

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY 08540

Telephone-609-924-4400

THE DIRECTOR

11 December 1978

Memorandum

To: Members of the Special Trustee Film Committee

From: Harry Woolf

Subject: The Albert Einstein Centennial Film: The Holy Geometry

I attach for your interest a copy of the proposal prepared by Adrian Malone for The Holy Geometry.

This phase of the project was supported by grants from the Joseph H. Hazen Foundation, the Ford Foundation, and Exxon.

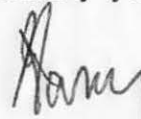
The proposal has now been submitted to Exxon, and Exxon is studying the possibility of providing the necessary funding for the film. There has also been a strong expression of interest from the National Endowment for the Humanities, to which we are responding by discussing the project further with the Endowment's Chairman.

Meantime, we have asked our legal counsel, Francis Plimpton, to draft a letter of understanding as the basis of an eventual agreement with the other parties to this project. I refer to Malone-Gill Productions and Station KCET, Los Angeles.

If funding is available for the film, a small meeting of Einstein experts and historians of science will be organized here at the Institute for a critical review of the proposal with Adrian before a first film treatment is prepared. The present text is a proposal, showing the general approach and particular items which Malone intends to emphasize. Though far from finished, it appears to us to warrant our continued encouragement as we move toward a resolution of the funding problem and a refinement of the film treatment.

I will keep you informed of any further developments.

Cordially yours,



Harry Woolf

cc: J. Richardson Dilworth
Sidney Drell
Ralph E. Hansmann
Howard C. Petersen