of Minnesota, March 19-21:
"A Definition of Cinema: Relative Values in Narrative, Dramatic, Pictorial and Cinematic Illusion."
- Discussion: Significance of the Minnesota Conference for the interdiscipline curriculum, Hugh Gray, U.C.L.A.; for the communications curriculum, Gerald Noxon, B.U.
- "Raising Standards in a New Field," George D. Stoddard, Chancellor, N.Y.U.
- Refreshments will be served.

Tuesday, April 12, Madden Room:

- 10:00 a.m. Panel on Sources:
- Thomas Brandon, Brandon Films
Leo Dratfield, Contemporary Films
George Pratt, George Eastman House
Robert Gardner, Harvard University
Richard Griffith, Museum of Modern Art
Rosalind Kossoff, Film Images
Herman Weinberg, International Critic
- 12:30 Luncheon
- Presentation of Honorary Membership to Erwin Panofsky
- Speakers: Eric Larrabee, American Heritage
"Learned and Unlearned Societies."
Dwight Macdonald, Critic.
"Taste and Judgment."
Robert Gessner, President
"Cinema and Scholarship."
- Discussion
- 3:30 New Business: Plans for 1960-61
Publications
Election of new members
Election of officers

Attendance invitational, except business sessions.
Registration fee: \$2.00
Luncheon: \$2.75 and includes morning refreshments.

Fee Panofsky

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY

October 8, 1958

Dr. Peter Meller,
Kunsthistorisches Institut der Universität Wien,
Wien I. Karl Lueger Ring 1., Austria.

Dear Dr. Meller:

Many thanks for your letter of October 1st, 1958. Needless to say, I very much sympathize with your wish to continue your studies in the United States, all the more so as these studies promise to be of very great value and fully confirm the very favorable impression I had from the article on Leonardo's Dante illustrations which you were kind enough to send me some time ago.

Unfortunately the School of Historical Studies at this Institute is unable to offer you a temporary membership because it has made a rule to extend such memberships only to such scholars as occupy a permanent position to which they can return after the expiration of their term with the Institute. I have, however, approached an organization which takes a certain interest in precisely your kind of situation, and have warmly recommended your case to its attention. Whether or not this attempt will be successful I cannot foresee at the present moment. As soon as a decision is made you will, of course, be notified. In the meantime I must unfortunately ask you to be patient and to believe in my continued interest.

With my best wishes,

Very sincerely yours,

Erwin Panofsky

EP:rs

cc: Mr. Shepard Stone
Dr. J. Robert Oppenheimer ✓

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY

October 8, 1958

Mr. Shepard Stone
The Ford Foundation
477 Madison Avenue
New York, New York

Dear Mr. Stone:

Pursuant to our telephone conversation today I am sending you a copy of the letter from Dr. Peter Meller as well as of the answer which I gave him after having spoken to you.

I do not know Dr. Meller personally but was greatly impressed by an article on a group of hitherto unexplained Leonardo drawings which he sent me while he was still in Budapest. From this article as well as from the "projects" outlined in his letter of October 1, 1958, he seems to be an extremely capable scholar (which would not be astonishing if he were a son or nephew of Simon Meller, one of the most distinguished Renaissance scholars of the older generation), and I do not hesitate to recommend him to the Ford Foundation's attention as warmly as it is possible to recommend a colleague with whom one has no personal acquaintance. Should the Ford Foundation see its way clear to bringing him over for a year or so he would be able not only to complete his studies but also to look around for a more permanent position; and since the history of art, one of the most vigorously expanding fields, is still in need of new blood, his chances would certainly not be negligible.

With my warmest thanks for the interest which you seem to be taking in this case, and in the hope of having the pleasure of your personal acquaintance as soon as you happen to come our way, believe me,

Very sincerely yours,

Erwin Panofsky

EP:rs
Enc.

cc: Dr. J. Robert Oppenheimer

Kunsthistorisches Institut der Universität Wien,
Wien I. Karl Lueger Ring 1.

Vienna 1.10.58

Dear Mr. Panofsky,

Perhaps you will remember my article on Leonardo's drawings to the Divine Comedy, a copy of which I sent you some years ago from Budapest.

I am now preparing three studies in iconology, the themes of which might eventually be of interest to you. These studies are:

1. A monograph on the "Three Philosophers" of Giorgione, in which I have tried to assemble the iconographic tradition regarding ancient philosophers during the Middle Ages and the Renaissance. I hope to have found the textual source of the picture in the philosophical literature. I hope also to have succeeded in giving a new interpretation, and in identifying the personages depicted.

2. "Leonardo, Uccello, Lucretius". This includes a reconstruction of the composition of the Battle of Anghiari together with a history of the motive of the "furore dei cavalli" and the theme of "pazzia bestialissima". On these lines I have also tried to reconstruct the lost allegorical paintings of Uccello with battles of animals. - I read a paper on the results of these researches last January in the Zentralinstitut für Kunstgeschichte in Munich.

3. "Homo exterior and "homo interior" in Early Cinquecento Portraiture. This study which concerns a group of portraits, mainly Venetian, with "copertine" or painted reverse, proposes among other things a new interpretation of the two allegories by Lotto in the Washington Art Gallery (copertina of the De Rossi Portrait and the so called "Danae").

All these studies are in an advanced state and I would like to finish them as soon as possible. They form part of a series of studies which I would like to devote to the expression of "furor divinus" in art. Unfortunately, I am not in a position to complete these studies, as I do not see any way to carry on my work as an art historian in Vienna at all. (I am living here in emigration since 1957 with my family - wife and ten-years-old daughter - under very hard circumstances).

Will you please excuse that I write all this to you and that I ask you to help me in case you should know of any possibility which would allow me to continue my research-work in the States.

Very sincerely Yours

(Dr. Peter Meller)

I should be very grateful if you would write me to the following address:

Kunsthistorisches Institut der Universität Wien,
Wien I. Karl Lueger Ring 1.

Fac Panofsky

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY

CONFIDENTIAL

January 2, 1957

President Nathan M. Pusey
Harvard University
Cambridge 38, Massachusetts

Dear President Pusey:

After long and serious reflection I have come to the reluctant conclusion that I ought to serve out my term at the Institute for Advanced Study. I know only too well that, as the poet says,

"Verbosity is vain in declination,
Of all the words the No alone is heard."

But you have shown me so much kindness and consideration that I owe you, I feel, a reasonably detailed and completely frank account of the reasons which prevent me from seizing upon an opportunity so splendidly attractive as a University Professorship at Harvard.

First and foremost, I feel, not unnaturally, a certain obligation towards the Institute for Advanced Study, with which I have been affiliated from the very inception of its "humanistic" activities. The Institute, needless to say, can easily do without me, and will do without me in three years at the latest. But if a member of so small a group, and one of its oldest members at that, were to dissociate himself from it a few years before his retirement, his action may be open to interpretations disadvantageous to the Institute.

Second, both my wife and I are hesitant to face the problems, psychological and purely technical, of what would be an irrevocable transplantation. We have reached an age at which one finds it difficult to give up a small house built to specifications, to either transfer or abandon a lifelong accumulation of objects, and to venture into a new form of existence, however alluring, without, as it were, a line of retreat.

Third, I am afraid to accept a University Professorship at Harvard without knowing to what extent and, above all, for how long, I may be capable of living up to its exceptional responsibilities. Even now, at sixty-five, I am not too sure of my ability to do so; and as to the future, I fear that the very generosity of the provision according to which University Professors are not retired until the age of seventy or even seventy-two would keep me constantly uneasy about the degree of my usefulness. It is precisely the eminence of these positions which adds an element of diffidence to that of loyalty to the Institute and to that of reluctance to make a complete break with the past.

Were it not for these three factors, the attraction of Harvard would be irresistible. We are both very fond of Harvard and look back upon our visit

in 1947-48 with a feeling of gratitude akin to nostalgia. Should I live long enough and be able to work and teach after my retirement, I should like nothing better--if I may take the liberty of saying this--than an opportunity of returning to Cambridge for a term or two as an ordinary Visiting Lecturer.

For the time being, dear President Pusey, let me express to you once more my real gratitude not only for a suggestion ex officio which I consider as the greatest honor ever conferred upon me and which I found exceedingly hard not to accept but also for your personal kindness, generosity and patience.

Very sincerely yours,

Erwin Panofsky

COOP

January 2, 1957

Dr. Robert Oppenheimer
Institute for Advanced Study

Dear Robert:

A day or so after your departure Mr. Leidesdorf very kindly called me up to tell me that, even though the Executive Committee would not meet until later, he could assure me of the fact that I could count on that raise of my pension which you had proposed in your memorandum and that I could, therefore, give my answer to President Pusey without delay. When a day or so later the new, astronomical assessment figures of property values in Princeton Township were published (figures which might forebode a rise in property taxes so considerable that one of the incentives for staying here, namely, to retain our little house, would be frustrated), I phoned Mr. Leidesdorf again, and he very kindly assured me that he would look into the situation and that, if at the time of my retirement the taxes should indeed have gone up considerably, suitable adjustment would be made. Since I have full confidence in the good faith of Mr. Leidesdorf and the good will of the trustees in general, and since I considered it polite to answer President Pusey (who, after all, has been extremely nice to me) as soon as possible, I have now written him a letter a copy of which I enclose. As you will see, I tried to state the reasons for my refusal as honestly as I could: in less official language, they are, in fact, one-third loyalty, one-third inertia, and one-third plain funk.

