TOR VERGATA
UNIVERSITÀ DEGLI STUDI DI ROMA

DIPARTIMENTO DI STORIA, PATRIMONIO CULTURALE, FORMAZIONE E SOCIETÀ

PONTIFICIO ATENEO SANT'ANSELMO
Roma

IAS SCHOOL OF HISTORICAL STUDIES
INSTITUTE FOR ADVANCED STUDY

The Bible in Middle Eastern Manuscript Traditions

Tor Vergata University of Rome, Department of History, Humanities and Society
Institute for Advanced Study, Princeton, NJ
Pontificio Ateneo Sant'Anselmo, Rome

Convened by
George A. Kiraz (Institute for Advanced Study, Princeton, NJ)
Valentina Sagaria Rossi (Tor Vergata University of Rome)
Sabine Schmidtke (Institute for Advanced Study, Princeton, NJ)

This interdisciplinary workshop explores the role of biblical manuscripts in Middle Eastern cultures, past and present. It focuses on scribal practices, transmission, and interpretation across diverse linguistic and religious contexts.
Topics include manuscript production in various languages, multilingual and polyglot texts, cross-cultural transmission, and the use of biblical material in liturgy and theology. It also examines material aspects such as script, layout, and codicology, as well as the modern afterlives of manuscripts in collections, digital preservation, and cultural heritage debates

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Via Columbia 1, Building B, 1st floor,
Sabatino Moscati Hall

22-23 April 2026

Pontificio Ateneo Sant'Anselmo, Rome
24 April 2026

To join the Workshop:

Informazioni e dettagli:
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