

THE INSTITUTE FOR ADVANCED STUDY

HARRY WOOLF
Director

March 4, 1981

Ms. Giselle Winner
Comitato Promotore Iniziative per la Citta
via Pietro Tacchini 19
00197 Rome
Italy

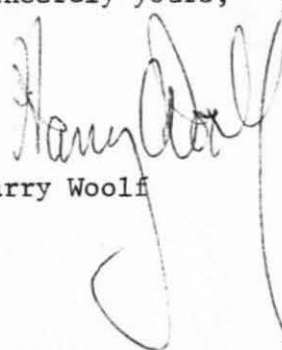
Dear Ms. Winner:

Your letter of 16 February 1981, addressed to Princeton University, was forwarded to us. I do not know what statue of Albert Einstein you are referring to for none was inaugurated here at the Institute for Advanced Study on the occasion of the centennial of his birth in 1979. A major statue of him was installed on the grounds of the National Academy of Sciences in Washington, D.C., and a letter addressed to Dr. Frank Press, its President, would elicit the kind of information you request.

We did receive a piece of sculpture by Jacques Lipchitz for the occasion but it is not a statue of Albert Einstein.

I hope this proves useful to you.

Sincerely yours,


Harry Woolf



COMITATO PROMOTORE INIZIATIVE per la CITTÀ

via Pietro Tacchini 19, 00197 Rome, Italy

INFORMAZIONI: TEL. 805134

Princeton University
Information Office
New Jersey, 08540
U.S.A.

February 16, 1981

Our Association is interested in monuments and statues. We would greatly appreciate if you could send us a picture of the statue of Albert Einstein that we heard was recently inaugurated at Princeton University. We shall be grateful for a prompt answer. Obviously we would also like to know the name of the sculptor that made it.

With many thanks,

Yours sincerely,

They apparently mean the one at
the Institute. Can you help us?

ORANGE KEY, STANHOPE Hall
Princeton Univ.

IL DIRETTIVO

Giuliana Arcidiacono, Anna Castelli, Irene Colitto, Clelia d'Inzillo Gambino, Biancamaria Lemmi.

Founded by Giselle Winner

gpc

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY 08540

Telephone-609-924-4400

THE DIRECTOR

October 14, 1976

Memorandum - Konenkov Bust of Einstein - Math Library

According to Miss Dukas, Mr. Konenkov was a very good friend of the Flexners and they asked him to do the bust of Einstein. Miss Dukas also became friendly with Konenkov and she describes him as a "religious fanatic". He didn't actually have a religious sect, but he did have people who would come to his house to read the Bible with him. Miss Dukas describes him as "looking like a Saint." After the war, Russia wanted him to return and he did for that was the only place he felt he belonged. He died at the age of 90. His widow is still living in Russia, in an apartment in his museum, although she is ailing.

G. Kaylor

Konenkov, Sergei]

b. 1874

sculptor

worked in NY.

Benezit, Dict. des Peintres . . .

g.m.

Professor Albert Einstein

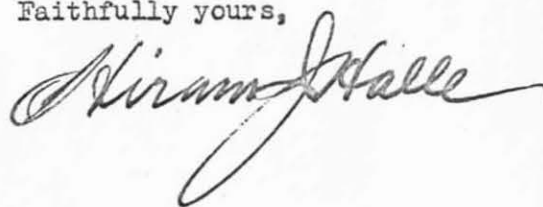
- 2 -

November 16, 1937

I have had the pleasure of meeting you at the dinner which was given in your honor by the "University in Exile" at the headquarters of the New School here in New York under Dr. Alvin Johnson and also at the dinner in your honor at the Waldorf-Astoria on May 13, 1935. On both occasions I loaned to them the bronze bust of you made by Epstein of London of which I am the proud owner. It is here in my office and has been an inspiration to me daily and all those who come in, including notables from all countries, in connection with our work. I also have the life-size crayon portrait of you by S. J. Woolf, made I believe while you were at Lyme, Connecticut, two years ago. It is in my room in the country.

I would greatly appreciate hearing from you as to whether you feel free to respond to this request. Believe me, my dear Professor Einstein, no improper use would be made of any word from you on this occasion.

Faithfully yours,



Professor Albert Einstein,
Fine Hall,
Princeton University,
Princeton, N. J.

PATRICK J. KELLEHER

176 PARKSIDE DRIVE, PRINCETON, NEW JERSEY 08540

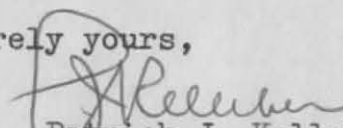
August 31, 1975

Dr. Carl Kaysen
Director
The Institute for Advanced Study
Princeton, N.J. 08540

Dear Dr. Kaysen:

Thank you for your kindness in providing just the information needed on the Institute's cast of the Epstein portrait of Einstein for my forthcoming publication on the Putnam Memorial sculptures at the University. Your courtesy is much appreciated. The documentation given will be incorporated into the catalogue for future reference by students interested in both Einstein and Epstein.

Sincerely yours,


Patrick J. Kelleher
Putnam Memorial
Committee

August 28, 1975

Mr. Patrick J. Kelleher
176 Parkside Drive
Princeton, New Jersey 08540

Dear Mr. Kelleher:

I am glad to answer as well as I can the questions you raise in your letter of August 25 about the bust of Einstein.

It was acquired in 1973 by bequest, and now is in the dining room of the Institute. To the best of my information, the bust, which was done by Epstein in September 1933 from life in Cromer, Norfolk, was acquired by Hiram J. Halle. The bust passed to Halle's nephew, Joseph Schaffner, on Halle's death. Schaffner had left a life interest in the bust to his wife, with the Institute as residuary legatee. After his death, Mrs. Schaffner waived her interest and the bust passed to us. When we received it Millard Meiss looked into its history with the attached result. Miss Dukas, who was Einstein's secretary, believes that in addition to the copy in the University there is one in the Yale University museum.

Sincerely yours,

Carl Kaysen

Enclosure

PATRICK J. KELLEHER

176 PARKSIDE DRIVE, PRINCETON, NEW JERSEY 08540

August 25, 1975

Dr. Carl Kaysen
Director
The Institute for Advanced Study
Princeton, N.J. 08540

Dear Dr. Kaysen:

The program for the John B. Putnam Jr. Memorial Collection of monumental outdoor sculptures for the Princeton University campus is nearing completion. Work is progressing on a Handbook/Catalogue of the collection being prepared by me for publication by the Princeton University Press in the near future. You may be aware that one of the 20 sculptures in the collection is a version of the notable portrait bust of Albert Einstein by Sir Jacob Epstein located in the Fine Library of the Math/Physics complex on the campus.

Since the Institute has subsequently acquired another cast of this sculpture, I should like to mention its presence at the Institute in the text of the Putnam Catalogue - both for the information of students and visitors to Princeton and for the general knowledge of art historians concerned with Epstein's sculpture. I hope that this is agreeable to you.

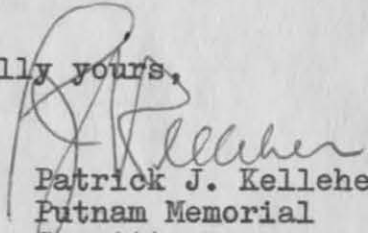
I would also like to ask your great kindness in having the following information provided or checked for accuracy in mentioning the Institute sculpture:

1. Year of acquisition by the Institute. 1973
2. Is it correct to refer to the sculpture's location as in "The Scholars' Dining Room" or is there a more official designation for this area?
3. Credit line for the source of acquisition for the bronze - namely was it purchased or received as a gift? If the latter, will you give the name of the donor, or indicate that it should be recorded as an "Anonymous gift".
4. I gather that the Institute cast was the one executed by Epstein for Mr. Hiram J. Halle of New York whose own portrait was also made by the sculptor, and who was a close friend and financial supporter of Epstein's in the early 1930's. Can you confirm this information? The Halle cast figured in the exhibition "20th Century Portraits" held at the Museum of Modern Art in 1942, and hasn't been seen publically since to my knowledge. Its re-

appearance will be of interest generally.

I shall be most appreciative of any help you can give to enhance the documentation on this notable portrait by a major artist of a very famous 20th century scientist/humanist.

Very cordially yours,



Patrick J. Kelleher
Putnam Memorial
Committee

June 22, 1973

Ms. Barbara Paul Robinson
Debevoise, Plimpton, Lyons & Gates
299 Park Avenue
New York, New York - 10017

Dear Ms. Robinson:

Thank you for your good letter of June 18th regarding the Einstein bust. We are very happy that Mrs. Schaffner has relinquished her life interest in the bust, and we are looking forward with great pleasure to receiving it.

I enclose herewith the receipt and release properly executed by the Director and the undersigned.

Cordially yours,

Minot C. Morgan, Jr.
General Manager

MCM/op
Encls.

June 22, 1973

MEMORANDUM TO FILE

SUBJECT: Einstein Busts

As of this date the Institute became the residuary legatee of the Epstein bust of Professor Einstein. Subject to further consultation with the Math and Physics faculty it is the present thought to place it in the same place in the Mathematics-Physics Reading Room that the present bust by Serge Konenkov is located.

Final disposition of the latter will await further discussions with the Director, Miss Dukas, etc.

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY 08540

Telephone-609-924-4400

THE SCHOOL OF HISTORICAL STUDIES

September 26, 1973

Dr. Carl Kaysen
Institute for Advanced Study

Dear Carl,

Close scrutiny did not reveal a date or indeed any other marks on the bust of Einstein by Epstein but it must be one of the casts of 1933. I have found no printed list of the casts.

One of them was sold at Christie in London on October 30, 1970, Lot 231. It fetched 6800 guineas.

Yours,



Millard Meiss

MM: aew

cc: Carl Pope

September 26, 1973

Dr. Carl Kaysen
Institute for Advanced Study

Dear Carl,

Close scrutiny did not reveal a date or indeed any other marks on the bust of Einstein by Epstein but it must be one of the casts of 1933. I have found no printed list of the casts.

One of them was sold at Christie in London on October 30, 1970, Lot 731. It fetched 6800 guineas.

Yours,

Millard Meiss

MM: aew

cc: Carl Pope

25,000 - 30,000

Answered 9/18/73

September 13, 1973

For Professor M.Meiss

Memorandum re Einstein Bust by Jacob Epstein:

The bust was done from life September 1933 at Cromer, Norfolk (England) where Professor Einstein spent some weeks at the home of a British M.P.

As far as I know the original bust was acquired by Mr. Hiram Halle, a industrialist of Chicago and New York, [s. encl.]. Mr. Halle's nephew, Joseph H. Schaffner, acquired the bust after his uncle's death. The Princeton University museum has a copy, also the Yale University museum. I do not know, however, whether more copies are extant.