In the hope that I have made the right decision, I wish to thank you, dear Robert, very much for your own attitude in this unforeseen emergency and conclude with our most cordial wishes for a good New Year after what we both hope is an enjoyable and refreshing vacation.

Yours as ever,

Erwin Panofsky

EP:wfk

For Panofsky

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY

CONFIDENTIAL

December 18, 1956

President Nathan M. Pusey
Harvard University
Cambridge 38, Massachusetts



Dear President Pusey:

What you told me last Monday was so unexpected and, if I may say so, so overwhelming, that it took me some time to recover a certain amount of balance; and just when I was about to express my gratitude in writing, I received your very kind note of December 14. Permit me, then, to thank you, and your faculty, once more, for considering me for a position the very distinction of which is bound to temper elation with apprehension. At an age of sixty-five and after more than twenty years of peaceful existence at the Institute for Advanced Study I find myself confronted with a situation which I should never have expected to face, and I am particularly grateful to you for your kindness and understanding in permitting me to think over this situation at leisure. For the time being I can repeat only how deeply I appreciate both the honor which your suggestion confers upon me and the responsibilities which it involves. You may be sure that, as soon as my thoughts are clear, I shall not fail to communicate with you without delay.

With my best wishes for Christmas and the New Year, believe me, dear President Pusey,

Very sincerely yours,

Erwin Panofsky

*With many thanks for your
advice and help!*

Pan.

Panofsky

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY

OFFICE OF THE DIRECTOR

17 December 1956

Memorandum to the Trustees of the Institute for Advanced Study:

This memorandum concerns two historians of art: Professor Millard Meiss of Harvard, who is unanimously recommended by the Faculty of the Institute for a professorship in the School of Historical Studies, and Professor Erwin Panofsky of the Institute, whose active professorship is scheduled, according to our rules for retirement, to terminate in 1960, when he will have reached his 68th birthday. Formally, the two matters are quite distinct; substantively, they are related.

1. The origin of the consideration of Professor Meiss for an appointment on our Faculty is described in the following minute from the meeting of the School of Historical Studies of November 12th, 1956:

"In view of Professor Panofsky's retirement in the comparatively near future, the Director made a statement regarding the problem of continuity: 'In connection with the work of the Faculty-Trustee Committee, we had occasion to notice how often in the past work in the School of Humanistic Studies and in the School of Economics and Politics had been initiated and then terminated. We know that we cannot in all instances continue even the most successful work; but we have come to the conclusion that we should try. I was thus led to speak to Professor Panofsky about the possibility of finding a successor who would in some sense continue the tradition established by him and who was also in every way a proper candidate for a professorship here. It was my hope that this appointment could be made before Professor Panofsky's retirement. In general I think this a wise policy. Professor Panofsky suggested three possible candidates, all of whom seemed excellent. The first on his list has indicated a willingness to receive our invitation.'

"Professor Panofsky then gave a brief recapitulation of his views on Professor Millard Meiss of Harvard University. Thereupon Professor Kantorowicz moved that the School recommend Professor Meiss to the Faculty as a professor in the School of Historical Studies. This motion, seconded by Professor Cherniss, was unanimously approved."

- 2 -

Prior to this meeting, there had been discussions not only between Professor Panofsky and me, but with all members of the School.

The School presented the nomination, together with the documentation appended to this memorandum, to a meeting of the Faculty of the Institute on November 29th. The relevant minute of that meeting follows:

"The Director stressed the importance of continuity in branches of knowledge which had been developed by the School of Historical Studies, mentioning in this connection that Professor Panofsky was to retire three years from now. Thereupon the School of Historical Studies placed the name of Millard Meiss in nomination. Professor Montgomery suggested that the same procedure be followed in the School of Mathematics. The Director pointed out that the danger of a discipline disappearing from the Institute did not exist in mathematics or physics to the same extent as it did in the School of Historical Studies. After a brief discussion of analogies and differences in the two Schools, Professor Kantorowicz presented the report on Millard Meiss. According to custom this report, before approval by the Faculty, lies over for at least two weeks. Professor Cherniss recalled that the name of Professor Meiss had figured prominently on the list of possible appointments drafted by the School of Historical Studies in 1953, actually at a time when Professor Meiss had not yet accepted the appointment to Harvard. Professor Cherniss emphasized that the School of Historical Studies in nominating Professor Meiss had not made up its mind rapidly. At the suggestion of Professor Pais, Professor Panofsky briefly recapitulated the qualities of Professor Meiss."

On December 14th the Faculty convened again, and unanimously approved the recommendation of Professor Meiss. This question is therefore now before the Trustees. The Chairman of the Board has indicated his willingness to see this acted on by letter ballot. As a practical matter, however, it is so closely related to a consideration of Professor Panofsky's situation that it could well be considered along with that situation at a meeting of the Executive Committee which we are trying to call in January.

2. Immediately after the Faculty meeting of December 14th, Professor Panofsky called on me. Within the last few days, he had had a long talk with President Pusey of Harvard. President Pusey had invited

- 3 -

him to accept one of the few University Professorships at Harvard, asking him to take up the appointment next year, and urging him to respond to the invitation before the end of January. The Professorship, like ours, pays a salary of \$18,000 a year; unlike ours, it terminates not at the age of 68 but at the age of 72.

On retirement from the Institute Faculty, Professor Panofsky would receive a pension, based on his and our contributions to T.I.A.A., of just about \$6,000--the minimum pension voted by the Institute Trustees for its professors. He will also receive Social Security benefits which, if his wife survives, aggregate \$1,953 a year, but would be available to him only in those years in which he failed to earn income in excess of \$1,200.

Professor Panofsky indicated to me that on grounds of loyalty to the Institute, and in the interests of his own work and well being, he would much prefer to remain at the Institute, and not to accept the Harvard invitation. On purely mercenary grounds, he found this involved a great sacrifice--something like \$12,000 a year for four years. He asked whether the Institute could take steps in part to make this up to him, should he stay. He indicated that in the absence of such measures, mercenary considerations would probably lead him to leave. He also indicated that, in his view, were he to go to Harvard, Meiss would probably elect to stay there. He said that if he could look forward to a pension of \$10,000 a year he would certainly stay at the Institute. I undertook to lay this matter before the Trustees, and to let Professor Panofsky know the outcome when they had reached a decision.

3. It seems to me that the Meiss-Panofsky gambit raises questions of some gravity. If we lose Meiss and Panofsky to Harvard it will be a real blow to the work of the Institute in one of the fields in which we have done most to promote high scholarship. I do not mean that it would be impossible to attract a suitable professor--there are certainly one or two candidates--but the prospects of success are far from sure. It would also, I think, be a blow to the Institute to lose one of its great scholars to another institution; and in academic circles it would clearly indicate the inadequacy of the provision that we make for our retiring professors. The provision does seem to me inadequate. For a man accustomed to living on a salary of \$18,000 a year, \$6,000 a year is an inadequate pension. I believe the figures which are regarded as acceptable lie between sixty and seventy percent. \$10,000 as a pension, supplemented either by a man's earnings or by Social Security benefits, would seem to me an acceptable minimum.

- 4 -

The Trustees may not wish to adopt a uniform and binding policy in these matters. In fact, in the case of men coming to us very late in their careers, we cannot and do not assume any such responsibilities. In the case of men coming relatively early, the pensions accumulated through contributions to T.I.A.A. are adequate. Professor Panofsky's situation is intermediate. But it seems to me that the urgent predicament in which we now find ourselves indicates a broader decision than in the case of Panofsky alone.

Robert Oppenheimer

attachments

THE PIERPONT MORGAN LIBRARY
36 East Thirty-sixth Street
New York 16, N. Y.

December 12, 1956

Dr. Erwin Panofsky
The Institute for Advanced Study
Princeton, New Jersey

Dear Pan:

I am sorry to have been so slow in replying to your letter of November 13 about Millard Meiss. To be quite frank with you, everytime I think of the possibility of your retiring from the Institute for Advanced Study, I go into a fit of depression, and I have very little enthusiasm for giving thought to your successor.

However, since successor there must be eventually, I cannot think of anybody in this country better qualified in all respects for the post than Millard Meiss. He and his wife would both make most desirable additions to the faculty community and to Princeton as a whole and I think this is an important consideration when a permanent appointment is under consideration. Secondly, Professor Meiss's achievements as an art historian already place him in the front rank in this country and he has many years ahead of him in which to bring to fruition projects on which he is already well embarked. There can be no question that, in his field, he will bring the greatest credit to the Institute and his judgment with respect to the qualifications of visiting scholars will be one that can be fully relied upon.

Very sincerely yours,

/s/F. B. Adams Jr.
F. B. Adams, Jr.

