

Panofsky

THE INSTITUTE FOR ADVANCED STUDY

HARRY WOOLF
Director

July 24, 1984

Professor Egon Verheyen
Department of the History of Art
The Johns Hopkins University
Baltimore, MD 21218

Dear Egon:

Thank you for your note of 9 July 1984 asking us for permission to publish Professor Heckscher's article from the Panofsky Festschrift in your forthcoming edition of Heckscher's essays. This letter grants you that permission and at the same time is a request to indicate its origin and to express that permission in your forthcoming publication.

With warm regards, I am,

Cordially yours,



Harry Woolf

bcc: PHL

E. Verheyen

gl

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY 08540

SCHOOL OF HISTORICAL STUDIES

November 20, 1979

Dr. Harry Woolf
Director
I.A.S.

Dear Harry,

The Fine Arts Editor at Princeton University Press, Christine Ivusic, has contacted me about the possibility of publishing an edition of the letters of Erwin Panofsky. Mrs. Panofsky is going to Europe for an extended period at the end of this month, and they would like to have some understanding in the matter before she leaves. The project raises all sorts of complications, which I hope we can discuss. Could we get together sometime this week or early next week?

Cordially,

Irving

Irving Lavin

IL:gl

Princeton University Press PRINCETON, NEW JERSEY 08540 (TEL. 609-452-4900)

President, HAROLD W. MCGRAW, JR. *Trustees*, CYRIL E. BLACK, JOHN TYLER BONNER,
WILLIAM G. BOWEN, ROBERT C. DARNTON, ALFRED G. FISCHER, ROBERT G. GILPIN,
AARON LEMONICK, RICARDO A. MESTRES, EARL MINER, JOHN F. PECKHAM,
CHARLES SCRIBNER, JR., ARTHUR H. THORNHILL, JR., THOMAS H. WRIGHT

April 3, 1979

Dr. Harry Woolf
Director
Institute for Advanced Study
Princeton, New Jersey 08540

Dear Dr. Woolf:

I am writing to you about the ^{ERWIN} Panofsky Letters, about which I know Gerda Panofsky has spoken to you. We met several weeks ago to look over the material so that I could gain some sense of its scope, and we had some discussion about possible editors for the collection. Gerda has told me that I might be expecting a letter from you, but as I know you have been very busy with the Einstein festivities, I thought I might write myself.

I imagine some decision will have to be made fairly soon because of the interest of the American Archives of Art in this material. We are interested in this project in principle and certainly we would like to cooperate with the Institute in any way possible. I shall very much look forward to having your thoughts in this matter. I shall be in Savannah during the first week in April, but I will be back in Princeton as of Monday, April 9.

I very much look forward to hearing from you.

With all best wishes,

Cordially,

Christine K. Ivusic

Christine K. Ivusic
Fine Arts Editor

mes

*Has met with Mrs. Ivusic
30 May 1979.*

AL



PUBLISHERS OF BOLLINGEN SERIES

PANOFSKY

Princeton University Press PRINCETON, NEW JERSEY 08540 (TEL. 609-452-4900)

President, HAROLD W. MCGRAW, JR. *Trustees*, CYRIL E. BLACK, JOHN TYLER BONNER,
WILLIAM G. BOWEN, ROBERT C. DARNTON, ALFRED G. FISCHER, ROBERT G. GILPIN,
AARON LEMONICK, RICARDO A. MESTRES, EARL MINER, JOHN F. PECKHAM,
CHARLES SCRIBNER, JR., ARTHUR H. THORNHILL, JR., THOMAS H. WRIGHT

4.5. - 4577

January 11, 1979

Mrs. Erwin Panofsky
97 Battle Road
Princeton, New Jersey 08540

Dear Mrs. Panofsky:

I am writing to pick up on a project which you had earlier discussed with Bill McGuire and Mary Laing as long ago as 1973. This had to do with the publication of Panofsky's letters, subsequent to which the Friends of the Library published an edition of Panofsky's and Tarkington's letters.

I'd be pleased to talk to you about the possibility of picking up on this project again, as I take it that there may be a good deal of valuable and interesting material here. I should be pleased to hear from you.

With all best wishes,

Cordially,

Christine K. Ivusic
Fine Arts Editor

mes



HISTORICAL STUDIES LIBRARY
THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY 08540

ITEMS REMOVED : PANOFSKY, ERWIN - COMMEMORATIVE
Booklet

- 1) IAS Commemorative Booklet, March 21, 1969.

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY 08540

Telephone-609-924-4400

THE DIRECTOR

April 4, 1968

Mrs. Gerda Panofsky
97 Battle Road
Princeton
New Jersey 08540

Dear Mrs. Panofsky:

I regret that I must intrude on your grief with business, but there is a matter of some importance on which decisions need to be taken. The Institute would like to arrange for and sponsor the publication of a selection of your husband's letters to historians of art and scholars in related disciplines all over the world. His colleagues feel that this would be both a fitting tribute to him and a document of great and permanent value. I join in this view, and I also feel that the world of scholarship should be allowed to share the delight of seeing a profound and learned mind working in informal ease.

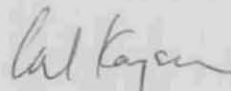
I understand that you, Hans and Wolfgang are the owners of the literary rights in your husband's correspondence, and I am, therefore, addressing to all of you the same request for permission to use the material. You would, of course, share in the royalties, and we can settle the specific details later.

We will seek a first rate scholar to take the editorial responsibility for the selection, arrange for him to do some of the work here, and make available to him the counsel of your husband's colleagues. Professor Meiss, in particular, has agreed to make himself available for this purpose.

To do this job properly, the editor should have at his disposal the complete set of your husband's reprints, which are now carefully arranged in the files in his office. I would hope that after this use, the reprints could be left in the library as a memorial to him.

With all sympathy and respect,

Sincerely yours,



Carl Kaysen

Princeton University DEPARTMENT OF ART AND ARCHAEOLOGY
MCCORMICK HALL, PRINCETON, N.J. 08540

Dear Mrs. Borrell

Thank you for the
Institute list of names
which you have so kindly
duplicated and sent to
us. Mr. Coffin (who is
planning the Ernest Panofsky
Memorial) appreciates having it
and you rescued me. I
am most grateful.

Again my Thanks -

Patricia T. Tondie
(Mrs J. C. Tondie Jr.)

2/3/69

January 31, 1969

Mrs. G. C. Tindall
104 McCormick Hall
Princeton University
Princeton, New Jersey

Dear Mrs. Tindall:

Here is the list that was sent us from the Institute of Fine Arts. You will see that it is somewhat conglomerate and not very orderly, but I trust you can find it useful in some way. Mrs. Forster is sending you the list that the Institute sent to New York indicating those to whom we had sent booklets or who should receive them. I am sorry that list has no addresses.

Sincerely yours,

Mrs. Paul Bortell, Jr.
Secretary to Dr. Kaysen

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

Department of Publications

January 26, 1969

Dear Millard:

Just came across the enclosed negative, taken from the photograph remaining in my files from the International Congress of Art History! and made last year when Institute of International Education was unable to locate a good photograph of Pan for their use, either at Princeton or at N.Y.U. As I told you, I think this negative should be deposited with the suitable person at the Institute for Advanced Study, so I am sending it to you now with two prints -- one for them and one for you personally.

I am sending a copy of this letter and one print to Craig, also.

Look forward to seeing you in Boston. Forgive bad typing.

Love --

Helen Frantz

Enclosure

Mr. Millard Meiss
Institute for Advanced Study
Princeton, New Jersey

Dopy to Professor Craig Smyth

[Xerox] copy with negative and one print to Dr. Carl Kaysen.



NEW YORK UNIVERSITY

Institute of Fine Arts

1 EAST 78TH STREET, NEW YORK, N.Y. 10021
AREA 212 988-5550

Office of the Director

12 November 1968

Mrs. Paul Bortell, Jr.
The Institute for Advanced Study
Princeton, New Jersey 08540

Dear Mrs. Bortell:

Thank you for your letter of the 7th. I am glad to say that we received the Institute's check yesterday morning. The 75 copies of the Panofsky Memorial booklet arrived last week and should, we hope, take care of the demand engendered by the notice in the Art Bulletin.

We are indeed grateful for your help.

Sincerely yours,

Deborah Kneeland
Assistant to the Director

November 7, 1968

Miss Deborah Kneeland
Institute of Fine Arts
New York University
1 East 78th Street
New York, New York 10021

Dear Miss Kneeland:

I write to let you know that a check in the amount of \$541.95, representing the Institute's share in the costs of the Panofsky Memorial booklet, has been sent to the Office of the Director of your Institute. The \$50.00 charge we incurred for the two glossy prints of Professor Panofsky used for the booklet was divided so that our check is for \$25.00 less than the invoice received, as I explained on the telephone to Mr. McCredie.