Helen Dukas

Helen Dukas

DEBEVOISE, PLIMPTON, LYONS & GATES

299 PARK AVENUE
NEW YORK, N. Y. 10017

TELEPHONE: (212) 752-6400

CABLE: DEBSTEVE NEW YORK

TELEX: 224400

SIDNEY G. EDWARDS
A. FAIRFIELD DANA
EARLE J. STARKEY
COUNSEL

EUROPEAN OFFICE
5, PLACE DU PALAIS BOURBON
PARIS 7ème

TELEPHONE 555-06-66

CABLE: DEBSTEVE PARIS

TELEX: 25602

June 18, 1973

ELI WHITNEY DEBEVOISE
FRANCIS T. P. PLIMPTON
MARVIN LYONS
SAMUEL E. GATES
OSCAR M. RUEBHAUSEN
THOMAS T. RICHMOND
WILLIAM EVERDELL
CHARLES I. PIERCE, JR.
D. BRET CARLSON
GEORGE N. LINDSAY
STANLEY R. RESOR
JAMES B. WELLES, JR.
ROSWELL B. PERKINS
ROBERT B. VON MEHREN
HAROLD H. HEALY, JR.
JOSEPH BARBASH
CHESTER BILLINGS, JR.
MICHAEL H. GOFF
WILLIAM B. MATTESON
BARRY R. BRYAN
RICHARD D. KAHN
WILLIAM PHILO CLARK
J. ASA ROUNTREE
GEORGE B. ADAMS, JR.
ROBERT J. GENIESSE
ANDREW C. HARTZELL, JR.
PHILIP S. WINTERER
STEPHEN BENJAMIN
LOUIS BEGLEY
GUY PASCHAL
DAVID V. SMALLEY
CECIL WRAY, JR.
JOHN F. JOHNSTON 2ND
ROBERT L. KING
BEVIS LONGSTRETH
STEPHEN J. FRIEDMAN
JOHN D. NILES
MEREDITH M. BROWN
BRUCE D. HAIMS
ROBERT L. LAFRENIERE
STANDISH F. MEDINA, JR.
EDWARD A. PERELL

Mr. Minot C. Morgan, Jr.
General Manager
The Institute for Advanced Study
Princeton, New Jersey 08540

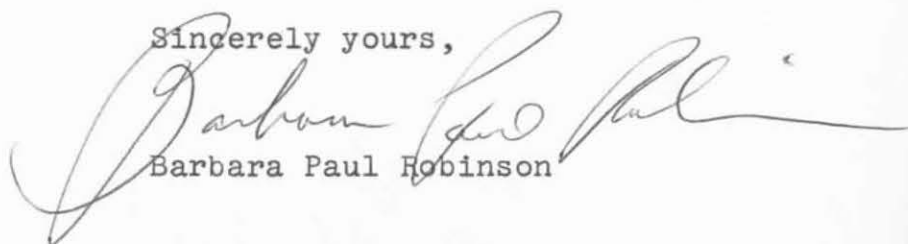
Estate of Joseph Halle Schaffner

Dear Mr. Morgan:

As you know from Mr. Plimpton's letter of November 8, 1972, Joseph Halle Schaffner bequeathed his bust of Dr. Albert Einstein by Sir Jacob Epstein to The Institute for Advanced Study, subject to a life estate interest in Mr. Schaffner's widow, Ruth S. Schaffner. Ruth S. Schaffner has disclaimed and relinquished her life interest in this bust and the Executors of the estate are now prepared to make delivery of the bust to the Institute.

In this connection, we are enclosing a receipt and release for this legacy and ask that it be executed on behalf of The Institute for Advanced Study. If you will return the executed receipt and release to us, we will arrange to have the bust delivered to the Institute.

Sincerely yours,



Barbara Paul Robinson

Enclosure

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY

OFFICE OF THE GENERAL MANAGER

June 22, 1973

MEMORANDUM TO FILE

SUBJECT: Einstein Busts

As of this date the Institute became the residuary legatee of the Epstein bust of Professor Einstein. Subject to further consultation with the Math and Physics faculty it is the present thought to place it in the same place in the Mathematics-Physics Reading Room that the present bust by Serge Konenkov is located.

Final disposition of the latter will await further discussions with the Director, Miss Dukas, etc.

m phy

SURROGATE'S COURT: COUNTY OF NEW YORK

- - - - - x

In the Matter :

-of- :

the judicial settlement of the : RECEIPT AND RELEASE
account of the proceedings of Ruth S. : FOR LEGACY
Schaffner, Joseph F. Lord and Francis :
T. P. Plimpton, as Executors of the : File No. 5062/1972
Last Will and Testament of :

JOSEPH HALLE SCHAFFNER, :

Deceased. :

- - - - - x

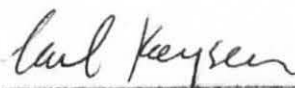
The undersigned, THE INSTITUTE FOR ADVANCED STUDY,
does hereby acknowledge that it has received from Ruth S.
Schaffner, Joseph F. Lord and Francis T. P. Plimpton, as Executors
of the Last Will and Testament of Joseph Halle Schaffner, the
tangible personal property specifically bequeathed to it by sub-
paragraph (f) of paragraph 4 of Article THIRD of said Will, a
copy of which is attached hereto, Ruth S. Schaffner having
renounced, relinquished and disclaimed her life interest in such
property, and the undersigned, for itself, its successors and
assigns, does remise, release and forever discharge said Ruth S.
Schaffner, Joseph F. Lord and Francis T. P. Plimpton, individu-
ally and as Executors as aforesaid, of and from any and all
claims and demands which the undersigned may now have or here-
after may have against said Executors in respect of said legacy.
It further declares that it has not heretofore prior to the
receipt thereof assigned, conveyed or otherwise in any way
alienated or encumbered its interest in said legacy. It hereby

waives the issue and service of a citation in the matter of the
judicial settlement of any account of said Executors and con-
sents that a decree may be entered judicially settling any such
account without further notice to it.

Dated: June 22 , 1973.

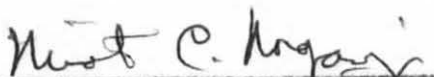
THE INSTITUTE FOR ADVANCED STUDY

By



Carl Kaysen, Director

Attest:



Minot C. Morgan, Jr., Secretary

STATE OF New Jersey)
 : ss.:
COUNTY OF Mercer)

On this 22nd day of June , 1973, before me
personally appeared Carl Kaysen , to me known,
who being by me duly sworn, did depose and say that he is the
Director of THE INSTITUTE FOR ADVANCED STUDY,
the corporation described in and which executed the foregoing
instrument; that he knows the seal of said corporation; that
the seal affixed is such corporation's seal; that it was so
affixed by order of the Board of Directors of said corporation;
and that he signed his name thereto by like order.



Sabina Modzelewski
Notary Public

NOTARY PUBLIC OF NEW JERSEY
My Commission Expires Oct. 5, 1975

(f) To THE INSTITUTE FOR ADVANCED STUDY,
Princeton, New Jersey, the bust of Dr. Albert
Einstein by Sir Jacob Epstein, in admiration of Dr.
Einstein, with whom I was privileged to serve for a
year and a quarter on the Emergency Committee of
Atomic Scientists, of which he was the Chairman and
of which I was the Executive Director and Treasurer.

SURROGATE'S COURT
COUNTY OF NEW YORK

In the Matter

-of-

the judicial settlement of the
account of the proceedings of
Ruth S. Schaffner, Joseph F.
Lord and Francis T. P. Plimpton,
as Executors of the Last Will and
Testament of

JOSEPH HALLE SCHAFFNER,

Deceased.

RECEIPT AND RELEASE FOR LEGACY

DEBEVOISE, PLIMPTON, LYONS & GATES

ATTORNEYS FOR **Executors**

299 PARK AVENUE,
BOROUGH OF MANHATTAN,
CITY OF NEW YORK,
NEW YORK

752-6400

November 21, 1972

Dear Dave:

Thanks for your note. I am sorry to hear that you will not be coming next year; I was looking forward to your being here.

As far as Sidur's Einstein, I am beginning to cool off a little. The five thousand bucks, which I am sort of half willing to spend, seems to me high, and I have been trying to get somebody to give me the money. So far I have not hit on the right person. In the interim I have learned that we are probably going to inherit the Epstein head of Einstein. This is a very good head, and it raises some problems about how many we want to have. The result of all this is to leave me standing still between a poverty of dollars and a wealth of sculptures.

I will be around on the 4th of December and hope to see you then. Why don't you plan to come to dinner on the 4th. It is one of the regular faculty dinners and, although this is one with wives and you probably won't have your wife along, come anyway.

Cordially,

Carl Kaysen

Professor David Pines
Department of Physics
University of Illinois
at Urbana-Champaign
Urbana, Illinois 61801

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
DEPARTMENT OF PHYSICS
URBANA, ILLINOIS 61801

November 13, 1972

Dr. Carl Kaysen
Director
The Institute for Advanced Study
Princeton, New Jersey 08540

Dear Carl:

I write once more about the Sidur "Einstein". I received a few days ago a letter from a German friend of Sidur's, a copy of which is enclosed, together with a translation on the off-chance that your German is as rusty as my own. The aspirant, Daniel, to whom he refers, may be the American who wrote to me in June, to whom I in turn wrote that there was now a considerable likelihood that the Institute would make an offer on the Sidur "Einstein". I would assume that your offer did not get through, and would encourage you to try again--given the nice point that Dima (Sidur) makes, that after all, they have to fulfill their plan. (What a country . . .) Again please let me know if I can be of any assistance to you, apart from this "mail drop" service I seem to be operating.

We had a good summer in Aspen, and are now back in the full swing of Urbana life. Suzy has just taken a job with the Urbana school system, which makes it unlikely that I'll be able to accept the good offer of the Physics group to spend next year at the Institute, a fact we both very much regret. I will come for a few days this fall, and hopefully for a longer stay in the spring. My fall visit will be December 4-6, and I hope to see you then.

Best regards,



David Pines

DP/j1

During a visit in Moscow in the past week I visited my friend Vadim Sidur a number of times. At the moment he is nearly completely cut off from all news from the West. He does not dare to use the official mail to write to foreign countries. Consequently he asked me to communicate the following to you : About three months ago, Daniel, who was as an aspirant in Moscow, told one of his (Sidur's) friends, that one would now like to buy his "Einstein" in Princeton. It is claimed that a letter was sent to the ministry of culture of the USSR , in order to obtain the required^{export} permit. ~~##~~ Since obviously no answer has come from there till now, Dima asks (begs) you to address yourself to the following office :

Dima says that this is the responsible office. According to his opinion this office would be very interested to give the permit because they have to fulfil their plan. The interest of the office would be even greater if you also indicate the exact amount (payment). Dima asks that you send him two copies of your letter to this office, one to his private address, the other to his atelier.

Very best regards, without knowing you, yours

Dr. Horst Winkelmann

53 Bonn,
Kaufmannstr. 81 a,
11.10.1972

Sehr verehrter Herr Professor!

Während eines Besuches in Moskau in der vergangenen Woche habe ich mehrere Male meinen Freund Vadim Sidur besucht. Er ist augenblicklich von allen Nachrichten aus dem Westen fast völlig abgeschnitten. Über die offizielle Post ins Ausland zu schreiben, wagt er nicht. Er bat mich daher, Ihnen folgendes mitzuteilen: Vor ungefähr drei Monaten habe Daniel, der als Aspirant in Moskau gewesen sei, einem Freunde von ihm (Sidur) gesagt, in Princeton wolle man nun seinen "Einstein" kaufen. Es sei ein Brief an das Kultusministerium der UdSSR abgeschickt worden, um dort die notwendige Ausfuhrgenehmigung zu erhalten. Da von dort bis heute offensichtlich keine Antwort gekommen ist, bittet Sie Dima nunmehr, sich an die folgende Stelle zu wenden:

Головкин
Проф. В. В. Сидур
Москва А - 287
ул. Баумановская 19

Dima sagt, dieses sei die zuständige Stelle. Sie müsse seiner Ansicht nach ein großes Interesse haben, die Genehmigung zu erteilen, da sie ihren Plan erfüllen müsse. Das Interesse der Stelle werde noch größer sein, wenn Sie auch die genaue Ankaufssumme angeben würden. Dima bittet Sie, ihm von dem Schreiben an diese Stelle gleichzeitig zwei Kopien zu schicken, und zwar eine an seine Hausadresse und eine an die Werkstattadresse.

Ihnen unbekannterweise viele Grüße von

Horst Winkelmann

THE INSTITUTE FOR ADVANCED STUDY, Princeton, New Jersey
Office of the Director

C O P Y

September 25, 1972

Dear Mike:

I am sorry our arrangements for yesterday did not work out, and I hope we can catch you and Axi again soon. In the meantime, let me remind you of a couple of items that you and I should review.

First is the question of Tom Gates and the Kenan Trust. The second is a letter I sent to you during the summer which may or may not have reached you, a copy of which I attach.

We ought also to have a general review of the state of letters you have sent out that have or have not been answered.

Cordially,

Carl Kaysen

Mr. Michael Forrestal
53 Wall Street
New York, New York 10005

Attachment

August 10, 1972

Dear Dr. Nathan:

Thank you for your letter of July 29,
and excuse my delay in answering it. I have
been out of town for a brief period.

Your suggestion of André Meyer is a good
one, and I am considering just how to get in touch
with him in the right way. If I succeed, I will
certainly let you know.

Sincerely,

Carl Kaysen

Dr. Otto Nathan
24 Fifth Avenue
New York, New York 10011

bcc: Mr. Forrestal

ESTATE OF ALBERT EINSTEIN
24 FIFTH AVENUE
NEW YORK, NEW YORK 10011

July 29, 1972

Dr. Carl Kaysen, Director
Institute for Advanced Study
Princeton, New Jersey 08540

Dear Dr. Kaysen:

I was much interested in learning about the Soviet sculptor Vadim Sidur and the head he has made of Einstein, and thank you for your letter of July 25. I suppose someone would be required who is interested in Einstein and in art and, at the same time, is wealthy enough to help the Institute obtain the Sidur head for its garden. I know much fewer people of that type than I did years ago. The only one who came to my mind and whom ~~as~~ you probably well know, is André Meyer, a senior partner of Lazard Freres and Co. (44 Wall St., New York 10005). I understand that the amount mentioned by you would be no problem for Mr. Meyer. He also is supposed to be interested in art and in science. He financed, either all by himself or to a very large extent, the new physics building of New York University which is named for himself and his wife. I do not know him personally but assume that you could write him even if you should not have met him. I shall keep the matter in mind and shall write you again if I should be able to make another suggestion.

