

October 31, 1977

Mr. H. Halit  
48 North Court Street  
Providence, Rhode Island 02903

Dear Mr. Halit:

Please forgive me for failing to acknowledge the arrival of your sketch of Albert Einstein sooner. It is safely in hand and lovely to look at, and we are most grateful to you for giving it to the Institute. I am having it framed appropriately and it will soon grace our walls for others to see.

I hope to be in touch with you soon again.

Sincerely yours,

Harry Wolf

October 28, 1977

48 North Court St.  
Providence, R.I. 02903

Mr. Harry Woolf, Director  
The Institute for Advanced Study  
Princeton, New Jersey 08540

Dear Mr. Woolf:

On October 8 I forwarded the sketch of Albert Einstein. I wonder if it arrived safely. If it did not I need to start a tracer as it was insured and I have the receipt for that.

Sincerely yours,

*Halit*  
H. Halit

48 North Court St.  
Providence, R.I. 02903

October 8, 1977

Mr. Harry Woolf, Director  
The Institute for Advanced Study  
Princeton, New Jersey 08540

Dear Mr. Woolf:

Thank you for your letter of October 3 regarding the drawing of Albert Einstein. I am forwarding this under separate cover. Mr. Einstein posed for me for a few brief minutes in his home in Princeton in 1950.

Sincerely yours,

*H. Halit*

H. Halit

#### Notes on Artist

Native of Istanbul, Turkey (Turkish)  
Studied in Istanbul Art Academy  
Scholarship to Italy, received diploma from Brera Academy of Art, Milan  
Studied with private teachers in Paris, pictures accepted for Salon de Printemps, Societe des Artistes Francais  
Travelled in France and Germany where an earlier sketch of Einstein was made at Potsdam  
Came to U.S. in 1935  
Exhibited in New York, Boston, Washington, San Francisco Santa Barbara, many other places  
Picture from Corcoran Gallery show selected for travelling exhibit  
Prepared exhibit for American Information Service, American Embassy, Paris  
Lives and works in Providence, R.I. in ~~house~~ the natives of R.I. call historic. (not very for one who grew up with a Byzantine wall at the back of the garden, literally in the shadow of St. Sophia)  
Shows at Providence Art Club and Providence Water Color Club  
Works in all media, oil, water color, pen and ink, etching etc.  
Has done portraits for Brown University. Commissioned to make a portrait of Roger Williams who never was painted in life. Study of handwriting helped to imagine his character. This was presented to Pembroke College, Cambridge, England where it now hangs, by Pembroke College in Brown University  
24 pictures used in recently opened Turkish building at United Nations.

October 3, 1977

Mr. H. Halit  
48 North Court Street  
Providence, Rhode Island 02903

Dear Mr. Halit:

Thank you so much for your letter of 22 September 1977. How very generous of you to write and offer to donate to the Institute for Advanced Study one of your drawings of Albert Einstein. We would be delighted to have the drawing. Indeed, it comes at a most propitious time! We are beginning to prepare for the hundredth anniversary of Professor Einstein's birth and we anticipate a display of Einsteiniana to go with the event. Your drawing will be a most welcome part of that celebratory occasion.

Do send it on to us and if you would do me the additional favor of saying something about yourself I should like to add that biographical information to the Einstein archive here.

With all best wishes, I am,

Sincerely yours,

Harry Wolf

JH

Sept. 22, 1977

48 North Court Street  
Providence, R.I. 02903

Director  
Institute for Advanced Study  
Princeton, New Jersey 08540

Dear Sir:

As an artist I had the good fortune to sketch Professor Einstein on two occasions; once in Potsdam and later when he was with the Institute in Princeton. I would like to donate one of these drawings to the Institute with the thought that it might further document this great man's work there. He added to each of the drawings some handwritten comments with his signature.

These drawings are in pencil and measure approx. 13" x 15".

If the Institute is interested I can be reached at the above address. My phone number is 401 - 751-5834.

Sincerely yours,

*Halit*

H. Halit  
Member of Providence Art Club

*Einstein*

September 25, 1974

Dear Miss Dukas:

I am glad to say we may keep these copies of the sketches made by Conrad Hommel for a portrait of Professor Einstein. The original did hang in the present study of Albert Spear, who is Hommel's nephew. I hope to learn more of their history.

Cordially,

Carl Kayden

Miss Helen Dukas  
Institute for Advanced Study

Attachment

# The Regency Hotel

540 PARK AVENUE AT 61ST STREET • NEW YORK, N. Y. 10021

19. Sept. 74

Dear Carl,

There are photographs  
 of a picture of Einstein  
 that hangs in Albert Speer's  
 study. The picture was  
 a study for a portrait done  
 by an uncle of Speer's  
 and I was so surprised  
 that I asked if he could  
 let me have the photographs  
 I thought you'd like to  
 have them because of the



Princeton Connection and the  
 surprising place in which  
 I saw the picture.

Lin Off to Detroit to  
 the Energy Conference.

Yours ever,

SLG

(Zuckerman)

February 23, 1972

Mrs. William Meyerowitz  
54 West 74th Street  
New York, New York 10023

Dear Mrs. Meyerowitz:

Thank you for your letter of February 15. We appreciate your acknowledging receipt of the etching of Professor Einstein. Since the Institute has no appropriate place for the display of artistic works for their own sake, our interest is only in having, when possible, a good likeness of the eminent people who have been here. As I mentioned to you before, we are not lacking in pictures of Professor Einstein, and do not, therefore, feel the need to pursue further acquisitions.

Thank you again for your interest.

Sincerely yours,

Mrs. Paul Bortell, Jr.  
Secretary to Dr. Kaysen

57-1000-14 - Sheer - NY - 10114 -

Su - 714353 -  
Dear Dr. Kayser

February 15 - 1972 -

We wish to acknowledge the return of the Etching Portrait of Prof. Albert Einstein - I should have given you more facts about this rare print - It was done from life - and the plate has the signature of Approval of the Prof.

It was the first head in space Mr. Meyerowitz sided - adopted by others - The artist was invited to the National gallery - Smithsonian Institution - having two exhibitions of his graphics - There was a very small edition - printed by the artist - Lithographs are printed in quantities - and do not have the artistic value - Mr. Meyerowitz's portraits - include the members of the Supreme Court, Justice Holmes - Brandeis Cardozo - Stone - Hughes Black etc. recently acquired by the George Wash. Univ. Wash.

4

There is one more version of Prof Einstein -  
which we could send you - that is  
quite different - also done from life -  
at that time - in the early thirties

Let me have your reply -

With our sincere greetings

Theresa D. Meyerowitz

Mrs. Wm. Meyerowitz

P.S. our thanks to Mrs. Bordeleau

February 3, 1972

Mrs. William Meyerowitz  
54 West 74th Street  
New York, New York 10023

Dear Mrs. Meyerowitz:

Thank you so much for sending us the etching of Professor Einstein. As you can imagine, we have many likenesses of this famous scholar, and I am sorry to say that the one you have sent is not sufficiently different from what we have to warrant our acquiring it. Consequently I am returning it to you under separate cover and enclosing stamps to cover your expenses for postage.

In case it might be of interest to you I attach a pamphlet describing the Institute. You will notice that we are entirely separate from Princeton University which is located about a mile from here.

Again, let me express our appreciation of your taking the trouble to acquaint us with the etching.

Sincerely yours,

Mrs. Paul Bortell, Jr.  
Secretary to Dr. Kaysen

Attachments (2)

January 28, 1972

*owitz*  
Mrs. William Meyerantz  
54 West 74th Street  
New York, New York 10023

Dear Mrs. Meyerantz:

Thank you for your letter of January 25. We are still interested in seeing the etching. If you wish to send it to us we will be glad to consider its purchase but we cannot make a judgment of the value of the picture until we have seen it. We will be happy to assume the costs of packaging and mailing.

Sincerely yours,

Mrs. Paul Bortell, Jr.  
Secretary to Dr. Kaysen

54 West 74<sup>th</sup> Street - N.Y. - 23 N.Y.

S.N. 7-4353-

Dear Mr. Keyes - January 25<sup>th</sup> 72 -

I hope you have not forgotten  
the call we received to send you  
the etching done from life by my  
husband of Prof. Albert Einstein.

As this is a rare print - we  
delayed until after the Holiday  
rush - It was especially approved  
by his close associates -

We would appreciate if you  
would decide shortly - and will  
leave it up to your outstanding  
Institution for two hundred Dollars.

Thanking you,  
Herbert D. Meyer <sup>owitz</sup>

54 West 74<sup>th</sup> Street - New York 23 NY  
Tel. SA. 7. 4355 -

November 13<sup>th</sup> 71.  
To The Institute For Advanced Study  
Princeton New Jersey - 08540

My dear Mr. Kayser -

Thank you for your letter of  
April 30<sup>th</sup>. I have the Etching  
of Dr. Einstein - and if you  
notify me will take the chance  
to send it to you - there should  
be someone who would supply  
the reasonable amount. I would  
not wish to let a private  
collector acquire it.

With my best wishes  
Theresa B. Meyerowitz  
Mrs. William Meyerowitz

11-19-71 Etching (approx. 8" x 10"), matted, but not framed.  
She will send it to Dr. Kayser and then we are to call her.

Not received by 1-25-72. Assume she did not send it.  
RJK.

Meyerantz

re: Einstein etching

April 30, 1971

Mrs. William Meyerantz  
54 West 74th Street  
New York 10023

Dear Mrs. Meyerantz:

Thank you for your letter of April 21.  
I would, of course, like to see the etching of  
Dr. Einstein before I did anything further.  
Perhaps you would call me on your return from  
Europe and we could arrange a time that might  
make that possible.

Sincerely yours,

Carl Kaysen

Dear Mrs. Bortell,

as I told you I have no idea whether the etching  
is good, bad or middling. I dont remember the artist's  
name-which does not signify, of course.

H. D.

April 28, 71

THE INSTITUTE FOR ADVANCED STUDY  
OFFICE OF THE DIRECTOR  
PRINCETON, NEW JERSEY

April 28, 1971

Dear Miss Dukas:

Do you know anything about this?  
Is it worth looking into?



C.K.

54 West 74<sup>th</sup> Street - N.Y. - 23 N.Y. -

Dr. Carl Kayson -

April 21<sup>st</sup> 1971 -

Director. The Institute for Advanced  
Study in Princeton -

Dear Dr. Kayson -

Mr. W. S. Dix of the Princeton  
University Library - suggested that  
I write you about the portrait etching  
of Albert Einstein - signed by Prof. Einstein.  
This was done from life by my husband  
William Meyersitz - who is well known -  
and a member of the National Academy  
of Design. This etching is rare - and  
would be an inspiration to all those  
interested in the work of this Scientist.  
I would be willing to part with it

#

for a reasonable sum if it is such an  
outstanding University as Princeton.

As I am going abroad for a trip in  
about two weeks. I would appreciate  
your reply.

And we could work out  
details - in time -

Thanking you for your  
consideration -

Sincerely  
Theresa S. Meyerant  
Mrs. William Meyerant

December 22, 1970

Mr. A. Soskind  
1900 Quentin Road  
Brooklyn, New York 11229

Dear Mr. Soskind:

Thank you for sending us the photograph of your painting of Professor Einstein. I am returning the photograph to you as it is not the Institute's practice to collect paintings of its many famous people.