I do hope the 75 copies reached you all right and will be adequate to meet the requests you receive.

Sincerely yours,

Mrs. Paul Bortell, Jr.
Secretary to Dr. Kaysen

INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY

REQUISITION FOR PAYMENT

Date 10-30-68

Pay to New York University

Address

Approved by (Signature) Amount \$ 541.95

To be charged to Contingency Fund

In payment of (Itemize)

IAS share of expenses for printing and mailing of Panofsky Memorial booklet (per attached invoice)	\$566.95
<u>Less</u> deferred charges for half of the charges for 2 glossy prints of Prof. Panofsky made by Lotte Jacobi (requis. dated 5-17-68)	- 25.00
	<hr/>
	\$541.95

h-6-2-6-27-1 2.787 7 10021

Check No.

Batch No.

Extensions Chkd

Entered By



NEW YORK UNIVERSITY

Institute of Fine Arts

1 EAST 78TH STREET, NEW YORK, N.Y. 10021

AREA 212 988-5550

Office of the Director

21 October 1968

INVOICE:

Institute for Advanced Study
Princeton, New Jersey 08540
attn. Mr. Millard Meiss

Expenses of printing and mailing Panofsky Memorial speeches,
Institute for Advanced Study's share:

Printing (1,000 copies)	\$542.50
Mailing envelopes	4.45
Postage	<u>20.00</u>

\$566.95

Please make check payable to New York University.

*Check for \$541.95 (#5626)
mailed 11-7-68*

HARVARD UNIVERSITY

FACULTY OF ARTS AND SCIENCES

OFFICE OF THE DEAN

5 UNIVERSITY HALL
CAMBRIDGE, MASSACHUSETTS 02138

July 19, 1968

Dr. Carl Kaysen
Director
The Institute for Advanced Study
Princeton, New Jersey 08540

Dear Carl:

Many thanks for sending me the commemorative on Erwin Panofsky. It was kind of you to share with me this very moving memoir. Best wishes.

Yours sincerely,



Franklin L. Ford

je

From: Kotik anne

Panofsky

Photo —

(Jacobi)

Mrs. Lotte Jacobi

Hillsboro

New Hampshire

03244

Tel. 603-464-5655

1204 taken 2

hrs ago. One he
liked best.

Panofsky

July 18, 1968

Mr. M. S. Young, Director
The Columbus Gallery of Fine
Arts
480 East Broad Street
Columbus, Ohio 43215

Dear Mr. Young:

In response to your letter of
July 16, we do not have a glossy photo-
graph of Dr. Erwin Panofsky. However,
you could contact Mrs. Lotte Jacobi, his
photographer, who took some very good
photographs of him. Her address is
Hillsboro, New Hampshire.

Yours sincerely,

Angela Wakeham
Secretary to the Director

THE COLUMBUS GALLERY OF FINE ARTS

480 East Broad Street • Columbus, Ohio 43215 • Area Code 614 221-4409

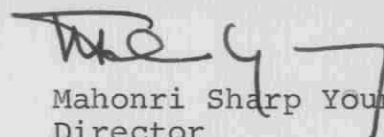
Mahonri Sharp Young
Director

July 16, 1968

Director
Public Relations
Institute for Advanced Study
Princeton, New Jersey :

Do you have a glossy photograph of Erwin Panofsky? I need one to accompany a note in Apollo Magazine.

Sincerely yours,



Mahonri Sharp Young
Director

HARVARD UNIVERSITY

OFFICE OF THE PRESIDENT

MASSACHUSETTS HALL
CAMBRIDGE, MASSACHUSETTS 02138

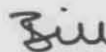
July 9, 1968

Dear Carl:

Since President Pusey is in Maine at the present time on vacation, I am taking the liberty of acknowledging in his behalf and expressing his thanks for the very handsome memorial volume in honor of Professor Panofsky which you sent him. I know that Nate will greatly appreciate having a copy of this volume and the opportunity to read the beautiful tributes to your associate. You may remember that in addition to the Norton Professorship Mr. Panofsky received an honorary degree from Harvard in 1957.

With best regards,

Sincerely yours,



William Bentinck-Smith
Assistant to the President

Professor Carl Kaysen, Director
The Institute for Advanced Study
Princeton, New Jersey 08540

July 3, 1968

Dear Mac:

I don't remember whether you were involved in the effort to bring this great man to Harvard, but I thought you might like to look at this memorial pamphlet enclosed.

As ever,

Mr. McGeorge Bundy, President
The Ford Foundation
320 East 43rd Street
New York, New York 10017

Enclosure

July 3, 1968

Dear Frank:

I thought you might like to have a
copy of the enclosed in view of Pan's tenure
of a Norton Professorship.

Cordially,

Carl Kaysen

Dean Franklin Ford
Faculty of Arts and Sciences
Harvard University
5 University Hall
Cambridge, Massachusetts 02138

Enclosure

July 3, 1968

Dear Nate:

I thought you might like to have a
copy of the enclosed in view of Pan's tenure
of a Norton Professorship.

Cordially,

Carl Kaysen

Dr. Nathan M. Pusey
President, Harvard University
Massachusetts Hall
Cambridge, Massachusetts 02138

Enclosure

Panofsky Memorial Booklet -- Distribution

Copies

Sterling and Francine Clark Art Institute

4

Request of Walter M. Mosse:

Fraulein Oberregierungsrat Dr. Martha Mosse
 Berlin-Halensee, Cicerostrasse 61, GERMANY

1

Mr. and Mrs. Robert Scott Taylor
 327 West 19th Street -- N. Y., N. Y.

1

Request of H. Cherniss:

Professor John Palfrey
 School of Law
 Columbia University -- N.Y., N.Y.

1

Mrs. Philip Cooper
 1223 Armacost, Apt. #7
 West Los Angeles, Calif. 90025

1

Mrs. Geo. Hirschland
 545 Lawn Terr.
 Mamaroneck, New York

2

Professor John R. Martin
 Dept. of Art and Archaeology
 Princeton University
 Princeton, New Jersey

5

Mrs. Forster
 May 15
 June

5
 50

The Metropolitan Museum of Art
 Curatorial Staff

The Institute of Fine Arts
 Faculty
 President's Council

30

Mrs. Madlyn Kahr, President
 Alumni Association of the Institute of Fine Arts
 (to send to Alumni who gave donations to a fund
 in honor of Mr. Panofsky.

8
 100

Request of Prof. Haskin:

*Prof. Haskin
 Kamerlinghlaan 27
 Dillbeek, Belgium*

June, 1968

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY 08540

SCHOOL OF HISTORICAL STUDIES

June 24, 1968

Dear Mrs. Bartell,

Here is the list of
people to whom the Panofsky
Commemorative pamphlet was
sent.

Reginae Foster

Panofsky Booklet Requisites - IAS list

Ackerman, Prof. James
Adams, Mr. Frederick B., Jr.
Adhémar, Jean
Agar, Mrs. Lily B.
Alexander, Professor James W.
Alföldi, Prof. Andrew
d'Alverny, Madame Marie-Thérèse
D'Ancona, Miss Mirella Levi
Auerback, Mrs. Marie
Aydelotte, Prof. William O.
Bandmann, Prof. Günter
Barasch, Prof. Moshe
Bargmann, Prof. and Mrs. Votja
Barnett, Mrs. Ruth W.
Barr, Mr. and Mrs. Alfred H., Jr.
Bauch, Prof. Kurt
Begemann, Dr. Egbert Haverkamp
Bertelli, Dr. and Mrs. Carlo
Beurling, Prof. Arne
Bialostocki, Dr. Jan
Bieber, Prof. Margarete
Bier, Dr. Justus
Bigelow, Prof. Julian
Blunt, Sir Anthony
Borel, Prof. and Mrs. Armand
Boyd, Mr. Julian P.
Braveman, Miss Alice
Brennan, The Rev. Father Maynard J., O.S.B.

Brieger, Prof. and Mrs. Peter H.
Brion-Guerry, Madame Liliane
Burdon-Muller, Mr. Rowland
Buresch, Mr. and Mrs. Ernst
Burkhardt, Prof. and Mrs. Ludwig
Burrage, Mrs. Bob and Mrs. Mildred G.
Butenandt, Prof. Adolf
Canaday, John
Carstensen, Prof. Broder
Chastel, Prof. André
Châtelet, M. Albert
Cherniss, Prof. and Mrs. Harold F.
Clagett, Prof. Marshall
Clairmont, Prof. and Mrs. Christopher
Clemens, Dr. and Mrs. Walter
Coffin, Prof. David R.
Coremans, Madame Mitsou
Covi, Prof. Dario A.
Crosby, Prof. and Mrs. Sumner McKnight
Davies, Mr. Martin
Curtius, Mr. Klaus
Delaissé, Prof. L.M.J.
Delanoy, Mr. and Mrs. Douglas
Dempsey, Prof. Charles
Dilworth, Mr. J. Richardson
Dodwell, Prof. C. R.
Dukas, Miss Helen
Dyson, Prof. Freeman J.
Egbert, Mrs. Donald

Ehrlicher, Prof. (Rektor, Hamburg University)

von Einem, Prof. and Mrs. Herbert

Einstein, Miss Margot

Ellenius, Dr. Allan

Epps, Mr. and Mrs. F. D.

von Erffa, Prof. Helmut

Ettlinger, Prof. Leopold D.