I cannot help adding one more remark. Unless I am mistaken, your letter implies that the amount to be raised for Sidur's head would go to the Soviet government and not to Sidur. I personally would be very reluctant to buy from them a bust knowing that the artist himself would probably not receive one single penny for his work. I assume that you may know the Soviet Ambassador from your Washington days. I was told that he is a very understanding man and has been in this country for many years. I wonder whether you should not write to him indicating that the Institute would be willing to pay a much smaller amount to the artist and refund to the Soviet government the expenses for crating and shipping the bust.

With kindest regards,

OTTO
Otto Nathan
TRUSTEE

ON:jb

July 25, 1972

Dr. Otto Nathan
24 Fifth Avenue
New York, New York 10011

Dear Dr. Nathan:

I write to ask whether you have a suggestion as to where I might get a modest amount of financial help for a project that I think will interest you.

Vadim Sidur, a Soviet sculptor, has made a head of Einstein which he would like very much to have placed in the Institute. Sidur has been trying for some years, in a variety of ways, to arrange to give us this head. Until recently, however, the Soviet authorities have frustrated his attempts. My own efforts to find a variety of ways around official barriers have proved fruitless. One problem is that Sidur belongs to the circle of Solzhenitsyn and others who are not in favor with the Soviet government. Since the object involved is a sizeable piece of sculpture--somewhat larger than life size--it clearly cannot be moved from Moscow without official help.

Many Soviet scientists and many American scientists who have visited the Soviet Union have seen the head and admired it. Margot Einstein has seen a photograph of it and expressed a positive reaction, and Helen Dukas also knows something about it. I think having it in the Institute would be a wonderful symbol of Einstein's own dedication to internationalism, and it would look very attractive in the garden between the two new buildings.

Recently, the situation has changed in a curious way. Apparently, the Soviet authorities have decided that they would allow Sidur to ship the head to us if they could be well paid for it. I have received a message indirectly from Sidur asking \$20,000 for the head. I think this is a ridiculously high price, but I would like to be able to counter with an offer of a more modest sum. I have in mind \$7,500 or \$5,000, with the hope that a figure at this level would prove acceptable to the Soviet authorities. I wonder if you have any thoughts about some one who might be willing to present the Institute with the head.

With best wishes,

Sincerely yours,

Carl Kaysen

cc: Miss Dukas

ASPEN CENTER FOR PHYSICS
BOX 1208 ASPEN, COLORADO 81611

7/18/72

Dear Carl,

I am very pleased that you have decided to go ahead with an offer of \$5000 for the Sidur head of Einstein, and hope that everything can now be worked out. I enclose the letter I received from Don Rowland, who is, I would assume, an American who has met Sidur, as Rowland gave an Embassy return address, and obviously used the pouch to get his letter out.

If there is any other way I can help on this, please let me know.

Best regards

David

Dear Professor Pines,

I am writing via the diplomatic post for a friend of yours, Vadim Sidin, to explain some details about the proposed purchase of the head of Einstein by the Institute for Advanced Study at Princeton. Vadim said that he wrote you about a month ago via Yugoslavia, but since he hasn't heard anything, he asked me to pass on the following message:

He hopes very much that the portrait of Einstein will get to Princeton. He has been in touch with the responsible people here, and is hopeful of getting an export permit from them. In order to speed up the process, it would be good if Doctor Kaesen would write a letter to

~~NOVO EXPORT~~ Mr. V.S. Prokof'ev

NOVO EXPORT

ULITSA BASHILOVSKAYA N° 19

MOSCOW A 287, USSR.

In the letter, the Institute should undertake to guarantee payment of a certain sum. Vadim's asking price seems to be \$10,000, but if the Institute can't afford that sum, ^(He estimates the gov't will take at least 40% of this price) he will certainly take less. In any case, they should indicate in the letter whatever sum they are prepared to pay. He is most anxious to have the sculpture go to Princeton, and doesn't want to insist on the money. The letter should contain

some such sentence: "The Institute for Advanced Studies at Princeton hereby guarantees to pay \$_____ for the purchase of the sculpture portrait of Einstein by the Soviet sculptor Vadim Sidur." It would also be a good idea, apparently, not only to send a copy of the letter to Vadim, so he knows what is going on, but to indicate ^{somewhere} on the letter that a copy is going to him, all of which would help the wheels turn a little faster.

I hope everything can be arranged.

Yours sincerely Dan Ireland for
Vadim Sidur

May 15, 1972

Dear Dave:

Thanks for all the stuff about Sidur. I am indeed pleased that this matter has been brought to the possibility of conclusion. Now I have to think of only two things. Can I get it for less than \$8,000, and how much should I be willing to pay? I will be revolving this in my mind in the next little while and I will let you know the outcome shortly.

Cordially,

Carl Kaysen

Professor David Pines
Department of Physics
University of Illinois at Urbana-Champaign
Urbana, Illinois 61801

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
DEPARTMENT OF PHYSICS
URBANA, ILLINOIS 61801

5/10/72

Dear Carl,

The enclosed letter, together with a note to me, has just arrived from Sidur*. Needless to say, I am delighted that he seems to have worked everything out — assuming that the Institute is able to pay the not-inconsequential (or some reasonable fraction thereof) cost of the piece. I would personally encourage you to do so, because it is an absolutely first-rate piece of sculpture which is of that class, but I well know that one doesn't easily put one's hands on money in chunks of that size. I hope that somehow it can all work out; if I can be of any further help, please let me know —

I am looking forward to spending some time at the Institute next year, pursuant to John Bahcall's kind invitation — Not least of the pleasures of being there will be the opportunity it will offer to visit with you at some leisure —

Best regards

David

P.T.O.

* posted by a friend in Yugoslavia —

I enclose as well a copy of Sidur's letter to me, as it
underlines several of the essential points he feels needs
must be made in your letter to Novorexport et al - as well
as the necessity of sending him a copy of everything -

D.

Moscou, le 25 avril 1972

Cher M. Kayser,

j'ai bien reçu votre lettre, concernant mon portrait sculpté d'Albert Einstein, encore à la fin du mois de janvier de 1972.

Je me suis tout de suite adressé aux établissements convenables et bien que la procédure n'ait pas encore fini il y a déjà quelques succès.

Je crois que tout sera bien, si vous expédiez à l'organisation qui s'appelle "Novoexport" une lettre dans laquelle vous exprimerez le désir d'acquiescer le portrait sculpté d'Albert Einstein fait par moi et si vous garantissez de payer à "Novoexport" vingt mille dollars. Si la Direction de l'Institut ne peut pas garantir de payer cette somme d'argent, il faut indiquer dans la lettre la somme exacte dont la Direction de l'Institut puisse garantir le paiement.

J'espère qu'en ce cas-là tout finira aussi bien.

Quant à moi, je voudrais beaucoup que le portrait d'Albert Einstein se trouve à l'Institut où il avait travaillé.

Il serait aussi très bien, si la

lettre à „Novoexport“ soit écrite le plus vite possible.

L'adresse de „Novoexport“

СССР Москва А-287

ул. Баумановская 19

Новоэкспорт

Тропосорьеву В. С.

Il est nécessaire aussi de m'expédier une copie de la lettre à „Novoexport“ à mon adresse à domicile

СССР Москва Г-59

Брянская ул. 4 кв. 47

Сидур В.

C'est sincèrement à vous

Вадим Сидур

L'adresse de "Novoexport"
СССР Москва А-287
ул. БАШИЛОВСКАЯ 19
НОВОЭКСПОРТ
ПРОКОФЬЕВУ В.С.

L'ADRESSE DE "NOVOEXPORT"
SSSR MOSKWO A-287
UL. BASCHILOVSKAYA 19
NOWOEXSPORT
PROKOFYEV V.S.

Cher David,

J'ai bien reçu la lettre de M. Kaysen, concernant mon portrait sculpté d'Albert Einstein, encore au mois de janvier 1972.

Elle m'est venue assez vite 17 jours après son expédition. Lorsque je l'ai reçue, je me suis tout de suite adressé aux établissements convenables, et bien que la procédure n'ait pas encore fini, j'ai obtenu quelques succès.

Je crois que tout sera bien, si M. Kaysen s'adresse à l'établissement qui s'appelle "Novoexport" avec une lettre au contenu à peu près suivant:

" La Direction de "The Institute for Advanced Study" voudrait acquérir pour l'Institut le portrait sculpté d'Albert Einstein fait par le sculpteur soviétique Vladimir Sidur et donne la garantie de payer pour cette sculpture vingt mille dollars "

En ce cas-là je suis presque sûr du succès.

Si la Direction de l'Institut ne peut pas garantir le paiement de cette somme d'argent, il faut indiquer dans la lettre justement

la somme qu'elle puisse garantir.

J'espère que cette variante est aussi bien possible.

Vous savez bien comment je voudrais que le portrait d'Albert Einstein soit à l'institut où il avait travaillé.

L'adresse de "Novoexport"
 СССР Москва А-287
 ул. БАШИЛОВСКАЯ 19
 НОВОЭКСПОРТ
 ПРОКОФЬЕВУ В.С.

Une copie de cette lettre à "Novoexport" doit être m'expédiée aussi. C'est nécessaire. C'est à mon adresse à domicile

СССР Москва Г-50
 Брянская ул. 4 кв. 47
 Сидур В.

Il serait très bien si M. Kaysen expédie la lettre à "Novoexport" le plus vite possible. Dans cette enveloppe je mets aussi la lettre au contenu analogue pour M. Kaysen.

Mes meilleurs amitiés, David,
 à toute votre famille.

Je vous embrasse
 votre

Badur Sidur

January 14, 1972

Mr. Vadim Sidur
Branskaya Ulitsa 4
Flat No. 47
Moscow
U.S.S.R.

Dear Mr. Sidur:

I write to renew our interchange about your head of Einstein.

As you know, I have discussed with Professor David Pines the possibility that the bust of Albert Einstein which you have shown him could be placed here on the grounds of the Institute for Advanced Study. He has conveyed to me your willingness to allow us to acquire this sculpture, and I am sure you understand from him that we would be most pleased to be able to do so. I would like to know what value you would place on the bust, should we desire to purchase it, and what we could do to help you make arrangements for transporting it to the United States.

As I have said before, my colleagues and I have admired the photographs we have seen of this head and would like very much to see it on display here, and I trust we can begin to move forward with the arrangements that would make this possible.

Sincerely yours,

Carl Kaysen

bcc: Professor David Pines

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
DEPARTMENT OF PHYSICS
URBANA, ILLINOIS 61801

1/5/72

Dear Carl,

It was good to talk to you, and I look forward to seeing you next week. If my travel plans work out, I will arrive in Princeton mid-afternoon, and will call then to see whether you might be free some time that afternoon -

Sidur's addresses are:

studio { VADIM SIDUR
KONSOMOISKY PROSPECT #5
(SCULPTORNAYA MOSTER SKAYA)
MOSCOW П-21

home { BRANSKAYA ULITSA 4
FLAT NO. 47
MOSCOW П-59

He suggests you write to him registered, return receipt requested, as that will appreciably improve his chances of receiving your letter - and that you

Reference sent it to both addresses.

He is becoming internationally recognized, I
should add. There was a nice article on him
in the Nov. 15, 1970 issue of the London OBSERVER
(in their magazine part) by Michael Scannell, which
I saw briefly in his studio. I hope you are more
successful at obtaining a xerox of this than I
have been here — our library tosses its back
copies of the Observer after 6 months.

Best regards

David

September 28, 1971

Dear Ambassador Dobrynin:

I write to ask your help in a matter of scientific and artistic collaboration between our two countries. A Russian sculptor, Vadim Sidur, has made a head of Einstein which he would like to present to the Institute for Advanced Study. We would be glad to bear the shipping costs, and other costs connected with the work. We have just put up a new academic building with a courtyard which would be a most suitable place for the erection of this sculpture.

