

1931-1936

MORSE, C. B. (Professor, Princeton University)	Biographical
PRINCETON UNIVERSITY	Relations WPAI
SCHOOL OF HUMANISTIC STUDIES	Academic Organization
ARCHAEOLOGY	Academic Activities
✓ HISTORY OF ART	

N.

As early as February, 1931, Professor Morse was soliciting attention from Flexner on his School's suggestions for broader training and also a Princeton Faculty group's efforts to secure a new library for Princeton University. The group which signed the undated memorandum asking for a program for a humanistic library for Princeton includes the following: William S. Carpenter, James T. Corrold, C. Johnson, David McCabe, Allen W. C. Hensley, Sherley W. Morgan, E. Baldwin Smith, Chairman, ~~Raymond J. Sontag~~ Raymond J. Sontag, Deane R. Stuart, Frederick C. Tarr, Willard Thorp. Flexner replies February 26, 1931, and says he is well aware that he has matters to discuss with Dr. Morse but that he is going abroad.

April 9, 1934, Mosey to Flexner. This follows a conversation had earlier. The letter is the potentiality of the Princeton group working on archeology and the history of art, and the plans for the department which are included in a lengthy memorandum which includes also an account of the status in 1932 of research of art and archeology in Princeton. The plans for possible expansion in the research group and the need for personnel are outlined together with a discussion of research facilities. These are in the files.

Again Flexner went to Europe (June, 1934), but there is little doubt that in the year intervening between the first letter in June, 1934, the two men have seen much of each other and have done a great deal of planning. The file from this point on largely concerns itself with the efforts which they made to shorten Panofsky's term at New York University (he had a year and a half to serve in June, 1934) with the idea of getting him to Princeton.

Other personnel is mentioned which is being recruited by one or the other of the two groups. For instance, Weitzmann,

Schlank, Huntington, Harold Willoughby, Heck, Schweitzer, Helen Franc at Wellesly, David M. Robb, associate professor at Colgate (all of these are mentioned in a letter from Fleener to Morey, June 14, 1935).

The Institute appropriated \$6,000 for the work of Schlank and Weitzmann in this country.

This was on a project as stated by both Morey and Fleener and by Esther Bailey (see letter May 22, 1935). The two young scholars had been engaged in making a survey of the resources of the field of humanism from New York to Washington. Their work will take another year (1935-1936) and the budget should contain the proper amount of work.

Morey to Fleener, June 6, 1935.

See file further.

III-24

SCHOOL OF HUMANISTIC STUDIES

✓ FINE ARTS

MOREY, C. <sup>R</sup>

PLEXNER, A.

Academic Organization

Academic Activities

Biographical

Morey to Flexner, February 16, 1931.

He has received the "preliminary booklet" on the Institute of "Higher Studies," and answering the invitation in that booklet for comment and suggestion. He informs Flexner of a new degree being given at Princeton, M. F. A., Master of Fine Arts, which changes the order for the acquisition of a Masters and a Ph. D. degree.

His opinion reflects many of those in the Humanities who believe that the present system of preparation for the Ph. D. degree is not adapted to the present situation of graduate work and research in the humanities, and we should like to see something more approaching the model of the French Docteur es Lettres, rather than the German system that has obtained hitherto. A graduate student can be really competent in his subject for museums and teaching in the acquisition

of the Master's degree which would be completion of all work for the first part of the Doctor's examination without the thesis. This would result in a much more comprehensive and severe examination ~~far~~ than is at present the first part of the degree for Ph. D.. If a person having gotten his M. F. A. then wished to continue with real research, the Doctor of Philosophy would be granted on the presentation of a published book, "which is worth publishing on its own hook and not as a thesis."

His suggestion is based upon the variety of subjects in the field very closely interlocked, and the voluminousness of the bibliography ~~in those fields~~ in those fields.

1934

4/9

SCHOOL OF HUMANISTIC STUDIES

Academic Organization

ARCHEOLOGY

Academic Activities

HISTORY OF ART

MOREY, C. R.

Biographical

PRINCETON

Relations WPAI

C. R. Morey, April 9, 1934, to Flexner.

A long letter extending into April 10, and enclosing the mimeographed statement, "The Future of the Department of Art and Archeology", Princeton University, issued by the department in 1932. His letter also gives a statement of research projects at present under way in the department, and also three drawings showing the proposed ~~amendment~~ remodelling of McCormick Hall to provide further research facilities.

III-24

1936

11/17

PRINCETON UNIVERSITY  
SCHOOL OF HUMANISTIC STUDIES

relations with  
Academic Organization  
Academic Activities  
Biographical

✓ MODERN ART

MOREY

PANOFSKY

STILLWELL

DOWNEY

ROWLEY

FORSYTHE

Morey to Panofsky, November 17, 1936, after a conference with Panofsky and all the permanent members of the Art and Archeology staff:

(1) Asking for ~~XXXX~~ \$500 from the Institute for tracings of the mosaics at Constantinople recently discovered (Hagia Sophia) needed by the Princeton group, but the Department has had

to spend out of its income for current expenses \$1,000 to complete the remodeling of the building and cannot find the money. Weitzmann of the Institute would perhaps be the chief beneficiary.