Sincerely yours,

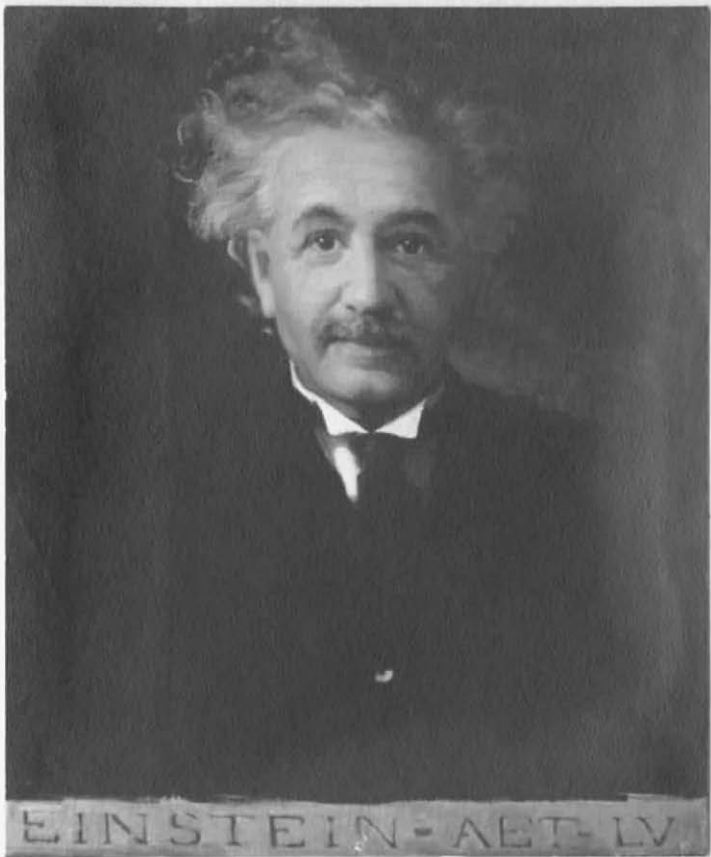
Angela E. Wakeham  
Secretary to the Director

Albert Einstein  
Technological Inst.  
Princeton N.J.

Nov. 24<sup>th</sup> 1946

Gentlemen: Enclosed please  
find a photog. copy of my painting -  
I am an artist - ;,, introducing the Atomic  
Age,, depicting Einstein touching off the  
uranium atom thereby opening a new era  
the Atomic Age,, I have painted it  
right after the first explosion at Los  
Alamos N.M. I would like to sell it  
and think, that your institution would be  
the proper place for it to hang.

At the bottom of the painting are  
the Earth, Moon Stars and the likenesses  
of Newton Thompson and Michelson -  
Einstein's forerunners. The photo is a  
peer copy of the magnificent painting  
Please, return it if you don't favor  
my proposition. Thank you yours  
A. S. Siskind



One of the most beautiful things we can experience is the mysterious. It is the source of all true science and art. He who can no longer pause to wonder is as good as dead.

EINSTEIN

12 July 1965

Dear Mrs. Havill:

At your daughter's request, I am writing about the portrait of Professor Einstein. It is at present crated and stored in our vault. I imagine that this was done in preparation for the extensive work in connection with building a new library. We are in the process of moving the collections into the new building, and when the Director returns at the end of the summer I shall remind him that this painting, and several others, are in storage.

Sincerely yours,

(Mrs. Wilder Hobson)  
Secretary to the Director

Mrs. Havill  
480 Mayhew Court  
South Orange, New Jersey

11 May 1965

Dear Mrs. Sappenfield:

Dr. Oppenheimer has asked me to let you know that it appears unlikely that the Institute has a suitable place for the Collins portrait of Einstein.

We are returning the catalog to you.

Sincerely yours,

(Mrs. Wilder Hobson)  
Secretary to the Director

Mrs. Rita Sappenfield  
American Institute of Public Opinion  
Princeton, New Jersey

AMERICAN INSTITUTE OF PUBLIC OPINION

*National Weekly Surveys of Public Opinion  
Sponsored by America's Leading  
Newspapers*

DR. GEORGE GALLUP  
*Director*

May 10, 1965

PRINCETON  
New Jersey

Dr. Robert Oppenheimer  
Institute for Advanced Studies  
Princeton, New Jersey

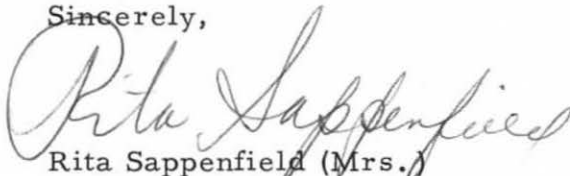
Dear Dr. Oppenheimer:

In Dr. Gallup's absence, I am enclosing a photograph of the portrait of Dr. Einstein which was painted by Dr. Gallup's friend, William Collins.

The painting itself is in storage at the Hudson River Museum. There will be a memorial exhibition of Mr. Collins' work there sometime this fall. If you do decide you would like to have this portrait, they would like to be able to make you this gift after the exhibition.

Please let us know what you'd like us to tell Mr. Collins' son.

Sincerely,

  
Rita Sappenfield (Mrs.)  
Secretary to Dr. Gallup

encl.

# AMERICAN INSTITUTE OF PUBLIC OPINION

*National Weekly Surveys of Public Opinion  
Sponsored by America's Leading  
Newspapers*

4-9600

DR. GEORGE GALLUP  
*Director*

April 21, 1965

PRINCETON  
New Jersey

Dr. Robert J. Oppenheimer  
Institute for Advanced Study  
Olden Lane  
Princeton, New Jersey

Dear Robert:

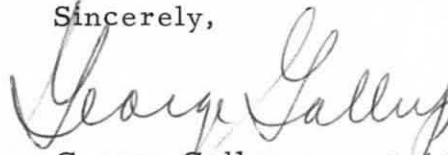
A very good friend of mine painted what seems to me to be an excellent portrait of Albert Einstein. The painter was William Collins, a painter of considerable merit, in my humble opinion.

Collins died a couple of months ago and his son would like to donate the portrait to the Institute for Advanced Study, if you desire it. The portrait, I think, was painted from a photograph.

If you would like to have it, or to see it, I will be glad to arrange with Mr. Collins' son to have it sent here.

With best personal regards, I am,

Sincerely,

  
George Gallup *res*

GG:rcs

called 4/28

*Einstein portraits*

# Geistlich

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WOLHUSEN

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Dr. J. R. Oppenheimer  
Director of the Institute for  
Advanced Study  
Princeton / New Jersey  
U.S.A.

Your letter

Your ref.

Our ref.  
G/k

Wolhusen (Switzerland)  
March 14, 1963

Dear Dr. Oppenheimer,

This is to acknowledge receipt of your letter of the 6th March by which you informed us that the Trustees of the Institute for Advanced Study decided not to acquire any further portrait of Professor Einstein.

We thank you for your information.

Sincerely yours,

*J. Geistlich*

22 October 1964

Dear Mr. Grad:

In response to your letter of October 16th,  
I have checked our files, and consulted Miss  
Dukas, who was Professor Einstein's secretary.  
Neither source has any information about an  
Einstein medal by Roberts.

Sincerely yours,

(Mrs. Wilder Hobson)  
Secretary to the Director

Mr. Eli Grad  
30625 Birchway Drive  
Franklin, Michigan 48025

ELI GRAD  
30625 BIRCHWAY DRIVE  
FRANKLIN, MICHIGAN 48025

October 16, 1964

Gentlemen:

I hope that you will not find my request for information too much of an imposition. I just learned that you had commissioned G. Roberts several years ago to prepare for you a medal honoring the late Prof. Albert Einstein.

I would very much like to add a replica of that medal to my growing numismatic collection. Could you possibly let me know whether copies of it are still available, and if so, where I may purchase one specimen?

Any information you may be able to let me have will be greatly appreciated.

Thanking you in anticipation for the favor of an early reply, I am,

Sincerely yours,

Eli Grad

gold medal for Einstein award,  
NO -  
per Miss Dukas

6 March 1963

Dear Dr. Geistlich:

Thank you for your letter of February 22nd, to which I am responding in Dr. Oppenheimer's absence.

It has been the decision of the Trustees of the Institute for Advanced Study not to acquire any further portraits of Professor Einstein.

We appreciate your enquiry.

Sincerely yours,

(Mrs. Wilder Hobson)  
Secretary to the Director

Dr. Peter Geistlich  
Wolhusen  
Switzerland

# Geistlich

ED. GEISTLICH SONS LTD. CHEMICAL WORKS

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Telephone (041) 87 13 12  
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Professor J. Robert Oppenheimer  
Director of the Institute for  
Advanced Study  
Princeton University  
Princeton / New Jersey  

---

U.S.A.

Your letter

Your ref.

Our ref.

Wolhusen (Switzerland)

G/k

February 22nd, 1963

Dear Professor Oppenheimer,

We have been entrusted with the sale of a portrait of Professor Einstein painted in oils by J. Philipp in 1929.

The picture, which is said to have been designated by Einstein himself as the best portrait that has been painted of him, is about 60 x 80 cm.

If we are right in assuming that this painting might be of interest for the Einstein Museum of your University, we shall send you a photograph and give you any further information you may need.

We look forward to hearing from you.

Very truly yours,

*R. Koch*

for Dr. Peter Geistlich

17 June 1959

Dear Dr. Slater:

Thank you for your letter of June 9th, which I am acknowledging in Dr. Oppenheimer's absence. I hope that by now you have received the transparency and photograph. They were mailed to you, along with some other materials, by Miss Dukas, by sea mail registered. Dr. Oppenheimer was very grateful to you for letting him see them, and for your visit.

I am not clear from your letter whether you want the catalog and tear sheet back, but I believe it is perhaps safest for me to return them to you now, in view of Dr. Oppenheimer's long summer absence from the country. Should he, in the fall, feel that our Trustees could be interested in the portrait, we shall of course be in touch with you.

Sincerely yours,

Mrs. Wilder Hobson  
Secretary to the Director

Dr. L. Pasternak Slater  
20, Park Town  
Oxford, England

BY AIR MAIL  
PAR AVION  
AIR LETTER  
AÉROGRAMME



Robert Oppenheimer Esq.  
The office of the Director  
The Institute for  
Advanced Study  
Princeton, New Jersey  
U.S.A.

First fold here

Second fold here

Sender's name and address:

L. Slater

20, Park Town  
Oxford

AN AIR LETTER SHOULD NOT CONTAIN ANY  
ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED  
OR SENT BY ORDINARY MAIL.

To open cut here

29.4.59

Dear Mr. Oppenheimer (please excuse me if  
I have styled you wrongly),

Thank you so much for your nice  
note. I happen to be going to New York  
myself and will bring you the photograph  
(and a small transparency) of the portrait.

I shall arrive in N.Y. on Tuesday, the 5<sup>th</sup>  
of May, and it would help me (since my  
stay will be rather short) if you could  
ring up my "headquarters" (Mrs Spatz  
30 West 90<sup>th</sup> Street, N.Y. 24, Tel Se 4-6088) and  
apt. 6C  
arrange a meeting beforehand.

Looking forward to seeing  
you then,

Yours sincerely

Made date  
Fri May 8<sup>th</sup>  
10.25 a.m.

P.S. the measurements  
of the portrait are:  
78 cm x 98 cm (  $30\frac{3}{4}$ " x  $38\frac{5}{8}$ " )  
Lydia Pasternak Slaby

24 April 1959

Dear Dr. Slater:

Thank you for your good letter of April 20th, about your father's portrait of Einstein. We would not like to have it unless we could deal with it in an appropriate way; for this reason we would be glad to have a photograph, and know the dimensions.

With good wishes,

Robert Oppenheimer

Dr. L. Pasternak Slater  
20, Park Town  
Oxford  
England

would be interested to have <sup>this portrait</sup> ~~it~~. I hope  
to have a good photograph of it presently  
and could send it to you then. At any  
rate I would be grateful to hear  
from you about it.