Faison, Prof. S. Lane, Jr.

Fehl, Prof. Philipp

Fenyő, Dr. Iván

Folie, Mlle. Jacqueline

Forster, Mrs. Roxanne

Forsyth, Prof. and Mrs. George

Frankfort, Mrs. Henrietta

Frantz, Miss Alison

Freiburg University Rektor (Dr. Baitsch)

Frommel, Dr. and Mrs. Christoph

Gabriel, The Rev. Father A. L.

Galpin, Mr. Perrin C.

Gareis, Dr. and Mrs.

Garrison, Mr. Lloyd K.

Gauthier, Madame Marie-Madeleine

van Gelder, Professor Jan G.

Gendler, Rabbi Everett E.

Gerson, Prof. Horst

Gibbons, Prof. Felton

Gibbons, Miss Hope D.

Giesey, Prof. Ralph E.

Gilbert, Prof. and Mrs. Felix

Gilliam, Prof. James F.
Gödel, Prof. Kurt
Goldman, Prof. Hetty
Gombrich, Prof. Ernst H.
Green, Miss Rosalie B.
Greenbaum, General Edward S.
Grodecki, Prof. Louis
Hahn, Dr. Otto
Harish-Chandra, Prof.
Heckscher, Prof. William S.
Heimann, Miss Heidi
Heise, Prof. C. G.
Held, Prof. Julius
Heydenreich, Prof. L. H.
Higuchi, Miss K.
Hitchcock, Prof. Henry Russell
Hochschild, Mr. and Mrs. Harold K.
Hörmander, Prof. Lars
Hofer, Mr. Philip
Holzinger, Prof. and Mrs. Ernst
Horn, Prof. Walter
Horton, Miss Elizabeth I.
Houghton, Mr. Amory, Sr.
Huth, Dr. and Mrs. Karl
Ionescu, Dr. Theodor
Jacobi, Mrs. Lotte
Jørgensen, Frau Trux
Johnson, Prof. W. McAllister
Johs, Dr. Mechthild

Kahr, Dr. and Mrs. Sidney
Kalinowski, Prof. Lech
Katzenellenbogen, Mrs. Elisabeth
Kauffmann, Prof. Georg
Kauffmann, Prof. and Mrs. Hans
Kaysen, Dr. and Mrs. Carl
Kennan, Prof. and Mrs. George
Kirsch, Mrs. Edith W.
Kitzinger, Dr. Ernst
Koyré, Madame Alexandre
Kristeller, Prof. Paul Oskar
Krüger, Frau Veronika
Ladenburg, Mrs. Else
Ladner, Prof. and Mrs. Gerhard B.
Lee, Prof. and Mrs. Rensselaer W.
Leidesdorf, Mr. Samuel D.
Lewis, Mr. Wilmarth S.
Linder, Mr. Harold F.
Lotz, Prof. Wolfgang
Lowe, Prof. E.A.
Lowinsky, Prof. E.E.
McCormack, Mother Elizabeth J., R.S.C.J.
Mandowsky, Prof. Erna
Martin, Prof. John R.
Meiss, Prof. and Mrs. Millard
Meritt, Prof. and Mrs. Benjamin D.
Metternich, Prof. and Mrs. Graf Wolff
Meyer-Baer, Mrs. Kathi
Möller, Prof. Lise Lotte

Mongan, Miss Elizabeth
Montgomery, Prof. Deane
Montgomery, Mr. J. Seymour
Morgan, Mr. Minot C., Jr.
Morse, Prof. Marston
Mosse, Frau Dr. Martha
Mosse, Mr. Walter
Mütherich, Miss Florentine
Muraro, Dr. Michelangelo
Nash, Prof. Ernest
de Negri, Prof. and Mrs. Enrico
Nesselhauf, Prof. and Mrs. Herbert
Neugebauer, Prof. Otto
Nordenfalk, Dr. and Mrs. Carl
Oppenheimer, Mrs. Robert
Orsini, Prof. G.N.G.
Osten, Dr. Gert von der
Pächt, Prof. Otto
Pais, Prof. Abraham
Palfrey, Prof. John
Panofsky, Mrs. Gerda
Panofsky, Prof. and Mrs. Hans
Panofsky, Prof. and Mrs. Wolfgang
Parkhurst, Prof. Charles
Pauli, Frau Magdalene
Pedretti, Prof. Carlo
Placzek, Mrs. Els
Porcher, Madame Jean
Ruscy, Prof. Nathan
Rademacher, Prof. and Mrs. Hans
Randall, Mr. and Mrs. Lewis

Reff, Prof. Theodore
Regge, Prof. Tullio
Reti, Dr. and Mrs. Ladislao
Reuterswärd, Prof. and Mrs. Patrik
Robertson, Prof. Giles
Roethel, Dr. Hans Konrad
Rosenberg, Prof. Jakob
Rosenbluth, Prof. Marshall N.
Rosenwald, Mr. Lessing J.
Rothberg, Dr. Harvey D.
Russell, Dr. Haide
Sachs, Miss Judith E.
Salomon, Mr. George
Salomon, Mrs. Richard
Sarolli, Prof. Gian Roberto
Sauerländer, Prof. and Mrs. Willibald
Schaefer, Prof. Claude
Schapiro, Prof. Meyer
Schuchhardt, Prof. W.-H.
Schur, Mr. Ira A.
Schwabacher, Prof. and Mrs. Willy
Schenk zu Schweinzberg, Dr. Eberhard Freiherr
Selberg, Prof. Atle
Seyrig, Prof. and Mrs. Henri
Shanks, Mr. Carrol M.
Sherry, Mr. William Grant
Slowen, Mrs. Jessie A.
Snell, Prof. Bruno
Soergel, Mr. and Mrs. Hans

Soergel, Mr. and Mrs. Otto
Speiser, Prof. David
Spiegelberg, Mrs. Marie-Louise
Stechow, Prof. Wolfgang
Steinitz, Dr. Kate
Stern, Prof. Henri
Strauss, Mr. Lewis L.
Strittmatter, The Rev. Father Anselm, O.S.B.
Swarzenski, Dr. Hans
Tenbroeck, Mrs. Janet R.
Tervarent, M. le Chevalier Guy de Schoutheete de
Teyssèdre, M. Bernard
Thompson, Prof. and Mrs. Homer A.
Trinkaus, Prof. Charles
Verhaegen, Madame Nicole Veronée
Verheyen, Dr. and Mrs. Egon
Vetter, Dr. Ewald M.
Vielhauer, Prof. and Mrs. Philipp
Viner, Prof. Jacob
Walker, Mr. John
Wallace, Prof. Richard
Warburg, Miss Anita
Warburg, Mr. Eric M.
Watson, Mr. Thomas J., Jr.
Weil, Prof. André
Weitzmann, Prof. Kurt
Wentzel, Prof. Hans
White, Prof. Lynn
Whitney, Prof. Hassler

Wildenstein, M. Daniel

Wilhelm, Mrs. Pia

Winternitz, Dr. Emanuel

Wittkower, Prof. Rudolf

Woodward, Sir Llewellyn

Wormald, Prof. Francis

Wright, Mrs. Alice

Wuttke, Dr. Dieter

Yates, Miss Frances

Princeton University

DEPARTMENT OF ART AND ARCHAEOLOGY

MCCORMICK HALL, PRINCETON, NEW JERSEY 08540

May 20, 1968

Miss Bourke
Institute of Fine Arts
New York University
1 East 78th Street
New York, New York 10021

Dear Miss Bourke:

In reply to your call of Friday, I would like to suggest the following additions for mailing of the memorial to Dr. Panofsky. I have seen the mailing list of the Institute for Advanced Study and these names were not on it.

Professor Marvin Eisenberg
Department of the History of Art
University of Michigan
Ann Arbor, Michigan

President Robert F. Goheen
1 Nassau Hall
Princeton University
Princeton, New Jersey 08540

Professor Robert A. Koch
Department of Art and Archaeology
Princeton University
Princeton, New Jersey 08540

Mr. William R. McAlpin
Land's End Farm
Chestertown, Maryland

Professor Aaron Sheon
Department of Fine Arts
University of Pittsburgh
Pittsburgh, Pennsylvania

Sincerely yours,

David R. Coffin
David R. Coffin
Chairman

DR C:pt

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY 08540

SCHOOL OF HISTORICAL STUDIES

May 17, 1968

Dear Mrs. Bortell:

Just now I received five copies of the printing of the commemorative meeting for Professor Panofsky. They will be mailed out from the Institute of Fine Arts within a few days; I thought, however, that Dr. Kaysen might like to see it.