Academician Vitaly Ginzburg of the Lebedev Institute of Physics recently saw a colleague of mine, Professor Freeman Dyson at an astrophysical conference in Armenia. He reported to Professor Dyson Sidur's desires in respect to the sculpture, of which I had already previously been informed.

I would appreciate any help you can give me in arranging this transfer. The Institute would be proud to display a Soviet work, and its subject is one that makes it particularly appropriate as a symbol of international cooperation in intellectual matters.

May I close with a word of personal greeting.

Sincerely yours,

Carl Kaysen

His Excellency Anatoly F. Dobrynin
Ambassador of the Union of Soviet
Socialist Republics
1125 - 16th Street, N.W.
Washington, D.C. 20036

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY 08540

Telephone-609-924-4400

School of Natural Sciences

September 24, 1971

Dr. Carl Kaysen, Director
Institute for Advanced Study

Dear Carl:

I was with Vitaly Ginsburg for several days in Armenia and discussed the question of the Einstein sculpture. He said the sculptor Sudor is anxious to make this piece available to the Institute and does not want to be paid for it more than the cost of materials and casting. I am invited to spend a week or two in Moscow in May 1972 and I could perhaps bring the thing back with me then. The main problem is to have the necessary official papers so that the transaction is legal.

Ginsburg said he recommends as a first step that you write an official letter to the Soviet Embassy in Washington requesting permission to buy the piece from the sculptor and to have it sent over here. They will then refer the matter to the appropriate bureaucrat in Moscow and with luck you will have an answer within six months. If this approach fails, Sudor has suggested an alternative plan. He could simply give me a small-scale model of the sculpture which I could bring back in my pocket, and the Institute could have a full-scale model made and cast here at our own expense. He would of course prefer to let us have his own full-scale model if that is possible.

Unfortunately I did not have time on this trip to visit Sudor's studio and see the thing for myself. I still have no information about the size, weight or cost of the casting. I believe you have a letter from David Pines which contains all the information we have about it.

Yours sincerely,

Freeman

Freeman Dyson

FD:eg

December 31, 1968

Dear Ben:

Here is the stuff I spoke of for transmission to Tommy in Moscow. If it comes too late, I assume his successor will handle it.

Thanks for your kindness in this matter.

Cordially,

Carl Kaysen

The Honorable Benjamin Read
Executive Secretary
Department of State
Washington, D.C.

Enclosures

December 31, 1968

The Honorable Llewellyn Thompson
Ambassador of the United States
of America
Moscow, U.S.S.R.

Dear Tommy:

I write to ask some advice and help from the Embassy in a delicate matter. It concerns a head of Einstein that has been made by a Russian sculptor named Vadim Sidur, which he would like to offer to our Institute. Sidur is one of those twilight people: not in jail (yet?), but disapproved of by the authorities as an exponent of decadent art and therefore not allowed to hold a job, exhibit or sell his works, etc. Nonetheless, he is free enough to be able to invite visitors to his home and show off his output. He apparently has some *réclame* among the Soviet scientific community, and it is indirectly through them that I initially heard from him. During the course of a visit he made to the Soviet Union last summer, Professor David Pines, a physicist at the University of Illinois, was introduced to Sidur by Academician Vitale Ginsburg of the Lebedev Institute of Physics. At that time, Sidur showed his head of Einstein and expressed his interest in having it at the Institute. Pines brought me a picture of the work, which is in a Picasso-Henry Moore style and quite striking. Pines wrote in November to Ginsburg to convey my interest; but he has not had an answer.

Just recently I was called on by a Madam Nina Christissen, an ex-Russian who professes Slavic literature at the University of Melbourne. She has spent the last three months in Moscow as a scholarly visitor working on materials relating to Tolstoi. During the course of her visit she apparently became well acquainted with Sidur. On her return journey to Melbourne via New York, she carried a message from Sidur to me, namely that he would like very much to be able to get the head of Einstein to the Institute and did not fear trouble should someone communicate with him about it.

The head of Einstein itself is sufficiently interesting to make the possibility attractive, but much more important in my judgment is the symbolism of intellectual solidarity that its receipt and exhibition

by the Institute would provide. It seems to me that maintaining the values of scientific and intellectual community is of more than private moment, and it is for this reason I feel justified in asking your help.

I am enclosing a letter to Mr. Sidur, a copy of which is attached. Could you ask someone to deliver it to him at the basement apartment at Kommomolskaya 5, the entrance I am told being around the corner?

The substance of the message, of course, is to ask him to give the bust to the Embassy for transmission to the Institute. The Institute will, of course, bear any expenses involved in crating and shipping it.

There is the further delicate matter of whether or not Sidur wishes to be paid. This is not clear from the messages he has so far conveyed nor is it clear that he can be. Again, subject to your advice, I would be glad to give him some appropriate compensation (up to \$2500) if this can be arranged.

It may be that you will advise me to forget the whole matter, although I hope for obvious reasons that it will not be your recommendation.

I understand from Ben Read that you expect shortly to be in a warmer and more hospitable climate and are looking forward to it.

With best wishes for your return and for the New Year,

Cordially yours,

Carl Kaysen

Enclosure

cc: The Honorable Benjamin Read
Executive Secretary, Department of State

December 31, 1968

Mr. Vadim Sidur
5 Komsomolskya
Moscow, U.S.S.R.

Dear Mr. Sidur:

Professor Nina Christissen has kindly conveyed to me your desire to have the head of Einstein, which you made, placed at the Institute for Advanced Study where Einstein spent the last part of his life. I and my colleagues in physics at the Institute have seen photographs of the head and admired it greatly. We would be most pleased to be able to have this bust on display at the Institute. As the work of a Soviet artist, its subject a Swiss-German Jew whose vision changed the ideas and the life of the whole of humanity, standing in the United States where he spent the last part of his life, it would represent in the best way the true universality of the creative mind.

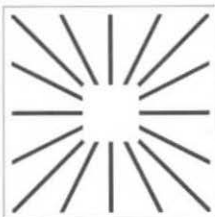
The Ambassador of the United States has been kind enough to arrange to deliver this message to you and to make arrangements with you for the shipment of your work to Princeton.

With deepest appreciation of your effort and your work,
I am

Sincerely yours,

Carl Kaysen
Director

THE CENTER FOR ADVANCED STUDY



OFFICE OF THE DIRECTOR

November 15, 1968

Dr. Carl Kaysen
Institute for Advanced Study
Princeton University
Princeton, New Jersey

Dear Carl,

I decided to write Ginzburg directly about the Sidur sculpture. A copy is enclosed. Hopefully the letter is couched in such terms that it will cause no problems for him or for Sidur.

Best regards,

David

David Pines
Director

DP/mt

Enclosure

November 8, 1968

Academician V. L. Ginzburg
P. N. Lebedev Institute of Physics
Academy of Science
Moscow, USSR

Dear Vitale:

I write first of all to thank you once again for your warm and gracious hospitality to Suzy and myself on the occasion of our recent visit to Moscow. I very much enjoyed participating in the symposium on the electron theory of solids and I am hopeful that it will prove possible to arrange a return symposium in this country in the near future. Perhaps by that time the experimental picture with regard to two-dimensional and surface superconductivity will be clearer. There are a number of new and interesting experimental results on the enhancement of the transition temperature in thin films and in superposed thin films which do not as yet possess any clear theoretical interpretation.

I was very much impressed with the bust of Einstein created by the Soviet sculptor Vadim Sidur, so much so that I have spoken of it and shown a photograph of it to Carl Kaysen, the director for the Institute for Advanced Study in Princeton. Dr. Kaysen told me that he would be definitely interested in considering the bust for a courtyard in a new series of buildings presently under construction at the Institute. Neither of us has any idea whether it would be possible to arrange for the bust to be purchased and transported to Princeton, should it be right for that place at the Institute. Could you find out for us whether the Institute could purchase the bust directly from Sidur through the appropriate Soviet authorities? Would it be possible for a private individual to purchase the bust through the proper authorities in order to present it to the Institute? If there exists such a possibility, Dr. Kaysen would like to have further photographs of the bust as well as knowing of what material it is made and what its approximate dimensions are. He would also like to know what the purchase price would approximately be. I apologize for asking you all of these questions, but since I know you are acquainted with Sidur and since I do not know how to write to him directly, it seemed best to add these remarks to you in this letter about physics. Incidentally, Dr. Kaysen told me that

Academician V. L. Ginzburg

-2-

November 8, 1968

the only other bust the Institute possesses of Einstein is
by ~~the~~ distinguished Soviet sculptor *whose name escapes me at the moment* *
so it would seem very appropriate that they also possess
the Sidur sculpture.

I hope that your wife is by now completely recovered
from her illness. Suzy joins me in sending our best regards
to you both.

Yours,

David

David Pines

DP:jmr

Carl:

** Actually, I think it was Miss Dukas who wrote me about this -*

The Center for Advanced Study

Graduate College, University of Illinois, Urbana, Illinois 61801, U.S.A.

November 5, 1968

Professor Carl Kaysen, Director
Institute for Advanced Study
Princeton, New Jersey 08540

Dear Carl,

Thank you for your letter of October 29. (I marvel at your speed in answering letters, and shall try to emulate you.) I came across the enclosed photograph of a group visiting Sidur's studio; the photograph gives one a better notion of the scale of the Sidur sculpture. Assuming that it is in metal, it would go very well in a courtyard, I should think.

Charles Fisher sounds like a good bet, and we are writing to him. Thank you for bringing him to our attention.

We look forward to your visit in the spring, and I shall keep in touch with you concerning specific dates.

Best regards, *(and with crossed fingers at the outcome of today's balloting)*

Yours sincerely,

David

David Pines
Director

DP/mt

Enclosure

Pines

October 29, 1968

Dear Dave:

Thanks for your burst of correspondence. I am much interested in the Einstein bust. We are adding some buildings here, including a new cafeteria and some office space, which will create a courtyard in which the Einstein statue might well be placed. I assume from your description that it is sensible to think of it as something that could be outdoors. I would be much interested in the notion of someone's buying it and presenting it to the Institute. Perhaps you and I might cultivate this in our own ways. It seems to me if you could get a more specific idea of the price, that would be helpful.

I would like to have a chance to come to the Center sometime this year, but the spring looks better than the immediate future. Let's be in touch again about this.

In the meantime I have a suggestion to you about a possible Fellow. He is Charles S. Fisher who is Assistant Professor of Sociology at Brandeis. After getting a Ph.D. in Mathematics, Fisher has turned to the philosophy and sociology of science. He has written some quite interesting pieces on mathematics. I enclose two reprints and the manuscript of a yet unpublished paper which will give you some idea of what he is doing, and his curriculum vitae. He wants to be in a place where he can talk informally to mathematicians under circumstances in which they are not conscious of being observed. Given the high quality of the Mathematics Department at Illinois, I think this might well serve his needs. On his merits, and aside from his interest, I think he is a young man with good ideas who might well be on to something worthwhile. He is young enough, and what he is doing is novel enough, that there is a substantial element of gamble in it, but I think this is not inappropriate to what you are after.

With warmest regards,

Cordially,

Carl Kaysen

Professor David Pines, Director
Center for Advanced Study
University of Illinois
Urbana, Illinois 61801

The Center for Advanced Study

Graduate College, University of Illinois, Urbana, Illinois 61801, U.S.A.

October 25, 1968

Dr. Carl Kaysen, Director
Institute for Advanced Study
Princeton, New Jersey

Dear Carl,

Thank you for your good letter of October 23. I am very pleased that you are interested in the Sidur bust of Einstein, and am happy to tell you more about the bust.

It is, as best I can estimate, in its present version some ^{b3}2 1/2 feet high, and perhaps 12 inches deep; it is, as best we can recall, cast in metal. The photograph of it does not, in fact, show it at its best; like all his work, it is very much a three-dimensional object, meant to be viewed from a number of different directions. Thus the "back" of one visage of Einstein is another aspect of the man; both are clearly recognizable, yet both are abstractions, too.

Sidur has done a great deal of both drawing and sculpture. Many of the latter works are studies for very large works (to be erected in town squares, gardens, etc.), none of which have been commissioned inside the Soviet Union because of their abstract nature. He has, however, been offered various substantial outside commissions--notably one in Czechoslovakia (this was before the August take-over), and one for the principal war memorial of the town of Ljubiana. The authorities would not permit him to accept either one. He has illustrated a number of books which have been published in the various satellite countries, and is beginning to have a substantial reputation outside the Soviet Union.