Yours very sincerely

Lydia Pasternak Slavova

P.S. If you are not familiar with  
my father's work I could send you  
the catalogue of his recent exhibition in  
the Ashmolean Museum, Oxford. This has several  
reproductions and a foreword by Prof. M. Bowra.

← First fold here →

BY AIR MAIL  
PAR AVION  
AIR LETTER  
AÉROGRAMME

OXFORD  
10 AM  
21 April  
1959  
M



The Secretary  
Princeton Institute for  
Advanced Study  
Princeton  
New Jersey  
U.S.A

← Second fold here →

Sender's name and address: Dr. L. Pasternak Slavova  
20, Park Town  
Oxford

AN AIR LETTER SHOULD NOT CONTAIN ANY  
ENCLOSURE ; IF IT DOES IT WILL BE SURCHARGED  
OR SENT BY ORDINARY MAIL.

← To open cut here →

20.4.59

20, Park Town  
Oxford

Dear Sir,  
My sister and I are in possession of a portrait (oil) of Albert Einstein by our father, the late Prof. Leonid Pasternak; this is a variant of, and a study to, another portrait acquired many years ago by the University of Jerusalem. Many people - ~~such as~~ the Director of the Bristol Art gallery among them - have advised us to offer it to you for the Institute, as it seems a pity to keep it in private hands, where no-one sees it. We were rather reluctant up till now to part with our father's pictures, but it certainly is true that such a portrait should hang in a gallery or in a place where many people could see it, and where Einstein's ~~portrait~~ would be particularly appreciated. The Princeton Institute thus seems the appropriate place for it, and I am writing to enquire whether you

30.6.59

20 Park Town  
Oxford

Dear Mrs. Wilder *Hobson*

Thank you very much for your letter and for sending back the catalogs and tear sheet. I understand from what you say that Dr. Oppenheimer has not in fact seen them. I think therefore that the best thing for me to do is to send them back to you, and perhaps you could keep them safely till Dr. Oppenheimer returns, and then if he thinks the Trustees would be interested in the portrait he would have the material ready to hand.

The transparency and photograph arrived safely almost immediately after I had sent off the letter.

Yours sincerely,

*Lydia Slater*

I am sending you by separate post a catalogue from last year's exhibition in the Ashmolean Museum (and also from a minor show in London) and a page out of the "London Illustrated News" in which a drawing of Prof. Einstein, playing the violin, was reproduced.

I am very happy to have had the opportunity of meeting you, and of seeing something of your beautiful Princeton, and I do not lose hope that Einstein's portrait will get find its way onto the walls of the Institute!

kindest regards also to your very nice and helpful secretary!

With best regards

yours sincerely

L. Pasternak Slater



Prof. Robert Oppenheimer  
The Institute for Advanced  
Study

Princeton

New Jersey

U. S. A

← Second fold here →

Sender's name and address:

L. Slater

20, Park Town

Oxford, England

AN AIR LETTER SHOULD NOT CONTAIN ANY  
ENCLOSURE ; IF IT DOES IT WILL BE SURCHARGED  
OR SENT BY ORDINARY MAIL.

← To open cut here →

9.6.59

20, Park Town  
Oxford

Dear Prof. Oppenheimer

I am a bit worried by your silence. Does it mean that you and the committee do not like the portrait? If this is so I would with the greatest regrets, ask you to return the transparency and the photograph, so that I could offer the portrait to some other institution connected with Albert Einstein, - less deserving no doubt, but perhaps more appreciative of my father's work.

If, however, you and the committee like the portrait but cannot afford to pay the sum I mentioned, then please do not hesitate to make your own offer, as I pointed out before, money is of little consequence in this case and we would much rather have the portrait hang in your Institute for whatever the Institute can afford to spend on it than sell it at an appropriate price to someone else. The sum I mentioned was suggested to me by ~~2~~ experts in New York; if they had said 3 times as much or 3 times as little, I would have accepted their judgement with equal credulity, as I simply have no idea what the pictures are worth.

I hope that in the meantime you have had an opportunity of getting acquainted with my father's work; (incidentally, Einstein's secretary, Miss Dukas, of who's existence, alas, I learnt only on the very eve of my departure, has got Einstein's own copy of my father's monograph, she says, and also some other interesting material connected with him, which she very kindly promised to send me some time; - maybe you have seen it?); for additional information

9610/1959

29 April 1959

Dear Mr. Joralemon:

Thank you very much for your letter of March 9th, offering us to buy a picture of Dr. Einstein. It has been the decision of our Trustees that the Institute for Advanced Study should not acquire any more portraits of Dr. Einstein.

Yours sincerely,

(Mrs. Mills Edgerton)  
Office of the Director

Mr. Ira B. Joralemon  
315 Montgomery Street  
San Francisco 4, California

IRA B. JORALEMON  
315 MONTGOMERY STREET  
SAN FRANCISCO, 4

*Thank you etc.  
It has been the  
decision of our Trustees  
that the Inst should  
not acquire any  
more portraits  
of Einstein.*

March 9, 1959

Dr. J. Robert Oppenheim, Director  
Institute for Advanced Study  
Princeton, New Jersey.

Dear Dr. Oppenheim:

As Conservator of the Estate of Mrs. Winifred Rieber, a distinguished portrait painter, I have recently taken over the portraits still in Mrs. Rieber's possession. Among them is a portrait of Albert Einstein, painted about 1938. I enclose a photograph of this portrait.

I also enclose excerpts of letters about the portrait, written soon after it was painted.

If you think there is a chance that any friends of the Institute may care to consider purchasing the Einstein portrait, I shall be glad to send it to you or to them for inspection.

Yours sincerely,

*Ira B. Joralemon*

IBJ:B

EXCERPTS FROM LETTERS ABOUT PORTRAIT  
OF ALBERT EINSTEIN

"It is glorious! It is the real Einstein; and that is immortality."

- James A. Blaisdal, President, Claremont College.

"A fine reproduction of a marvelous portrait of the world's greatest scientist."

- Remsen D. Bird, President, Occidental College.

"An extraordinarily telling piece of work, telling in every sense of the word, vivid, strong, those marvelous and penetrating eyes striking out as with a blow, intensely personal.

- W.E. Hocking, Harvard University.

"I marvel at the picture of Professor Einstein which you have most generously sent me. It is a portrait eloquent of a living personality. I do not know when I have seen a picture that seems so tremendously alive insofar as thought and character mould human personality."

- Sophie Hart, Professor, Wellesley College.

"I congratulate you with all my heart for a really wonderful piece of work. It seems to me a crowning achievement. I am glad that you have had so worthy a subject, for I have seldom known a human face in which there is recorded so much variety and complexity of living."

- C. A. Dykstra, President, University of Wisconsin.

"....it is absolutely great! What joy shines out of it! A happiness that is irresistably communicated. I feel, as I have felt before with pictures that moved me greatly, that its quality comes from the fusion of two radiances, that of the artist, and that of the subject. The result

EXCERPTS FROM LETTERS

-2-

is a third something that has absolute life, that exists for the first time, but permanently. In other words, a work that is classic in the truest sense of the word."

- Mrs. Leonard Bacon.

"It is a notable achievement, recording for the future a notable human being. How well she has caught the intellectual, almost unearthly, intensity of his expression. His hair is as electric as his gaze, and she has got into the image of the man something ethereal - an implication at once praeternatural and child-like.

- Frederick Mortimer Clapp, Director,  
Frick Collection.

29 December 1958

Dear Mr. Westfield:

Thank you for your letter of December 5th, which arrived during Dr. Oppenheimer's absence for the holidays. We are holding it for his attention on his return to Princeton; should he have any helpful suggestions I am sure he will be in touch with you.

Sincerely yours,

(Mrs. Wilder Hobson)  
Secretary to the Director

Mr. Max Westfield  
3509 Richland Avenue  
Nashville 5, Tennessee

MAX WESTFIELD  
3509 RICHLAND AVENUE  
NASHVILLE 5, TENNESSEE

in also  
Dec. 5. 1958

Dear Dr. Oppenheimer:

I want to thank you for your kindness that my wife and daughter in Princeton could show you the photograph of my Einstein portrait, which I painted in his study from life.

I would be very grateful if you would make it possible to find somebody where it finds a dignified place.

I am very sincerely yours

Max Westfield

Size with frame:

45:52 inch.

COPY

A. Einstein  
112, Mercer Street,  
Princeton,  
New Jersey, U.S.A.

October 4, 1944

Dear Mr. Westfield:

I thank you kindly for sending me the promised  
photograph of my well-done portrait.

With kindest regards,

Yours

/s/ A. Einstein

*Christine Rockards*

19 May 1958

Dear Mr. Hemin:

Thank you for your letter of May 14th. As a matter of policy, the Institute for Advanced Study is not adding to its Einstein collection, which is extensive. As you requested, we are returning the photographs of the portrait and the letter herewith.

Yours sincerely,

(Mrs. Mills Edgerton)  
Office of the Director

Mr. Y. Hemin  
Galerie Marcel Bernheim  
35, Rue la Boetie  
Paris 8, France

enclosure

# GALERIE MARCEL BERNHEIM

## TABLEAUX MODERNES

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TÉLÉPHONE : ÉLYSÉES 14-46  
R. C. SEINE 55 B 8247

35, RUE LA BOËTIE  
PARIS (8<sup>e</sup>)

Mr. Dean of the Institute for advanced study  
Princeton University  
Princeton ( New- Jersey )

May, the 14<sup>th</sup>, 1958

Mr. Dean,

We have a very fine portrait of Einstein by  
the the painter WULFART ( oil on canvas, 18" x 15" ),  
with a laudative letter of Einstein to the artist's wife.  
We are mailing to you the photographs of the canvas and  
of the letter and beg you to send them back if you are  
not interested . The price of the painting ( with the  
autograph letter) is \$ 750 .

Waiting for your answer, we are

yours respectfully

*Y. Hémin*

Y. Hémin

*Einstein portraits*

2 October 1957

Dear Mr. Thur:

Thank you for your letter of September 25th. As a matter of policy, the Institute for Advanced Study is not adding to its Einstein collection, which is extensive. As you requested, we are returning the clipping herewith.

Sincerely,

Robert Oppenheimer

Mr. Paul Thur  
Post Restante  
Munich  
Germany

enclosure

PAUL THUR  
INTERNATIONAL  
management financial legal  
COUNSEL

Post Restante  
Munich Germany  
September 25 1957

Director  
Institute for Scientific Studies  
Princeton University  
Princeton New Jersey  
USA

Gentlemen:

I am an American attorney temporarily in Europe.

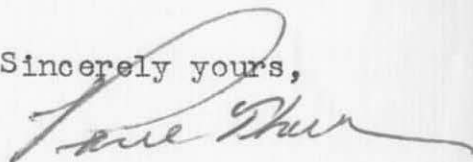
Enclosed is a newspaper clipping picturing an oil portrait of Albert Einstein which was painted in Berlin in 1932. Professor Einstein sat for the portrait which has since been owned by the artist who did the painting, Professor Conrad Hommel who now lives in Munich. The portrait hangs in the studio of Professor Hommel in Munich.

I happen to be a friend of Professor Hommel and have suggested to him that the painting, which is excellent, should be hanging where those who knew Einstein and his work could see it. The size of the canvas is 80 by 60 centimeters.

Possibly the Institute or the University would be interested in acquiring this painting. The artist is asking \$2,000.00 for it. Maybe it could be obtained for less, I don't know. If the Institute or the University has any interest, please advise me. The artist has authorized me to offer the painting to you. I can also arrange to have the canvas sent over if it proves impractical to view the painting in Munich.

