

August 30, 1978

Mrs. Margaret Meiss
43 Maxwell Lane
Princeton, New Jersey 08540

Dear Miggy:

Thanks for bringing me in on the correspondence with Lessing Rosenwald. I share all your feelings about the Festschrift, and I am delighted to learn how helpful Lessing was to Millard. We have seen the Rosenwalds several times in the last year and I think it is possible he will be helpful to the Institute again.

We hope to see you soon.

Cordially yours,

Harry Woolf

typed copy of letter to Dr. Woolf from Mrs. Margaret Meiss (undated--but received in this office August 28, 1978).

Harry dear:

Thought you might like to see copy of my letter to Lessing Rosenwald.

Finally finished reading almost all of the book since back from Etown, couldn't quite make it before I left.

Plummer and France did superb job of editing -- (so far only one error has been found).

Happy that Mary W (I'm so fond of her) is joining you and John.

All the best.

(signed) Miggy

typed copy of letter to Lessing Rosenwald from Mrs. Margaret Meiss

August 27th

Dear Mr. Rosenwald:

For quite a long time I have known of your gracious support of the volumes in honor of Millard and have thought of when it might be appropriate to express my appreciation. Now that I have read all but one or two articles seems the right moment.

I should like to add also very special thanks for the very special help you gave Millard during the long period that he was working on his history of French manuscripts. Your generous long term loans of books crucial to his research immeasurably eased his task. I'm sure you knew of this from him but wish to add my gratitude that he could work right here at the Institute on your material instead of spending time on travel.

The "Festschrift" is beautifully printed and edited and I think you may be pleased to know that I have already had many letters from abroad commenting on the high level of the essays as well as the handsome format.

I hope the reception of these volumes and their appearance has also pleased you.

Gratefully and sincerely,

(signed) Margaret Meiss

Harry Dear -

Thought you might like to see copy of my letter to Harry Rosenwald. Finally finished reading almost all of ^{the book} since back from town, couldn't quite make it before I left.

Plummer + True did superb job of editing - (so far only one error has been found -).

Happy that Mary W (I'm so fond of her) is joining you and John -

All the best

Miss

43 MAXWELL LANE
PRINCETON, N. J. 08540

August 27th

Dear Mr. Roosevelt

For quite a long time I have known of your gracious support of the volumes in honor of Millard and have thought of when it might be appropriate to express my appreciation. Now that I have read all but one or two articles seems the right moment.

I should like to add also very special thanks for the very special help you gave Millard during the long period that he was working on his history of French manuscripts. Your generous long term loans of books crucial to his research immeasurably eased his task. I'm sure you knew of this from him but wish to add my gratitude that he could work

hold

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY 08540

SCHOOL OF HISTORICAL STUDIES

March 20, 1978

Dr. Harry Woolf
Director
The Institute for Advanced Study

Dear Harry,

Enclosed is the supplementary material for the Meiss festschrift file. I repeat that the total contributions amounted to \$55,250, plus a pledge of \$10,000 from the Institute. Disbursed so far: \$30,212.53, leaving a remainder of \$25,037.47, plus \$10,000.

Cordially,

Irving
Irving Lavin

IL:gl

Enclosures

March 16, 1978

Mr. Robert L. Bull
Managing Editor
New York University Press
Washington Square
New York, New York 10003

Dear Mr. Bull:

Thank you for your letter of March 3. I am pleased to hear that the Meiss volumes are practically out, and I will pursue the matters mentioned in your letter. I write now to note that an "enclosure" is indicated at the bottom of your letter, but none was included in the envelope. Would you please forward this material, whatever it is.

Sincerely,

Irving Lavin

IL:gl



NEW YORK UNIVERSITY PRESS
WASHINGTON SQUARE NEW YORK 10003 / 598 2886

March 3, 1978

Professor Irving Lavin
Institute for Advanced Study
Princeton, New Jersey 08540

Dear Professor Lavin:

We are now off press with the two volumes of the Meiss festschrift and have the sheets at the bindery.