Sincerely,

Rosanne Farotley

Called her - Thanks - 5-20-68

INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY

REQUISITION FOR PAYMENT

Date..... May 17, 1968

Pay to Lotte Jacobi

Deering,

Address R.F.D. 1, Hillsboro, New Hampshire 03244

Approved by (Signature) Ruth Bortell Amount \$ 80.00

To be charged to Deferred Charges (until other details come in)

In payment of (Itemize)

* 2 glossy prints 8 x 10 sent to Spiral Press	\$50.00
2 small prints	<u>30.00</u>
	<u>\$80.00</u>

* Half of this amount is to be absorbed by the New York Institute of Fine Arts in connection with the printing of the Panofsky pamphlet.

James Arac Cready
Aug. 2 - 1968
200

Check No.

Batch No.

Extensions Chkd

Entered By

603-464-5655

File placed instead on 4-22-68

April 20, 1968

Mrs. Lotta Jacobi
Hillsboro
New Hampshire 03244

Dear Mrs. Jacobi:

I understand that you have the negative of a photograph you took of Dr. Erwin Panofsky, former Professor in the School of Historical Studies at the Institute, which was his favorite. We would like very much to have two prints of this, #1204 taken about two years ago, for our permanent files. Would you make them, please, in size approximately 5" X 5-1/2", send them to this office, and bill the Institute for Advanced Study. We will be most grateful.

Sincerely yours,

Carl Kaysen

Mrs. Bartell:

Would you telephone the
photographer? Prints should be
sent quickest possible way, but
not special delivery.

Thank you

Wm



The Spiral Press · 350 West Thirty-first Street · New York 10001 · Bryant 9-5875

April
eighteenth
1968

Dear Millard -

I have your pleasant photograph of Panofsky. It will serve if absolutely necessary. However, if you have the name of the photographer and can ask him to make and send us two glossy 8 x 10 prints of the photograph, not cropped (which yours is), it would give a much better final result. If we could have these prints early in the week all will be well.

I will be away tomorrow but back here on Monday morning.

Cordially yours,

Joseph Blumenthal

Professor Millard Meiss
The Institute for Advance Study
Princeton, New Jersey 08540

*Telephoned him 4-22-68 by glass, will
be mailed tomorrow by Mrs. Jacobi.*

2 (81, 085.
542.22

Responsibility for the pamphlet on Prof. Panofsky is now in Prof. Meiss's hands, as Mr. Smythe is away, and therefore the Institute of Fine Arts has done nothing and cannot for a while. Miss Neiland (?) is sending everything to him, and he is making arrangements with Spiral Press (with whom he has had many dealings) to proceed. It should be done in a month - cost: 500 copies-\$ 965.
1000 " 1065.

95⁰ He is ordering the 1000.

OK

-566.96

Bloomenthal

Spinal Hess



THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY

April 17, 1968

Mr. Joseph Blumenthal
The Spiral Press
350 West 31st Street
New York, New York

Dear Joe,

The Institute of Fine Arts in New York and the Institute for Advanced Study now asks you to proceed with the publication of the pamphlet that we have been discussing on the telephone. We understand that the printing will be completed within a month of this date. We would like to have a thousand copies, at the price of \$1,085.00 that you quoted to me for this number.

The photograph will be reproduced, as you suggested, in half tone. The negative that we would like to use has in fact preceded this letter to your office. You probably also will have received all the copy from Miss Keeland at the Institute of Fine Arts, who told me at noon today that she was sending it to you. I believe that the institutional affiliation of each speaker should be given below his name at the beginning of the remarks. They are as follows:

Smyth	Institute of Fine Arts, New York University
Meiss	Institute for Advanced Study
Cherniss	Institute for Advanced Study
Buchthal	Institute of Fine Arts, New York University
Coffin	Princeton University
Coolidge	Harvard University
Bober	Institute of Fine Arts, New York University

I send you herewith my proposals for the cover and a title page. I send this copy at the same time to Miss Keeland at the Institute of Fine Arts, and I ask her to give the approval of her Institute before you take these two pages in hand.

I am very glad you are able to do this work.

With very best regards,

Faithfully yours,

Millard Meiss

MM:le
cc: Dr. Kaysen
Miss Keeland

ERWIN PANOFSKY

March 30 1892 — March 14 1968

A Commemorative Gathering

for

Erwin Panofsky

March 21, 1968

at the

Institute of Fine Arts, New York University

in association with

The Institute for Advanced Study

February, 1968

MEMBERS OF THE ADVISORY COUNCIL

Harold Acton
Villa La Pietra
Florence, Italy

*Frederick B. Adams, Jr.
Pierpont Morgan Library
29 East 36th Street
New York, N. Y. 10016

Mrs. Richard J. Bernhard
46 East 71st Street
New York, N. Y. 10021

Mrs. Robert Woods Bliss
1537 28th Street
Washington, D. C. 20007

Mrs. J. Cheever Cowdin
19 East 72nd Street
New York, N. Y. 10021

*Mrs. James Cox
125 East 74th Street
New York, N. Y. 10021

Mrs. Tuckerman Draper
50 East 77th Street
New York, N. Y. 10021

Miss Doris Duke
30 Rockefeller Plaza - Rm. 5700
New York, N. Y. 10020
Att: Mrs. J. Liccardo

Armand G. Erpf
550 Park Avenue
New York, N. Y. 10021

Mrs. Anne McDonnell Ford
~~834 Fifth Avenue~~ The Walden Towers
New York, N. Y. 10022 100 East 50th St.

Lady Gabriel
Random Farm
Mt. Kisco, New York 10549

Lauder Greenway
136 East 55th Street
New York, N. Y. 10022

Mrs. Chauncey J. Hamlin
580 Park Avenue
New York, N. Y. 10021

*Dr. Rudolf Heinemann
907 Fifth Avenue
New York, N. Y. 10021

*Thomas P. F. Hoving
The Metropolitan Museum of Art
Fifth Avenue at 82nd Street
New York, N. Y. 10028

Mrs. Edward Hutton
435 East 52nd Street
New York, N. Y. 10022

*Mrs. Jacob Kaplan
53 East 80th Street
New York, N. Y. 10021

Mrs. Phyllis Lambert
c/o Philip Johnson
375 Park Avenue
New York, N. Y. 10022

Mrs. Albert Lasker
870 United Nations Plaza
New York, N. Y. 10017

*Professor Rensselaer W. Lee
120 Mercer Street
Princeton, New Jersey 08540

*Robert Lehman
1 William Street
New York, N. Y. 10004

Alexander Lewyt
660 Madison Avenue
New York, N. Y. 10022

*Mrs. Vladimir Littauer
Syosset, Long Island
New York 11791

*Mrs. John Loeb
730 Park Avenue
New York, N. Y. 10021

*Mrs. Peter McBean
25 Downey Way
Hillsborough, California 94010

Mrs. Robert McKay
"Chelsea"
Syosset, New York 11791

Members of the Advisory Council --February, 1968-- page 2

*Alastair B. Martin
800 Second Avenue
New York, N. Y. 10017

*A. Hyatt Mayor
The Metropolitan Museum of Art
Fifth Avenue at 82nd Street
New York, N. Y. 10028

*Andre Meyer
44 Wall Street
New York, N. Y. 10005

*Mrs. Gilbert Miller
550 Park Avenue
New York, N. Y. 10021

*Roy R. Neuberger
120 Broadway
New York, N. Y. 10005

*Dr. Carroll V. Newsom
Radio Corporation of America
30 Rockefeller Plaza
New York, N. Y. 10020

C. Michael Paul
720 Park Avenue
New York, N. Y. 10021

*Laurance Roberts
Via Cardinal Massaia
Frascati, Italy

Dr. and Mrs. James H. Semans
1415 Bivins Street
Durham, North Carolina 27700

*Janos Scholz
863 Park Avenue
New York, N. Y. 10021

Mrs. Ephraim Shorr
530 East 86th Street
New York, N. Y. 10028

*Craig Hugh Smyth
1 East 78th Street
New York, N. Y. 10021

*Benjamin Sonnenberg
19 Gramercy Park South
New York, N. Y. 10003

*Mrs. Charles Spofford
120 East 78th Street
New York, N. Y. 10021

*Diego Suarez
435 East 52nd Street
New York, N. Y. 10022

*Ronald Tree
25 Broad Street - Rm. 300
New York, N. Y. 10004

Miss Alice Tully
Hampshire House
150 Central Park South
New York, N. Y. 10019

Judge Irwin Untermyer
960 Fifth Avenue
New York, N. Y. 10021

*Edwin C. Vogel
654 Madison Avenue
New York, N. Y. 10021

*John Walker
The National Gallery of Art
Washington 25, D. C. 20560

~~Miss Florence Waterbury
1035 Fifth Avenue
New York, N. Y. 10028~~

*Pierre David-Weill
5 rue Pillet-Will
Paris 9, France

Mrs. Maurice Wertheim
43 East 70th Street
New York, N. Y. 10021

*Mrs. Charles B. Wrightsman
820 Fifth Avenue
New York, N. Y. 10021 or
Post Office Box 911
Palm Beach, Florida 33480

Ex Officio

President James M. Hester
Chancellor Allan M. Cartter
Dean George Winchester Stone, Jr.