If there is no interest, will you please return the enclosed newspaper clipping in it's unfolded form? Thank you.

Sincerely yours,





*File - Einstein Portrait*

## ARTHUR ROTHMANN FINE ARTS

PUBLISHERS AND IMPORTERS OF FINE ART PRINTS

1123 BROADWAY • NEW YORK 10, N. Y. • AL 5-0760

SOLE AGENTS: ANTON SCHROLL & CO. COLOR PRINTS • VIENNA, AUSTRIA

May 17, 1957

Director  
Institute of Advanced Study  
Princeton, New Jersey.

Dear Sir:

Under separate cover we are sending you a woodcut of Albert Einstein done by the artist Irving Amen. This print is an original and is limited to 200 copies and we would consider it a very great honor for you to accept same with our compliments.

If you wish we can frame it for you at our expense.

Most Sincerely,

Arthur Rothmann Fine Arts.

*Einstein Portrait*

5 December 1956

Dear Dr. Hujer:

If you can appropriately transmit  
this, we would be most grateful.

The portrait hangs in Einstein's  
office, and is greatly admired.

Very sincerely,

Robert Oppenheimer

Dr. Karel Hujer  
University of Chattanooga  
Chattanooga 3, Tennessee

enclosure

Einstein Portraits  
accepted  
or give Einstein  
Folder

UNIVERSITY OF CHATTANOOGA  
CHATTANOOGA 3, TENNESSEE

Department of Astronomy  
KAREL HUJER

December 13, 1956

Dr. Robert Oppenheimer  
Director, Institute for Advanced Study  
Princeton, New Jersey

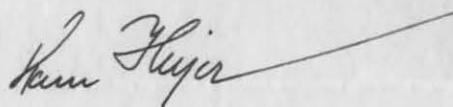
Dear Dr. Oppenheimer,

It was indeed a pleasure to receive your kind letter and learn about the appreciation of Svabinský's portrait of Albert Einstein. I am certain that Mr. Svabinský will be delighted, I have forwarded your kind letter to him immediately to his Prague address which is: Praha XIX., ul. Interbrigády 4, Czechoslovakia

If opportunity will arise I will be very pleased to revisit your Institute and see the portrait in Einstein's former office.

With my ever best wishes at the occasion of Christmas season

Sincerely yours



Karel Hujer

THE INSTITUTE FOR ADVANCED STUDY  
PRINCETON, NEW JERSEY

OFFICE OF THE DIRECTOR

5 December 1956

Dear Mr. Švabinský:

Last summer Dr. Karel Hujer brought us your portrait of Albert Einstein. We have put it in the office formerly occupied by Einstein, where it is most appropriate, and very much admired. We thought it a very beautiful portrait. I must now write you not only on my own behalf, but on behalf of the Trustees of the Institute for Advanced Study, to express deep appreciation of your thoughtfulness and generosity in making this gift to us. It will be long remembered.

Very sincerely,

Robert Oppenheimer

Mr. Max Švabinský  
c/o Dr. Karel Hujer  
University of Chattanooga  
Chattanooga 3, Tennessee

Einstein

TELEGRAMS: "URANOMETRY, LONDON."  
TELEPHONE: REGENT 4582.

ROYAL ASTRONOMICAL SOCIETY,  
BURLINGTON HOUSE,  
LONDON, W. 1.

August 12, 1956

Dear Dr. Oppenheimer,

This is just to inform you how much I enjoyed my visit at the Institute on August 1st and wish to thank you very much for all the kindness extended to me. Your capable secretary, Miss Mumper, was indeed gracious and obliging and pleasant memories will always remind me of Albert Einstein's charming home in America.

Sincerely yours



Karel Hujer

Dr. J. Robert Oppenheimer  
Director, Institute for Advanced Study  
Princeton, New Jersey

7/27/56

RO telephoned Hujer, told him he  
would not be here on Wednesday 1st.  
Hujer will bring portrait anyhow.

Visited 1 Aug.

VM saw him and recieved  
portrait.

Faculty Einstein portraits  
new folder ?

UNIVERSITY OF CHATTANOOGA  
CHATTANOOGA 3, TENNESSEE

26 July 1956

Dear Dr. Oppenheimer:

Thank you very much for your kind letter of the 23rd. I am very pleased that you found such an excellent place for Švabinský's portrait of Albert Einstein as is Professor Einstein's office. It will be indeed a great pleasure to pass this information on to Mr. Max Švabinský at Prague.

Since I will be next week on my way to attend the Congress for the History of Science at Florence, it will be easy to interrupt my journey at Princeton and deliver the portrait on Wednesday August 1.

Sincerely yours



Karel Hujer

Dr. J. Robert Oppenheimer  
Director, Institute for Advanced Study  
Princeton, New Jersey

*Einstein - first portrait*

THE INSTITUTE FOR ADVANCED STUDY  
PRINCETON, NEW JERSEY

OFFICE OF THE DIRECTOR

23 July 1956

Dear Mr. Hujer:

We have your letter of July 18 and the photograph showing Svabinský's portrait of Professor Einstein, which we like very much. We should be happy to receive the portrait; and plan to put it in Professor Einstein's office, which would seem to be the most appropriate place for it.

We are most grateful for your gift, and I shall bring your generosity to the attention of the Trustees when we meet late in October.

Sincerely yours,

Robert Oppenheimer

Professor Karel Hujer  
Department of Astronomy  
University of Chattanooga  
Chattanooga 3, Tennessee

Fac - Einstein 1956

19 July 1956

Dear Mr. Torres:

President Dodds has forwarded to us your good letter of July 3 and your painting of Professor Einstein inasmuch as he was a member of the Institute (not formally connected with Princeton University). In reply to your question concerning the color of Dr. Einstein's eyes, they were grey-blue.

Although we sincerely appreciate your thoughtfulness in sending the portrait, we are returning it to you because we have as many pictures and busts of Professor Einstein as we consider can be properly displayed.

Very truly yours,

Robert Oppenheimer

Mr. James Torres  
113 East 126 Street  
New York 35, New York

James Torres (1.)  
113 East 126 St.  
N.Y. 35, N.Y.  
July 3, 1956

My Dear, Dr. Foads

I hope you will excuse  
this informal letter. And  
permit me to introduce myself.

My name is James Torres,  
born in N.Y., raised in N.Y.,  
and still living in N.Y. for  
all of my twenty five years.

I am married and have  
three children. My present  
occupation is that of a window  
cleaner. Not a glamorous one but  
a living.

This portrait of Prof.  
Einstein which I am sending  
you. Is the first of a series,  
which I hope to paint.

Since Prof. Einstein spend a  
many number of his late  
years at Princeton. I feel  
it only proper that they be  
send to the University.

I hope that you on behalf  
of the University will accept  
this painting, and the ones  
which will follow.

As for me my education  
is quite limited.

Having only finished High School. (2)  
Considering the circumstance's  
that prevailed then, I was  
quite fortunate at that.

At this stage, I would like  
to take time out to assure  
you. His theories, and many  
of his great work's. Were and  
still are Greek to me.

Tho, I have no formal art  
training what so ever, never the  
less. This is one subject, in  
which it has been more of a  
factor than a handicap.

For this is a portrait of  
Einstein the man. And no  
amount of education or training.  
Could actually bring out the  
true character. Without the  
understanding or feelings of the  
man's basic character. His  
eyes are sad, yet hopeful.

For they have seen the  
suffering of other's, and knows  
the sting only to well. A  
heart that aches for the  
misfortune's of other. Two  
arms that are tied but a mind  
that seek's a solution.

I am quite simple and only because of "I", do I understand.) Opposite do a track, what greater comparison can one have. Then night and day; so close and yet so far.

I hope you can understand this letter, and again I ask you to excuse me. I am not very good at writing. It seems my mind goes much faster than my hand.

I also hope that you enjoy the painting as much as I did painting it. If possible I would appreciate a few photographs of Dr. Einstein 8 by 10. Which would help me immensely.

As far as money is concern there is no need for it. But a donation would be gladly accepted. In order to be able to purchase canvas instead of a canvas panel with three children and a wife thing's can become quite dear.

Hoping to hear from you soon

I Remain Sincerely yours  
James Torres

P.S. <sup>grey-blue</sup> (what are the color of his eyes)

UNIVERSITY OF CHATTANOOGA

CHATTANOOGA 3, TENNESSEE

July 18, 1956

Dear Dr. Oppenheimer:

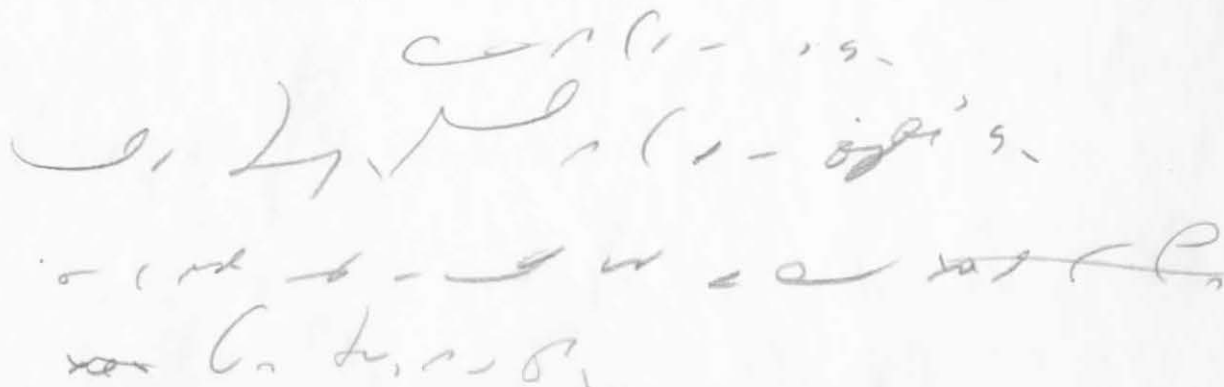
Thank you very much for your kind letter and the inquiry. Enclosed you will find the photographic reproduction of Švabinský's portrait of Einstein which you requested. The portrait itself, 6 and quarter by 8 and quarter inches is placed in the mat ready for framing, the mat's dimension being 11 and half by 15 and three quarters inches, which will be actually the size of picture when in the frame. I hope that this information will help you to consider the placement of the picture in your Institute. When I will hear from you and if your decision is positive, it will be a pleasure to send the portrait to you at once.

Sincerely yours



Karel Hujer

Dr. J. Robert Oppenheimer  
Director, Institute for Advanced Study  
Princeton, New Jersey



3 July 1956

Dear Professor Hujer:

Thank you for your courteous letter and generous proposal. In order to know whether we can give Svabinsky's portrait of Einstein a proper place, we would like to know the dimensions, and, if possible, have a photograph of it. We are very anxious not to accept it unless we can do it full justice.

With every good wish,

Robert Oppenheimer

Professor Karel Hujer  
Department of Astronomy  
University of Chattanooga  
Chattanooga 3, Tennessee

UNIVERSITY OF CHATTANOOGA  
CHATTANOOGA 3, TENNESSEE

Department of Astronomy  
KAREL HUJER

June 28, 1956

Dr. J. Robert Oppenheimer  
Director, Institute for Advanced Study  
Princeton, New Jersey

Dear Dr. Oppenheimer,

Recently I received from the greatest Czech artist, Max Švabinský at Prague, the portrait of Albert Einstein and was requested that it should be placed at an appropriate location related to Einstein's latest activities in this country. I thought of no better place than the Institute for Advanced Study where Einstein was active in the last two decades.