(2) Grants for research Antioch--"In view of the pending revision of the arrangement between the Institute and W. A. Campbell... and at the suggestion of Dr. Flexner, I have omitted his case from consideration. The other men for whom grants are requested for research are Stillwell and Downey.

Stillwell is directing publication of the annual report of the dig. Princeton's contribution to the expenses of Antioch is the cost of publication; therefore, Stillwell is regarded by the participants as a proper charge on Princeton costs on publication costs and Princeton "and object to any salary for him on the excavation budget other than the expenses consequent on his annual inspection of the dig." Morey suggests a grant of six years, a grant for \$2,000 for six years, for Stillwell (Stillwell is a member of the faculty at the University in full standing on his return from Athens, and would be granted says Morey in a handwritten note, leave by the University if the

grant (Institute grant) was made.

Downey, presently on the Institute budget, 1936-37, on \$1500 for Antioch as research man for the textual sources. Rejected for fellowship by the Graduate School Committee because of his age and the number of fellowships which he has already held. Morey says Princeton needs him for the next six years of the Antioch dig, and asks a continuation of the grant 1937-1942.

(3) Grants to members of the Department of Art and Archeology for research in other fields, a matter, Morey says, Panofsky, Flexner and he have often talked about with the Institute promising kindly consideration.

(a) George Rowley has a half year leave on full salary coming to him first term 1938-39 has collected work for a book on Chinese painting but needs time to write it. Suggests grant of \$2500 to enable him to take another half year without salary from the University, second of 1937-38 to finish the book.

(b) George Forsythe whom he recommends for a stipend of \$2,000 for a half year to complete collection of material on St. Martin D'Angers and Carolingian architecture with some qualifications.

Morey

(4)/ Returns to the urgency of Alfred Barr, Director of the Museum of Modern Art, for appointment to the Institute in a professorship of modern art.

(5) Joint publications apparently arranged participation already with the Institute.

(6) Morey asks for an assistant to the Curator of Slides and Photographs--suggests \$1200 ~~per~~ to \$1500 as a proper recompense for the use by Institute personnel of McCormick's slides and photographs.

(7) Asks the Institute to participate with the University in bringing Dr. Goldschmidt for graduate teaching on joint invitation. Great medievalist.

(8) Suggests Institute consider establishment of a chair in musicology.

desiderata - Morey has the grace to say, "This is a heavy offering. Nevertheless, it represents pretty much the sum total of the ~~desiderata~~ so far as our staff is concerned, and I think that friendly consideration of the research needs thereof as here set forth will make for an even greater degree of cooperation than that which the Institute and the Department have enjoyed ever since you came...since our conversation I feel dubious about this request. I think, however, that it is best for all concerned that a direct answer be made to it to clear up any misunderstanding as to the extent of the use the Institute makes of this section."

D. Humanistic Studies, School of  
(Correspondence, Memoranda, etc.)

1934

6/28

SCHOOL OF HUMANISTIC STUDIES

Academic Organization

ARCHEOLOGY

Academic Activities

HISTORY OF ART

PRINCETON

Relations WOAI

MOREY, C. R.

Biographical

FLEXNER, A.

SCHLUNK

WEITZMANN

PANOFSKY

Flexner to Morey from London, June 28, 1934, commenting on his inability to do anything for Schlunk and Weitzmann, but mentioning an interesting conversation with Panofsky. "It seems to me clear that we must be most punctilious in helping him to carry out his engagements with New York University both for his sake and because of ultimate possibilities therein which I can explain to you when I see you in the fall."

III-24

1935

8/26

SCHOOL OF THE HUMANITIES

Academic Organization

/ART

Academic Activities

ARCHEOLOGY

PANOFSKY

Biographical

MERRITT, B.

Flexner to Hamus<sup>8/26/36</sup> (Cambridge, Mass.) referring to Hamus' letter of July 19, 1935 defining humanities (see memorandum 1930-35, School of Economics & Politics, etc., excerpts from File II-35).

"Your letter of the 19th is not so very far off from what is in my mind in the development of the humanities. For the time being I suspect that the philological side of the language and literature is pretty well worked out. At any rate it is being done in so many different places that there is no need of our touching it. I have made no comprehensive plans, but I am proceeding, as I have proceeded in other schools, by picking up outstanding ~~xxx~~ individuals when they have become available.

"Only two appointments have been made: one in the field of art and in the field of archeology. During the two years at Princeton I have had the privilege from time to

time of seeing Panofsky, who had been dropped from the University of Hamburg and given a temporary appointment in New York University while living in Princeton and giving an occasional lecture there. He is a Kunst Historiker of the highest calibre with a marvelous acquaintance with history and literature in almost every imaginable field. I know that the Harvard people would have been glad to have him if they could have done so, and I have had very cordial expressions of congratulations from the Fogg Museum folks.