I have known him for some four years now, and admire him tremendously, both as a man and as an artist working under extraordinarily difficult circumstances. He has a studio supplied by the state at nominal cost, but receives essentially no money other than from occasional sales of his work to friends, and his war pension. I have a substantial portfolio of his works up to 1966; those he has done more recently, such as the Einstein bust, are still better.

I discussed a bit with Vitale Ginzburg, one of the leading Soviet theoretical physicists and one of Sidur's close friends, the possibility of arranging a show for Sidur outside the Soviet Union, and it was out of that discussion (and my own proposal to purchase the Einstein bust outright) that we came up with the idea of someone purchasing the bust and presenting it to the Institute. We did not go so far as to discuss a price, but left it that I would first get in touch with Miss Dukas.

I know that Sidur would very much like to see the bust at the Institute--far more than in the hands of a private collector. Were I to hazard a guess as to his price for it--it could be between \$1000 and \$2500; this is based on the fact that his original water colors sell for roughly 100 roubles. It could be that he would be willing to sell it for less, should its destination be the Institute.

How to arrange all this? I have a few ideas, and you may also. If you continue to be interested, I could send you a portfolio of photographs of Sidur's other work. We could also talk to each other about the best approach to Sidur; a direct letter is probably not the best way.

I look forward to hearing from you.

Best regards,

David

David Pines

DP/mt

P.S. If what you seek is a larger size bust -- or one in stone -- I suspect that Sidur would be delighted to do it, provided he can contact him in suitable fashion.

D.

The Center for Advanced Study

Graduate College, University of Illinois, Urbana, Illinois 61801, U.S.A.

October 25, 1968

Dr. Carl Kaysen, Director
Institute for Advanced Study
Princeton, New Jersey

Dear Carl,

I write this letter wearing my Director's hat.

I want, first of all, to say how pleased we are to have you as an Advisor to our Center. That we have not yet sought your advice is in no way a reflection of our not wanting it, but rather that we want to develop some potential projects to the point that you might usefully comment on them. That will, I hope, be soon.

We are in the process of seeking nominations for Fellows for next year. The Fellow program has been a great success; the present group of fifteen are outstanding, and form, already, a stimulating community. We are making good progress toward integrating this community of Fellows into the larger University community. I enclose our current announcement which gives further details about the Fellows, and about the Center in general.

I attach as well a letter in which I seek your assistance in selecting next year's group of Fellows. To the words contained therein, let me add that we are especially interested in Fellows in the social sciences who want to work with natural scientists on important social problems or vice versa. We have begun a small interdisciplinary program, headed by Dean Alpert, on the Social Implications of Science. The group is interested in that topic, per se, and in various aspects of Science and Public Policy. We are also interested in social scientists who would like to work on some aspects of social theory. Norton Long and Eugene Meehan have joined the Illinois faculty this fall, and are very much interested in forming an interdisciplinary study group, and eventually a Center on the Development of Social Theory. In their words, "the basic organizing principle of the group is concern for events in society, and realization of the need to develop critical standards, explanatory capacity, and intervention strategies for dealing with social problems."

It has seemed to us a good idea to use the Fellow program of the Center for Advanced Study to help both groups along, via the selection of Fellows interested in these areas. We could also, through our Associates program, arrange to have a more senior scholar interested in either field spend a year with us, should you know of potential candidates for such a position.

I should like to mention two current Center activities. As you may know, the University has underway a major program to educate the disadvantaged. This fall, we have taken in over 500 new black students, nearly all of whom are poorly prepared, by the usual standards, to receive a college education. We hope to demonstrate to ourselves and to the country as a whole, that such students can, in substantial

numbers, be helped to overcome their educational deficiencies, and succeed at rates comparable to those of regularly prepared students. For this program, the Center is endeavoring to play a catalytic role, by mobilizing a group of faculty in all fields who might be able to work effectively in helping the Administration develop programs in the general area of race relations. To this end we are organizing an experimental seminar, in which participants will be exposed at some length to the views of students, faculty, and the surrounding community, as well as of the Administration, on all aspects of this problem.

We plan, as well, to sponsor a symposium next spring on experiments in higher education, with special attention to those which are relevant to large land grant institutions such as our own.

We should very much like to have you pay us a visit during the coming year, either this fall or in the spring. Such a visit will offer us a chance to talk together, and will, I hope, give you a sense of contact with the Center and the campus as a whole. If there are specific dates which are convenient for you, please let me know, either now, or in the future. If not, I'll write to you later to propose some possible times.

I cannot close this letter without some mention of the assassination of Robert Kennedy. I still cannot properly put into words my feelings of desolation and despair, for his family, and for us all at this critical time in our lives. I am deeply grateful to you for having afforded me the opportunity to have contemplated working for him. I did so with great enthusiasm, (far more than I displayed at the time of our conversation), and this added a further poignancy to my shock and grief.

I very much look forward to hearing from you, and to seeing you soon.

With all good wishes,



David Pines

DP/mt

Enclosure

The Center for Advanced Study

Graduate College, University of Illinois, Urbana, Illinois 61801, U.S.A.

October 25, 1968

Dr. Carl Kaysen, Director
Institute for Advanced Study
Princeton, New Jersey

Dear Carl,

The Center for Advanced Study is seeking a small group of unusually talented young scholars from outside the University for appointment as Fellows for independent work in all fields of the social and natural sciences, the humanities, and the creative arts. I write to ask your assistance in obtaining the best possible group of nominees for Fellowship in 1969-1970.

Center Fellowships, post-doctoral in the case of academic disciplines, are awarded in open competition to young men and women of the highest intellectual excellence and creative promise. Appointments carry stipends starting from ten thousand dollars for the academic year, and are renewable. Suitable space and an allowance of one thousand dollars to facilitate the work of a Fellow will be provided.

It is hoped that Fellows will discover a community of interests among themselves and in the University at large and will take an active part in its intellectual life. Dining space, conference-seminar rooms, and offices are provided for Fellows in newly remodeled buildings which serve to house the Center for Advanced Study and offer a common meeting ground for the entire faculty. Fellows will normally be affiliated with the appropriate University departments; teaching duties are optional and can be arranged at the discretion of the Fellow and the department. A more complete description of the Center faculty and activities may be found in the enclosed brochure.

If you or your colleagues know of a potential candidate for a Fellowship, please send me his name and address by November 15 so that we may invite him to apply. I should also appreciate a brief letter from you regarding his qualifications. Finally, may I ask that you bring this invitation to the attention of friends and colleagues in your own or other fields who might be in a position to nominate persons of the quality we seek.

With every good wish,

Sincerely yours,



David Pines
Director

DP/mt
Enclosure

Pines

October 22, 1968

Dear Dave:

Margaret Dukas has shown me your note and photograph of the bust of Einstein you sent her. I understand that she has written you to find out more about the matter. I would be interested in knowing two things: one, how big the object is, and two, what Sidur wants for it.

The suggestion you made to her about presenting it to the Institute is an interesting one to me, and I would like to pursue it further.

Cordially,

Carl Kaysen

Professor David Pines
Department of Physics
University of Illinois
Urbana, Illinois 61801

UNIVERSITY OF ILLINOIS
DEPARTMENT OF PHYSICS
URBANA, ILLINOIS 61801

September 16, 1968

Miss Margaret Dukas
112 Mercer Street
Princeton, New Jersey 08540

Dear Miss Dukas:

When I was in the Soviet Union this summer, I had the pleasure of seeing a most interesting, semi-abstract bust of Einstein, done by one of their best young sculptors, Vadim Sidur. Sidur is comparatively unknown outside the Soviet Union (and inside as well) because his works are too abstract for the taste of those who control subsidies, commissions, and shows. He happens to be a good friend of Prof. Vitale Ginzburg, whom I believe you met on the occasion of his visit to Princeton last year. Professor Ginzburg asked me to send to you the enclosed photograph of the bust; let me add that the photograph does not do justice to the very interesting three-dimensional effects which Sidur has achieved.

Professor Ginzburg and I discussed briefly the possibility that someone might like to purchase the bust, and present it to the Institute; it would make a most appropriate gift, and it might not be impossible to arrange such a transaction. I mention this on the possibility that you might know of an interested party in this connection; I plan also to write to Carl Kaysen about such a possibility.

With all good wishes,

Yours sincerely,

David Pines
David Pines

DP:jmr

4-30-68

Dear Mrs. Bortell,

I shall write Prof. Galonsky as I told you
over the phone.

ll Gubas

Einstein

MICHIGAN STATE UNIVERSITY EAST LANSING • MICHIGAN 48823

CYCLOTRON LABORATORY

April 25, 1968

Dr. Carl Kayzen, Director
Institute for Advanced Study
Princeton University
Princeton, New Jersey 08540

Dear Dr. Kayzen:

This laboratory is constructing an addition which includes a public viewing and display area with a separate entrance open to the public twelve hours a day, seven days a week. The visitors will enter through a new courtyard which is the result of the new construction.

This courtyard provides an excellent setting for the visitors to receive a spiritual preparation for their visit to our laboratory. I believe that a bust of Einstein is the only symbol that can so prepare them and I am writing to you for help in acquiring such a bust. I understand there is one at the Institute and am hoping that you could have someone on your staff share with me what is known at the Institute on the availability of Einstein busts.

We could probably not afford to hire a well-known artist to make an original for us. I believe that an expenditure of one or two thousand dollars would not be out of line with our budget. Perhaps this sum would be adequate to make a second casting of a bust that already exists.

Any information or suggestions you can give would be greatly appreciated.

Sincerely yours,



Aaron Galonsky
Professor of Physics
Director, Cyclotron Laboratory

AG/ag

CROSS REFERENCE

FILE: EINSTEIN, Albert - ^{Sculpture}~~Miscellaneous~~

RE: Sculptor of Einstein bust in Fuld Hall Library

LETTER DATED: Notation says bust was done by KONENKO

SEE: IAS files - Konenko Sculpture

Former Fac. Einstein
Portraits

3 November 1964

Dear Mrs. Slosberg:

Thank you for your letter of October 29th. The Institute does not own a copy of the Davidson Einstein. I find a reference in our files to Mrs. Davidson (who lives in Paris) having the original plaster, and to her belief that three bronzes exist, one given to Einstein, one in the Whitney, and one sold to "the Israeli people." Miss Dukas, who was Professor Einstein's secretary, tells me that he did not have one.

Miss Dukas told me that the family owns a bust by Plunguian, which they think very good, and which they would be glad to lend. If you want to pursue this, you could write to Miss H. Dukas, 112 Mercer Street, Princeton.

Sincerely yours,

(Mrs. Wilder Hobson)
Secretary to the Director

Mrs. Leah P. Slosberg
Division of the State Museum
N. J. Department of Education
State House Annex
Trenton 25, New Jersey



State of New Jersey
DEPARTMENT OF EDUCATION

**DIVISION OF THE
STATE MUSEUM**

**STATE HOUSE ANNEX
TRENTON 25**

OCTOBER 29, 1964

DR. J. ROBERT OPPENHEIMER
THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY

DEAR DR. OPPENHEIMER:

WE ARE MAKING PLANS FOR THE OPENING EXHIBITION TO BE HELD IN
OUR NEW MUSEUM BUILDING. OUR TENTATIVE DATE FOR THE OPENING IS
MARCH 13, AND THE EXHIBITION WILL CONTINUE UNTIL APRIL 26.

THE THEME OF THE EXHIBITION IS NEW JERSEY AND THE ARTIST WHICH
WILL BE DEVELOPED WITH WORKS BY NEW JERSEY ARTISTS AS WELL AS ICONO-
GRAPHICALLY RELATED NEW JERSEY SUBJECTS. WE WOULD LIKE TO INCLUDE
THE SCULPTURE PORTRAIT OF ALBERT EINSTEIN BY JO DAVIDSON. MISS
FRANCES JONES OF THE PRINCETON UNIVERSITY MUSEUM SUGGESTED THAT WE
WRITE YOU TO SEE IF THE INSTITUTE OWNS THIS WORK. IF SO, IT IS OUR
HOPE THAT YOU WILL LOAN IT TO US. OF COURSE, IT WOULD BE PROPERLY
INSURED AND GIVEN THE BEST OF CARE.

SINCERELY YOURS,

Leah P. Slosberg

(MRS.) LEAH P. SLOSHBERG
ASSISTANT CURATOR OF ART

LPS:cd

Plunquian

11/21/60

Patton called after speaking with Mrs. Davison. He says that either he misunderstood her previously, or she has changed her mind. He made apologies, and thought that if we pursue the matter it would be better to do it on paper, directly with her.