(* Married)

(gettel)
✓ Professor Michael Alpatov
Bagovaga Uliza 7/9 app.156
Moscow U.S.S.R.

Dr. Carlo Bertelli
via S. Alberto Magno 5
Rome Italy

✓ Prof. R. Bianchi Bandinelli
via Arenula 21
Rome Italy

✓ Professor T. Julian Brown
12, Chislehurst Road
Richmond, Surrey England

✓ Dr. Hans Belting
Elbchaussee 112
2 Hamburg 50 Germany

✓ Professor Josef Déer
Zähringerstr. 26
Bern Switzerland

✓ Professor Kurt Bittel
Deutsches Archäologisches
Institut
Peter-Lennéstr. 28/30
Berlin-Dahlem Germany

✓ Mlle. Sirarpie Der Nersessian
120 av. de Versailles
Paris 16 France

Professor L. D. Ettlinger
172 Burbage Road
Dulwich Village
London S.E. 21 England

✓ Dr. Bruno Fürst
3 a Rawlinson Road
Oxford England

✓ Mrs. E. Frankfort
61 Kenway Road
London S.W. 5 England

Miss Alison Frantz
27 Gaslet Avenue
Princeton, N.J.

✓ Professor Hermann Fillitz
Lindenberg 1
CH 4052 Basel Switzerland

✓ Professor André Grabar
2 av. Dodé de la Braye
Paris 16 France

✓ Mr. Edward B. Garrison
24 Kingston House South
Ennismore Gardens
London S.W. 7 England

✓ Professor Hermann Goetz
~~Hausackerweg 14, Gießen, Long Street~~
69 Heidelberg 1 Germany

✓ Professor George Grube
5 Washington KVA Avenue
Toronto 5, Canada

✓ Professor H. R. Hahnloser
Kollerweg 9
Bern Switzerland

Professor Walter W. Horn
115 Spreckles Building
University of California
Berkeley 4, Calif.

✓ Dr. Konrad Hoffmann
Sindelfinger Str. 75
Tübingen Germany

✓ Prof. R. Hamann-MacLean
Kunsthistorisches Institut
Binger Str. 26
65 Mainz Germany

Mrs. E. Katzenellenbogen
310 Broxton Road
Baltimore 12, Md.

Professor Ernst Kitzinger
7 Waterhouse Street
Cambridge, Mass 02138

✓ Professor Victor L. Lantier
Leninskij Prospekt 1/2, Br. 1
Moscow B 333 U.S.S.R.

✓ Professor P. E. Lasko
University of East Anglia
School of Fine Arts
Wilberforce Road,
Norwich Norfolk England

✓ Professor R. Martin
240 West 74th Street
New York City

✓ Professor Cyril Mango
12, South End Row
London W. 8 England

Dr. Richard Langendorf
 4955 S.Kimbark Ave.,
 Chicago 15, Ill.

✓ Mrs. Jovanka Maksimovic
 10 Osmana Djekica
 Beograd Yugoslavia

Professor Otto Pächt
 Kunsthistorisches Institut
 der Universität
 Universitätsstr.7
 Wien Austria

✓ Professor Otto Demus
 same address as Prof. Pächt

✓ Dr. Erwin Rosenthal
 4 viale Cattori
 6902 Lugano Switzerland

Prof. Meyer Schapiro
 279 West 4th Street
 New York, N.Y. 10014

✓ Professor Helmut Schlunk
 Minio 6
 Madrid Spain

✓ Dr. Theodor Stürup
 Mollstr.32
 68 Mannheim Germany

✓ Monsieur Henri Stern
 17, allée de Tréville
 Sceaux, Seine, France

✓ Prof. Charles de Tolnay
 Casa Buonarroti
 via Ghibellina 70
 Firenze Italy

✓ Prof. W.F. Volbach
 passeggiata di Ripetta 19
 Rome Italy

✓ Mr. F.J. Weyl
 3025 Macomb Street
 Washington, D.C. 20008

✓ Professor Paul Wittek
 55 Southbourne Gardens
 Eastcote, Ruislip, Middx.
 England

✓ Dr. Egon Wellesz
 51 Woodstock Road
 Oxford England

Professor Kurt Weir
 30 Nassau Street
 Princeton, N.J. 08540

Professor Francis Wormald
 59, Warwick Square,
 London.S.W.1 England

✓ Dr. Margaret Whinney,
 58, Marlborough Court,
 Pembroke Road, London.W.8

✓ Dr. O.K. Werkmeister
 Dept. of Art, Univ. of California
 405 Hilgard Ave., Los Angeles,
 Cal., 90024

Miss Frances A. Yates,
 New House,
 5, Coverts Road,
 Claygate, Surrey, England

✓ Professor Herbert Dieckmann
 115 Oak Hill Road,
 Ithaca, N.Y. 14850

✓ Professor George Zarnecki,
 22, Essex Park,
 London.N.3 England

✓ Professor Paul J. Alexander
 1608 Morton Ave,
 Ann Arbor, Mich.

✓ Dr. H. Feld,
 Deutsches Archäologisches Institut
 Sira Selvi 123
 Istanbul, Turkey

✓ Professor Herbert v. Einem
 Kunsthistorisches Institut
 der Universität Liebfrauenweg 1
 Bonn Germany

✓ Dr. Adelheid Heimann
 28 Westmoreland Road, Barnes
~~Woburn Square, London.S.W.1~~
 London.S.W.13 England

✓ Dr. Bezalel Narkiss
 2, Boustani Street
 Jerusalem Israel

✓ Professor Otto Kurz
 Warburg Institute
 Woburn Square
 London.W.C.1 England

✓ Mr. J.B. Trapp
Warburg Institute
Woburn Square
London.W.C.1 England

✓ Dr. T. Buddensieg
Kunsthistorisches Institut
der Freien Universität
Podbielskiallee 46
Berlin-Dahlem Germany

Professor Sir A. Blunt
Courtauld Institute of Art
20 Portman Square
London.W.1 England

✓ Mr. John Beckwith
Victoria-and-Albert Museum
South Kensington
London.S.W.7

✓ Dr. C.M. Kauffmann
same address as Mr. Beckwith

✓ ~~XXXXXXXXXX~~
Dr. Rolf Kultzen
Alte Pinakothek
München Germany

✓ Dr. Ernst Grube
322 Central Park West
New York, N.Y. 10025

Professor Ernst Gombrich
Warburg Institute
Woburn Square
London.W.C.1

Professor Peter Brieger
University of Toronto
Toronto, Canada

✓ already sent copy

✓

Professor James S. Ackerman, Fogg Art Museum

Professor J. Q. van Regteren Altena, Fogg Art Museum

Dr. Kenneth J. Conant, 274 Grove Street, Wellesley, Mass. 02181

Professor John Coolidge, Fogg Art Museum

Mr. Usher P. Coolidge, Fogg Art Museum

Professor Frederick B. Deknatel, Fogg Art Museum

Mrs. Peter Doeringer, Fogg Art Museum

Dr. Everett Fahy, Fogg Art Museum

Mr. Edward W. Forbes, 30 Gerry's Landing, Cambridge, Mass. 02138

Professor Sydney J. Freedberg, Fogg Art Museum

Mr. Wolfgang M. Freitag, Librarian Fine Arts Library, Fogg
Art Museum (two copies)

Mrs. Horace Frost, Fogg Art Museum

Professor George M. A. Hanfmann, Fogg Art Museum

✓

Professor Ernst Kitzinger, Busch-Reisinger Museum, Harvard
University, Cambridge, Mass. 02138

Professor Charles L. Kuhm, Busch-Reisinger Museum, Harvard
University, Cambridge, Mass. 02138