At this date, we have paid for preliminary costs and part of the composition charges out of the \$20,000 you advanced when the contract was signed. We have, since then, been billed for the costs of press proofs, negatives, paper and printing, and I would appreciate it if you would arrange to forward the amount of \$22,000 (the balance of the estimated costs of manufacture stated in the contract).

I have requested a detailed breakdown of all costs from the manufacturers, as well as the original estimate of the costs of manufacturing, of \$48,000, that was submitted in March 1975. After I have determined all the costs and the reasons for the overrun of the original estimate, I will discuss any balance due on this project with you. I hope I can have all the costs accounted for in about two weeks. I will write you about this at that time.

Sincerely,

Robert L. Bull
Managing Editor

RLB:ss
enclosure

This Agreement, made this 19th day of July, 19 74

between THE INSTITUTE FOR ADVANCED STUDY OF Princeton, N. J. 08540

(hereinafter called "THE AUTHOR"), party of the first part, and NEW YORK UNIVERSITY through its Press (hereinafter called "THE PRESS"), party of the second part, WITNESSETH that,

Whereas, THE AUTHOR is the editor, author, and proprietor of an unpublished manuscript the subject or present title of which is STUDIES IN LATE MEDIEVAL AND RENAISSANCE PAINTING IN HONOR OF MILLARD MEISS (hereinafter called the "Work") and desires THE PRESS to publish and market said Work;

Now, Therefore, in consideration of the premises and the covenants and agreements hereinafter contained, the parties hereto agree as follows:

1. THE AUTHOR hereby grants to THE PRESS the sole and exclusive right to print, reprint, publish, republish, reproduce and sell the Work, or any part thereof, in all forms throughout the world during the full term of copyright and all renewals thereof obtainable in any and all countries of the world, subject only to the terms and conditions expressed in this agreement, together with all copyright thereto, registered or unregistered, now or hereafter existing in THE AUTHOR.

2. THE PRESS shall have the exclusive right to secure copyright of the Work either in its own name or in the name of THE AUTHOR, as it shall deem expedient, in any and all countries of the world, except that THE AUTHOR shall have the right to secure copyright in any country in which THE PRESS shall not have previously so done; *provided, however*, that upon securing copyright in such country THE AUTHOR shall forthwith take any and all steps deemed by THE PRESS necessary or desirable to transfer such copyright to THE PRESS. All rights of copyright renewal which shall hereafter reside in THE AUTHOR, or his widow, children, heirs, legal representatives, or successors in title or interest, shall be and become (subject to the payments herein provided) the property of THE PRESS. If the laws of any country require application for registration of copyright or renewal thereof by THE AUTHOR or any of said persons, the appropriate one or more of them shall take any and all steps deemed by THE PRESS necessary or desirable to secure copyright or renewal and effect transfer thereof to THE PRESS. THE AUTHOR does hereby irrevocably constitute and appoint THE PRESS the agent and attorney of THE AUTHOR and/or of each of the persons aforesaid to apply for registration of copyright or renewal thereof in any and all countries of the world on behalf of THE AUTHOR and/or of the respective persons aforesaid and in their respective name or names, and when so secured, to take any and all steps deemed by THE PRESS necessary or desirable to transfer such copyright or renewal thereof to THE PRESS; and to that end to execute, acknowledge, deliver, and file all such papers and documents as shall be required to effectuate such securing of copyright, renewal, and assignment. THE AUTHOR covenants on behalf of himself and each of the persons aforesaid that upon request by THE PRESS any and all further documents that may be necessary or desirable to effectuate the above intent shall be duly executed, acknowledged, and delivered.

3. THE AUTHOR hereby covenants that he is the sole editor, author, and proprietor of the Work and has the sole and exclusive right to sell it; that the Work is original and does not infringe upon any statutory copyright or upon any right at common law, proprietary right, civil right, or any other right whatsoever; that the Work is innocent and contains no matter which is scandalous, obscene, libelous, or in any wise contrary to law; that he has not heretofore assigned, pledged, or otherwise encumbered the Work; and that he has full power to enter into this agreement and make the grants herein contained. THE AUTHOR covenants that

he will indemnify, defend, and hold harmless THE PRESS against any and all suits, claims, demands, or recoveries, whether groundless or otherwise, including (without limitation of the foregoing generality) damages, costs, losses, expenses, and counsel fees, which may be made, instituted, or incurred at any time by or against THE PRESS by reason of any failure of THE AUTHOR or of his representations, covenants, undertakings, or agreements herein contained.