The portrait is personally dedicated by the author, Zur Erinnerung an grossen A. Einstein - Max Švabinský. The reason that I was honored to be charged with this commission is the fact that in 1950, returning from the World Memorial Meeting to Gandhi, to which I was invited by the President, Rajendra Prasad, I was asked by Pandit Nehru to convey greetings to Einstein, which I did in summer of 1950. I wrote about this to my friends in Prague and apparently this is the reason. Among many other famous works, Max Švabinský made the official portraits of T.G. Masaryk a E. Beneš. At present he is working on the selected gallery of portraits of the leading representatives of this age, which no doubt, includes A. Einstein.

After I will hear your opinion about this offer, it will be a pleasure and honor to deliver Einstein's portrait as a gift to the Institute for Advanced Study.

Sincerely yours



Karel Hujer

LAW OFFICES OF  
GEORGE B. BRONFEN

WIDENMAYERSTRASSE 11/0  
MUNICH/GERMANY

TELEPHONE: 29 28 81

June 1st 1956

Director of Public Relations  
Princeton College  
Princeton, New Jersey

Dear Sir:

A client, Prof. Conrad Hommel, is interested in selling a life portrait of Albert Einstein, which he painted in Berlin in 1931. He was an old friend of Albert Einstein. The picture is registered under number 10949 in Munich.

Prof. Hommel has been for some time one of the leading portrait painters of Germany and has shown his works in the States as well. We can forward a photocopy of the portrait if you desire and his asking price for the painting is \$2,000.

I thought you might be interested in having this for the College and maybe, some alumnus might be interested in making the purchase as a gift.

Thank you kindly for your cooperation and assistance.

Sincerely,



*Einstein*



MÉDAILLES - PLAQUETTES  
INSIGNES - BOITES DE MONTRES  
TÉLÉPHONE No (039) 3 18 93  
TÉLÉGRAMMES NIEL - COMPTE  
DE CHÈQUES POSTAUX IV b 13



GRAND PRIX EXPOSITION  
NATIONALE BERNE 1914  
EXPOSITION DES ARTS  
DÉCORATIFS PARIS 1925  
GRAND PRIX EN COLLECTIVITÉ



# HUGUENIN FRÈRES & C<sup>IE</sup> S.A.

GRAVEURS MÉDAILLEURS  
FABRIQUE NIEL

**LE LOCLE**  
( S U I S S E )

R W P /Exportation

To the President of  
Princeton University

P r i n c e t o n /New Jersey

U S A

LE LOCLE, le January 20th /1956

Dear Sir ,

To honour the memory of prominent people in our modern times, we have decided to issue medals in bronze or silver, the first specimen of which shows the effigy of Professor Albert Einstein.

We are pleased to offer you one of these medals free of charge and send it under separate cover by air-mail. We should be glad to know if they could be sold in your Institution at the following prices :

Execution in bronze, 2 3/8 in.	U.S.\$	2.50
Execution in silver (0.925), same size	U.S.\$	7.50
Packing free, postage and custom duties extra.		
Special terms for large quantities.		

Awaiting the pleasure to hear from you soon and thanking you in advance, we remain,

Dear Sir,  
yours respectfully

Huguenin Brothers & Co. Inc.  
Manufacturing Medallists

*P. Aug* \_\_\_\_\_

C O P Y

January 24, 1956

Huguenin Brothers & Co. Inc.  
Manufacturing Medallists  
Le Locle, Switzerland

Gentlemen:

I wish to acknowledge receipt of your letter of January 10, addressed to the President of the University.

I might point out that Professor Albert Einstein was never a member of the University, but rather of the Institute for Advanced Study, an independent institution which also is located in Princeton. It would appear, therefore, that your kind offer to supply a complimentary copy of the medal struck in honor of Professor Einstein should be made available to the director of the Institute. I have therefore forwarded your letter to him.

Sincerely yours,

Signed, Arthur E. Fox

Einstein

4/3/56

A Mr. Fox. stopped in to see if the IAS would be interested in purchasing a portrait he has done of Prof. Einstein. I told him it was the desire of the Brd. of Trustees not to purchase or accept any portraits or busts of Einstein. He seemed very understanding and not the least ~~be~~it persistant.

~~Was I~~ Was I correct in my statement?

Yes v.H.

*Einstein - portraits  
rejected*

20 November 1956

Dear Miss Mascetti:

Thank you for your letter of November 11th, which was sent on to us by Professor Shenstone of the Physics Department at Princeton University, since they were not interested. Einstein was a professor at the Institute for Advanced Study, which is not formally connected with Princeton University. We regret that we have had to adopt a policy of not acquiring further portraits of Einstein.

Very sincerely,

Robert Oppenheimer

Miss M. Mascetti  
178 E. Broadway  
Winona, Minnesota

PALMER PHYSICAL LABORATORY  
PRINCETON UNIVERSITY  
PRINCETON, NEW JERSEY

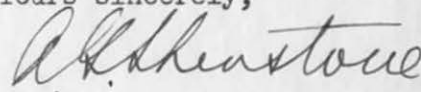
November 19, 1956

Dr. Robert Oppenheimer  
Institute for Advanced Study  
Princeton, New Jersey

Dear Robert:

The attached letter came to this department recently and we are not interested in such pictures. I think it is improbable also that you are, but they may be of some value to the Institute.

Yours sincerely,



A. G. Shenstone

Vinona, Nov. 11, 1956  
178 E Broadway

Dept. of Nuclear Physics  
Princeton University

Princeton

Dear Sirs,

The german painter, Thea Schlessner, an old lady, ask you, wether you have interest on two pictures from Albert Einstein. They was friends, and she is the only person, which Einstein sat in person. I can send the copies to you, the pictures are 37 x 48, and 31 x 48, aquarell and the other colored coal design. They are wonderful, and the price is very cheap. I hope you are interesting in this matter.

Awaiting your answer, Thea Schlessner is a wellknown portrait-painter.

Sincerely  
Margherita Mascetti.

*M. Masetti*  
*178 E Broadway*  
*Winona, Minn.*

*Dept. of Nuclear Physics*  
*Princeton University*  
*Princeton, N. J.*



*Levinstein*

**Walter Kidde Constructors**  
Incorporated  
Engineers and Builders

Office of the President

140 Cedar Street, New York

December 21, 1953

Doctor J. Robert Oppenheimer, Director  
Institute for Advanced Study  
Princeton, New Jersey

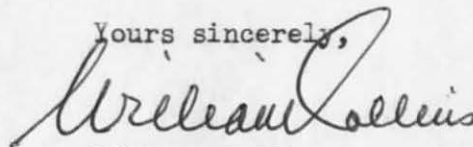
Dear Doctor Oppenheimer:

When I saw you at the meeting of the Walter Kidde Nuclear Laboratories Advisory Committee, I told you that I had painted a portrait of Doctor Einstein, in which you expressed some interest. The other day I had a photograph taken of it and I am enclosing a copy. I thought you might like to see what an engineer could do in portraiture.

I should deeply appreciate your very frank criticism. I have only seen Doctor Einstein at close range once and only judged the likeness by the photograph I worked from. From what I hear we will be asking the committee to meet with us shortly again in connection with the report we are making to the Atomic Energy Commission on a new reactor and so I hope to see you at that time.

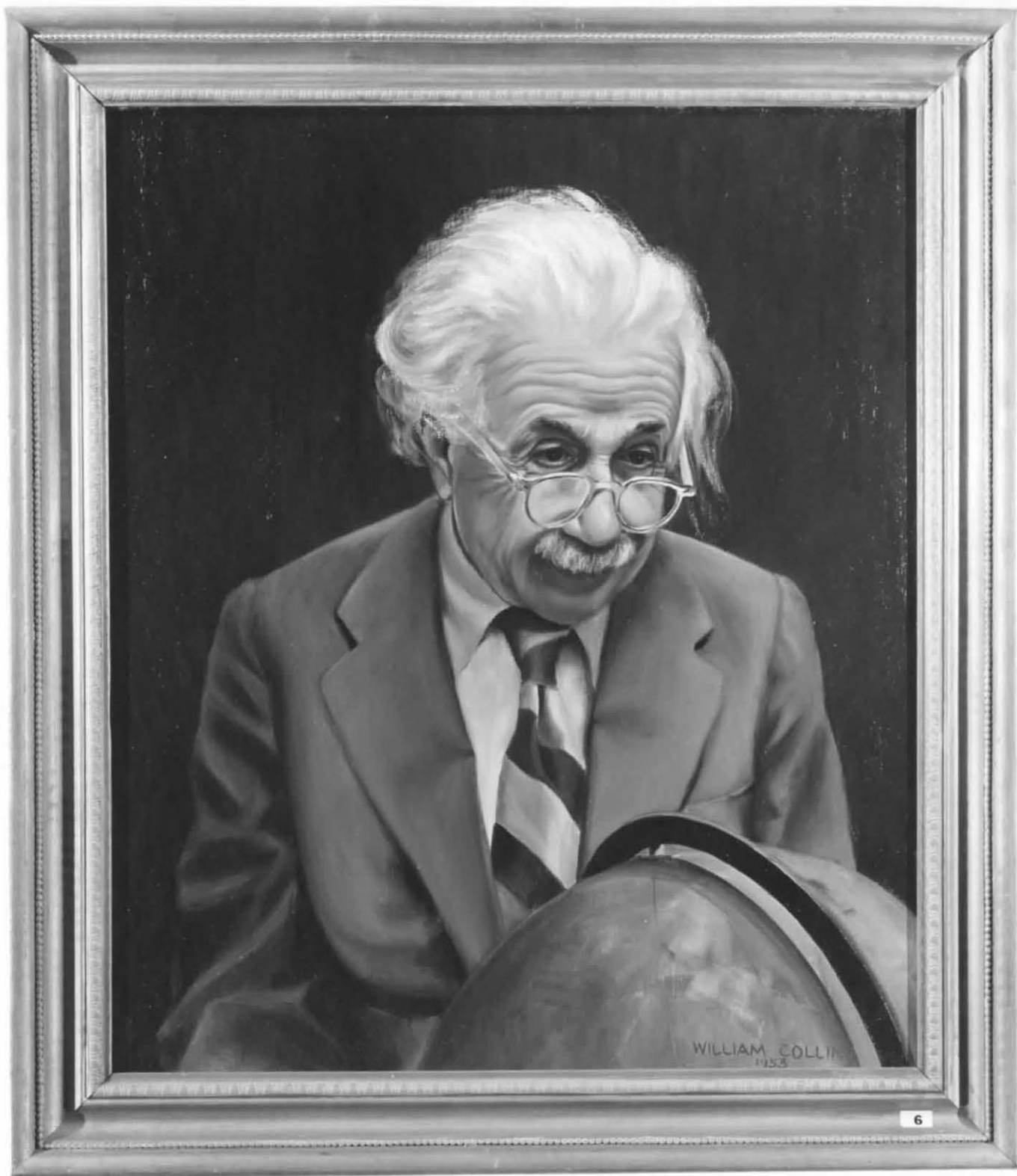
With kindest regards and Best Wishes for the Holiday Season, I am

Yours sincerely,



William Collins  
President

WC:bs  
Enc.



Accompanying Letter from William Collins, December 21, 1955.

Einstein

CHARLES J. FOX

PORTRAIT ARTIST

Mr. Fox came to the Institute  
6/54 and showed VIT a  
portrait of Einstein (Looked  
like a Time cover).