Professor Max Loehr, Fogg Art Museum

Miss Ruth S. Magurn, Fogg Art Museum

Professor David G. Mitten, Fogg Art Museum

Miss Agnes Mongan, Fogg Art Museum

Mr. Leonard Opdycke, 10 West Cedar Street, Boston, Mass. 02108

Mr. Arthur Pope, 66 Heath Street, Brookline, Mass. 02146

✓ Dr. Jakob Rosenberg, Fogg Art Museum

Professor John M. Rosenfield, Fogg Art Museum

Professor Mark W. Roskill, Fogg Art Museum

Professor Benjamin Rowland, Jr., Fogg Art Museum

Dr. Linda V. Seidel, Fogg Art Museum

Professor Seymour Slive, Fogg Art Museum

Mr. Stuart C. Welch, Fogg Art Museum

Mr. H. Wade White, Fogg Art Museum

✓ Mr. Hanns Swarzenski, Museum of Fine Arts, Boston, Mass. 02115

3072-3112

FINE AND APPLIED ARTS

- 3072. AMERICAN CRAFTSMEN'S COUNCIL RESEARCH LIBRARY** 212-246-6840, Ext. 43, 42
29 West 53 St., 2nd floor (10019)
I
Staff (2)
For public. Mon-Fri 9:30-5
1,200 Bks., 30 PT
Subjects: Antiques; Architecture; Architecture, history; Art - - decorative, sculpture, American; Art history; Catalogs - - art, college; Ceramics; China (porcelain); Church architecture; Costume; Dyes & dyeing; Education; Fashion; Films & film-making; Folklore; Furniture; Glass; Handicrafts; Interior decoration; Jewelry; Landscape design; Leather; Paper; Photography; Plastics; Textiles; Toys
- 3080. AMERICAN NUMISMATIC SOCIETY** 212-286-3030, Ext. 31
Broadway at 156 St. (10032)
I, P
Staff (2) Francis D. Campbell, Assistant Librarian
For public. Tues-Sat 9-5 Sun 1-4
20,000 Bks., 500 PT, 100 VFD, 85 Microforms
Subject: Numismatics
- 3088. ART INFORMATION CENTER, INC.** 212-247-2350
23 West 56 St. (10019)
Staff (1)
For public. Mon-Fri 9-5
Subjects: Art - - 19th century to date, painting; Biographies, art
- 3096. BROOKLYN CHILDREN'S MUSEUM** 212-774-2900
185 Brooklyn Ave., Brooklyn, N.Y. (11213)
Staff (1)
Appointment
Subjects: Africa; Americana; Anthropology; Archaeology; Birds; Children's literature; Costume; Gems; Geology; History, ancient; Indians, American; Insects; Latin America; Mineralogy; Natural history; Toys
- 3104. THE BROOKLYN MUSEUM ART REFERENCE LIBRARY** 212-638-5000, Ext. 6, 17
188 Eastern Pkwy., 2nd floor, Brooklyn, N.Y. (11238)
I
For public. Mon-Fri 1-5
Staff (4) Laurice M. Khouri*, Cataloger & Assistant Librarian
50,000 Bks., 200 PT, 64 VFD
Subjects: Anthropology; Architecture; Art - - 15th-18th century, 19th century to date, decorative, painting, prints & engravings, sculpture, American, Oriental, primitive incl. African & oceanian, Art history; Biographies, art; Catalogs, art; Ceramics; China (porcelain); Costume; Design, textile; Fashion; Indians, American
Special collection: ORIGINAL DESIGNER SKETCHES (fashion)
- 3112. THE BROOKLYN MUSEUM WILBOUR LIBRARY OF EGYPTOLOGY** 212-638-5000
188 Eastern Pkwy., 3rd floor, Brooklyn, N.Y. (11238)
I
Staff (1)
For SLA members, other librarians, students and faculty, members, public for limited use. Mon-Fri 10-5
12,000 Bks., 160 PT, 65 VFD
Subjects: Archaeology; Art, ancient; History, ancient; Philology; Travel & voyages

PT Periodical Titles
VFD Vertical File Drawers
Bks. Books

P Photocopy
I Interlibrary loan
* SLA members

FINE AND APPLIED ARTS

3120-31

- 3120. BROOKLYN PUBLIC LIBRARY ART AND MUSIC DIVISION** 212-789-1212, Ext. 755, 758
Grand Army Plaza, Brooklyn, N.Y. (11238)
I, P
Staff (5) Claire Gottfried*, Librarian
For public. Mon-Fri 10-9 Sat 10-6 Sun 2-6
86,355 Bks. & bound music, 526 PT, 65 VFD, 464 Microforms, 47,256 Picture & painting files, 4,992 Unbound sheet music, 438 Framed prints
Subjects: Antiques; Architecture; Architecture, history; Art - - ancient, medieval, 15th-18th century, 19th century to date, commercial, decorative, painting, prints & engravings, sculpture, American, Oriental, primitive incl. African & oceanian; Art history; Biographies, art; Ceramics; China; China (porcelain); Church architecture; Church music; Circus; Costume; Dance Design - - industrial, textile; Films & film-making; Folk music; Furniture; Games & sports; Gems; Glass; Handicrafts; Instrumentation; Jewelry; Music; Numismatics; Photography; Television; Textiles; Theatre & drama; Toys; Vaudeville; Watches & clocks
- 3128. BROOKLYN PUBLIC LIBRARY LANGUAGE AND LITERATURE DIVISION** 212-789-1212, Ext. 738
Grand Army Plaza, Brooklyn, N.Y. (11238)
I, P
Staff (7)
For public. Mon-Fri 10-9 Sat 10-6 Sun 2-6
252,000 Bks., 1,440 PT, 58,450 Microforms
Subjects: Information storage & retrieval; Libraries & Librarianship; Literature - - English, Hebrew, Romantic, Teutonic, Yiddish; Philology; Reading, study & teaching; Speech, study & teaching; Theatre & drama
Special collections: BROOKLYN, N.Y. AUTHORS; WALT WHITMAN COLLECTION
- 3136. COLUMBIA UNIVERSITY AVERY MEMORIAL ARCHITECTURAL LIBRARY** 212-280-3501
116th St. & Broadway (10027)
P
Staff (7) May N. Stone*, Reference Librarian
Public for limited use. Mon-Fri 9 am-9 pm
75,000 Bks., 500 PT, 20 VFD, 10,000 Photographs
Subjects: Archaeology; Architecture; Architecture, history; Art - - ancient, medieval, 15th-18th century, 19th century to date, decorative, American, Oriental, primitive incl. African & oceanian; Art history; Biographies, art; Bridges; Church architecture; City planning; Costume; Furniture; Housing; Urban renewal
- 3144. COLUMBIA UNIVERSITY CASA ITALIANA PATERNO LIBRARY** 212-280-2307
1161 Amsterdam Ave., room 401 (10027)
I, P
Staff (1)
Public for limited use. Mon-Wed-Fri 9-5 Tues-Thur 9-8
20,000 Bks., 200 PT
Subjects: Italy; Literature, Italian
- 3152. COLUMBIA UNIVERSITY FINE ARTS LIBRARY** 212-280-3982
116 St. & Broadway (10027)
Etta M. Arntzen, Librarian
Staff (3)
For students and faculty. Mon-Fri 9-5; Sat, Sun 6-11
27,000 Bks., 250 PT, 8 VFD
Subjects: Art - - ancient, medieval, 15th-18th century, 19th century to date, painting, prints & engravings, sculpture, American, Oriental, primitive incl. African & oceanian; Art history; Biographies, art; Catalogs, art; Illuminated manuscripts
- 3160. COLUMBIA UNIVERSITY MUSIC LIBRARY** 212-280-2342, Ext. 897
701 Dodge Hall (10027)
Thomas T. Watkins, Librarian
I, P

(Continued on next page)

Staff (5)

For other librarians, students and faculty. Mon-Thurs 9-9 Fri 9-5:30
Sat 9-9

31,500 Bks. including bound periodicals & scores, 1,500 Manuscripts,
1,100 Microforms, 10,300 Recordings

Subjects: Church music; Folk music; Liturgies; Music

3168. COOPER UNION MUSEUM
Fourth Ave. & Seventh St., 4th floor (10003)

212-254-6300, Ext. 716
Edith E. Adams*, Assistant
Librarian
I, P

Staff (2)

For public. Mon-Fri 9-5 Sat

16,300 Bks., 219 PT, 160 VFD, 560,000 Pictures

Subjects: Architecture, history; Art - decorative, prints & engravings;
Catalogs, art; Ceramics; Costume; Fashion; Furniture; Interior decoration;
Rare books; Textiles

Special collections: VYVYAN HOLLAND COLLECTION (Hand colored fashion
plates)

3176. EUROPEAN ART COLOR SLIDE CO.
120 West 70 St., 2nd floor, room B (10023)

212-877-9654
Mrs. Greta Adelberg

Staff (2)

Appointment

4,500 Slides

Subjects too numerous to list-consult index of this Directory

3184. FRENCH & CO., INC.
RESEARCH LIBRARY
978 Madison Ave., 5th floor (10021)

535-3330, Ext. 32, 43
Dr. Luba K. Gurdus

Staff (1)

For staff only.