4. THE AUTHOR shall deliver to THE PRESS on or about the day of DELIVERED, 19 , two full and complete typewritten copies of the manuscript of the Work in form and content acceptable to THE PRESS, together with materials from which illustrations can be prepared without redrawing in case illustrations form a part of the Work. If, in the opinion of THE PRESS, the manuscript copy submitted, including materials for illustrations, is not in proper form for the printer (except for editorial revision as hereinafter provided), THE AUTHOR agrees either to do such additional work on the manuscript as may be deemed by THE PRESS necessary or desirable to correct this condition or to reimburse THE PRESS for any and all expense incurred by it in so doing. The text and illustrations of the Work shall be subject to editorial revision by THE PRESS prior to first publication or to any subsequent printing; *provided, however*, that such editing or revision shall not materially alter the text of said Work without THE AUTHOR's consent. Editing due to infelicities of expression, misstatements of fact, misquotations, errors in grammar, sentence structure, and spelling, and editing to make the Work conform to THE PRESS's style of punctuation, capitalization, and like details shall not be considered as material changes.

5. THE AUTHOR shall supply within fifteen days after final page proof of the text has been submitted to him by THE PRESS an index in proper content and form for the printer. If THE AUTHOR fails to do so, THE PRESS may have an index prepared and charge the cost thereof to THE AUTHOR.

6. THE AUTHOR agrees that he will read and correct the successive proofs promptly upon the receipt thereof and will promptly return them to THE PRESS, together with any manuscript or previous proof submitted to him therewith, and that he will be responsible for the accuracy and completeness of such proofreading and corrections.

7. THE AUTHOR shall reimburse THE PRESS for the cost of changes in type made at his request or instance exceeding 5% of the cost of the original composition and all costs of changes in plates made at his request or instance after the last proof from type has been corrected. Such changes shall not include printer's errors, but shall include all changes from the final revised and edited manuscript and all changes from proof previously read and approved by THE AUTHOR.

8. THE AUTHOR shall obtain and deliver to THE PRESS the written permission of all copyright proprietors for the reproduction or quotation

of all matter contained in the Work which is protected by existing copyright and, if fees or other payments are required for such permission, he will pay the same promptly as required by the copyright owners or, with the written consent of THE PRESS, will allow the same to be paid by THE PRESS and will reimburse it therefor. In the event that such permission is not obtainable, THE AUTHOR shall substitute in the Work equivalent material acceptable to THE PRESS.

9. THE PRESS agrees to use its best efforts to copyright the Work in the United States and to take all steps which may be necessary under the Acts of Congress relating to copyright to secure its own rights and those of THE AUTHOR in the Work. THE PRESS gives no guarantee of securing copyright outside of the United States.

10. THE PRESS agrees, at its own expense, except as herein otherwise provided, to publish and market the Work in book form under the present title thereof in such format and style as THE PRESS shall determine in accordance with its established practice and standards and in such manner, including (without limitation of the foregoing generality) wholesale and retail price, date of publication, form and kind of advertising, number and distribution of free copies, and binding, as it shall deem expedient, giving consideration in so far as practicable to the wishes of THE AUTHOR.

11. THE PRESS shall render to THE AUTHOR annual statements of the number of copies of the Work sold to May 1 of each year, and make settlement 60 days after the date of rendering each such annual statement.

12. THE PRESS shall pay to THE AUTHOR the following royalties on the Work as published by THE PRESS in book form:

(a) On all bound copies sold (less returns) within the United States, a royalty shall be paid as follows:

Fifty per cent (50%) of the net receipts on all copies sold, domestic and foreign, after the Press has recouped the total cost of the overhead incurred.