YALE UNIVERSITY
Department of the History of Art
New Haven, Connecticut

Dec. 5, 1956

Dear Pan:

Please pardon the delay in answering your letter of November 13. In spite of football games, Thanksgiving, etc. I have had to keep to my schedule which is very heavy at this time of the year. It seems to be the Medieval section of our survey course and it has kept me busy.

I am, of course, delighted and should say complimented to be asked to write about Millard Meiss's qualifications. I presume that his academic record is well known to your faculty and I shall, therefore, not go into these details. I have known Millard for more than fifteen years and have the highest regard and affection for him. Although I have never been associated with him directly in a scholarly project, I have served on numerous committees with him. His mind is always keen, alert and quick to seize the significant features of a problem, and his final judgment is always equally weighed and tested against all available evidence. These same qualities mark his scholarship as is amply demonstrated by his publications. Certainly among American scholars he enjoys an outstanding position, and this is true abroad as well as in this country, although I believe that his impatience with careless and inept publishers may have created some tension now and then. It would seem somewhat futile to ring further changes on this same theme. It is obvious that I have the highest opinion of Millard as a scholar and as a person, and if it were at all possible to find someone to succeed Pan, then he certainly is the ideal person.

With my very best wishes and I do hope we may see you before too long.

Sincerely yours,

/s/ Sumner McK. Crosby

Mr. Erwin Panofsky
Institute for Advanced Study
Princeton, N. J.

MILLARD MEISS

During the existence of the School of Historical Studies it has happened several times that after the "demise" (death or retirement) of a professor the branch of knowledge represented by him has been discontinued. Those occurrences were not the result of deliberate policy on the part of the School. A discipline went out of existence because no suitable successor was immediately available, or the tradition was interrupted because the remaining members of the School, lacking the counsel of the qualified representative of that field, found it difficult to come to a decision.

At the present time, there is general agreement among the members of the School of Historical Studies that the discipline of History of Art should not succumb to a similar fate. On the contrary, art history, owing to the great number of points of contact with practically all other branches of knowledge represented in the School of Historical Studies, should be continued under all circumstances after the retirement of the present incumbent of that professorship.

The Director, therefore, suggested to Professor Erwin Panofsky, who will reach the age of retirement in three years, that he himself compose a list of names of scholars suitable to replace him. Three names were mentioned--primo loco that of Professor MILLARD MEISS, of Harvard University, whom the School of Historical Studies herewith nominates for a professorship.

Professor Millard Meiss is not a stranger to the Institute; he was a member during the academic year of 1939-40. Born in Cincinnati in 1904, he worked for two years in an architect's studio before starting his studies at Princeton University from which he graduated in 1928. His graduate work

in the history of art was carried through at Harvard and later at New York University where he took his Ph.D. in 1933. From 1934 to 1954 he taught at Columbia University, where starting as an instructor he was duly promoted to the rank of full professor and elected a member of the American Academy of Arts and Sciences.

In 1953, he was simultaneously called to New York University and Harvard University. Harvard offered him a professorship with the understanding that his activities would be devoted to advanced instruction as well as to the supervision of the Department of Paintings of the Fogg Museum, and that he would be free to take a leave of absence for travel and research in every second semester. This is the position he accepted and now holds. He is married and has two children (a son and a daughter) both of whom hold doctor's degrees in medicine, his wife being a Ph.D. in psychology.

The principal academic teacher of Millard Meiss was Richard Offner, at New York University, of whom it has been said that "he developed connoisseurship in the field of Italian primitives into the closest possible approximation to an exact science." With him Millard Meiss shares that un-failing perceptiveness for style and quality which is the prerequisite of connoisseurship: it can be cultivated, but not acquired. Unlike his teacher, however, Dr. Meiss did not restrict his interests to Italy; throughout his career he devoted equal attention to the history of French, Spanish, and Early Netherlandish art (see the bibliography). His forthcoming book on French book-illumination will be the first comprehensive survey of a problem which, by its very nature, would be accessible only to a scholar whose horizon is not limited by the Alps: the problem of the interaction between Italian and Northern art in the 14th and 15th centuries. Nor does Millard Meiss consider connoisseurship--that is, the study of works of art with regard

to author, provenance, date, condition, and quality--as an end in itself. A historian and linguist as well as a critic, he is accustomed to interpreting works of art as documents of civilization in addition to attributing, analyzing, or even discovering them. His book Painting in Florence and Siena after the Black Death (Princeton University Press, 1951), for which the Mediaeval Academy of America awarded him the Haskins Medal in 1951, is one of the few successful attempts at establishing a tangible and demonstrable connection between a change of style (previously dismissed as a mere "decline") and antecedent developments in social, economic, literary, and religious life.

All the writings of Millard Meiss are characterized by a rare combination of precision and imaginativeness, reflected in an unusually concise yet vivid manner of presentation. One case may be singled out for the sake of illustrating his method. During the war years he had concluded--by skilfully co-ordinating stylistic, iconographic, and documentary evidence--that three hitherto unrelated pictures by the great Early Renaissance painter Piero della Francesca had originally formed part of a dismembered polyptych two panels of which were missing. As a result of this hypothesis, Millard Meiss predicted (a) that one of the panels preserved (in the National Gallery at London, but inaccessible at that time) would show, if X-rayed and cleaned, a segment of architecture, foreshortened at a certain angle, where only an indistinct surface was visible in the photograph; and (b) that one of the two missing panels, if rediscovered, would measure 53 1/2 x 23 inches, that its top would be semicircular in shape, and that it would show a portrait of St. Augustine in full length. Within a few years, the foreshortened segment of architecture in the London panel was made visible, and a portrait of St. Augustine exactly answering to the specifications of Dr. Meiss was found in a private collection in Portugal where it had been hidden, unrecognized, for many years.

-4-

In the report of the Faculty-Trustee Study Committee it was pointed out (p.8) that the history of European art maintains in some respects a central position similar to, though on a much smaller scale, Greek archaeology. Professor Millard Meiss, who happily combines Americanism with international reputation, would be eminently suitable to continue what in a modest sense might be called a "school" of art history; for he, too, would attract both American and foreign students of art and encourage them to seek membership at the Institute. It is true, his unassuming nature and his devotion to study have prevented him from seeking the limelight; but he has never refused to shoulder any professional task, however arduous, imposed upon him by the confidence of his colleagues or by his own scholarly conscience. After the war he served as chairman of the American Committee on the Restoration of Italian Monuments. He still is one of the United States representatives on the Comité International Permanent d'Histoire de l'Art. He very nearly sacrificed three years of his life (1940-1942) as editor-in-chief of the Art Bulletin, which at the time had reached an almost hopeless crisis and which was developed during his incumbency into the leading art-historical periodical in the world. While one could name several art historians and art critics more widely known to the general public, it would be hard to find one more deeply respected by the community of scholars at home and abroad. There is, in fact, about Millard Meiss' life and character the same fundamental rightness which is reflected in his scholarly work. Combining courage and rectitude with poise and kindness, he is what the French seventeenth century would have called an honnête homme.

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The procedure of the School of Historical Studies in nominating Dr. Meiss at this juncture may require a comment. Customarily, it is true, the motto Le mort saisit le vif would be valid also for professorial appointments, whereas in this case the idea would prevail that "the quick seizes the quick." Since Professor Panofsky has another three years to go, the new appointment would result in a temporary overlap of two representatives in the same field. Far from being harmful, this overlap would secure the continuity of tradition most effectively, not to mention the fact that the working together of two scholars in the same field would be a stimulus for both. There is another reason, however, for prompt action. At present there is a good chance that Professor Meiss will accept our invitation, whereas the same might not be true a year or two from now. It is commonly known that Dr. Bernard Berenson, in Florence, intends to bequeath his Florentine estate, Villa I Tatti, to Harvard University. In the event of such a bequest it will almost certainly fall to Professor Meiss to preside over this new acquisition of Harvard University. If Professor Meiss should once have established himself in Florence, the chances of luring him back to Princeton soon would surely be diminished. For this additional reason the School of Historical Studies feels that this is the proper time to appoint Professor Millard Meiss to a professorship in the Institute.

Principal Publications of Professor Millard Meiss

1. "Ugolino Lorenzetti," Art Bulletin, XIII, 1931, pp. 376-397.
2. "The Problem of Francesco Traini," ibidem, XV, 1933, pp. 97-173.
3. "The Madonna of Humility," ibidem, XVIII, 1935, pp. 435-464.
4. "Un dessin du Maître des Grandes Heures de Rohan," Gazette des Beaux-Arts, ser. 6, XIII, 1935, pp. 65-75.
5. "The Earliest Work of Giovanni di Paolo," Art in America, XXIV, 1936, pp. 136-143.
6. "A Dugento Altarpiece in Antwerp," Burlington Magazine, LXXI, 1937, pp. 14-25.
- 6a. "Fresques italiennes...à Béziers," Gazette des Beaux-Arts, ser. 6, XVIII, 1937, pp. 275-286.
7. "Italian Style in Catalonia and a Fourteenth-Century Italian Workshop," Walters Art Journal, IV, 1941, pp. 45-87.
8. "A Documented Altarpiece by Piero della Francesca," Art Bulletin, XXIII, 1941, pp. 53-68.
9. "Light as Form and Symbol in Some Fifteenth-Century Paintings," ibidem, XXVII, 1945, pp. 175-181.
10. "Bartolommeo Bolgarini, altrimenti detto 'Ugolino Lorenzetti,'" Rivista d'Arte, XVII, 1946, pp. 113-136.
11. "Italian Primitives at Konopiště," Art Bulletin, XXVIII, 1946, pp. 1-16.
12. Painting in Florence and Siena after the Black Death, Princeton, 1951.
13. "Nicholas Albergati and the Chronology of Jan van Eyck's Portraits," Burlington Magazine, XCIV, 1952, pp. 137-146.
14. "London's New Masaccio," Art News, L, 1952, pp. 23-26.
15. "Ovum struthionis, Symbol and Allusion in Piero della Francesca's Monforte Altarpiece," Studies in Art and Literature for Belle da Costa Greene, Princeton, 1954, pp. 90-101.
16. "The Exhibition of French Manuscripts of the XIII-XVI Centuries at the Bibliothèque Nationale," Art Bulletin, XXXVIII, 1956, pp. 187-196.