A PARTIAL LISTING OF OUTSTANDING PERSONALITIES PAINTED BY CHARLES J. FOX

Mr. Thomas P. Archer—Vice President, General Motors  
Hon. Alben Barkley—Vice President of the United States  
Mrs. Alben Barkley—First wife of the Vice President  
Hon. Leslie L. Biffle—Secretary of U. S. Senate  
Hon. Louis D. Brandeis—Justice of U. S. Supreme Court  
*(Portrait for Brandeis University)*  
Mr. Ralph Budd—Chairman of Board, Great Northern Railroad  
Hon. Hugh Butler—U. S. Senator from Nebraska  
Mrs. Amon Carter—Fort Worth, Texas  
Mr. Guy W. Cox—Chairman of Board, John Hancock Life Insurance Company  
Dr. C. C. Criss—Chairman of Board, Mutual of Omaha  
Mr. Richard R. Deupree—Chairman of Board, Proctor and Gamble  
Hon. Alfred E. Driscoll—Governor of New Jersey  
Mr. Pierre S. DuPont, Sr.—The DuPont Company  
Major John Eisenhower—Son of President Eisenhower  
Mr. Crawford Ellis—Chairman of Board, Pan-American Life Insurance Company  
Father Flanagan—Founder of Boy's Town  
Mr. A. P. Giannini—Founder, Bank of America  
Hon. Joseph C. Grew—Ambassador to Japan and Assistant Secretary of State  
Dr. Gilbert Grosvenor—President and Editor of the National Geographic Society  
Hon. Mrs. J. Borden Harriman—Minister to Norway  
Mrs. Phoebe Apperson Hearst—Co-founder, Parent-Teacher Movement

Mr. William Randolph Hearst—Hearst Publications  
Mr. Eric A. Johnston—President, U. S. Chamber of Commerce  
Mr. Philip G. Johnson—Chairman of Board, Boeing Aircraft  
Hon. Dan Kimball—Secretary of the Navy  
Mr. W. S. McLarin—Chairman of Board, Federal Reserve Bank of Atlanta  
Mr. Walter S. McLucas—Chairman of Board, National Bank of Detroit  
Mr. Philip Murray—President, Congress of Industrial Organizations  
Hon. Herbert O'Connor—Senator and Governor of Maryland  
Hon. John H. Overton—Senator from Louisiana  
*(Portrait approved by Curator of National Mellon Gallery)*  
Hon. Robert Patterson—Secretary of War and President of New York Bar Association  
Dr. Thomas S. Roy—Grand Master of Grand Lodge of Massachusetts  
Hon. Charles Sawyer—Secretary of Commerce  
Hon. James C. Shannon—Governor of Connecticut  
Mr. Emil G. Sick—Chairman of Board, Sick Breweries  
His Eminence Francis Cardinal Spellman—Archbishop of New York  
Hon. Henry L. Stimson—Secretary of War  
Hon. Harlan F. Stone—Chief Justice of U. S. Supreme Court  
*(Chosen by Fine Arts Commission of U. S.)*  
Hon. Maurice J. Tobin—Secretary of Labor and Governor of Massachusetts  
General Robert E. Wood—Chairman of Board, Sears Roebuck Company  
Mr. Philip K. Wrigley—President, Wrigley Company

CHARLES J. FOX was born in New York, the son of a well-known Austrian artist whose subjects were European royalty and continental society.

During his father's lifetime, Charles J. Fox was his devoted pupil. His guidance and expert tutelage were his inspiration.

The signature of Charles J. Fox is a familiar one in such famous landmarks as the U. S. Supreme Court and the Capitol in Washington, D. C.; Speed Museum, Louisville, Ky.; museums, public buildings and historical societies throughout the country.

He has painted some of the foremost personalities of our times-- and is equally noted for his lovely oils of children. Many of his portraits hang in "first-family" homes, business institutions and universities.

Charles J. Fox achieved national recognition when his portrait of Chief Justice Harlan F. Stone was chosen by the Fine Arts Commission of the United States in competition with fifteen other portraits exhibited for the purpose of selecting the official portrait.

CHARLES J. FOX

234 Cedar Avenue

Hewlett Bay Park, N. Y.

Franklin 4-3272

March 6, 1951

Dear Mr. de Beer:

Thank you for your letter of February 22nd and the photograph of Mr. Oppenheim's painting of Professor Einstein. I am returning to you herewith the photograph, as you requested. We appreciate very much that you have given us an opportunity to buy the painting; and should anyone at the Institute be interested in your offer, you may be sure that you will be advised. The Institute itself will not wish to buy the painting, since we have several available to us for permanent exhibition if we want them. Thank you again for your interest in writing.

Sincerely yours,

Katherine Russell,  
Secretary to the Director

Mr. H. de Beer  
28, Woodlands  
Golders Green  
London, N. W. 11, England

**DE BEER FINE ART LTD.**

DIRECTORS :

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28, WOODLANDS,

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LONDON, N.W.11.

Telephone :- SPEEDWELL 0380.

22nd February 1951

The Institute  
for Advanced Study,  
Princeton, New Jersey.  
U.S.A.

Dear Sir,

I have for sale a portrait of Professor Albert Einstein by the artist Joseph Oppenheim. The portrait was painted just before Einstein left Germany and I wonder if your Institute would be prepared to purchase this portrait which is of very fine quality.

I am sending enclosed a photograph of the picture for which I am asking the equivalent of £ 150.--.

Would you kindly send me a cable in case you are interested?

Yours very truly,

Enc.1.

de BEER FINE ART LTD.



P.S. Kindly return photograph.

January 23, 1946

Dear Miss Havill:

Dr. Aydelotte is abroad on the Anglo-American Palestine Commission. In his absence, as chairman of the Faculty Standing Committee, I take pleasure in giving you permission to borrow your portrait of Dr. Einstein for the week of January 26th to February 2d.

I assume that in taking the responsibility for the painting, you are insuring it for the period mentioned.

We are glad to have you borrow it and wish you every success at the Grand Central Galleries.

Yours very truly,

Marston Morse  
Chairman of the Standing  
Committee

Miss Bette F. Havill  
480 Mayhew Court  
South Orange, New Jersey

MM:KK

B. F. HAVILL  
480 MAYHEW COURT  
SOUTH ORANGE, NEW JERSEY

January 26, 1946

Dr. Frank Aydelotte  
The Institute for Advanced Study  
Princeton, N.J.

Dear Dr. Aydelotte:

I would appreciate your permission to borrow Dr. Einstein's portrait for the week of January 26 to February 2. I know it will be expertly handled at the Grand Central Galleries. If agreeable to you, my agent, Mr. Hunter, can call for the portrait at Princeton Saturday, January 26, and return it February 2. I shall assume the responsibility for its safe return.

I greatly appreciate your courtesy in this matter.

Yours sincerely,

*Bette F. Havill*

January 23, 1946

Dear President MacCracken:

The lady who painted the portrait of  
Professor Einstein for the Institute is Miss B. F.  
Havill, who lives at 480 Maynew Court, South Orange,  
New Jersey. I believe some of her work is to be  
shown soon at the Grand Central Galleries in New  
York.

Yours very truly,

Secretary to the  
Director

President H. N. MacCracken  
Vassar College  
Poughkeepsie, N. Y.

FA:KK

VASSAR COLLEGE  
POUGHKEEPSIE · NEW YORK  
*Office of the President*

January 22, 1946

Institute of Advanced Study  
Princeton, New Jersey

Dear Sirs:

May I inquire the name and address of the lady who painted the portrait of Professor Einstein at the Institute? I believe she is a graduate of Vassar, but I have no means of finding out her name from our files.

Sincerely yours,



H. N. MacCracken  
President

October 22, 1945

Miss Bette F. Havill  
480 Maynew Court  
South Orange, New Jersey

Dear Miss Havill:

I have just written to Mrs. Marble to thank her again for her generosity in making it possible for you to paint this portrait of Einstein for the Institute. It has been admired by all who have seen it and the place selected for it in the library seems to be ideal.

With kindest regards and renewed thanks to you,

I am

Yours sincerely,

Frank Aydelotte

FA:jsr

October 22, 1945

Mrs. Walter B. Marble  
Stimson Beach  
California

Dear Mrs. Marble:

Miss Havill brought the portrait of Einstein down to the Institute on Saturday. We have hung it in the designated spot in the library and it has been admired by all of our members who have so far seen it. On behalf of our Trustees and faculty I should like to express our gratitude to you for your generosity in presenting us with this portrait. I hope you may find it possible some time to stop here and see how you like it hanging in its place.

Yours very sincerely,

Frank Aydelotte  
Director

FA:jsr

October 18, 1945

Miss Bette F. Havill  
480 Mayhew Court  
South Orange, New Jersey

Dear Miss Havill:

I am delighted to know that you will bring the portrait down on Saturday, October 20th. If I am not here, please speak to Miss Miller. You will, of course, have in mind the place where we proposed to put it in the library. I don't think it would be feasible to have an electric light over the picture nor would it be needed in a place where the light is so good.

I look forward with keen interest to seeing it.

Yours sincerely,

Frank Aydelotte

FA:jsr

BF  
100

Oct. 17, 1945

Dear Mr. Aydelotte,

The frame for Prof. Einstein's portrait has arrived and I shall deliver it this Saturday morning (Oct. 20<sup>th</sup>) about 11:30. I would appreciate your having a janitor on hand to attend to the hanging. I am also bringing a Top light for it.

If it should be raining Saturday, I

shall wait and come  
the first day thereafter  
that is not rainy.

If I do not hear  
from you before  
Saturday, I shall under-  
stand that this arrange-  
ment will be convenient  
to you.

Sincerely yours,

Beth F. Havill

480 Mayhew Court  
South Orange,  
N. J.

NY address: 17 E. 48<sup>th</sup> St.

May 31, 1945

Miss Bette F. Havill  
480 Maynew Court  
South Orange, New Jersey

Dear Miss Havill:

I am interested to hear that you have finished the portrait and I am sorry you carried it away without giving us an opportunity to inspect it. We look forward with keen interest to seeing it in September.

Yours sincerely,

Frank Aydelotte

FA:jsr

BF  
A

May 29, 1945

Mr. Frank Aydelotte  
Institute for Advanced Study  
Princeton, N. J.

Dear Mr. Aydelotte,

I finished the portrait  
of Mr. Einstein in Princeton  
last week, and have just  
ordered the frame. From  
past experience I find it  
takes several months for  
the frame to arrive from  
the factory. It will un-  
doubtedly come sometime

in September. I shall  
send you the portrait  
and frame then.

Sincerely yours

Bette F. Havill

My address for the summer  
months is 480 Mayhew  
Court, South Orange, N.J.

May 9, 1945

Dear Miss Havill:

Dr. Aydelotte is looking forward to seeing you Saturday, May twelfth. He had arranged to have Professor Panofsky and the others meet you at 11:00, if you don't mind the change in the hour.

Yours very truly,

Secretary to  
Dr. Aydelotte

Miss B. F. Havill  
17 East 48th Street  
New York City

FA:KK



17 E 48<sup>th</sup> St., N.Y.C.  
May 6<sup>th</sup>, 1945.

Dear Mr. Aydelotte,

In confirmation  
of our telephone con-  
versation on Saturday  
last, I shall be in  
Princeton Saturday,  
May 12<sup>th</sup> at ten o'clock.

Could you have  
the date and time  
arranged, for the  
sittings of Mr. Einstein's  
portrait. I shall  
adjust my schedule

to suit his - as I wish  
to proceed with the  
painting as soon as  
possible.

Yours sincerely,

Bette F. Havill

May 4, 1945

Miss Bette F. Havill  
17 East 48th Street  
New York City, New York

Dear Miss Havill:

Many thanks for your letter. Unfortunately I have to be away tomorrow and may possibly be away the two following Saturdays. Could you send me a portfolio of photographs of your portraits? That would save you the trouble of a trip to Princeton and we should be very much interested to examine them.

