



A CELEBRATORY COLLOQUIUM

To honor Irving Lavin
on his 60th Birthday

Institute for Advanced Study
Princeton, New Jersey

December 11 and 12, 1987

PROGRAM

FRIDAY, DECEMBER 11, 2:30 P.M.

Medieval and Renaissance:

"Pegasos and the Seasons in a Pavement from Caesarea Maritima," Marie Spiro, University of Maryland

"The 'Madonna del Coazzone' and the Cult of the Virgin Immaculate in Milan and Pavia," Edith W. Kirsch, Colorado College

"Donatello and the High Altar in the Santo, Padua," Sarah Blake McHam, Rutgers University

Discussants: Ernst Kitzinger (Harvard University, Emeritus), Dale Kinney (Bryn Mawr College), Martha Levine Dunkelman (SUNY, Buffalo), William Tronzo (The Johns Hopkins University). Moderator, Michael Conforti

SATURDAY, DECEMBER 12, 9:30 A.M.

Sixteenth and Seventeenth Century:

"The King, the Poet, and the Nation: a French 16th-Century Relief and the Pléiade," Michael Mezzatesta, Duke University and Art Museum

"Drawing and Collaboration in the Carracci Academy," Gail Feigenbaum, The National Gallery of Art, Washington D.C.

"Ritual and Retreat in Palaces from the Vatican to Versailles," Nicola Court-right, Princeton University

Discussants: Linda Klinger (Franklin and Marshall College), Jeffrey Muller (Brown University), Craig Hugh Smyth (Harvard University, Emeritus). Moderator, George Bauer

SATURDAY, DECEMBER 12, 2:00 P.M.

Sixteenth and Seventeenth Century:

"Marble Revetment in Late 16th-Century Roman Chapels," Steven Ostrow,
Vassar College

"Clement VIII and Concord," Jack Freiberg, Intercollegiate Center for Classical Studies, Rome

"The Bentvueghels: 'Bande Académique'," David Levine, Southern Connecticut State University, New Haven

"Bernini or Angelo Torrone?" Patricia Waddy, Syracuse University

Discussants: George Bauer (University of California, Irvine), John Coolidge (Harvard University, Emeritus), Michael Conforti (Minneapolis Institute of Art), John Beldon Scott (University of Iowa). Moderator, Jeffrey Muller

Discussants at Large: Mrs. Dora Jane Janson, Mrs. Margaret Meiss

The Colloquium will be
followed by a reception

DISSERTATIONS SUPERVISED BY IRVING LAVIN

George C. Bauer, "Gian Lorenzo Bernini: The Development of an Architectural Iconography," (with David R. Coffin), Princeton University, 1974

Arthur Blumenthal, "Giulio Parigi's Stage Designs: Florence and the Early Baroque Spectacle," Institute of Fine Arts, New York University, 1984

Nicola Courtright, "Gregory XIII's Tower of the Winds in the Vatican Palace," (with Egbert Haverkamp-Begemann), Institute of Fine Arts, New York University, 1988

Gail Feigenbaum, "Lodovico Carracci: A Study of His Later Career and a Catalogue of His Paintings," (with John R. Martin), Princeton University, 1984

Jack Freiberg, "The Lateran and Clement VIII," Institute of Fine Arts, New York University, 1988

Barry R. Harwood, "Nicolo Cordier: His Activity in Rome 1592-1612," (with John R. Martin), Princeton University, 1979

Alexandra Herz, "The Sixtine and Pauline Tombs in Sta. Maria Maggiore: An Iconographical Study," Institute of Fine Arts, New York University, 1974

Edith W. Kirsch, "The Visconti Hours: The Patronage of Giangaleazzo Visconti and the Contribution of Giovannino dei Grassi," (with John Plummer), Princeton University, 1981

David A. Levine, "The Art of the Bamboccianti," Princeton University, 1984

Sarah Blake (Wilk) McHam, "The Sculpture of Tullio Lombardo: Studies in Sources and Meaning," Institute of Fine Arts, New York University, 1976

Michael Mezzatesta, "Imperial Themes in the Sculpture of Leone Leoni," Institute of Fine Arts, New York University, 1980

John B. Scott, "Allegories of Divine Wisdom in Italian Baroque Art," (with Olga Berendsen), Rutgers University, 1982

Steven F. Ostrow, "The Sistine Chapel at S. Maria Maggiore: Sixtus V and the Art of the Counter Reformation," Princeton University, 1987

Marie Spiro, "A Critical Corpus of the Mosaic Pavements on the Mainland of Greece, Fourth/Sixth Centuries, with Architectural Surveys," Institute of Fine Arts, New York University, 1975

Patricia Waddy, "Palazzo Barberini: Early Proposals," Institute of Fine Arts, New York University, 1973

IRVING LAVIN
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DISSERTATION

"The Bozzetti of Gian Lorenzo Bernini," Harvard University, 1955 (with John Coolidge)

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ARTICLES, REVIEWS, ETC.

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