In Print: A book to be entitled Studies in Quattrocento Painting (Mantegna, etc.)

Ready for publication: A book to be entitled Studies in French Illumination (chiefly concerned with the critical period around 1400, viz., the activities of such precursors of modern painting as Jacquemart de Hesdin, the Limbourg brothers, the Maître des Heures du Maréchal de Boucicaut).

NEW YORK UNIVERSITY
Institute of Fine Arts
17 East 80th Street
New York 21, N.Y.

November 26, 1956

Professor Erwin Panofsky
The Institute for Advanced Study
Princeton, New Jersey

Dear Pan:

I am impressed with the wisdom of your decision to recommend Millard Meiss of Harvard University for a Professorship at The Institute for Advanced Study and very glad of the opportunity you give me to write about him.

It has been clear, I believe, for some time that Millard Meiss is the outstanding American art historian of his generation. Nor can I think of anyone better abroad. This is so for several reasons.

Professor Meiss combines in himself the principal kinds of study of the history of art, not normally united in one person, and he excels in each. Art history could not be written without the findings of connoisseurship. Professor Meiss is, first of all, a distinguished connoisseur of unusual perception and exactness, with a record in the publication of new attributions that time is proving astonishingly flawless. At the same time, the study of the subject matter of art, as developed especially by Aby Warburg and his circle, finds in him a distinguished exponent of great learning and skill. But he is more, as his ground-breaking book Painting in Florence and Siena after the Black Death shows: a penetrating critic of works of art, responsive in a most creative way to their content, and a highly original but scrupulous historian of major art-historical developments and their relation to other aspects of history. This book has, in fact, provided a model of sound method for the study of art as an expression of society and culture, for which accurate techniques are sorely needed. It is the great virtue of Professor Meiss, finally, that, far from specialising in the art of only one country, he directs his special attention to the history of art in Late Medieval and Renaissance Europe as a whole, with nearly equal emphasis on Italy, the Netherlands, and France. The advantage he derives from thus bridging the Europe of so crucial an era gives an unusual authority to all his writing, however minute or sweeping the study that may engage him.

Besides his qualifications as a creative scholar, Professor Meiss has the respect of his colleagues in his profession as a man of wisdom, and he is, therefore, high in its councils, both as an officer of The College Art Association of America and a member of the International

-2-

Professor Panofsky (continued)

November 26, 1956

Committee on the History of Art. His is always the thoughtful, measured, yet imaginative counsel. As a professor at The Institute for Advanced Study, he could be counted upon to exercise the influence that goes with the position with rare conscientiousness and judgment in the best interests of scholarship in our field.

I hope very much Professor Meiss will be appointed. He would be a credit to your great center of learning and valued, I might add, as a delightful and stimulating person in the scholarly community. I am certain his would be an appointment applauded and welcomed on every hand.

Let me say, however, that all of us will regret beyond measure the corollary of a new appointment, namely, your retirement. It is difficult even to think of it.

With my best wishes,

Sincerely yours,

/s/ Craig Hugh Smyth
Director

CHS:es

CARL NORDENFALK
Curator
Nationalmuseum
Stockholm

19.XI.1956

Professor E. Panofsky
The Institute for Advanced Study
Princeton, N. J.

Dear Pan,

Your request that I should state my opinion as to Millard Meiss' qualifications to become your successor puts me in front of a flattering task which I will do my best to answer immediately.

Your question really implies the problem who among the younger art historians of our days would be the best of all - and you know, as well as anybody that there is no absolute scale of values in existence to be applied in this case. But I am sure that if there were, Meiss would come very high on the list and probably top it.

In order to support this statement one has only to mention Meiss' main work (so far) "Painting in Florence and Siena after the Black Death," with its happy combination of social and art historical points of view. It is a standard work in every respect. And yet the reputation of Meiss rests to no less degree on a series of articles on Italian and French painting of the XIV and XV centuries which have appeared in different periodicals like the Art Bulletin, the Burlington Magazine, Gazette des Beaux-Arts and others.

They have some very specific qualities in common. They are positive, founded on facts, as is - or should be - any report of a commission, yet they are at the same time exciting in the same way as a good detective story. They introduce new material of real importance, and they always bring solution to essential problems. Our present knowledge of great masters like Duccio, Simone Martini, Piero della Francesca to mention only these, is for ever tied up with his happy discoveries. He has been able to do them because he has at the same time the sharp eye of a connoisseur and the acute mind of a scientist.

All these qualities have recently been brilliantly displayed by Meiss in his fundamental reviews of two remarkable exhibitions in Paris - on Italian primitives in La Revue des Arts and on French Gothic illumination in the Art Bulletin.

May I conclude by saying that if Meiss is appointed your successor it will be a honor and a privilege for him, but also a splendid choice from the side of the Institute.

If you want to make use of this letter - however superfluous this may seem - I will, of course, only be delighted.

With kindest regards,

Yours as always,

/s/ Carl Nordenfalk

THE FRICK COLLECTION
1 East 70th Street, New York 21, New York

November 16, 1956

Dr. Erwin Panofsky
School of Historical Studies
The Institute for Advanced Study
Princeton, New Jersey

Dear Pan:

I am pleased to have the opportunity to express my opinion regarding the proposed recommendation that Millard Meiss be appointed to a professorship in the School of Historical Studies of The Institute for Advanced Study. First of all, let me say that I would recommend his appointment to this position whole-heartedly, and without qualifications.

I have known Millard Meiss as a professional colleague for more than fifteen years. His accomplished record as a scholar, shown by a notable series of publications, clearly indicates that he possesses in a high degree those qualities of analytical judgment and artistic perception that are required by this position. He has the ability to discern important problems, and the literary capacity to present his ideas effectively. In addition to building an eminent record as a teacher at Columbia and Harvard Universities, he has ably participated in the activities of various national and international art organizations, so that he is keenly aware of the practical issues which confront our profession.

From my own observations, and from the remarks made by Dr. Oppenheimer in a recent article, I understand that one of the problems which has to be faced by all members of The Institute for Advanced Study is that the very freedom from normal academic duties, which makes these positions desirable, can also become a danger, even for a mature scholar. In my opinion, Millard Meiss has clearly shown that he possesses those qualities of discipline and self-control that would avoid any difficulties in this direction.

I believe that appointing Millard Meiss to this position in The Institute for Advanced Study would result in a continuing and productive enrichment of art historical scholarship, fully in keeping with the high tradition which it now enjoys.

With best personal regards,

Sincerely,

/s/ Franklin Biebel

Franklin M. Biebel
Director

FMB/b

PRINCETON UNIVERSITY
Princeton, New Jersey

Department of Art and Archaeology

November 15, 1956

Professor Erwin Panofsky
The Institute for Advanced Study
Princeton, N. J.

Dear Pan:

I am delighted to hear that the Institute is thinking seriously of inviting Millard Meiss to become a professor in the School of Historical Studies, and I give the idea my full and most enthusiastic support. So, I may say proleptically, would every member of my department if they knew, as I do, what may be the shape of things to come.

Millard, a scholar of international reputation, is the foremost authority in this country, if not in the world, on late mediaeval and early renaissance painting in Italy, and he is likewise a powerful scholar in the field of the northern renaissance. His coming to Princeton would be a most valuable complement to the work of my department, which has no representative in the fields in which Millard is strong. Millard is, furthermore, a man of great culture and wisdom, whose opinion and advice in the councils of our discipline are often sought and always respected. And he is a gentleman in the best sense of the word.

On every count, it seems to me, the Institute could not make a finer choice or one better calculated to redound to the fame of its historical studies. If a vote were taken by serious historians of art in this country as to who is the best candidate for the position at the Institute, I am certain that the lot would fall on Millard.

Yours faithfully,

/s/ Rensselaer W. Lee

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY

January 20, 1956

Mrs. Wilder Hobson
Institute for Advanced Study

Dear Mrs. Hobson:

The Director kindly authorized an appropriation from the Publications Fund for the purpose of providing the illustrations for an article of mine scheduled for publication in Isis, which normally does not carry illustrations. The plates have now been made, and I am enclosing the bill of the Folsom Engraving Company with the request to arrange for payment. I have seen the proofs of the plates and found them very satisfactory.