With kindest regards, I am

Yours sincerely,

Frank Aydelotte

FA:jsr

April 16, 1945

Dear Mrs. Havill:

I very much regret that it was impossible for me to arrange for the faculty committee to see you tomorrow, but I suggest that you put off your trip to the Institute until Tuesday, April twenty-fourth. The hour we agreed upon, 11:00, would be entirely convenient.

Yours sincerely,

Frank Aydelotte

Mrs. B. S. Havill  
17 East 48th Street  
New York City

FA:KK

TELEGRAM

April 16, 1945

Mrs. B. S. Havill  
17 East 48th Street  
New York City

Regret impossible arrange conference tomorrow.

Letter follows.

Frank Aydelotte

Institute for Advanced Study PRinceton 2580

BF  
1945

17 East 48<sup>th</sup> Street  
New York, N. Y., May 2, 1945

Dear Mr. Aydelotte,

When I saw you last, you thought you might like to see my album of portraits. If you still find that this is necessary before proceeding with the commission of painting the portrait of Mr. Einstein, I could arrange to

come to Princeton this  
Saturday - or any Saturday  
that is agreeable to you.

Unfortunately it is  
a little difficult for me  
to leave during the week.

Yours sincerely,

Bette F. Havill

April 26, 1945

Dear Mrs. Marble:

Warmest thanks for your letter of April twenty-fifth. You may be sure that Professor Einstein and I will be careful to preserve your anonymity.

I am sure on reflection that you will see that it is reasonable of our Trustees to take the view that there should be somebody in authority here who knew the name of the donor, and that was the first reaction of those Trustees to whom I mentioned the matter.

Miss Havill made a most attractive impression on her visit to the Institute the other day.

With warm appreciation of your generosity, I am

Yours sincerely,

Frank Aydelotte

Mrs. Walter B. Marble  
Stinson Beach  
California

FA:KK

April 25<sup>th</sup> 1945

Dear Dr. Aydelotte,

As much as I desired to remain anonymous, rather than have aspersions made against my character, I wish to make myself known to you, in the strictest confidence. However, there are so many drives for donations for this and that, that, though I have been generous before, I do not wish to have my privacy disturbed by being a public donor in this case.

I had hoped this gift of a portrait of Dr. Einstein would be received with the simplicity and friendliness with which it was offered. The motive was pure,

born of my husband's deep regard for Dr. Einstein's contribution to the world.

I have been East the past two years, as I had an estate to settle. Now my husband (retired) and I are leaving for our home in California.

All my business transactions with the artist have been completed. Rest assured results will be most satisfactory. Dr. Einstein recently saw some of the artist's work and said it was "fine". If there is any further question please call the artist, Miss Havill.

This letter is only for you and Dr. Einstein.

Sincerely,

(Mrs. Walter B.) Ada Marble  
Stinson Beach  
California

April 19<sup>th</sup> 45

Dr. Frank Aydelotte  
Princeton N. J.

Dear Dr. Aydelotte,

As my husband previously wrote you, we are taking great pleasure in having the portrait of Dr. Einstein painted. I trust that nothing will interfere with the necessary arrangements.

We are confident that in having Miss B. F. Havill as the artist, the results will be most gratifying. She was chosen with deliberation, with a definite purpose in mind. We felt that if a portrait were painted of Dr. Einstein, it should be done by an artist who not only is well-schooled in her profession, but <sup>who</sup> combines an excellent factual delineation with a profoundly spiritual analysis of each character.

Furthermore, in presenting the portrait we had hoped to carry out this spiritual emphasis by giving this gift anonymously, a humble gesture for the benefit of all.

Except for the initial meeting the artist has had no response from Dr. Einstein. Perhaps you could arrange with Dr. Einstein to have him meet the artist soon, to plan for the required sittings.

Yours sincerely,  
The Donor

April 17, 1945

Miss Kathryn Renick  
366 Madison Avenue  
New York City, New York

Dear Miss Renick:

Miss Havill who is to paint the picture of Einstein is coming down to the Institute some time in the near future to look at the place where it will probably be hung. I mentioned your employer's generous intentions to one or two of our Trustees and I wish you would pass on to your employer the suggestion that I should be most grateful to him if he would be willing to reveal his name to me in confidence. There is no necessity of revealing his name to the Trustees but it is very difficult for me to give the Trustees any valid reason why I or the President of the Board of Trustees or some individual connected officially with the Institute should not know who he is. I very much hope that he will see this point and authorize you to reveal his identity to me.

Yours sincerely,

Frank Aydelotte

FA:jsr

April 2, 1945

Mr. Frank Aydelotte  
The Institute For Advanced Study  
Princeton, N.J.

Dear Mr. Aydelotte,

My employer wishes me to acknowledge your letter of March 23. He appreciates your interest and gratitude in receiving his gift to the Institute. He feels that this portrait of Dr. Einstein will have a fitting place of honor there, and that our mutual respect for Dr. Einstein will have universal significance.

I have been instructed to have the artist see you before starting the commission so that the portrait can be painted to fit a particular place. The artist has been commissioned to begin the portrait at Dr. Einstein's earliest convenience.

Yours sincerely,

*Kathryn Renick*

Kathryn Renick  
Secretary to the Donor  
366 Madison Ave.  
New York, N.Y.

March 23, 1945

Dear Miss Renick:

I should be grateful if you would express to your employer the deep appreciation which I feel, and which will be shared by the Trustees of the Institute, of his generosity in proposing to present us with a portrait of Dr. Einstein. I am very glad indeed to have such a portrait done while Einstein is still in good health.

I only wish that your employer would not insist on remaining anonymous, so that the Trustees and I might be able to thank him in person.

Yours sincerely,

Frank Aydelotte

Miss K. Renick  
366 Madison Avenue  
New York, N. Y.

FA:KK

March 22<sup>nd</sup>, 1945.

Director F. Aydelotte  
Institute of Advanced Study  
Princeton University  
Princeton, N.J.

Dear Mr. Aydelotte.

In admiration of Dr. Einstein's contribution to science, I feel prompted to donate anonymously the portrait of Dr. Einstein to the Institute of Advanced Study. In this way, I feel that the splendid association between Dr. Einstein and the Institute will be recorded for posterity.

For the painting of the portrait, I have engaged an excellent New York artist, whose work, in my estimation, is unsurpassed. The artist has already had an interview with Dr. Einstein, who is willing to cooperate when he finds the time.

*Miss B. W.  
Havill*

Kindly address your reply to my secretary,  
Miss K. Renick.

Most sincerely,

The Anonymous Donor

366 Madison Ave.  
New York, N.Y.

CRP:KR

Max Westfield  
3509 Richland Ave.  
Nashville 5, Tenn.

daughter:

Mrs. C. H. Kahn  
6 Madison St.  
Princeton WA 4-5118

Einstein portrait is now in N.Y.

*Guillaume, G*

THE INSTITUTE FOR ADVANCED STUDY  
SCHOOL OF MATHEMATICS  
PRINCETON, NEW JERSEY

August 24th 1946

TO WHOM IT MAY CONCERN!

Dr. G. Guillaume, whose family was well known to me in Switzerland, has explained to me a method for mechanized determination of the relative values of the various commodities (in function of time). I believe that the use of this method may be practical and useful in providing an objective way to obtain an incontestable measure of economic values.

*A. Einstein.*

Albert Einstein.

CENTRE D'ARBITRAGE GUILLAUME

ASSOCIATION DÉCLARÉE  
9, RUE LINCOLN, 9  
TÉLÉPHONE ÉLYSÉES 94-90 -

PARIS (8<sup>e</sup>), LE 22 avril 19 54

The Institute for Advanced Study  
Princeton

New Jersey

Messieurs,

Tout homme porte en lui une image du Monde. Elle se divise en deux parties:

- La zone de connaissance.
- La zone d'ignorance.

Dans leur conflit, l'ignorance est encore plus utile que la connaissance. Elle fait faire des expériences qui ratent, mais ce sont les expériences ratées qui font progresser la connaissance Car les ratés comportent des sanctions.

Cela posé, votre remarquable effort a cherché une issue aux conflits dans l'Analyse des constituants élémentaires de la matière. Vous avez demandé à ses éléments de livrer leur énergie. Les bombes tirées de vos travaux sont tellement puissantes, c'est un tel triomphe de la Science que, fabriquées, tout le monde cherche à empêcher leur utilisation dans les règlements de compte imposés par les plages d'ignorance.

Votre acuité intellectuelle s'est révélée si pénétrante, que l'on doit conclure que vous avez transpercé votre objectif, et montré que la subordination de la Connaissance à l'Ignorance, ne conduisait qu'à empirer les sanctions imposées aux égarements de l'un ou de l'autre.

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Nous avons cherché, nous, dans la direction diamétralement opposée.

Nous avons interrogé les "ensembles" énergétiques fermés. Nous les avons d'abord supposés simples, puis de plus en plus complexes, jusqu'à ressembler au monde dans lequel nous vivons. Et nous avons constaté que des flux et courants pris dans une

enceinte close ne conduisent, ni à une dégradation, ni à un 'hasard', mais TOUJOURS, et quelle que puisse être leur configuration, à un "Adéquatisme" à l'OPTIMAL.

Nous pouvons résumer nos résultats en complétant (en français) la phrase gravée sur la cheminée de l'Institute for Advanced Study: "Raffiniert ist der Herr Gott, aber boshaft ist er nicht": "Il lui suffit que LA SOMME ALGEBRIQUE DES DEGRADATIONS POSITIVES ET NEGATIVES CONSECUTIVES AUX ACTIONS, SOIT NULLE".

Cette conclusion s'inscrit dans le prolongement du Principe de la moindre action de Maupertuis-Hamilton. Elle devient le Principe de la "moindre dégradation".

Trente années d'expériences dans les deux domaines de la Physique et de l'Economique, nous contraignent à dire que ce principe constitue la loi fondamentale de "l'Ordre" universel.

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Au premier abord, l'existence de ce Principe surprend. Comme celui de Maupertuis, il semble anthropomorphique.

Mais le fonctionnement de nos machines qui l'utilisent, montre qu'il résout jusqu'aux problèmes de "valeur". Il se dresse ainsi comme l'"essentiel": Il révèle la source de l'entretien de l'Ordre optimal, et des sanctions qui pénalisent les "erreurs".

De plus, le mystère de la coexistence du rationnel et des antinomies se lève: par la fermeture, les domaines s'interpénètrent et se complètent si bien que l'Unité dynamique de l'Ensemble s'impose aux regards.

Avec ce principe, les rôles se renversent:

La Connaissance l'emporte sur l'Ignorance.

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Parvenus aux résultats (dont quelques uns sont consignés dans la Note N° 1), nous devons d'abord rendre un spécial hommage à M. Einstein, qui n'a cessé de développer ses efforts dans les deux sens d'une maîtrise, et de l'élément, et de leur Ensemble.

Faute de l'énoncé du nouveau principe, l'instrument mathé-

matique applicable à l'Ensemble a manqué à M. Einstein, et les mathématiciens n'ont pu lui offrir le moyen de relier entre elles ses quatre équations dites fondamentales.

L'instrument idoine à la solution devait naître de nos recherches parties, non des problèmes de la Microphysique, de la Physique générale ou de la Géométrie, édifices humains, mais de la mise en modèles fermés des échanges inter-humains à double aspect:

- o Energie,
- o Valeur,

avec:

- coefficients de structure,
- mutuelles dépendances reliant les êtres transformateurs hétérogènes entre eux,
- "bilan de valeur" constant,
- dégradation totale nulle,
- Principe de la Conservation de "la Valeur".

Le mécanisme de l'Unité d'un Univers fermé, et des mondes qu'il contient, a surgi de lui-même.