(b) If THE PRESS has on hand a stock of bound copies (whether damaged or not) which in its judgment cannot be sold on usual terms within a reasonable time, it may sell all or some of such copies at the best price which it can secure. If any of such copies are sold at or below the cost of manufacture, no royalty shall be paid to THE AUTHOR thereon. If any of such copies are sold above the cost of manufacture, the royalty paid to THE AUTHOR thereon (in lieu of the royalty set forth in Paragraph 12 [a] hereof) shall be 10% of the difference between such cost and such sales price.

(c) THE PRESS shall supply to THE AUTHOR 10 bound copies of the Work free of charge, but no royalty shall be paid on any of such copies. THE AUTHOR may purchase bound copies (not for resale) at 50% of the published retail list price, but no royalty shall be paid on any of such copies.

(d) No royalty shall be paid on any bound copies distributed by THE PRESS in its discretion free of charge for advertising purposes.

~~(e) On bound copies sold outside the United States, a royalty shall be paid to THE AUTHOR 50% of the net profits or income realized therefrom.~~

~~(f) On sales of unbound sheets, a royalty shall be paid of 10% of the net profits or income realized therefrom.~~

13. Upon the licensing, sale, or other disposal of the subsidiary rights in the Work as hereinafter defined, royalties shall be paid to THE AUTHOR as follows:

(a) From abridgment and anthology rights (the rights to publish after book publication as a part of another book or as a separate abridged book, or in anthologies or other works in volume form) THE PRESS shall pay to THE AUTHOR 50% of the net profits or income realized therefrom.

(b) From first and second serial and periodical selection rights (the rights to publish the Work, before and after book publication, in magazines and periodicals either as a serial or in an abbreviated version in a single issue, or to publish one or more selected passages in books, magazines, and periodicals) THE PRESS shall pay to THE AUTHOR 50% of the net profits or income realized therefrom, but THE PRESS at its discretion may grant permission without compensation to publish extracts from the Work if in its estimation such gratuitous grants of permission will increase the sale of the Work or the public esteem of THE AUTHOR.

(c) From syndication rights (the rights to publish the Work after book publication in a newspaper or syndicate either in installments or in an abbreviated version in a single issue of a newspaper) THE PRESS shall pay to THE AUTHOR 50% of the net profits or income realized therefrom.

(d) From digest rights (the rights to publish after book publication a version of the Work in substantially abbreviated form in a single issue of a magazine) THE PRESS shall pay to THE AUTHOR 50% of the net profits or income realized therefrom.

(e) From book club rights (the rights to publish one or more editions of the Work for distribution to the members of a book club or similar organization) THE PRESS shall pay to THE AUTHOR 50% of the net profits or income realized therefrom.

(f) From reprint rights (the rights to authorize a publisher other than THE PRESS to publish over his own imprint one or more cheap editions of the Work) THE PRESS shall pay to THE AUTHOR 50% of the net profits or income realized therefrom.

(g) From dramatic rights (the rights to dramatize the Work for stage or similar presentation) THE PRESS shall pay to THE AUTHOR 90% of the net profits or income realized therefrom.

(h) From motion picture rights (the rights to dramatize the Work for presentation as a motion picture) THE PRESS shall pay to THE AUTHOR 90% of the net profits or income realized therefrom.

(i) From radio and television rights (the rights to dramatize the Work for presentation by radio or television) THE PRESS shall pay to THE AUTHOR 50% of the net profits or income realized therefrom.

(j) From mechanical reproduction rights (the rights to sell, lease, or license the reproduction of the Work in whole or in part on phonograph discs, sound tracks, microfilm, tapes or wires, slides or projection films, and such other non-printed means of reproduction as shall arise now or hereafter) THE PRESS shall pay to THE AUTHOR 50% of the net profits or income realized therefrom.

(k) From foreign rights (the rights to publish and distribute the Work in book form in the English language in all countries of the world other than the United States) THE PRESS shall pay to THE AUTHOR 50% of the net profits or income realized therefrom.