With my best thanks,

Very sincerely yours,



Erwin Panofsky

EP:wfk

Encl.

January 20, 1956

Mrs. Wilder Hobson
Institute for Advanced Study

Dear Mrs. Hobson:

The Director kindly authorized an appropriation from the Publications Fund for the purpose of providing the illustrations for an article of mine scheduled for publication in Isis, which normally does not carry illustrations. The plates have now been made, and I am enclosing the bill of the Folsom Engraving Company with the request to arrange for payment. I have seen the proofs of the plates and found them very satisfactory.

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Very sincerely yours,

Erwin Panofsky

EP:wfk

Encl.

Fac ✓ Panofsky
Inst Gen Pub Fund

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Fae Panofsky



Professor Panofsky:

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I thought that I should check with you.

Verna

as I told you over the phone, I
have no "background" or photographs
either! Sorry you have been bothered! Pan.

3/30/1992

ERWIN PANOFSKY

Education Joachimsthalsches Gymnasium, Berlin, 1901-10; student univs. of Freiburg, Berlin, Munich, 1910-14; Ph.D., Univ. of Freiburg, 1914.

Honors Ph.D., Utrecht Univ., 1936; Litt.D., Princeton University, 1947; Litt.D., Oberlin College, 1950; Ph.D., Uppsala University, 1953; Litt.D., Rutgers University, 1954; *Litt.D., Bard College, '52; D. Arts, Harvard Univ., 1957.*
Corr. fellow, Mediaeval Academy of America; member American Philosophical Society; member American Academy of Arts and Sciences; honorary fellow, the Pierpont Morgan Library; foreign member, Koninklijke Nederlandse Akademie van Wetenschappen; corr. fellow, Maatschappij voor ~~Taal~~ en Letterkunde, Leiden; corr. fellow, Royal British Academy. *Taal 1* *Hon. mem., Phi. Beta Kappa.*

Career "Privatdozent," University of Hamburg, 1921-1926; professor of the history of art, University of Hamburg, 1926-1933; visiting professor of fine arts, New York University, 1931-1935; visiting lecturer, Princeton University, 1934-1935; professor, Institute for Advanced Study, since 1935.

Mary Flexner Lecturer, Bryn Mawr College, 1937; Norman Wait Harris Lecturer, Northwestern University, 1938; Page-Barbour Lecturer, University of Virginia, 1942; Charles Eliot Norton Professor of Poetry, Harvard University, 1947-1948; Gottesman Lecturer, Uppsala University, 1952; chargé de conférences, Brussels Art Seminar (Belgian American Educational Foundation), 1953.

PANOFSKY, ERWIN

- ✓ Fellow of American Academy of Arts and Sciences, Boston, Mass., academic year 1947-48.
- ✓ Charles Eliot Norton Professor of Poetry at Harvard University, academic year 1947-48.
- ✓ Honorary Fellow of the Morgan Library in New York, April 1950.
- ✓ Received honorary degree of Doctor of Letters at Oberlin College, Oberlin, Ohio, June, 12, 1950.

" " " " Bard College, 1956.

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY

December 22, 1955

Professor Ludwig Bachhofer
Department of Art
The University of Chicago
Chicago 37, Illinois

Dear Professor Bachhofer:

Many thanks for your very kind letter of December 19th for which I was prepared by Dr. von Blanckenhagen whose letter reached me a few days ago and was answered immediately. As he may have told you, I am exceedingly sorry that I should not be able to accept an invitation to serve as White Professor in the spring of 1956 even though, needless to say, the prospect of being a guest of Chicago University is more than tempting.

As I wrote to Dr. von Blanckenhagen, I must devote whatever energy I have to contriving a little book which I owe to Uppsala University for no less than three years and shall consider myself lucky if I manage to finish this rather tedious task by the middle of next year. In addition, as I also explained to Dr. von Blanckenhagen, I feel that I am not entitled to ask The Institute For Advanced Study for a prolonged leave of absence as long as I am an active member thereof. The Institute invites distinguished scholars active at other institutions of learning, particularly in Europe, to spend either a term or a whole year at Princeton. These invitations are issued well in advance, especially in the case of European scholars who have to make their arrangements many months ahead. These temporary members naturally expect the presence of those permanent members of the Institute with whom they wish to discuss problems of common interest and, in my particular case, several such invitations have been issued for the academic year 1956-57. As you undoubtedly know, the Institute imposes few obligations upon its permanent members; but one of these is that of being available to visitors working in the same or adjacent fields; and another that of participating in faculty meetings, committee meetings and the like where, given the small number of permanent members, the attendance of every individual is more desirable than is the case with larger institutions.

I need not repeat that, since I still like to teach, I am really sorry to miss so attractive and honorable an opportunity and that I am most grateful for having been considered for the White Professorship.

With my renewed thanks and my best personal wishes, I am,

Most sincerely yours,

Erwin Panofsky

EP/ec

Panofsky

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY

December 13, 1955

Professor William S. Weedon, Chairman
Corcoran Department of Philosophy
University of Virginia
Charlottesville, Virginia

Dear Professor Weedon:

Many thanks for your kind letter of December 9. I do appreciate, needless to say, the honor of having been invited to serve as a visiting professor of philosophy at the University of Virginia, which I remember with great affection from two previous visits; but to my sincere regret I am afraid that I must forego the pleasure of accepting this invitation.

One reason is that—in spite of your very kind assurances—I do not feel qualified to bear the title of a "professor of philosophy" even in name. I consider myself as a mere historian of art; and, while every art historian attempts to consider the influence of ideas—religious, philosophic or scientific—upon artistic activity, he is hardly competent to offer courses or seminars in which, in the very nature of things, the accent would have to be reversed, so that his primary material would serve to illustrate ideas instead of ideas serving to interpret his primary material.

Even more important, however, is another consideration. The Institute for Advanced Study operates in such a manner that every year distinguished scholars active at other institutions of learning, particularly in Europe, are invited to spend either a term or a whole year at Princeton. These invitations are issued well in advance, especially in the case of European scholars. They have to obtain leaves of absence and passports and often have to provide for substitutes, and they naturally expect the presence of those permanent members of the Institute with whom they wish to discuss problems of common interest. In my particular case several such arrangements have been made for the academic year 1956-57, and I feel that I should be remiss in my duty were I to ask for a leave of absence that would enable me to leave Princeton for a whole term. As you undoubtedly know, the Institute imposes few obligations upon its permanent members; but one of these few obligations is that of being available to visitors working in the same or adjacent fields. You and your colleagues, therefore, will certainly understand that, as long as I am an active member of this Institute, I do not feel entitled to accept a long-term invitation, even one as flattering as that extended to me by the Corcoran Department of Philosophy.

With my best thanks to you as well as to all those who have endorsed this invitation, believe me, dear Professor Weedon,

Sincerely yours,

Erwin Panofsky

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY

June 2, 1955

Sir Mortimer Wheeler
Secretary of the British Academy
Burlington Gardens
London, W. 1, England

Dear Mr. Secretary:

Please accept my warmest thanks for your communication of May 26. Needless to say, I am profoundly grateful for the great and unexpected honor which the Council of the British Academy proposes to have bestowed upon me at the Academy's general meeting in July. If elected as a Corresponding Fellow on this occasion, I should accept this honor with a deep sense both of gratitude and obligation.

Sincerely yours,

Erwin Panofsky

EP:wfk

Panofsky

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY

March 18, 1955

Dr. J. J. Mak, Secretary
Maatschappij der Nederlandsche
Letterkunde
Leiden, Holland

Dear Sir:

Although I am so little worthy of the honor bestowed upon me by my election to the Maatschappij der Nederlandsche Letterkunde that I am unable to answer your letter of February 28 in Nederlands, it gives me great pleasure to accept this honor and to express my cordial gratitude to the Society. I take pride in belonging to an association which has always maintained the highest standards of that humanistic tradition of which the Netherlands are justifiably proud.

Very sincerely yours,

Erwin Panofsky

EP:wfk

Panofsky

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY

March 9, 1955

Dr. Frank Aydelotte
Highland Park Florida Club
Lake Wales, Florida

Dear Dr. Aydelotte:

Very many thanks for your kind letter of March 5, which I hasten to answer.

I know that it is a very great honor to be offered the Eastman professorship at Oxford University—so great that I must say "utinam dignus essem." I am, therefore, exceedingly sorry that it is, unfortunately, impossible for me to accept this honor for two reasons, each of which would have been prohibitive.

In the first place, I still owe a manuscript to the University of Uppsala, which has been extremely kind to me (they even gave me a degree in absentia) without as yet having received their money's worth. I finally promised to deliver the typescript by October 1 this year, and this makes it impossible for me to prepare a series of such lectures as are expected from an Eastman professor. Even though no printing obligation attaches to this professorship, the lectures ought to be a little more than routine, and their preparation, complicated by the necessity of ordering hundreds of lantern slides, would take up most of the time which I must reserve for the University of Uppsala.