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Ce n'est plus seulement le système de quatre équations relatif à quatre "produits" quelconques qui se trouve ainsi posé (et résolu dynamiquement), mais l'ensemble de toutes les liaisons combinant les produits les plus divers dans la Super-Chimie de l'Unité du corps hyper-complexe que constitue l'Ensemble fermé.

Ses équations fermées engendrent la Dynamique de l'Etre-Ensemble fermé, au sein duquel les échanges s'agitent ET S'ORDONNENT SPONTANEMENT, en raison de leurs énergies et propriétés internes.

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Malgré nos efforts de diffusion, nous avons dû gravir seuls les parois abruptes de l'Ensemble.

Nos équations générales ont été publiées en 1931. Depuis lors, nous avons repris maintes ascensions en la compliquant chaque fois davantage. Chaque fois, nous avons abouti à la solution remarquable de l'optimal.

Depuis 1938, elle nous semble pouvoir tirer le monde de

ses désordres les plus graves.

En effet.

: La solution de l'Ordre repose sur le fait que l'"Ensemble"  
: énergétique universel est NECESSAIREMENT fermé. Car si ces cir-  
: cuits étaient "ouverts", l'énergie cesserait d'y circuler.

:  
: Or, les ensembles énergétiques fermés, QUELLES QUE SOIENT  
: LEURS CONFIGURATIONS, ne vont JAMAIS à la dégradation, comme le  
: supposait Lord Kelvin: ils optimalisent TOUJOURS leurs condi-  
: tions internes de fonctionnement.

:  
: Les ensembles fermés révèlent ainsi une Instance interne  
: autoritaire et ordonnatrice, un 'Herr Gott' qui domine à la fois  
: tous les échanges, donc la Physique, la Chimie, l'Economie poli-  
: tique, la Physiologie, le Droit, la Morale.

Les désordres, leurs sanctions et les réflexions que cela impose, constituent le système pédagogique de cette Instance.

° °

Pour introduire dans le monde l'Ordre qu'il s'imposera par l'évidence totale de son optimal entretenu, IL SUFFIRAIT DONC DE NE PAS S'OPPOSER A CETTE INSTANCE.

: Or, pour cela, il suffira de la voir agir dans nos modèles  
: qui la matérialisent: elle procure toujours la solution 'rêvée'  
: par chacun des êtres hétérogènes qui se côtoient: son optimal  
: particulier, et par surcroît, l'optimal total.

Nous sommes en mesure, depuis de longues années, de mettre cette Instance, ses cheminements et ses solutions, sous les yeux de chacun. Nul doute que M. Einstein trouvera dans ses principes, l'instrument qui lui permettra de boucler les circuits qu'il entrevoit déjà clairement.

° °

L'Instance opère sans passer par le calcul.

Son procédé est beaucoup plus élégant, et beaucoup plus rapide que le calcul, même effectué par les calculatrices électroniques récentes. C'est

∟l'Auto-composition\_7

des flux (plus ou moins discontinus), échangés à travers les structures des êtres et de leurs écoulements, avec toutes les complémentarités qui s'emboîtent en un Ensemble d'un seul tenant.

L'Auto-composition permet ainsi d'embrasser un complexe devant lequel le calcul restait radicalement impuissant.

: L'Auto-composition montre qu'avec la fermeture, LES INDE-  
: TERMINATIONS SE RESOLVENT SPONTANEMENT EN "ADEQUATIONS" A  
: L'OPTIMAL.

°  
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Il n'y a donc plus de réel hasard. Il y a seulement un Adéquatisme complexe. Il implique un génie, une super-intelligence de l'Ordre total, un "Herr Gott" physicien, moraliste, pérenne.

Nos expériences montrent que la définition opérationnelle de ce Génie est la "fermeture".

Partant, le dirigisme humain apparaît, non plus comme nécessaire, mais comme une surdétermination.

Les inconvénients qui naissent de cette surdétermination, s'avèrent utiles. Ils forcent à découvrir l'Adéquatisme naturel, par les sanctions qu'il multiplie.

Désormais, il sera moins onéreux d'expérimenter à petite échelle sur nos machines, que dans le réel.

°  
° °

Utilisant l'Auto-composition, et copiant les circuits d'échanges, nos machines sont des "modèles".

L'Auto-composition y reproduit l'Auto-composition réelle, avec des conséquences qui se déroulent comme celles qui constituent l'Evolution. Chacun peut déjà commencer à le vérifier.

Les modèles montrent ainsi que l'Auto-composition se dresse comme l'Arbitre irrésistible devant lequel tous les hommes fléchissent déjà.

Au lieu de s'opposer par ignorance à ses effets, ils s'y plieront donc avec empressement et par connaissance, comme ils se subordonnent à toutes les lois naturelles. Leur subordination se

fera non seulement sans aucune révolte, mais avec avidité, dès qu'ils auront vu que l'"optimal" est bien ce qu'il peut y avoir de mieux pour chacun des éléments de l'Ensemble, avec ses choix, dosages, prix, pertes et profits, accumulations, etc.

De ce fait, nos modèles ont été et doivent être nommés, des

[Adéquatrices].

°  
° °

"Avec Alamogordo, les physiciens ont rencontré le péché", aurait dit M. Oppenheimer. En effet, ils ont laissé pénétrer l'ignorance (des conséquences des bombes) dans le cercle de leur connaissance.

Avec les Adéquatrices, ils englobent le Droit 'naturel'. Ils deviendront "juristes". Ils parleront au nom de l'Instance, Super-Législateur, sans sortir du cercle de leur connaissance.

En attendant, les hommes de Science ne peuvent pas faire de reproches ès qualité, aux politiciens qui les dominent, même s'ils sont ignorants.

- Ou bien les problèmes ont une solution, et les savants peuvent la donner.

- Ou bien les problèmes n'en ont pas encore, et les savants doivent se taire, et la chercher.

Donner une 'opinion' au lieu d'une 'solution', les apparenterait à l'ignorance qu'ils combattent, et aux politiciens qui se battent au sein de l'ignorance.

La "fermeture" permet aujourd'hui d'affirmer qu'il sera moins pénible de répondre aux "comment" et aux "pourquoi" des politiciens aux prises les uns contre les autres, que de les laisser répondre eux-mêmes à coup de menaces appuyées sur les techniques que procure la Connaissance.

La Science est arrivée au niveau où elle se doit de sortir de sa gangue d'ignorance: en restant subordonnée à l'ignorance, elle porte sa propre mort dans le moindre retard.

Or, les Adéquatrices permettent de coordonner autant de spécialistes qu'il faudra autour de leur 'faculté' de synthèse. La difficulté ne sera plus de relier des domaines hétérogènes trop

The Institute for Advanced Study, Princeton.

22.4.1954

trop nombreux et de lever les antinomies, mais de manquer d'informations dans l'un ou l'autre des domaines en jeu. La Science pourra éclairer le Politique, lui montrer les sources de ses aspirations, le chemin de leurs apaisements, le prix de ses errements, le danger de subordonner la Science à son Ignorance.

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Pour ne pas alourdir cette lettre, j'y joins une Note (par pli séparé) donnant, en particulier, l'énumération des Adéquatrices formant la gamme qui nous a permis de mener de front l'Analyse et la Synthèse des premiers ensembles fermés, y compris les "anomalies" et les "désordres" constatés dans les échanges humains.

La gamme de ces Adéquatrices est à Paris, 9 rue Lincoln (Champs Elysées).

°  
° . °

Comme il y a trente ans que nous travaillons dans la même voie, nous avons pu accumuler un important matériel d'observations, et de conclusions, mais... en épuisant nos économies. Nous ne vous enverrons donc que ce que vous nous demanderez, au fur et à mesure que vous le désirerez. Nous ne sommes en effet aidés par personne et, de ce fait, je ne peux pas me permettre de "semer à tout vent".

°  
° . °

J'avais présenté ces résultats au Pentagone en 1946, dans une suite de douze mémoires, dont le premier était intitulé

[Le Seul Ordre possible].

Malgré une recommandation de M. Einstein (dont je vous joins la photocopie), je n'ai obtenu ni que l'on désigne un esprit ouvert pour venir voir notre gamme de quinze Adéquatrices, ni que l'on m'interroge sur ces montages. Après de longs efforts aussi à l'U.N.O., il ne nous restait plus qu'à attendre. La voie suivie par l'antique course aux armements aboutit une fois de plus à une impasse que la subordination de la Science au Politique, ne pouvait manquer de rendre dramatique.

Les légistes résolvent systématiquement leurs problèmes à

The Institute for Advanced Study, Princeton.

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l'envers. Ils tentent toujours de "dominer" la Nature, en espérant qu'elle "se laissera faire", sans voir que, dans le succès, l'homme a PLIÉ ses techniques aux exigences de cette Nature, jusqu'à DECOUVRIR le chemin qui satisfait son désir.

Le législateur INCARNE ainsi à la fois l'Ignorance et ses inconvénients. Il ne peut donc pas recourir sans une violente contradiction, à la Science. Heureusement, "boshafft ist er nicht".

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Aujourd'hui

- le triomphe des techniques de l'atome,
- les débats de conscience des plus hautes personnalités,
- l'impuissance congénitale des conférences internationales entre Délégués de Législateurs opposés,
- la récente prise de position de Rome contre les armes nucléaires,

ébranlent la préséance du Politique sur la Science, et mettent le problème des esquisses d'une

[Synthèse de l'"Ordre"]

au premier plan des préoccupations des êtres pensants.

La solution par "synthèse" doit donc être examinée, en marge de la technique des armements.

Nos résultats la promettent attrayante.

Le conflit latent la rend urgente.

La différer davantage serait vouloir maintenir la Science sous la férule de l'Ignorance.

C'est ce que les récents progrès ne permettent plus de tolérer sans courir à la catastrophe.

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Le caractère normatif des systèmes fermés sera finalement apprécié. Mais il faudrait qu'une première estimation soit rapide.

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Si vous n'apportez pas la plus grande diligence à votre examen, CE QUE JE VOUS OFFRE aujourd'hui SERA DISPERSÉ demain.

Depuis 1938, je vis la triste fin de Maupertuis. Attendre un nouvel Hamilton serait fatal pour tous ceux qui seront contraints de subir encore les dépenses (et les angoisses) de négociations basées sur la menace d'une guerre mondiale amplifiée par le concours de la Science asservie, alors que cette Science a déjà révélé depuis plus de vingt ans, comment se fondent les antinomies au sein de l'Unité dynamique, et comment on pulvérise son ennemi.

Veillez agréer, Messieurs, l'expression de ma très haute considération.



Georges GUILLAUME

Annexes: Attestation de M. Albert Einstein  
Note N° 1 (L'Adéquatisme) par pli séparé recommandé.

Pour dispenser vos Autorités d'un examen préalable de nos Adéquatrices, et pour leur éviter tout risque dans le soutien qu'elles pourraient nous donner, nous proposons le barème ci-après:

Si la Note N° 1 a semblé intéressante, elle sera réglée en nous demandant la suivante, et ainsi de suite selon la progression proposée. La Note N° 4 ne sera donc réglée que s'il apparaît intéressant de nous demander la cinquième.

N° 1. L'Adéquatisme (adressé par pli séparé)	\$:	10
2. L'Auto-Composition .....		100
3. L'Auto-Expertise des Adéquatrices .....		1.000
4. La Tensométrie. La formation du Jugement.....		10.000
5. L'Unité et la Logique .....	-	-----

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Les versements peuvent être effectués:

- par chèque: à M. Guillaume, 23 rue de la Côte, Neuchâtel (Suisse)
- par virement: au Crédit Suisse, New York, en faveur de M. Guillaume, chez Crédit Suisse, Neuchâtel (Suisse).