(l) From translation rights (the rights to translate the Work into any and all foreign languages and to publish the same in any and all forms) THE PRESS shall pay to THE AUTHOR 50% of the net profits or income realized therefrom. THE PRESS agrees that THE AUTHOR upon his request may examine any or all translations authorized by THE PRESS and may refuse their publication if in his reasonable opinion either the translator or the translation is prejudicial to the best interests of his Work.

(m) From future and other rights (the rights not specifically herein enumerated, whether such rights are now in existence or shall hereafter come into existence) THE PRESS shall pay to THE AUTHOR such royalty as shall be agreed upon at the time, or if there is no agreement, as shall be determined by arbitration as hereinafter provided.

14. Nothing in this agreement shall be construed to place an obligation upon THE PRESS to license, sell, or otherwise dispose of the secondary rights in the Work as defined in Paragraph 13 hereof.

15. THE PRESS shall exercise the same care of any manuscripts, drawings, or other property of THE AUTHOR placed in its hands under this agreement as it takes of its own. It shall be responsible for the safety of such property from fire, water, loss, or other insurable risks only to such amount (if any) as THE AUTHOR shall request THE PRESS in writing to obtain insurance therefor at his expense.

16. If after two years from the date of original publication of the Work in book form, THE PRESS in its opinion cannot continue to sell the Work to advantage, it may terminate this agreement by giving written notice to THE AUTHOR, and he shall have the right within 60 days after receipt of such notice to purchase from THE PRESS all copies of the Work in book form on hand in bound and/or unbound stock and all type, plates, and engravings therefor, if any remain extant, at the cost of manufacture as carried in the accounts of THE PRESS; and in case THE AUTHOR fails to make such purchase, THE PRESS shall have the right to dispose of any or all such copies of the Work and all such type, plates, and engravings therefor at any price obtainable therefor, and this agreement shall thereupon cease and determine. Nothing in this agreement, however, shall be construed to require THE PRESS to preserve any type, plates, engravings, or other materials, if any, used in the publication of the Work.

17. THE AUTHOR agrees that any account, advances, bills, or amounts of any nature that may be due to THE PRESS from THE AUTHOR, whether under this agreement or not, shall be chargeable against and may be deducted from any or all monies accruing to THE AUTHOR under this and/or other agreements between THE AUTHOR and THE PRESS.

18. THE AUTHOR agrees that any taxes, domestic or foreign, which are or may in the future be levied upon his royalties when paid by THE

PRESS are proper charges against the royalties owing to him under this agreement and may be withheld by THE PRESS.

19. THE AUTHOR agrees that as long as the Work shall be published by THE PRESS, he will not publish, contract to publish, or furnish to any other publisher for sale or trade or otherwise, any work upon the same subject which in the opinion of THE PRESS conflicts with the sale of the Work.

20. Regardless of the place of physical execution of this agreement, it shall be interpreted within the purview of the laws and statutes of the State of New York. Any controversy or claim arising out of a dispute relating to this agreement or a breach thereof, except in case of failure by THE PRESS to pay royalties, shall be arbitrated within the then obtaining rules of the American Arbitration Association, and judgment upon the award may be entered in any court having jurisdiction. Such arbitration shall be held in New York, New York.

21. This agreement may be assigned by either party but only as a whole, except that THE PRESS may separately sell, license, or otherwise dispose of the subsidiary rights in the Work as defined in Paragraph 13 hereof. No such assignment, sale, license, or other disposal shall be valid as against the other party unless and until due notice and evidence thereof shall be given in writing to such other party.

22. This agreement shall be binding upon and inure to the benefit of the parties hereto, their respective heirs, executors, administrators, successors, or assigns, and shall continue during the life of any and all copyrights of the Work and of all revisions or abridgments or other variations thereof subject to copyright, and of all renewals thereof, subject, however, to the provisions of Paragraph 16 hereof for the possible earlier termination of this agreement.

23. The Author agrees to pay all the costs of manufacturing this work currently estimated to be \$42,000. for 1,200 copies, and to pay all costs of subsequent reprintings if additional copies are needed.