In the second place—and this is a rather ironic coincidence—it so happens that I am expecting what I consider my two most distinguished English colleagues at the Institute for the first term of the academic year 1955-56: Martin Davies, Deputy Keeper of the National Gallery, and Francis Wormald, formerly of the British Museum and now Professor of Palaeography at the University of London. The arrangements for this double visit were long in the making. And finally Messrs. Davies and Wormald have succeeded in obtaining a leave of absence (which seems to be quite difficult in England, especially where Civil Servants are concerned) and in finding adequate substitutes. It would be obviously as impossible to cancel their invitations now as it would be for me to disappear from the Princeton scene just when they arrive.

It is, believe me, with great reluctance that I renounce the pleasure of accepting the invitation to Oxford. And I am doubly sorry because I am not mistaken, I think, in assuming that you, dear Dr. Aydelotte, were the prime mover in this revolution of the academic universe. For this I am truly grateful to you.

With all good wishes from both of us, and in the hope of seeing you refreshed after what we presume to be a delightful season in Florida,

Very gratefully yours,

Erwin Panofsky

University of Notre Dame
Notre Dame, Indiana

May 7, 1954

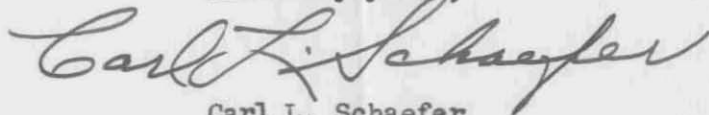
THE MEDIAEVAL INSTITUTE
THE OFFICE OF THE DIRECTOR

Secretary, Princeton Institute for Advanced Study
Princeton University
Princeton, New Jersey:

Dear Sir:

Please find enclosed an announcement of the forthcoming lecture of Dr. Panofsky of your Institute. Would you please post it on your bulletin board at the Institute.

Sincerely yours,



Carl L. Schaefer
Secretary to Dr. Gabriel

posted 5/10

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY

SCHOOL OF HISTORICAL STUDIES

March 31, 1954

Dr. Robert Oppenheimer, Director
The Institute for Advanced Study
Princeton, New Jersey

Dear Robert:

This is only to thank you most cordially for your kind and prompt reaction to my additional request. It was embarrassing for me to come up with this problem after the fact; but it was not altogether my fault, and I am most grateful to you for your patience. I am glad to report that the reception of the expensive book seems to be very favorable thus far.

With my renewed thanks and all good wishes,

Yours as ever,

Pan.

Erwin Panofsky

rm

Fac Panofsky

CC: Prof. Panofsky

30 March 1954

Dear Mrs. Shipley:

I happened yesterday to call on my friend, Dr. Erwin Panofsky and his wife, and learned all about the plans for his lectures in Belgium. Professor Panofsky tells me that there has been some delay about his passport and that he has received inquiries from you as to whether he or his wife are or ever have been members of the Communist party. To anyone who knows the Panofskys this inquiry is merely humorous. It would be impossible to find a stauncher citizen of the United States or a firmer believer in democracy or a more vigorous opponent of Communism or of totalitarianism in any form.

I insisted to Professor Panofsky that I should write to you in this sense because I am very proud of him as a member of the faculty of the Institute during my tenure of office as Director and because I believe his lectures in Belgium will be an important intellectual tie between that country and the U.S.A. I earnestly hope there will be no difficulty about Professor Panofsky's passport and that he can receive an assurance of it in the not too far distant future.

The matter is a little bit complicated by the fact that Professor Panofsky has been invited to carry on some researches with Belgian and English scholars in his field of Fine Arts and the officer of the Ministry of Public Instruction in Brussels has repeatedly asked him to state his preference as to the English scholars to be invited and his wish as to the preparation of the numerous slides which are necessary to illustrate his lectures. All these points make the delay in connection with his passport rather embarrassing. I should be grateful, as he would, if the State Department could give him an assurance in the near future that there will be no difficulty.

With kindest regards and warmest thanks for your many courtesies in the past, I am

Yours sincerely,

Frank Aydelotte

Mrs. Ruth Shipley
Department of State
Washington, D.C.

Copy to Professor Panofsky

29 March, 1954

Memorandum to Mr. Morgan:

Dr. Oppenheimer has authorized an additional appropriation from the Publications Fund of \$252.09 for Professor Panofsky's book on early Netherlandish painting, as requested by Professor Panofsky in a letter dated March 29th. This is to cover payment of the attached bill from the Harvard University Press in the amount of \$688.38.

Original appropriation	\$880.00
Expenditures to date	443.71
	<hr/>
Balance	436.29
Additional appropriation	252.09
	<hr/>
Total	\$688.38

Verna Hobson

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY

SCHOOL OF HISTORICAL STUDIES

March 29, 1954

Dr. Robert Oppenheimer, Director
The Institute for Advanced Study
Princeton, New Jersey

Dear Robert:

OK
Some time ago you were kind enough to appropriate for my book on early Netherlandish painting a total of \$880 from the Publications Fund -- a sum which, to the best of my knowledge, should have covered most of the expenditure which included, first, a considerable number of photographs and, second, a special contribution of \$500 (acknowledged in the Preface) which would enable the Harvard Press to print the Notes in what has generally been acclaimed as a very convenient manner.

Now I hear, to my dismay, that \$443.71 have been expended on photographs, so that the available balance amounts to only \$436.29. In addition, the Harvard University Press now wants \$188.38 for corrections in excess of the standard allowance, corrections which proved to be necessary because so many new contributions appeared while the printing was in progress (see enclosures). In short, the bill now presented by the Harvard University Press thus amounts to \$688.38, and in order to meet it a new and final appropriation of \$252.09 would be necessary.

I hope it is not asking too much if I herewith apply for this additional appropriation which still keeps the contribution of the Institute within fairly reasonable bounds.

If you find it possible to comply with this request, would you be kind enough to give the necessary instructions to the Business Office and have the enclosures passed on to it?

With apologies,

Sincerely yours,

Pan.

Erwin Panofsky

rm

Enclosures

Fac Panofsky

PRINCETON UNIVERSITY
PRINCETON NEW JERSEY

Department of Art and Archaeology

January 15, 1954

Dear Dr. Oppenheimer:

The Department is always in debt to Dr. Panofsky. Over the years it has been his interest in the Department and his willingness to share his knowledge with others which have been responsible for the ideal relations between the Institute and the Department. Now that he has again given a graduate course, which is an event that every graduate student looks forward to, I would like to record my appreciation and that of everyone in the Department.

Sincerely yours,

Baldwin Smith

Dr. J. Robert Oppenheimer
The Institute for Advanced Study
Princeton, New Jersey.

9 October 1953

Memorandum to Miss Trinterud:

The enclosed check is a first payment to the Erwin Panofsky Fund. We may expect some future payments. This fund will at present be used to make supplementary grants to Dr. P. Frankl. Professor Panofsky prefers that Dr. Frankl not be advised of the origin of these supplementary monies.

I am enclosing copies of my notes to Dr. Frankl and Professor Panofsky.

Robert Oppenheimer

cc: Professor Panofsky

9 October 1953

Dear Professor Panofsky:

Let me hasten to thank you for the contribution of \$200 which I received from you this morning, to be used for the purposes of advancing the work of the Institute. I am grateful not only for this contribution and for the suggestion that you may be able to contribute further in the future but also for the friendly advice and consultation as to possible ways in which these sums could be used.

I know that I speak for the Faculty and the Trustees of the Institute as well in offering my thanks.

Robert Oppenheimer

Professor Erwin Panofsky
Institute for Advanced Study
Princeton, New Jersey

cc: Miss Trinterud

Fac

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY

SCHOOL OF HISTORICAL STUDIES

April 7, 1953

Dr. Robert Oppenheimer, Director
The Institute for Advanced Study
Princeton, New Jersey

Dear Robert:

This is only a brief line to thank you for informing me about the very generous action of the Board of Trustees. Needless to say, we are both very happy to see a longer stretch of happy and, I hope, not entirely unproductive life before us; but even more important than the fate of the individuals would seem to be the fact that the Institute as a whole will gain by the consolidation of its faculty and its alignment with the practice of other institutions of learning. May I express, therefore, not only my gratitude but also my congratulations on your success-- for it is certainly you who have brought it about -- in persuading the Board of Trustees.

With all good wishes,

Most sincerely yours,

Pan.

Erwin Panofsky

171

copy to Miss Trinterud

April 6, 1953

Dear Professor Panofsky:

At a regular meeting of the Board of Trustees of the Institute for Advanced Study on April 3, 1953, it was voted:

(1) To make available to you, as to all members of the Faculty, \$1,000 a year as a fund for your professional travel. This fund, if not required by you in any one year, may accumulate, but will not at any time exceed \$3,000. It is to be available to you only for these purposes, and only as long as you are a member of the Faculty of the Institute;

(2) To alter the provisions for your retirement--as for all members of the Faculty--in that retirement, which has until now been mandatory as of the June 30th following your 65th Birthday, will now become optional with you from your 65th Birthday on, and will be mandatory only as of the June 30th following your 68th Birthday.

Yours sincerely,

Robert Oppenheimer

Professor Erwin Panofsky
Institute for Advanced Study
Princeton, N. J.