Her position ~~now~~ is that she is not now willing to part with the plaster cast. She would either

1. Have a bronze original made in France, for sale to Inst. for \$2,000 plus shipping charges, or
2. Consider willing the plaster to the Institute, provided that the children, lawyer, etc. agree. This would be complicated.

Or both 1 and 2.

Patton offered to write to Mrs. D. to say that she would hear from us. I asked him not to do this until we had been in touch with him. He says that Mrs. D. is not a business woman, and he thinks it would be well for things to be on paper. If we want him to write to her, would we please send him a note to that effect. Robert Patton, 216 B Halsey Street, Princeton. Mrs. D. can be reached for next 2 weeks at Hotel Park Chambers, 68 West 58th Street, New York 19.

Mrs. D. thinks that there are three bronzes in existence: 1 given to Einstein, 1 in Whitney, 1 sold several years ago to "the Israeli people".

Patton repeated his apologies for misunderstanding; said he thought that if the matter is pursued, it would be best for him to bow out of negotiations.

Mrs. D going OK on 12/16

THE INSTITUTE FOR ADVANCED STUDY, Princeton, New Jersey
Office of the Director

For Einstein - portraits
C O P Y

8 December 1960

Dear Mr. Patton:

This is to confirm what I told you yesterday over the telephone, in response to your enquiry about possible interest on the part of the Institute for Advanced Study in acquiring an example of Jo Davidson's bust of Einstein.

Although it has been the decision of our Board of Trustees not to acquire any further portraits of Einstein, we believe that we should consider an exception to this rule if Mrs. Davidson were to indicate an interest in bequeathing to the Institute the plaster cast in her possession. If Mrs. Davidson wishes to pursue this matter, we shall be prepared to give serious thought to whether we could do justice to so handsome a gift.

Sincerely yours,

Mrs. Wilder Hobson
Secretary to the Director

Mr. Robert Patton
216 B. Halsey Street
Princeton, New Jersey

2 Feb 1960

telephone call from Mr. Raymond Akerman, of Akerman Clothes, 213 Duffield Street, Brooklyn 1, NY (MA 4-4900). He said that he, through a family foundation (the Simon Akerman Foundation) had tried to present an Epstein Einstein to Princeton University, and had discovered that the Institute was not a part of the Univ. He asked whether we had any bust of Einstein, and I told him of the Konenko one. He said that he would consult his trustees about whether, under these circumstances, the Akerman Foundation would want to offer the Epstein one as a gift to us. He asked whether we would have a suitable place for it, etc. I told him that I could not answer these questions, and suggested that if his Foundation decided to pursue the subject, he write to us in tentative terms, with the idea that if the possibility developed he could come down and see the Inst. He agreed to this.

11 May 1960

Dear Mr. O'Higgins:

Thank you for your letter of May 6th.
I very much appreciate the generous offer
of Madame Rubinstein; and regret very much
that it has been the decision of the Board
of Trustees of the Institute for Advanced
Study not to accept any further portraits
of Einstein.

Very sincerely,

Robert Oppenheimer

Mr. Patrick O'Higgins
Assistant to Madame Helena Rubinstein
655 Fifth Avenue
New York 22, New York

M: pls return photos
to him

Helena Rubinstein

ELDORADO 5-2100 655 FIFTH AVENUE NEW YORK 22, N. Y. TORONTO · PARIS · LONDON

CABLE ADDRESS
"SUAVIZAIS"

May 6, 1960

Secretary, Institute of Advanced Studies
Princeton, N. J.

Dear Sir:

I am enclosing with this letter two photographs of a bust of the late Albert Einstein which has been purchased by Madame Helena Rubinstein. She would like to present it to the Institute of Advanced Studies or to Princeton University, feeling that in view of Professor Einstein's distinguished career there, it rightly belongs in Princeton.

The head is to be cast in bronze. It measures approximately 3 ft. in height, $1\frac{1}{2}$ ft. in width, and weighs about 176 lbs.

I assume that before it can be accepted by Princeton University or by the Institute of Advanced Studies it will have to be accepted by a Committee. I would appreciate it if you would let me have your answer at your early convenience.

Sincerely yours,

Patrick O'Higgins

Patrick O'Higgins
Assistant to
Madame Helena Rubinstein

OH:ak

P.S. The bust is the work of the distinguished Franco-Polish sculptress, Mme. Lipska.

NO
for IAS

Einstein portrait

23 October 1959

Dear Mr. Kaufman:

Thank you for your letter of September 30th, and for the photograph of your head of Professor Einstein. We very much appreciate your thought of the Institute, but it has been the decision of our Trustees not to acquire any more portraits of Einstein. I am therefore returning the photograph.

Sincerely yours,

Mrs. Wilder Hobson
Secretary to the Director

Mr. Mico Kaufman
374 Massachusetts Avenue
Boston 15, Massachusetts

Mico-H. Kaufman
SCULPTOR
374 MASSACHUSETTS AVENUE
Boston 15, Mass.

September 30, 1959

Dear Sir:

Enclosed is a photograph of a portrait of Einstein for your consideration.

Since he was so closely associated with your University, I thought you might like to acquire this sculptured portrait for your "Institute for Advanced Study."

I intend to have only a few copies made, and would like you to have the first one.

Cast in bronze the cost would be \$950⁰⁰/₁₀₀ or it could be done in a bronze-finished material for approximately \$750⁰⁰/₁₀₀.

Thank you for your consideration —

Yours truly,
Mico Kaufman

M.H.K.

HOURS BY APPOINTMENT

69-
WYOMING 9072

Ben Samuel, M.D.

104 S. KILKEA DRIVE
LOS ANGELES, CALIFORNIA

9-1-59.

Dear Mrs. Edgerton

Thank you so much for

Your letter. My wife and I are very pleased that
The Institute has this beautiful representation
of A.E. and we think that Dr. Oppenheimer & is
to be congratulated. I don't remember whether I
mentioned that my parents-in-law are ^{his} cousins
and that my recently deceased father-in-law was
his contemporary in the same school and college.
They were always in touch and I remember my
father-in-law showing me a letter from A.E.,
dated 1924, I think, in which he stated that
atomic energy was certainly possible but that
mankind's primitive status should preclude its
production!

With kind regards,

Yours sincerely,

Ben Samuel
(M.D.)

18 August 1959

Dear Dr. Samuel:

Dr. Oppenheimer has now seen your letter and wanted me to tell you that we already have acquired a bronze head of Dr. Einstein by Jacob Epstein, and it has been the decision of the Trustees not to acquire any further busts or portraits of him. Dr. Oppenheimer also wanted me to send you word of his warm thanks for your letter.

Yours sincerely,

(Mrs. Mills Edgerton)
Office of the Director

Dr. Ben Samuel
104 S. Kilkea Drive
Los Angeles, California

27 July 1959

Dear Dr. Samuel:

Thank you for your letter of June 24th,
which has arrived in Dr. Oppenheimer's absence.
We shall be glad to hold it for his return
to Princeton in the end of next month.

Sincerely yours,

(Mrs. Mills Edgerton)
Office of the Director

Dr. Ben Samuel
104 S. Kilkea Drive
Los Angeles, California

HOURS BY APPOINTMENT

Ben Samuel, M.D.
104 S. KILKEA DRIVE
LOS ANGELES, CALIFORNIA

6-24-59.

Dear Dr. Oppenheimer

I am prompted to write to you having read this fine article (Enclosed) on the Institute, by Mr. Ubell. About 10 years ago I enquired whether the Institute might be interested in acquiring Jacob Epstein's bronze head of the late Prof. Albert Einstein and your Aide - Miss Leary - replied that you would be away for some time and that "any decision will have to be postponed." Princeton was my first American experience after leaving England in 1949 and it was an unforgettable experience to spend an afternoon with Einstein. (My recently-deceased father-in-law was his Cousin and they were in High School and College together). The bronze head is my most treasured possession - it is one of the six originals made by Epstein - and I feel that the Institute would be the most appropriate place for it. I have a modest salary working in Public Health and dream about taking my family of five to England for a family reunion: also we have a son and daughter soon ready for College. These considerations prompt me to want to sell the bronze and Princeton seems to me to be the place where the "Memory of this

Ben Samuel, M.D.
104 S. KIRKLAND DRIVE
LOS ANGELES, CALIFORNIA

righteous man will always be a blessing. I would
be very pleased to share your opinion.
Yours Sincerely,

Ben Samuel

P.S. I thought you might like the picture!

*Fac. Einstein : Portraits
rejected*

20 November 1956

Dear Mr. Berger:

Your letter of July 29th was sent on to us by Princeton University, since Einstein was a member of the Institute for Advanced Study, which is not formally connected with the University. We regret that we have had to adopt a policy of not acquiring further portraits of Einstein.

Very sincerely,

Robert Oppenheimer

Mr. Alfred Berger
Ringgold
Virginia

Alfred Berger,
Naaffgasse, 13,
Vienna, 18,
Austria.

Eventually referred to
the Art Museum which
wrote Mr. Berger that
the letter was being
forwarded to the
Institute

July 29, 1956.

J.F. Jones
Oct. 19, 1956

Princeton University,
Princeton,
N.J.

Gentlemen:

My friend, the Sculptor Prof. Gustinus Ambrosi, of Vienna, has asked me to contact your Trustees with regard to the matter of a bust of the late Prof. Albert Einstein.

During a visit to Vienna in 1953, Prof. Ambrosi told me that it had always been one of his great desires to make a bust of Prof. Einstein. Unfortunately Prof. Einstein's death, left this great wish unfulfilled.

In 1954, shortly before his death, I contacted Prof. Einstein about the matter. I am enclosing a photostatic copy of his letter in reply to my inquiry as to whether he would be willing to have Prof. Ambrosi make a bust of him. From this letter, you can determine that Prof. Einstein regarded Ambrosi as a genius rare in this Century.

Prof. Ambrosi's works are World-renowned.

Under separate cover, I am enclosing a small brochure which will give you some idea about his life and his work. I also sent Prof. Einstein a larger brochure at the time I wrote to him.

Would also like to mention that Prof. Ambrosi is deaf, and in addition to being one of the world's greatest Sculptors, has written many books of philosophy and prose.

Since Prof. Einstein has devoted so many years to his work at Princeton, Prof. Ambrosi would like to know if the University would be interested in having him make a life-sized bust of Prof. Einstein. He can do the work from photographs.

Prof. Ambrosi would appreciate very much, knowing if the Trustees would be willing to have him do the bust.

I expect to return to the United States in the Fall, and if the University would consent to the project, I would be very happy to discuss it with the Trustees at that time.

My address is as noted above, until the end of September.

After that time, please address to: Alfred Berger
Ringgold,
Virginia.

Sincerely,

Encl: Copy letter from
Prof. Einstein.

Alfred Berger

Einstein's
letter
to Prof. Berger
copy
to me

den 24. Februar 1955

Herrn Alfred Berger
Ringgold, Virginia

Sehr geehrter Herr Berger,

Aus der mir zugesandten Publikation
ersee ich, dass Herr Ambrosi ein Künstler von grossem
Format ist, wie es nur wenige in einer Generation gibt.
Deshalb halte ich mich nicht für berechtigt, ihm die Er-
füllung des geäusserten Wunsches zu verweigern. Dies fällt
mir allerdings einigermassen schwer, weil ich infolge der
Zeitungsberühmtheit sehr oft in ähnlicher Weise angegangen
werde. Wenn Herr Ambrosi kommt, so mag er die Büste oder
Büsten für sich behalten, weil ich für eine solche keine
Verwendung habe. Wenn ich ein Künstler wäre, würde ich
mir ein geeigneteres Modell aussuchen.

Freundlich grüsst Sie

Ihr

A. Einstein

Albert Einstein.

Einstein

PRINCETON UNIVERSITY
THE LIBRARY
PRINCETON NEW JERSEY

WILLIAM S. DIX, *Librarian*
LAWRENCE HEYL, *Associate Librarian*

February 7, 1956

Dear Mr. Oppenheimer:

The enclosed letter and photographs, while properly addressed to us, were I think intended for the Institute. At any rate I am glad to turn them over to you with my compliments.