24. The Press will print 1,200 two-volume casebound and boxed sets of the work, no jackets, and provide the Author with 100 copies free of charge as well as 30 sets of off-proofs for each contributor.

25. The Press agrees to distribute the work for a period of ten (10) years after its publication. Thereafter, any remaining stock of the work will be disposed of on terms to be agreed upon, it being recognized that said stock has become the property of the Proprietor.

Faint, illegible text, likely bleed-through from the reverse side of the page.

Faint, illegible text, likely bleed-through from the reverse side of the page.

17. The Author agrees to pay
all the costs of manufacturing this
book, currently estimated to be
\$15,000 for 1,500 copies, and to
pay all costs of subsequent reprintings
if additional copies are needed.

18. The Press will print 1,500
proofs, unbound and bound sets
of 25 each, on request, and provide
the Author with 500 copies free of
charge as well as 50 sets of all-
rights for each contributor.

In Witness Whereof, THE AUTHOR has hereunto placed his hand and seal and THE PRESS has caused this agreement to be executed by its officer thereunto duly authorized on the day and year hereinabove written.

witnessed: *Jimmy Harris*

Carl Keyser
AUTHOR
THE INSTITUTE FOR ADVANCED STUDY

NEW YORK UNIVERSITY PRESS

witnessed: *Despina Papizoglou*

By *Malcolm C. Johnson, Jr.*
Malcolm C. Johnson, Jr., Director



New York University Press, WASHINGTON SQUARE, NEW YORK 10003

July 25, 1974

Dr. John Plummer
The Morgan Library
29 East 36th Street
New York, New York

Dear Dr. Plummer:

I am forwarding the contracts for the Meiss festschrift to you for signature.

The codiciles cover all of the points we have been discussing. Also, we have looked over the cost figures and we have determined that the total overhead will probably amount to \$11,000. Also, we plan to sell the book at \$33.00. We will set the price finally with you when we have a definite idea of the costs.

I hope that you will find everything in order concerning the contract.

Also, I hope we can get together soon and get the plates under way. I have told the printer to go ahead with the sample pages in the meantime.

(Please return one signed copy of the contract to me.)

Thank you.

Sincerely yours,

A handwritten signature in cursive script that reads "Robert L. Bull".

Robert L. Bull
Managing Editor



New York University Press, WASHINGTON SQUARE, NEW YORK 10003

August 6, 1974

Dr. John Plummer
The Morgan Library
29 East 36th Street
New York, New York

Dear Dr. Plummer:

To revise my letter of July 25, concerning the contracts for the Meiss FESTSCHRIFT, we agreed that the overhead for the production would amount to \$7000, rather than the \$11,000 enumerated.

I hope you find the other terms of the contract to your satisfaction.

Sincerely yours,

A handwritten signature in cursive script that reads "Robert L. Bull".

Robert L. Bull
Managing Editor

April 8, 1976

Memorandum to Miss Modzelewski:

Here is \$10,000 to be added to the
publication fund for the Meiss Festschrift.

Carl Kayser

April 8, 1976

Miss Mary M. Davis
Executive Vice President
Samuel H. Kress Foundation
221 West Fifty-Seventh Street
New York, New York 10019

Dear Miss Davis:

Let me add my own word of thanks to Irving Lavin's for your contribution to the Meiss Festschrift. Who knows, the flow of money might soon be matched by the flow of print.

Sincerely yours,

Carl Kaysen

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY 08540

Telephone-609-924-4400

Copy

SCHOOL OF HISTORICAL STUDIES

April 8, 1976

Mary M. Davis
Executive Vice President
Samuel H. Kress Foundation
221 West Fifty-Seventh Street
New York, N.Y. 10019

Dear Mary,

I write to acknowledge with warm thanks receipt of the Foundation's check in support of the volume of essays honoring Millard Meiss.

I'm aware of having made many terrible mistakes in my life, but certainly one of the worst was choosing New York University Press as the publisher. I will not enlarge upon the agonies John Plummer and I have suffered, but the end is at last in sight. I can only hope that the results will make the bad decision a little less than obvious.