702

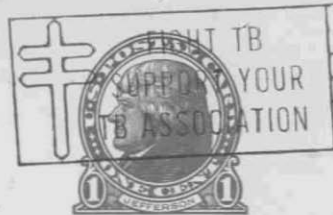
May 7, 1952

Memorandum to Miss Trinterud:

This will authorize you to make available to Professor Panofsky a further sum of \$380 from the Publications Fund, to assist in defraying the expenses of publishing his Norton Lectures by the Harvard University Press.

Robert Oppenheimer

Copy to Professor Erwin Panofsky



THIS SIDE OF CARD IS FOR ADDRESS

Mrs. Katherine Russell
Institute for Advanced Study
Princeton, New Jersey

Sarnia Marquand
220 Madison Avenue - Apt. 10D
New York 16, N. Y.

Dear Mrs. Russell.

12/12/51

I'll be in Princeton for the day on Sat.
Dec. 15th & will give you a ring at the Institute
on the chance you might be there (though you
shouldn't on a Saturday!). but if we don't
connect, by all means ask my sister to sign
for me. Her signature would be more legible
anyway! It's a wonderful project & I'm happy
to be in on it. Sincerely, Sarnia Marquand

THE FAIR HARDWARE COMPANY
HARDWARE AND HOUSE FURNISHINGS
TELEPHONE NUMBER 67 138 NASSAU STREET

Princeton, N. J.,

12/22/57

19

M

Address

Cash

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2	1/2	2.25
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ROSEDALE MILL

HART & CRANSTOUN
ESHELMAN'S RED ROSE FEEDS
AND FARM SUPPLIES

PHONE 134

262 ALEXANDER ST.

Princeton, N. J., 12/31 1951

M cash

No. _____

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47

12

13

From the desk of

MRS. DOUGLAS DELANOY
62 BATTLE ROAD
PRINCETON, N. J.
Tel. Princeton 2057-J

Dear Mrs Russell

Blairie Fosythe will
not be home till Friday -
will want to sign herself
and will look for you
then - E M Delaney

Sign anywhere
above these 2
signatures or
in 3rd column -
Mrs. Russell will
pick this up on
Monday morning

GUM

PRINCETON

Erwan Forseyth

21

Erwan

December 10, 1951

Dear Miss Marquand:

Thank you for your nice note and your check for \$5.00 contributing to the purchase of the dog for Professor Panofsky. As you may know, this will be a complete surprise to him; and I know how happy he will be that his friends are thinking of him.

By now, we have enough money to buy the dog, and to buy some wood to build a dog house, which one of our men at the Institute will construct. We plan to prepare a scroll to present to Professor Panofsky with the dog; and Professor Cherniss has written a poem in Greek as a dedication, to which will be added the names of the contributors. All this will take place the 18th or 19th when Professor Panofsky returns to Princeton. In view of the difficulties in getting quick service in the mails, I wonder if it would be all right for Mrs. Delaney to sign your name to the scroll; but perhaps you may be back in Princeton before our deadline in presenting the dog.

We are having great fun doing this, and we hope it will make him happy, and that it will be a pleasant surprise. Thank you again for taking part.

Sincerely yours,

Katherine Russell

Miss Sarnia Marquand
220 Madison Avenue
New York 16, N. Y.

From the desk of

MRS. DOUGLAS DELANOY

62 BATTLE ROAD

PRINCETON, N. J.

Tel. Princeton 2057-J

For the Panofsky Dog
from

Eleanor M. Delaney

Eleanor Forsyth

Blaikie Forsyth

Allan Forsyth

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY

Dear Mrs. Russell:

\$15 for the Pan-Dog -
Collection.

Dr. Housman, Dr. Friend,
and Dr. DeWald have
contributed \$3.00 each,
the remainder is mine.

Thank you!

Sincerely yours
Erwin Panofsky

PRINCETON UNIVERSITY
PRINCETON NEW JERSEY

Department of Art and Archaeology

December 12, 1951

Dear Miss Bailey:

Here is the Department's check for its little share in
the Panofsky puppy.

Sincerely,

Estelle Brown

Enc.

10

MRS. GEORGE PLACZEK
105 BATTLE RD. CIRCLE
PRINCETON, N. J. TEL. 2263

December 16th '51

Dear Kaye,

Please find
enclosed a cheque
for \$8.00 for our
contribution and the
Raids. - - Love (in haste)

(3-



Sycamore Lodge Kennels

New Hope, Pennsylvania

12/4 75.00

~~Deposit 20.00~~ Refunded direct to E.P.
~~55.00~~

12/4 to Board 15.00
 12/19 90.00

Sycamore 90.00
 Weber's 4.25
 dog Her. 18.22
 Extras 4.28
 116.75
 108.00
 16.75 - 100 cents

Weber's Board 3 days. 4.25

Farr - Paint 3.73 at 10% disc = 3.36

Cover - Lin 7.00 at 10% disc = 6.86
 2 x 4

Cover - Beavers Board -1.68
 Cedar Siding -6.48 - at 29% disc = 8.00

18.22

Straw .80
 Lead & Hse No. 2.89
 Bag dog Food .59
 \$4.28

75.00
 15.00
 18.22
 3.00
 111.22

Panofsky

Collected

✓ E. Kantorowicz	\$6.00	
✓ R. Lee	5.00	(2)
✓ H. Cherniss	5.00	(2)
✓ J. von Neumann	5.00	(2)
✓ B. Oppenheimer	5.00	(2)
✓ Eleanor Delaney	5.25 5.00	
✓ Eleanor Forsythe	5.25 5.00	
✓ Blaikie Forsythe	5.25 5.00	
✓ Allan Forsythe	5.25 5.00	
✓ Sarnia Marquand	5.00	
✓ Douglas Delaney	5.00	
	<hr/>	
	\$56.00	

Dog	\$75.00
Board	
(12/4-21)	17.00
Hse. material	16.22
	<hr/>
	\$110.22

62 *Bull's*

✓ A. Pais	4.00
✓ T. E. Mommsen	3.00
✓ A. M. Friend	3.00
✓ E. T. DeWald	3.00
✓ D. Kostue	2.00
✓ Ellen Bailly	2.00
✓ Jessie Slowen	3.00
✓ Judith Sachs	2.00
✓ Helen Dukas	2.00
✓ Margot Einstein	2.00
✓ Marian Welton	1.00
✓ V. Bargmann	2.00
	<hr/>
	\$29.00

18 *Moore*

✓ McCormack Hall
 ✓ per B. Smith 10.00

 \$10.00

 \$95.00

To Be Collected

G. Placzek	5.00	✓
Alice Wright (maid)	2.00	✓
Emma (maid)	1.00	✓
K. G. G. G.	1.00	
✓ W. Heckscher	2.00	✓
✓ K. Russell	10.75	
Heckscher	7.00	
✓ Fred Petrone - Dog House		
✓ Elizabeth Beebe - scroll		

14
 \$109.00
 10.00
 105.00
 11.75
 116.75

Handwritten notes and scribbles

MISS SARNIA MARQUAND

220 MADISON AVENUE

NEW YORK 16, N. Y.

December 8, 1951

Dear Mrs. Russell -

My sister, Eleanor Delano, has written me that you are collecting a fund with which to buy a dog for Dr. Panofsky - I am only too happy to share in this project and enclose my check. If you do not raise sufficient funds in time for Christmas, please

Let me know and I'll be glad to at
least duplicate my contribution.

Sincerely,

Samuel Langford

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY

*Joe
Panofsky*

November 12, 1951

SCHOOL OF HISTORICAL STUDIES

Dr. Robert Oppenheimer, Director
The Institute for Advanced Study

Dear Robert:

Many thanks for having permitted me to read the inaugural lecture by Professor Dumézil. It is beautifully written and has interested me from several points of view, first of all because of its emphasis on "structure" rather than linguistic or operational details, which would seem to show a certain influence of gestalt psychology.

Of his thesis, as such, I cannot judge, of course; if he is right in establishing a close affinity between India, Rome, and Scandinavia at the exclusion of Greece (although the Greeks would seem to belong to the same group), the achievement of the Greeks would be even more evident than it is anyway. But, quite naively, I feel a little uneasy about the equation of the Indian gods with such characters as Jupiter Stator, Jupiter Feretrius, and Dius Fidius. This triad may rather be accounted for by the curious and, so far as I know, unique departmentalization of Roman religion where all the gods are looked upon as secretaries, assistant secretaries, or junior clerks in given departments, their epithets expressing their administrative ressorts rather than their intrinsic powers or qualities. But I know too little about all this to say even this much.

With many thanks,

Yours as ever,

Pan.

Erwin Panofsky

EP:W

Jan

September 20, 1951

Dear Pan:

Thank you for your note of September 18th. As you say, planning for next autumn has an air of unreality about it; but I do not want that to interfere with trying to get things straight. If giving the Swedish lectures is also something you would like to do, I could clearly interpose no objection, and will not do so. I do think it a good idea, with our very restricted term, for as many of us to be here as possible near the opening of term; and for that reason, if other ways of financing your trip should seem possible, and you have no high professional interest in the Swedish venture, that would seem to me better. I make this suggestion with the thought that it may be possible to negotiate the Swedish lectures tentatively until we have had a little more chance to look around.