"The other appointment is that of a young Hellenist in the middle thirties, who, unless I missed my guess, is destined to contribute largely to the rewriting of ancient history. Archeology is indeed as alive as physics. The excavations going on in the Agora at Antioch and Persepolis and in the Nile valley are going to make it possible to reconceive the whole history of civilization. This next autumn Meritt will spend not in Princeton but partly in Oxford and Athens where he has already spent several years. He comes to us from the Johns Hopkins where he has been filling the chair left vacant by the retirement and death of Gildersleeve.

"You see I have made a beginning in two of the subdivisions which you have mentioned, and as our resources increase, I shall go forward further. Education, one of the subjects which has been in my mind, not in the technical sense in which it is pursued at Teacher's College of the Harvard School, but in the philosophical and historical sense; but doing something in this field depends upon finding a man and having the money."

1939-1941

SCHOOL OF HUMANISTIC STUDIES

Academic Organisation

ARCHAEOLOGY

Academic Activities

✓ART

AYDELOTTE, F.

Biographical

FLEXNER, A.

Flexner informed Morey on October 7, 1939, of his resignation. (See Morey's letter not in this file), and thereafter on November 20 which Morey asked whether Aydelotte, Flexner, Panofsky, and himself were to have a conference in the near future in the interests of Princeton's departmental recommendations. (November 20, 1939). But Flexner had gone south, and thereafter December 15, Aydelotte said he had studied the budget and regretted that it would not be possible to make financial provision for Capps for second half of the academic year 1939-40, though he hoped it would be possible to give it in the budget for the second term of the next academic year. He promised information later. Morey followed up on December 18 with a request for specific information about Campbell and Stillwell,

saying that the Institute contemplated carrying the men for Antioch and the publication of its results part time while Wellesley, in the case of Campbell, and Princeton, in the case of Stillwell, made up the other half. There was only an informal and unwritten agreement regarding Stillwell, and he is apprehensive.

Meanwhile, apparently the Carnegie Corporation delayed on its part of the subvention (See note E. S. E., April 25).

On May 18, 1940, (Ibid.) Aydelette informed Morey that the list for stipends in the School of Humanistic Studies for the next academic year would be: Bernheimer, Gapps Jr., de Tolnay, Downey, Frankl, Hoey, Holland, Raubitschek, Starr, Kikkisak (Guggenheim Fellowship), Stillwell, Tedesco. Unable to find a stipend for Professor Ward. Aydelette said he was writing a letter "in order that you may have a written memorandum since I feel that these individuals are as much your appointments as ours." Morey replied with thanks, and acknowledged a telephone communication that Downey's salary had been raised to \$2100 by the Institute.

On March 31, 1941, Morey said Panofsky had informed him that Panofsky said the Institute was considering increasing the stipend for de Tolnay at the Institute, and Morey supports any such action, saying that de Tolnay's work has been of excellent quality, and his drawings of Michelangelo should be a very fine thing for the Institute to sponsor. Also de Tolnay ~~needs~~ needs another year or two of Americanization at the Institute before he goes out into the academic world. "It is difficult to become proficient in American English if you have a charming wife who speaks only Italian."

Aycelotte to Morey, April 5, (Ibid) enclosing for Morey's confidential information a report which he had made to the Board of Trustees on the "School of Economics". He was preparing a similar report on the School of Humanistic Studies using material furnished him by the various members of the humanistic group. "You have played so large a part in our work that I should be most grateful for any notes which you could furnish me on short notice about the work being done, its relation to Princeton University, and especially about the work of the Antioch excavations."

He wants the information by April 7. Morey complied on April 10, and Aydelotte acknowledged it saying that he could not possibly have got the kind of information Morey gave him from the members of the Institute faculty, and was gratified that Morey found the contribution of the Institute professors to the University valuable. "...I hasten to assure you that I depend greatly on your advice and assistance in the general organization and direction of our work.

D. Morey, C. R.

1946

12/13

✓ HISTORY OF ART

Academic Activities

PANOFSKY, IRWIN

Biographical

AYDELOTTE, F.

KeyX Letter from Panofsky to Aydelotte regarding above.

Filed in Chronological file under 1946, 12/13.

A File, Panofsky

1949

in 11/9

✓ ART

Academic Activities

ARCHEOLOGY

PRINCETON UNIVERSITY

Relations WOI

LIBRARY

Facilities

Department of Art and Archeology,  
Baldwin Smith/to Panofsky, November 9, 1949.

Acknowledges gratefully a \$500 annual appropriation for  
the purchase of art historical books from the Institute.

D, Princeton University Library

1956

5/28

✓ ART

Academic Activities

ARCHEOLOGY

FACULTY

Academic Personnel

MEMBERS

DEGREES

PRINCETON

Relations WOAI

LIBRARY

Facilities

LEE, RENSSELAER

Biographical

MOREY

PANOFSKY

de TOLNAY

Interview with Rensselaer Lee, May 28, 1956

Filed in Vertical File under Lee Interviews.