With fondest greetings.

Ever,

Irving
Irving Lavin

IL:d1

Copy

Samuel H. Kress Foundation

221 WEST FIFTY-SEVENTH STREET
NEW YORK, N.Y. 10019

EXECUTIVE VICE PRESIDENT

April 6, 1976

Professor Irving Lavin
The Institute For Advanced Study
School of Historical Studies
Princeton, New Jersey 08540

Dear Irving:

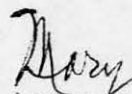
I am pleased to enclose herewith the Foundation's check in the amount of \$10,000.00 in fulfillment of our pledge in that amount toward the publication of the Festschrift in honor of Millard Meiss.

I do hope that at some date not too far in the future, that this will be finally issued.

I will have word for you in the near future about the Krautheimer matter.

With kindest regards,

Sincerely yours,



Mary M. Davis
Executive Vice President

MMD:jl
encl.



cc. Mr. Meyer

New York University Press, WASHINGTON SQUARE, NEW YORK 10003

August 27, 1975

Dr. Carl Kaysen
The Institute for
Advanced Study
Princeton, N. J.

Dear Dr. Kaysen:

I have just received the first payment on the subvention for the Millard Meiss festschrift of \$20,000.00. I appreciate your forwarding the funds at this time to cover the cost of setting the type.

Of course, I will write to you again when we have expended the total amount of the money advanced.

Thank you again for the payment.

Sincerely yours,

Robert L. Bull

Robert L. Bull
Managing Editor

August 25, 1975

Mr. Robert Lee Bull III
Managing Editor
New York University Press
Washington Square
New York, New York 10003

Dear Mr. Bull:

John Plummer has passed your letter of July 28 on to me. I am enclosing herewith the Institute's check for \$20,000 representing nearly half the grant I proposed. Please let me know when you have expended most of this amount, and we will make the balance available.

Sincerely yours,

Carl Kayser

Enclosure

CC: John Plummer
Mr. Morgan

John:

No problem at all.

Cordially,

THE PIERPONT MORGAN LIBRARY

29 East Thirty-sixth Street
New York, N. Y. 10016

8.VIII.75

Dr. Karl Kaysen, Director
Institute for Advanced Study
Princeton, N. J. 08540

Dear Karl,

After learning that you are on vacation and making sure that needs of NYU Press are not urgent enough to interrupt your vacation, I am sending on the enclosed letter to await your return.

The letter seems to require no comment from me, since I have no specific knowledge of the final financial arrangements. I presume that the disposition of the royalties from De Artibus was made between the Press and the Institute after I fought out the contract with the Press.

The memorial volume for Millard is progressing, and we expect to have the book out about the end of this year or the beginning of the next.

If I can be of help about the enclosed letter or anything else, please let me know.

Yours sincerely,



John Plummer



New York University Press, WASHINGTON SQUARE, NEW YORK 10003

July 28, 1975

Dr. John Plummer
The Pierpont Morgan Library
29 East 36th St.
New York, NY

Dear Dr. Plummer

As you may recall, we agreed that the Institute for Advanced Study would make the New York University Press a grant of \$42,000 to publish a Festschrift for Prof. Millard Meiss and to allow the Press to apply royalties that have accrued on the De Artibus to the same project.

At this time, we have received our first invoice for the composition of the Festschrift, and I, accordingly, would appreciate it very much if you would arrange to have the Institute transfer the funds to the account of New York University Press as soon as you can.

I hope the proofing is proceeding smoothly.

Sincerely yours,

Robert Lee Bull III
Managing Editor

SCHOOL OF
HISTORICAL STUDIES
I.A.S.

Memo to:

Memo from:

Date:

One ^{more} small step for
mankind!

Meiss Fest

WILDENSTEIN & CO., INC.