6,000 Bks., 35 PT

Subjects: Art - decorative, painting, prints & engravings, sculpture

3192. FRICK ART REFERENCE LIBRARY
10 East 71 St. (10021)

212-288-8700
Mrs. Hannah J. Howell*,
Chief Librarian
P

Staff (22) Mildred Steinbach*, Assistant Librarian

Public for limited use. Mon-Fri 9-4 Sat 10-12 noon

165,000 Bks. including periodicals, 450,000 Photographs

Subjects: Art - medieval, 15th-18th century, 19th century to date, painting,
sculpture, American; Art history

3200. GENERAL SOCIETY OF MECHANICS &
TRADESMEN
20 West 44 St. (10036)

212-687-2490, Ext. 8
Arthur S. Parker, Librarian

Staff (5)

For public.

139,000 Bks., 10,000 PT

Subjects: Architecture; Biographies; History, U.S.

Special collections: AULD COLLECTION (Robert Bunsiana); GILBERT &
SULLIVAN SOCIETY OF NEW YORK; SLADE COLLECTION (Architecture)

3208. THE SOLOMON R. GUGGENHEIM MUSEUM
1071 Fifth Ave. (10028)

212-369-5110
Mary J. Hall*, Librarian

Staff (1)

For staff only. Mon-Fri 10-6

3,000 Bks., 100 PT, 40 VFD, 2,000 Slides

Subject: Art, 19th century to date

3216. THE JEWISH MUSEUM OF NEW YORK
1109 Fifth Ave., 4th floor (10028)

212-749-3770, Ext. 392
Mrs. Stephanie Rachum

Staff (1)

For SLA members, other librarians, students and faculty, members, public for
limited use. Mon-Fri 12-5

700 Bks., 30 PT, 10 VFD

FINE AND APPLIED ARTS

3216-32

Subjects: Archaeology; Art; Art history; Biographies, art; Catalogs, art

3224. M. KNOEDLER AND COMPANY, INC.
14 East 57 St., 3rd floor (10022)

212-753-9742, Ext. 810, 811, 812,
737, 753

Staff (4)

Appointment

50,000 Bks., 75 PT

Subjects: Art - medieval, 15th-18th century, 19th century to date, painting,
sculpture, American; Art history; Biographies, art; Catalogs, art

Helmut Ripperger, Librarian

3232. THE METROPOLITAN MUSEUM OF ART
COSTUME INSTITUTE LIBRARY

James Humphry III*, Chief Librarian
212-879-5500

Fifth Ave. at 82 St., 1st floor (10028)

Kenneth G. Stone, Librarian

Staff (1)

For members. Mon-Fri 10-4:45

21,500 Items including books, periodicals, costume plates and clippings

JUNIOR MUSEUM LIBRARY

212-879-5500

Fifth Ave. at 82 St., 1st floor (10028)

Catherine Crask, Librarian

Staff (1)

For public. Mon-Fri 10-4:45

3,500 Bks.

Subjects: Children's literature on art

PHOTOGRAPH AND SLIDE LIBRARY

212-879-5500

Fifth Ave. at 82 St., 1st floor (10028)

Mrs. Margaret P. Nolan*, Chief

Staff (13) Emma Papert, Senior Librarian; Mrs. Noreen Brennan,

Mrs. Priscilla Farah, Mrs. Colta F. Ives, Mrs. Elizabeth Ruocco,

Mrs. Evanthea Saporiti, Catalog & Reference Librarians

For public. Mon-Fri 10-4:45

6,100 Color prints, 250,000 Black & white photographs, Circulating

Collection (on a fee basis): 140,000 Black & white 3 1/4" x 4" slides,

11,000 Color 3 1/4" x 4" slides, 10,211 Black & white 2" x 2" slides,

84,400 Color 2" x 2" slides

Subjects: Archaeology; Architecture; Architecture, history; Art - ancient,
medieval, 15th-18th century, 19th century to date, commercial, decorative,
painting, prints & engravings, sculpture, American, Oriental, primitive incl

African & oceanian; Church architecture; Costume; Design - industrial,

textile; Fashion; Furniture

THOMAS J. WATSON ART REFERENCE
LIBRARY

212-879-5500

Mrs. Elizabeth R. Usher*, Chief

Fifth Ave. at 82 St., 1st floor (10028)

Staff (21) Victoria S. Galban*, Senior Librarian; Anne T. Wozar*,

Order Librarian; Belle Fieldman*, Periodicals Librarian; Mrs. Wynne P.

Delmhorst, Mrs. Jane Mann*, Angelika Richter, Mrs. Jadvyga Trimakas*,

Mrs. Mari Zeoli*, Catalog & Reference Librarians

For members. Mon-Fri 10-4:45

160,000 Bks., 1,000 PT, 99 VFD

Subjects: Archaeology; Architecture; Architecture, history; Art - ancient,
medieval, 15th-18th century, 19th century to date, commercial, decorative,
painting, prints & engravings, sculpture, American, Oriental, primitive incl

African & oceanian; Art history; Biographies, art; Catalogs, art; Church

architecture; Costume; Design - industrial, textile; Fashion; Firearms;

Furniture; Interior decoration

3240. MONTCLAIR ART MUSEUM
South Mountain Ave.,

201-746-5555, Ext. 9

Mrs. Elizabeth I. Bonta*

Montclair, N. J. (07042)

Staff (2)

For public. Tues-Sat 10-5 Sun 2-5:30

4,000 Bks., 35 VFD, 9,000 Slides

Subjects: Americana; Art - ancient, medieval, 15th-18th century, 19th century
to date, commercial, decorative, painting, prints & engravings, sculpture,
American, Oriental, primitive incl. African & oceanian; Art history;

3240-3304

FINE AND APPLIED ARTS

Bookplates; Calligraphy; Catalogs, art; China (porcelain); Costume;
Design, textile; Handicrafts; Illuminated manuscripts; Indians, American;
Toys; Watches & clocks

3248. MUSEUM OF MODERN ART 212-245-8900, Ext. 296, 297, 298
11 West 53 St., 4th floor (10019) Bernard Karpel*, Chief Librarian
I, P
Staff (15) Pearl Moeller*, Supervisor, Rights & Reproductions
For SLA members, public for limited use. Mon-Fri 12-5 Sat 1-5
15,000 Bks., 1,000 PT, 125 VFD, 5,000 Exhibition Catalogs,
20,000 Negatives, 600 Photo Albums, 50,000 Photographs, 50 Recordings,
25,000 Slides, 100 Tapes
Subject: Art, 19th century to date
3256. THE MUSEUM OF PRIMITIVE ART 212-246-9494
15 West 54 St. (10019) Allan D. Chapman*, Librarian
I
Staff (3) Julie Wagner, Library Assistant For Photographs
For public. Tues-Sat 12-5
9,000 Bks., 3,000 PT, 200 Microforms, 45,000 Photographs
Subjects: Africa; Anthropology; Archaeology; Art; Art primitive including
African & oceanian, Indians, American
3264. NEW YORK-PHOENIX SCHOOL OF DESIGN 212-685-2973, 212-685-3426
160 Lexington Ave. (10016) Emily L. Frank, Librarian
Staff (3)
For students and faculty. Mon-Fri
2,015 Bks., 1,909 Periodicals, 12 VFD
Subjects: Advertising; Anatomy; Antiques; Art; Art history; Birds;
Design, textile
3272. THE NEW YORK PUBLIC LIBRARY 212-695-4200, Ext. 214
ARENTS COLLECTION OF BOOKS IN PARTS Perry H. O'Neil, Curator
Fifth Ave. & 42 St., room 324 (10018)
Staff (3)
For public for limited use. Mon-Fri 9-5
1,200 Bks., 100 Manuscripts
Subject: Printing & publishing
3288. THE NEW YORK PUBLIC LIBRARY 212-695-4200, Ext. 234, 235
ART & ARCHITECTURE DIVISION Joseph T. Rankin, Chief
Fifth Ave. & 42 St., room 313 (10021)
P
Staff (6)
For public.
100,000 Bks.
Subjects: Architecture; Architecture, history; Art -- ancient, medieval, 15th-18th
century, 19th century to date, commercial, decorative, painting, prints &
engravings, sculpture, American, Oriental, primitive incl. African & oceanian,
history; Ceramics; Costume; Design, textile; Glass; Jewelry
3296. THE NEW YORK PUBLIC LIBRARY 212-695-4200, Ext. 486
DONNELL LIBRARY CENTER ART Miss Gerd Muehsam*, Supervising
LIBRARY Librarian
20 West 53 St. (10019) P
Staff (4)
For public. Mon-Fri 9-9 Sat 9-6
10,000 Bks., 80 PT, 8 VFD
Subjects: Architecture; Art; Art, commercial; Costume; Photography
3304. THE NEW YORK PUBLIC LIBRARY 212-695-4200, Ext. 338, 339
MANUSCRIPT DIVISION Robert W. Hill, Keeper of
Fifth Ave. at 42 St., Manuscripts
rooms 319 & 226 (10018)