With every warm good wish,

Robert Oppenheimer

Professor Erwin Panofsky
Institute for Advanced Study
Princeton, N. J.

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY

September 18, 1951

SCHOOL OF HISTORICAL STUDIES

Dr. J. Robert Oppenheimer, Director
The Institute for Advanced Study

Dear Robert:

Premature as it seems to be and futile as it probably is, I am obliged to make some plans for next summer. I have received an invitation to give one of the two major talks at the International Congress of Art Historians (the first full-scale international convention since 1934) to be held at Amsterdam in July and, later on, to give some lectures and seminars in sundry Swedish universities. The first of these invitations is positive, but there is, of course, no fee attached to it; the second is somewhat tentative but modestly remunerative. For obvious reasons I cannot accept the Amsterdam invitation (as I would like to do because it represents a little kudos for the Institute and would give me a chance to have another look at my Netherlandish Primitives) without also accepting the invitation to Sweden. But since the Swedish universities do not open until September 15th I should be unable to be back in Princeton until about October 15th, 1952. I, therefore, wonder whether the Institute might be willing to dispense with my presence for the first two weeks of the next academic year.

With all good wishes,

Yours as ever sincerely,

Pan.

Erwin Panofsky

EP:W

March 8, 1951

Dr. Robert Oppenheimer, Director
The Institute for Advanced Study

Dear Dr. Oppenheimer:

Many thanks for letting me see the T.I.A.A. estimate which I herewith return. It appears to be perfectly outrageous since it seems to presuppose a life expectancy of well over eighty years. So the only possibility would seem to be to approach a prospective benefactor such as Mr. Leidesdorf with the suggestion of establishing a kind of special emergency fund in order to meet the situation as it develops, asking, perhaps, for an initial gift of, say, \$10,000 which would cover the needs for about three years and the rest of which might be used, at the discretion of the Director, for other benevolent purposes in case the recipient should die at an earlier date.

With my renewed thanks,

Most sincerely yours,

Erwin Panofsky

EP:W

January 19, 1951

Dear Professor Panofsky:

It gives me pleasure to inform you that by unanimous vote of the Board of Trustees of the Institute for Advanced Study, your salary as Professor in the School of Historical Studies has been increased to \$18,000 per year as of the beginning of the next fiscal year, July 1, 1951.

Robert Oppenheimer

Professor Erwin Panofsky
Institute for Advanced Study
Princeton, N.J.

Copy: Miss Trinterud

Letter from Mr. Franklin Biebel enclosed

January 5, 1951

Dear Dr. Oppenheimer:

Forgive me for bothering you with a comparatively insignificant problem. I received the enclosed letter from Mr. Franklin Biebel, chairman of a committee that plans to give a testimonial dinner to Professor Charles Rufus Morey, formerly Head of the Department of Art and Archaeology of Princeton University and, after that, Cultural Attaché at the American Embassy at Rome. I should be most grateful to you for reading this letter, and, if possible, complying with Mr. Biebel's request that the Institute for Advanced Study send a brief message of appreciation on this occasion. The alternative suggested by Mr. Biebel (that I send such a letter) does not seem acceptable to me. In the first place, I am, of course, not authorized to speak in the name of the Institute as a whole. In the second place, even if I were so authorized for this special occasion, a letter signed by me would carry little weight, all the more so as it is to Morey that I owe my own position at the Institute.

I feel very strongly that Professor Morey has deserved this small gesture on the part of the Institute. He is probably the greatest living art historian. About twenty-five years ago only three American art historians were internationally known: Morey, Kingsley Porter, and Albert M. Friend. Morey is the oldest of these three; Kingsley Porter is dead, and Friend is a pupil of Morey's. Morey's contribution to the history of art is invaluable both in the realm of detailed research and constructive thought. Apart from this, he is respected and loved as a man of absolute unselfishness and real greatness of character (I don't know whether you have heard that he was responsible for Weitzmann's being called to Princeton although Weitzmann's views on certain fundamental problems differed, and differ, very sharply from his own). His importance as a teacher and "patron" may be compared with that of Hilbert in Mathematics. But more important from our point of view is the fact that he was the most

-2-

loyal friend of the Institute for Advanced Study even at a time when the feelings of other members of the University were, to say the least, mixed. He has unfalteringly supported our aims from the very beginning and is chiefly responsible for the particularly cordial relations that exist between the art historians connected with the Institute and those connected with the University.

I am not sure whether you know Mr. Morey personally. But I should be really grateful to you if you were to consent to write a brief testimonial and send it to Professor Rensselaer W. Lee, 120 Mercer Street, Princeton, New Jersey. Should you require more information, I should be very glad to give it and I am sure that this is also true of Mr. Veblen who certainly remembers Professor Morey's unstinting cooperation with the Institute.

Most sincerely yours,

Erwin Panofsky

Dr. Robert Oppenheimer, Director
The Institute for Advanced Study

EP:W

*For
Panofsky*

October 9, 1950

Memorandum to:

Mr. Oppenheimer
Mr. Thompson
Mr. Meritt
Mr. Cherniss
Mr. Earle
Mr. Morse
Mr. von Neumann
Mr. Ladner
Mr. Holzinger
Mr. Frankl
Father Gabriel
Miss Goldman

There will be a private showing of the well-known Michelangelo film called The Titan on Thursday, October 19th, 8 o'clock p.m., in room 411 at McCormick Hall. You are cordially invited to attend in case you are interested. At the request of the producer, this invitation is personal, but wives will be welcome. The film has received much praise; but I have not seen it and cannot guarantee its quality.

Erwin Panofsky

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY

OFFICE OF THE DIRECTOR

August 22, 1950

Dear Professor Panofsky:

Mrs. Leary forwarded your letter of August 10th to Dr. Oppenheimer immediately on its receipt. Dr. Oppenheimer telephoned me to say that he is pleased to give formal approval to your acceptance of the offer from Yale as outlined in your letter. I am letting you know this at once since you may wish to go ahead with your plans.

Sincerely,

Kay

Katherine Russell,
Secretary to the Director

Professor Erwin Panofsky
The Blake House
Castine, Maine

*Erwin
Panofsky*

August 22, 1950

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Sincerely,

Katherine Russell,
Secretary to the Director

Professor Erwin Panofsky
The Blake House
Castine, Maine

OK

Dear Professor Panofsky:

Your letter to Dr. Oppenheimer has just arrived and I will forward it to him right away. It may be some days before he receives it, however, as he is now at his ranch.

Last heard from, Ellen was planning on a trip to Maine to investigate the purchase of an island. I imagine you will see her one of these days.

My best to you and Mrs. Panofsky,

Sincerely,

(Mrs. John D. Leary)

Professor Erwin Panofsky
The Blake House
Castine, Maine



The Blake House

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SARITA BLAKE PORTER, MANAGER

Telephone 92

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Castine, Maine

August 10, 1950

Dr. J. Robert Oppenheimer, Director,
The Institute for Advanced Study,
Princeton, N.J.

Dear Dr. Oppenheimer,

Please forgive me for disturbing your aestival peace with a personal request. Much to my surprise, and with considerable delay, I received an invitation from Yale University to conduct an advanced seminar (seven or eight third-year Graduates) during the coming academic year. They would like me to come over once a month for one or two days, distribute the subjects, dispense suitable information, and criticize what the participants have been doing in the intervals.

Since I am rather fond of teaching and since the proposed arrangement would not perceptibly interfere with my "duties" at the Institute, I should very much like to accept this invitation, subject to your approval, and have answered accordingly. Would you be kind enough to let me know whether I may accept in more definite form?

We had a rather tough time at Princeton in June and July; but Castine is almost too good to be true. We both hope that you and Kitty also enjoy yourselves as far as possible rebus sic stantibus and give our best wishes to both of you.

Most sincerely yours,

Erwin

Erwin Panofsky

C O P Y

THE BLAKE HOUSE - Castine, Maine

*A child said I would
forward EWH*

*Erwin
Panofsky*

Dr. J. Robert Oppenheimer
The Institute for Advanced Study
Princeton, New Jersey

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Most sincerely yours,

(s) Pan

THE INSTITUTE FOR ADVANCED STUDY
Founded by Mr. Louis Bamberger and Mrs. Felix Fuld
PRINCETON, NEW JERSEY

*Joe
Panofsky*

June 26, 1950

Mr. Albridge C. Smith
Clerk of the Board,
The Trustees of Princeton University
313 Nassau Hall
Princeton, New Jersey

Dear Mr. Smith:

I thank you very cordially for your letter of June 21st advising me of the fact that the Board of Trustees have elected me to membership on the Advisory Council of the Department of Art and Archaeology.

I gratefully accept this invitation, not only as a personal honor but also as new evidence of the spirit of friendly co-operation that luckily exists between the Department of Art and Archaeology and the Institute for Advanced Study. I promise myself much pleasure from serving on the Advisory Council and shall try to make myself useful to the best of my ability.

Very sincerely yours,

Erwin Panofsky

EP:W