Cordially yours,

William S. Dix

Mr. J. Robert Oppenheimer
Institute for Advanced Study
Princeton, New Jersey

Fac Einstein
portraits
telephone call from a Mr. Robert Burks, sculptor. He has a model sketch for a statue of Einstein, which he showed to Goheen and Renss. Lee. Lee got on the wire and said he thought you should see it. I explained that I hesitated to make appt. for this p.m., found out where we could reach Burks in NY, and left it that he would call back at 2:05 to see whether you could see him today, or some day next week.

Via Umberto N.14-Padova, 22-gennaio 1956

UNIVERSITY OF

P R I N C E T O N

(United States)

Doctor in Chemistry, amateur of ceramics.

In view of the interest inspired by the Head of
Albert Einstein, I made in ceramics a head, which was expo-
sed at the National and International Market Exhibition
(U.N.I.C.E.F.) U.N.A.C. in Florence from September 25 to
October 9, 1955.

I am sending two photographs of my work, hoping
they may interest the University and the Heirs.

(Dott. Maria Montalti)



Dott. MARIA MONTALTI

Via Umberto N.14

PADOVA

(Italia)

Einstein
portrait of

12 October 1956

Dear Mr. Leidesdorf:

Dr. Oppenheimer has asked
me to forward to you the enclosed
letter from Mr. Gerald C. Paget.

Sincerely yours,

(Mrs. Wilder Hobson)
Secretary to the Director

Mr. Samuel D. Leidesdorf
125 Park Avenue
New York 17, New York

(Copy)

The Hampton House,
28 East 70th Street
New York 21, N.Y.
September 27, 1956.

The Director,
The Institute for Advanced Study,
Princeton, N.J.

Dear Sir:

Mr. DeWald of the Art Museum, Princeton University, has suggested that I
write to ask if you would be interested to acquire a bronze sculptured head
of Professor Einstein by Sir Jacob Epstein, which my associate in London owns.
It is a replica of the head which is in Tate Art Gallery, Millbank, London.

I shall be pleased to send you further details, photograph and price if you
would kindly let me hear from you, and should you not be interested, then
perhaps you could let me know if you know of somebody who would be glad to
hear of the availability of this fine work.

Very truly yours,
/s/Gerald C. Paget

Einstein

no answer

ROLAND, BROWSE & DELBANCO

Old and Modern Paintings

19 Cork Street, Old Bond Street, London W1: Regent 0804

Telegrams and Cables: Rolandelba

The Director,
Institute of Advanced Studies,
Princeton University.

9th December, 1955.

Dear Sir,

We are taking the opportunity of writing to you because we have in our possession a bronze model of the "Head of Einstein", done by the English sculptor, Sir Jacob Epstein. I feel sure that you know of this famous bust, if you have not already got one in your University.

Two American clients of ours happened to see the bronze when they were here a couple of weeks ago and suggested our writing to you about it and so we are enclosing a photograph; the size of the bronze is 17 ins. in height and the price is £ 550.0.0.

Yours truly,

Lillian Browse

Lillian Browse

Mr. Berry-Hill
1 East 57th Street
New York City

interested in location of 12 Epstein busts
of Einstein. Has one himself.

RAILWAY EXPRESS AGENCY

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1. The provisions of this receipt shall inure to the benefit of and be binding upon the consignor, the consignee and all carriers handling this shipment and shall apply to any re-shipment, or return thereof.

2. In consideration of the rate charged for carrying said property, which is dependent upon the value thereof and is based upon an agreed valuation of not exceeding fifty dollars for any shipment of 100 pounds or less and not exceeding fifty cents per pound, actual weight, for any shipment in excess of 100 pounds, unless a greater value is declared at the time of shipment, the shipper agrees that the company shall not be liable in any event for more than fifty dollars for any shipment of 100 pounds or less, or for more than fifty cents per pound, actual weight, for any shipment weighing more than 100 pounds, unless a greater value is stated herein. Unless a greater value is declared and stated herein the shipper agrees that the value of the shipment is as last above set out and that the liability of the company shall in no event exceed such value.

3. Unless caused by its own negligence or that of its agents, the company shall not be liable for—

- a Difference in weight or quality caused by shrinkage, leakage, or evaporation.
- b The death, injury, or escape of live freight.
- c Loss of money, bullion, bonds, coupons, jewelry, precious stones, valuable papers, or other matter of extraordinary value, unless such articles are enumerated in the receipt.

4. Unless caused in whole or in part by its own negligence or that of its agents, the company shall not be liable for loss, damage or delay caused by—

- a The act or default of the shipper or owner.
- b The nature of the property, or defect or inherent vice therein; improper or insufficient packing, securing, or addressing.
- c The Act of God, public enemies, authority of law, quarantine, riots, strikers, perils of navigation, the hazards or dangers incident to a state of war, or occurrence in customs warehouse.
- d The examination by, or partial delivery to the consignee of C.O.D. shipments.
- e Delivery under instructions of consignee or consignee at stations where there is no agent of the company after such shipments have been left at such stations.

5. Packages containing fragile articles or articles consisting wholly or in part of glass must be so marked and be packed so as to insure safe transportation by express with ordinary care.

6. When consigned to a place at which the express company has no office, shipments must be marked with the name of the express station at which delivery will be accepted or be marked with forwarding directions if to go beyond the express company's line by a carrier other than an express company. If not so marked shipments will be refused.

7. As conditions precedent to recovery claims must be made in writing to the originating or delivering carrier within nine months after delivery of the property or, in case of failure to make delivery, then within nine months and fifteen days after date of shipment; and suits shall be instituted only within two years and one day after the date when notice in writing is given by the carrier to the claimant that the carrier has disallowed the claim or any part or parts thereof.

8. If any C. O. D. is not paid within thirty days after notice of non-delivery has been mailed to the shipper the company may at its option return the property to the consignor.

9. Free delivery will not be made at points where the company maintains no delivery service; at points where delivery service is maintained free delivery will not be made at addresses beyond the established and published delivery limits.

Special Additional Provisions as to Shipments Forwarded by Vessel from the United States to Places in Foreign Countries.

10. If the destination specified in this receipt is in a foreign country, the property covered hereby shall, as to transit over ocean routes and by their foreign connections to such destination, be subject to all the terms and conditions of the receipts or bills of lading of ocean carriers as accepted by the company for the shipment, and of foreign carriers participating in the transportation, and as to such transit is accepted for transportation and delivery subject to the acts, ladings, laws, regulations, and customs of overseas and foreign carriers, custodians, and governments, their employees and agents.

11. The company shall not be liable for any loss, damage, or delay to said shipment over ocean routes and their foreign connections, the destination of which is in a foreign country, occurring outside the boundaries of the United States, which may be occasioned by any such acts, ladings, laws, regulations, or customs. Claims for loss, damage or delay must be made in writing to the carrier at the port of export or to the carrier landing this receipt, within nine months after delivery of the property at said port or in case of failure to make such delivery then within nine months and fifteen days after date of shipment; and claims so made against said delivering or issuing carrier shall be deemed to have been made against any carrier which may be liable hereunder. Suits shall be instituted only within two years and one day after the date when notice in writing is given by the carrier to the claimant that the carrier has disallowed the claim or any part or parts thereof. Where claims are not so made, and for suits are not instituted thereon in accordance with the foregoing provisions, the carrier shall not be liable.

12. It is hereby agreed that the property destined to such foreign countries, and assessable with foreign governmental or customs duties, taxes or charges, may be stopped in transit at foreign ports, frontiers or depositories, and there held pending examination, assessments and payments, and such duties and charges, when advanced by the company shall become a lien on the property.

To Destination Office		Date Shipped		Value Charges	
Consignee		Receipt Number		Express Charge	
Street Address or Non-Agency Destination		Declared Value		Refrigeration Charges	
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(951-K) Princeton, N. J. (E) (09-07)		Paid Beyond		Storage	
Piece	Article	Description	Weight	Total	
1 Box	wooden	Head	50	C. O. D.	
Shipper	Inst. Adv. Study		Scale or Rate	Priced by	
Shipper's Street Address	PREPAID (Original)		C. O. D. Service Charge Write in YES or NO		
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RAILWAY EXPRESS AGENCY

INCORPORATED

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<div style="font-size: 2em; font-family: cursive;">E. S. S.</div>	Number Pieces	Date	Hour
1		195	A. M. P. M.
For the Company			

Pinla Nov. 21-56

3148 11. Carmac St

The Institute for A. Study
Princeton

Einstein
Portraits

Dear Sir,

If you get this letter before you have
returned the bust of Dr. Einstein
to me save the trouble to send it
and give the bust to any student
there may some body would like to
have it for memory.

Thank you

Salvatore Cennigiani

20 November 1956

Dear Mr. Cernigliano:

Your letters, and the bust of Einstein, have been sent on to us by Princeton University, since Einstein was a member of the Institute for Advanced Study, which is not formally connected with the University.

We very much appreciate your offer of this gift; and we regret indeed that we are unable to accept it, as we have had to adopt a policy of not acquiring further portraits of Einstein.

We are returning the bust to you separately.

Very sincerely,

Robert Oppenheimer

Mr. Salvatore Cernigliano
3148 N. Carmac Street
Philadelphia, Pennsylvania

Phila. Nov. 3-56

3148 N. Camrose Street.

To the O. P. Dean of the
Princeton University - Princeton N.J.

Dear Sir,

This last Oct. 18 I took the liberty to send y
to this great Institution of Princeton University
the bust of Dr. Albert Einstein carved in
wood by me with the hope that your faculty
would accept and keep it in memory of this
great teacher in there

Will you kind let me know if you have
received it hoping that you have accept and
keep it Thank you

Yours respectfull

Salvatore Camigliaro

Phila. Oct. 18-56
3148 N. Carnac Street

To the P. Dean of
Princeton University

Dear Sir,

I never had the opportunity to meet the Professor
Dr. Albert Einstein when he was living. He was a
great teacher for all people of culture.

Happen to me to see his picture on a newspaper
and I resolved to try and carve it in wood.

A contractor who cut down a big maple tree
from the Jewish Hospital ~~on~~ ground here in Phila
gave me a piece of that big tree and I carved
Dr. Einstein's picture.

Now I am sending the result of my work ^{to you} hoping
that you would accept it and keep it in this great
institution of Princeton University where Dr. Einstein
instructed ~~to~~ for his memory. I hope you and all
the class of faculty there will like it and ac-
cept it. Then there would be a great honour
for me. Thank you your respectfull

Salvatore Benigniano

Einstein

1955-

2 May 1956

Dear Mr. Stone:

We regret indeed that your letter of December 28th, informing us of Miss East's most generous offer of her bust of Professor Einstein, was not answered more promptly. The Institute for Advanced Study has a bust of Einstein, and it has been the decision of the Trustees not to acquire any further busts or portraits of him.

Please convey to Miss East word of the Institute's warm thanks for her courtesy.

Sincerely yours,

(Mrs. Wilder Hobson)
Secretary to the Director

Mr. John F. Stone
American Consul General
1140 St. George's Street
Cape Town
South Africa



THE FOREIGN SERVICE
OF THE
UNITED STATES OF AMERICA

JFS/rmg

ADDRESS OFFICIAL COMMUNICATIONS TO

AMERICAN CONSULATE GENERAL,
140 St. George's Street,
Cape Town,
April 27, 1956.

Institute for Advanced Study,
Princeton,
New Jersey,
United States of America.

Sirs:

Miss Doreen East, the sculptress of the Einstein bust about which I wrote you on December 28, 1955, has received other suggestions regarding the disposition of the bust, and I should accordingly greatly appreciate learning as soon as possible, whether the Institute is interested in placing it.

I enclose a copy of my letter for ready reference.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "John F. Stone", with a stylized flourish at the end.

John F. Stone
American Consul General

Enclosure:

Copy of letter dated December 28, 1955.

C
O
P
Y

AMERICAN CONSULATE GENERAL,
Cape Times Building,
140 St. George's Street,
Cape Town,
December 28, 1955.

Institute for Advanced Study,
Princeton,
New Jersey,
United States of America.

Sirs:

Cape Town City Councillor A. S. A. East, with whom I am personally well acquainted, has approached me with the suggestion that the bust of your late life member, Albert Einstein, which was sculptured by his daughter, Doreen East, should fittingly occupy some position in a location with which Professor Einstein had close ties. I enclose a photograph of the bust with Miss East, which provides an indication of its size and likeness.

Miss East desires to present the bust to some institution with which Professor Einstein was associated, provided it be suitably placed, and I am writing to request your assistance in ascertaining whether any organization in Princeton would be interested in acquiring it. I never met Professor Einstein, but from his photographs the resemblance would appear to be very close.