FINE AND APPLIED ARTS

3304-3332

- Staff (4)
For public for limited use. Hours vary
9,500,000 Manuscripts
Subjects too numerous to list--consult index of this Directory
Special collection: NEINKEN COLLECTION (seals, heraldry and guild arms)
3312. THE NEW YORK PUBLIC LIBRARY 212-695-4200
PICTURE COLLECTION Romano Javitz*, Curator
Fifth Ave. & 42 St., room 73 (10018) I, P
Staff (29) Mrs. Lenore Cowan, First Assistant; Miss Marion Wiethorn*, Research
Assistant; Mrs. Nellie Alewyn*, Senior Cataloger; Mrs. Mildred Bernstein*,
Mrs. Sylviz Kronish*, Mrs. Janice Powell*, Mrs. Mildred Prause*, Librarians
For public. Mon-Fri 9-5:45 Thur 9-9:45
2,000,000 Photographs & Prints
3320. THE NEW YORK PUBLIC LIBRARY 212-695-4200, Ext. 236
PRINTS DIVISION Karl Kup, Curator
Fifth Ave. & 42 St., room 308 (10018) P
Staff (3)
For public. Mon-Fri 9-5 Sat 9-1
12,000 Bks., 150,000 Prints
Subject: Art, prints and engraving
3328. THE NEW YORK PUBLIC LIBRARY 212-695-4200, Ext. 208, 209
RARE BOOK DIVISION Lewis M. Stark, Chief
Fifth Ave. & 42 St., room 303 (10018)
Staff (4) Mrs. Maud D. Cole*, First Assistant
For public. Mon-Fri 9-5 Sat 9-1
85,000 Bks., 18,000 Broad-sides
Subjects: American revolution; Americana; Bible; History -- Canada, Europe,
Latin America, U.S.; Indians, American; Literature, English; Rare books;
Travel & voyages
3336. THE NEW YORK PUBLIC LIBRARY 212-695-4200, Ext. 237
SPENCER COLLECTION Karl Kup, Adviser
Fifth Ave. & 42 St., room 308 (10018) P
Staff (1)
For public. Mon-Fri 9-5 Sat 9-1 Appointment
6,000 Bks., 600 Manuscripts
Subjects: Illuminated manuscripts; Rare books
3344. NEW YORK UNIVERSITY 212-988-5550, Ext. 12, 13
FINE ARTS LIBRARY Arnold L. Markowitz*, Librarian
One East 78 St. (10021) I
Staff (2) Roy Gee*, Assistant Librarian
For students and faculty. Mon-Fri 9-5 Sat, Sun
35,000 Bks., 350 PT
Subjects: Archaeology; Architecture; Architecture, history; Art -- ancient,
medieval, 15th-18th century, 19th century to date, painting, prints &
engravings, sculpture, American, Oriental, primitive incl. African & oceanian;
History
3352. THE NEWARK MUSEUM 201-642-0011
43-49 Washington St., Newark, Robert R. Kerr*, Librarian
N. J. (07101) I, P
Staff (2)
For public. Mon-Fri 9-5
10,000 Bks., 300 PT, 52 VFD, 20,000 Photographs, 3,000 Recordings,
5,000 Slides
Subjects: Americana; Anthropology; Antiques; Art -- ancient, 19th century to
date, decorative, painting, prints & engravings, sculpture,
American, Oriental, primitive incl. African & oceanian; Art history; Astronomy;
Biographies, art; Birds; Catalogs, art; China; China (porcelain); Costume;
Furniture; Gems; Geology; Glass; Handicrafts; Indians, American; Museums;
New Jersey history; Silver

3365. **PARSONS SCHOOL OF DESIGN** 759-2214, Ext. 20
410 East 54 St., 6th floor (10022) Miss Jadwiga Pulaska*
Staff (5) P
For students and faculty. Mon-Fri 9-5
11,000 Bks., 89 PT, 39 VFD
Subjects: Advertising; Art; Art history; Calligraphy; Costume; Design
Industrial, textile; Fashion; Furniture; Interior decoration
3368. **THE PIERPONT MORGAN LIBRARY** 212-685-0008
29-33 East 36 St. (10016) Frederick B. Adams, Jr., Director
Staff (19) P
Public for limited use. Mon-Fri 9:30-4:45 Sat Sept. to May only
60,000 Bks., 250 PT, 1,000 Manuscripts
Subjects: Art - - medieval, 15th-18th century; Autographs; Bookbinding;
Illuminated manuscripts; Rare books
3376. **PRINCETON UNIVERSITY** 609-452-3752
BUREAU OF URBAN RESEARCH LIBRARY Dorothy E. Whiteman*, Assistant
Architecture Building, 2nd floor, Director of Bureau
Princeton, N. J. (08540)
Staff (2) I
For public. Mon-Fri 9-5
3,500 Bks., 150 PT, 39,999 VFD, 200 Maps
Subjects: Air transportation; Architecture; City planning; Ecology; Engineering,
civil, Geography; Highways; Housing; Mass transportation; Political science;
Population; Sociology; Urban renewal
3334. **PRINCETON UNIVERSITY** 609-452-3783
MARQUAND LIBRARY OF ART Frederica H. Oldach, Librarian
Princeton, N. J. (08540)
Staff (4)
Public for limited use. Mon-Fri 9-5; Sat, Sun 7:30 pm-11 pm
70,000 Bks., 659 PT
Subjects: Art; Art history; Biographies, art; Calligraphy
3392. **QUEENS BOROUGH PUBLIC LIBRARY** 212-739-1900, Ext. 326, 327, 328
ART & MUSIC DIVISION Orest J. Dutka, Head
89-11 Merrick Blvd., 1st floor, I, P
Jamaica, N. Y. (11432)
Staff (10)
For public. Mon-Fri 10-9 Sat 10-6
36,225 Bks., 192 PT, 40 VFD, 57 Microforms, 1,500,000 Photographs,
4,000 Recordings
Subjects: Antiques; Architecture; Architecture, history; Art - - ancient, medieval,
15th-18th century, 19th century to date, commercial, decorative, painting,
prints & engravings, sculpture, American, Oriental, primitive incl. African &
oceanian, history; Biographies, art; Catalogs, art; Ceramics;
China (porcelain); Church architecture; Church music; Dance;
Design - - industrial, textile; Films & film-making; Fishing & fisheries;
Folk music; Furniture; Games & sports; Glass; Gold; Handicrafts;
Hotels & motels; Hymns & hymnology; Illuminated manuscripts;
Instrumentation; Jewelry; Landscape design; Leather; Mountaineering; Music;
Numismatics; Silver; Theatre & drama; Toys; Vaudeville
3400. **RUTGERS-THE STATE UNIVERSITY** 201-247-1766, Ext. 6739
ART LIBRARY Roger M. Tarman
Voorhees Hall, room LB-6, I, P
New Brunswick, N. J. (08903)
Staff (1)
For students and faculty. Mon-Fri 9 am-11 pm Sat 9-5 Sun 3-11 pm
11,000 Bks., 160 PT
Subjects: Architecture, history; Art - - 19th century to date, painting,
sculpture; Art history; Biographies, art
Special collection: LOUIS E. STERN COLLECTION (modern art)

3408. **TRAPHAGEN SCHOOL OF FASHION** 212-265-2077
1680 Broadway, 5th floor (10019) Evelyn L. Snyder
Staff (1)
For students, faculty, professional designers or writers by appointment:
Mon-Fri 9:30-5:30
17,000 Bks., 17 PT, 44 VFD, 1,130 Slides
Subjects: Anatomy; Antiques; Art; Art history; Biographies, art; Costume;
Design, textile; Fashion; History; Interior decoration; Textiles
3416. **UNDERWOOD & UNDERWOOD** 212-586-5910
NEWS PHOTOS, INC. Milton Davidson*, Editorial Director
3 West 46 St., 5th floor (10036)
Staff (1)
For clients. Mon-Fri 9-5
Subject: Photography
3424. **WHITNEY MUSEUM OF AMERICAN ART** 212-249-4100, Ext. 31, 32
945 Madison Ave., 5th floor (10021) Mrs. Patricia C. F. Mandel*,
Research Curator
Staff (2) Mrs. Annabelle S. Bullen*, Library Assistant
For members, public for limited use. Mon-Fri 9-5 Appointment
5,000 Bks., 30 PT, 40 VFD
Subjects: Art - - 19th century to date, painting, sculpture, American; Art history;
Biographies, art; Catalogs, art

CROSS REFERENCE

FILE: PANOFSKY, Erwin

RE: Commemorative Gathering at the Institute of Fine Arts - 1968

LETTER DATED:

SEE: Booklets - See Panofsky file - vault