I should greatly appreciate any help you can render me in the matter.

Sincerely yours,

John F. Stone
American Consul General

JFS/lml

Enclosure:

Photograph.

THE INSTITUTE FOR ADVANCED STUDY
OFFICE OF THE DIRECTOR
PRINCETON, NEW JERSEY

18 January 1956

Dear Miss Einstein:

We wondered if you might be
interested in this letter. We have not
answered it.

Sincerely,

Barbara Beacham

(Mrs. James Beacham)
Office of the Director

Miss Einstein was not interested.

BB.

Einstein 1955



THE FOREIGN SERVICE
OF THE
UNITED STATES OF AMERICA

(not answered)

American Consulate General,
Cape Times Building,
140 St. George's Street,
Cape Town,
December 28, 1955.

Institute for Advanced Study,
Princeton, New Jersey,
United States of America.

Sirs:

Cape Town City Councillor A. S. A. East, with whom I am personally well acquainted, has approached me with the suggestion that the bust of your late life member, Albert Einstein, which was sculptured by his daughter, Doreen East, should fittingly occupy some position in a location with which Professor Einstein had close ties. I enclose a photograph of the bust with Miss East, which provides an indication of its size and likeness.

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I should greatly appreciate any help you can render me in the matter.

Sincerely yours,

John N. Stone
American Consul General

JFS/lml

Enclosure:

Photograph.

January 31, 1938

Dear Mr. Morris:

Your letter of January 18 to
President Dodds of Princeton University was
referred by him to me. I am very sorry indeed
that at the moment I see no possibility of
acquiring the bust of Professor Einstein.

With much appreciation,

Sincerely yours,

ABRAHAM FLEXNER

Mr. Clark Morris
2245 Turk Street
San Francisco, California

AF/MCE

2245 Turk Street,
San Francisco, California,
January 18, 1938.

Dr. Harold Wills Dodds, President,
Princeton University,
Princeton, New Jersey.

My dear Doctor Dodds:

Enclosed with this letter you will find a photograph of the bust of Dr. Albert Einstein created by Frederick W. Schweigardt, who is the only sculptor that Dr. Einstein has ever consented to sit for.

This photograph can only partially convey to you the excellence of this three-dimensional portrait of the distinguished scientist. The bust is in Copenhagen stone, heroic size, and the sculptor has achieved so lively a delineation of his subject that when you see it you quite forget the immobility of the stone, and more than half expect to hear the Doctor's voice issuing from it. Perhaps that is because Dr. Einstein laughed and talked, ate apples and smoked, all the while that Professor Schweigardt was modeling the bust.

Frederick W. Schweigardt, the creator of this bust, has an international reputation as a sculptor and architect. His works are scattered all over Europe, in both private and public collections. He has created many permanent exhibits for museums in Europe, and the New York Museum of Science and Industry at Rockefeller Center brought him over here some years ago to create special exhibits for that institution, one of which is "The Evolution of The Plow". He refused an offer from Franklin Institute to make a permanent connection with that institution, because he wished to make his home in California. He and Mrs. Schweigardt are now citizens of the United States, and very proud of their citizenship.

Professor Schweigardt's works have won the highest awards wherever they have been shown, such as: First prize and medal, Concours of Sculptors, Paris, 1913; first, second, and third prizes, Jury on Art and Architecture, Stuttgart, 1922; Certificate of Award, Academy of Fine Arts, Munich, 1923; and gold medal, California Pacific International Exposition, 1935. He studied in Rome and Florence for years; in Paris with Perrotte and the great Rodin; and, after entering the Academy of Fine Arts at Munich as a master pupil, he completed his courses there with high honors,

(2)

and was for a time associated with that Academy.

It has been suggested that, because of Doctor Einstein's connection with Princeton University, the University might wish to acquire the original of this bust, and that you should be offered the opportunity to do so. The bust is now in Professor Schweigardt's studio at 2245 Turk Street, San Francisco, should you care to have someone here see it.

If you are interested in this matter, I shall be glad to give you any additional information which you may require. I represent Professor Schweigardt in matters of this nature.

Yours very truly,

A handwritten signature in cursive script, reading "Clark Morris". The signature is written in dark ink and is positioned above the printed name.

Clark Morris

June 5, 1979

Mr. Robert Berks
Hofyoake Avenue
Orient, New York 11957

Dear Mr. Berks:

Thank you very much for the photograph of
your Einstein sculpture. I appreciated being
present at its formal opening, and the picture
will remind me of that occasion.

Sincerely yours,

Harry Woolf

April 6, 1967

Mr. Helmuth Nathan, M.D.
Albert Einstein College of
Medicine
1300 Morris Park Avenue
Bronx, New York 10461

Dear Dr. Nathan:

Thank you for your letter of 1 April and the most interesting photograph of your head of Einstein. Since we already have a bust of Einstein displayed in a most prominent position in the Math Library of the Institute, I feel that there is some problem about our accepting another one, independent of its merits. I appreciate your impulse in making this offer and the generosity of Colonel Norvin Rieser in offering to bear such expenses as might be involved.

With sincere good wishes,

Cordially,

Carl Kaysen
Director

*Dr. Kaysen discussed this with Miss Mary Einstein
by phone. She did not want the bust accepted.*

4-6-67

ALBERT EINSTEIN COLLEGE OF MEDICINE
OF YESHIVA UNIVERSITY
1300 MORRIS PARK AVENUE, BRONX, N. Y. 10461

DEPARTMENT OF SURGERY
HELMUTH NATHAN, M. D.
Clinical Professor of Surgery
667 Madison Ave.
New York 21, N. Y.

April 1, 1967

Dr. Carl Kaysen
Director; The Institute for Advanced Study
Princeton, New Jersey 08540.

Dear Dr. Kaysen:

Today I am writing to you in the following matter .
Shortly before Professor Einstein's death I did a pencil drawing of him ,
which he liked very much . In the meantime I have made a sculpture .
of his head . Both his stepdaughter, Miss Margot Einstein, Prof. Erwin Panofsky
and other friends of Professor Einstein liked it very much and I received
the Gold-Medal at last year's U. P. A. S. exhibit in Chicago . The sculpture is
hanging at the Albert Einstein College of Medicine in New York . Mr. Norvin
Rieser wanted to present one to your Institute . I suppose that you have
the rigid regulation at your Institute which we have at our College -
that the art pieces presented have to be accepted by a committee . Professor
Panofsky wrote to me that he does not participate in Faculty meetings
anymore - he wrote again "the photograph of your Einstein head which
I still possess and value" - and asked me to contact you for the
"decision-making." I take the liberty of sending you a photograph
of the sculpture, a short article by M. Melikov, Prof. em. at Columbia and
the faculty news from the College in reference to it . Colonel Rieser will, in
case of acceptance take care of all the expenses involved in it .
Looking forward to hearing from you,
I remain very sincerely yours,
Helmuth Nathan .

Einsteine

18 August 1959

Dear Mr. Keller:

Thank you for your most warm letter of August 16th, and for the generous offer. You have correctly guessed that we really do not have place for any more images of Einstein. Indeed, I have instructions from the Trustees not to accept any. I like what I see on the photograph.

I had a good visit with Joe and his wife, when I gave the Carlson lecture at Iowa State University. They seemed to be very fine.

With warm, good wishes,

Yours sincerely,

Robert Oppenheimer

Mr. Jos. F. Keller
325 West End Avenue
New York 23, New York

1841 BROADWAY
SUITE 704
NEW YORK 23, N. Y.
PHONE - SU 7-3298

8. 16. 59.

Dear Dr. Oppenheimer

after finishing a bas-relief portrait plaque of the late Dr. Einstein, at the suggestion of a friend, I offered it to the Einstein Medical College and, after it passed the art Committee, it was accepted with thanks.

It occurred to me, that you might care to have a copy made of tinted plaster.

Photo Enclosed size $14\frac{1}{2}'' \times 17''$
Of course I hope you will be frank and tell me if you have no place for it and you won't hurt my feelings.

Son Joe was in town for a day, a good part of which we spent together.

He sends his kindest regards.

I hope all is well with you and
yours.

Sincerely
Jos. F. Keller
325 W. End Av.
N. Y. 23 N.Y.

super adesivo
per marmi graniti
e cementi



bergamo
torquato tasso 31
telefono 31.124

cincera fratelli

P. 1435 W c/s

Bergamo, il 1 Febbraio 1956

OGGETTO:

RIFERIM.:

Spett.

PRINCETON UNIVERSITY

PRINCETON

NEW JERSEY

(Stati Uniti)

Signori,

Favoriti del Vostro indirizzo dall'Addetto Commerciale presso la Vostra Ambasciata in Roma, ci permettiamo di offrirVi per l'acquisto un busto di EINSTEIN in marmo sintetico, molto somigliante al grande scenziato scomparso, e riuscito veramente in maniera perfetta; il busto in parola è opera dello scultore Italiano Aldo Bergonzoni di Mantova.

Vi alleghiamo un Estratto del Bollettino di Ottobre 1955 della Camera di Commercio di Mantova, distribuito mensilmente a tutte le nostre Rappresentanze diplomatiche e consolari, ed alle Camere di Commercio all'estero, in cui tale opera d'arte è segnalata con lusinghiere parole all'attenzione del Mondo.

Il costo del busto di EINSTEIN, ottenibile in tutti i principali colori, è il seguente:

Altezza mm. 200 = Lire 5.000

per altre misure i prezzi verranno fatti di volta in volta.

Il prezzo su mensionato s'intende per materiale posto franco partenza, imballato Bergamo.

Noi pensiamo che la nostra offerta possa incontrare il Vostro interesse, e che il busto dell'illustre scenziato scomparso possa presto adornare anche la Vostra grande Organizzazione scientifica e culturale, nel numero di esemplari che ci vorrete indicare e che Vi saranno spediti al più presto.

In tale attesa Vi preghiamo gradire l'espressione del nostro distinto ossequio.

F.lli CINCERA

Einstein, come l'ha visto Aldo Bergonzoni.

Riproduciamo qui di fianco una riuscita maschera di **Albert Einstein**, opera dello scultore mantovano **Aldo Bergonzoni**, conosciuto e coscienzioso artista che ha partecipato a importanti mostre nazionali fra cui, recentemente, quella del «Bronzetto» a Padova.

L'opera del Bergonzoni, che misura nell'originale, cm. 14 di altezza per 12 di larghezza, è stata, successivamente, «traddotta» in uno speciale marmo sintetico (coperto da brevetto) da un nostro abile artigiano, Vigilio Tiranti di Mantova.

Mediante tale procedimento, questa opera può venire facilmente riprodotta, in modo perfetto, nel numero di esemplari desiderato e, quel che più conta, in qualsiasi colore, con un modesto costo.

In tal modo questa autentica opera d'arte, che vuole essere un omaggio al grande Scienziato da poco scomparso, potrà trovare un'ampia diffusione, specialmente all'estero, mercè la riuscita collaborazione di un valente Artista e di un bravo Artigiano.

(Estratto dal «Bollettino Mensile della Camera di Commercio Industria e Agricoltura di Mantova» Ottobre 1955).



F. LI CINGERA
Via T. Tasso N. 31
BERGAMO

Large photographs stored in stock closet

11/17

Call from Bob Patton, grad. student at Princeton. Asking if Inst. would be interested in either buying or giving a home to original plaster cast of Jo Davidson's bust of Einstein. This is in the possession of Mrs. Davidson, who lives in Paris. I told him that our Trustees had decided against acquiring, etc., but that I would tell you of this, and in the case that there was interest, we would call him back.

~~WA 4-3360.~~ WA 1 - 2630

Patton said that Mrs. D. is currently visiting in NY, and should we be interested but not want to pay he would suggest to her that she loan it.

Margaret Anne Hamilton

New York Hospital

Westchester Division

White Plains, N.Y.

Spaniel - Henry - Fergusson
Mofchaye; Erna F.
Front - Anne - Johnson

Prof. Nina Christissen
Dept. of Russian
Melbourne

Vadim Sidur
5 Kommsomolskya
Moscow (A basement, entrance around corner)

POST CARD

Sir Jacob Epstein, 1880-1959

Albert Einstein. 1933

Yale University Art Gallery, gift in honor of
Mr. and Mrs. Simon Ackerman

Printed by THE MERIDEN GRAVURE COMPANY, Meriden, Conn.

THIS SIDE FOR CORRESPONDENCE

THIS SIDE FOR ADDRESS