NINETEEN EAST SIXTY-FOURTH STREET
NEW YORK, 10021

TELEPHONE
212 TR 9-0500

CABLE ADDRESS
NAVILD NEW YORK

July 16, 1974

Dear Professor Lavin:

In belated reply to your letter of March 21st, please find enclosed herewith our check in the amount of \$1,500.00 toward the cost of the forthcoming volume of essays in honor of the seventieth birthday of Millard Meiss.

We are indeed pleased to be able to contribute to this most excellent enterprise honoring so important a figure in the world of art.

Sincerely yours,

Louis Goldenberg
Louis Goldenberg
President

Professor Irving Lavin
The School of Historical Studies
The Institute for Advanced Study
Princeton
New Jersey 08540

enclosure: check
lg/ss

Please return letter to Prof Lavin

August 27, 1974

Mr. Louis Goldenberg
President
Wildenstein & Co., Inc.
19 East 64th Street
New York, N.Y. 10021

Dear Mr. Goldenberg:

I write to thank you most warmly for the contribution in support of the volume of essays to be published in honor of Millard Meiss. The manuscript has now gone to press, so that with good luck the book should appear in time for Millard's 71st birthday in March 1975. Unless there is some objection, the name Wildenstein & Co., will be listed with the other contributors on a page of acknowledgments.

With good wishes.

Sincerely,

IL:dl

Irving Lavin

Meiss for Meiss

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY 08540

Telephone-609-924-4400

THE SCHOOL OF HISTORICAL STUDIES

Tentative Agreement, N.Y.U. Press - Institute for Advanced Study

June 11, 1974

\$43,000 production costs

Includes: 1250 copies
100 free copies
20 sets off-prints

N.Y.U. Press will provide:

permissions
promotion \$2,000
reading proof, design
7.5% authors corrections

\$33 - sales price

\$26.40 - net

50/50 split for first year

Thereafter: 75/25: 75 to Institute for Advanced Study
25 to N.Y.U. Press

For 10 years remaining copies then revert to Institute
for Advanced Study.



New York University Press, WASHINGTON SQUARE, NEW YORK 10003

June 13, 1974

Prof. Irving Lavin
School of Historical Studies
Institute of Advanced Studies
Princeton, NJ 08540

Dear Prof. Lavin

We have been reviewing the results of the conversation I had with you the other day concerning the contractual agreement to publish the Millard Meiss Festschrift, between the Institute for Advanced Studies and NYU Press.

As you may recall, the Institute proposed to advance \$43,000 for the manufacture of the book, based on the estimates the Press had requested to manufacture 1250 copies (2 volumes, slip cased).

As I pointed out, our accounting department has calculated and assigns a per title charge of \$7000 for overhead. We also usually allow approximately \$1000 for author's alterations. (This is 5% of 20,000 worth of composition); there also would be \$250 for permissions, and \$2000 for promotion (of which \$724 has already been spent for the presentation brochure alone). You have requested a 7.5% allowance for authors alterations (or \$1500), which would bring the total costs for these three items to \$3750. In sum, the Press would incur an expense of \$10750. (The conjecture that the Press reduce its overhead to \$3500 is not economically feasible.) We incur many costs in operating a publishing venture which cannot simply be halved.

It also was proposed that the book be sold at a price of \$33.00 list or \$26.40 net, and that the Press and the Institute split the income from sales of the first year 50-50. This would net the press an income of \$6600 in the first year if we maintain the optimistic position that we will sell 500 copies in 12 months. Or, the Press would be out of pocket for \$4150 at the end of the first year.

As we were discussing, the Institute would need 100 copies for authors etc, and 30 for offprints. This would leave 620 copies available for sale after the first year. Also, we thought that, after the first year, the Press would keep a 25% royalty on all copies sold at \$26.40 and the Institute would be paid 75%. Or, the Press would receive \$6.60 for each copy sold after the first year. This would amount to \$744 in income for the Press. The Press would therefore lose \$3416 over the life of the book.

In sum, we do not think the Press should take on this project, especially in view of the fact that the University insists that each book we publish stand on its own financially. I am sorry we cannot consider publishing the festschrift on the basis described above. Of course, I would be glad to discuss other arrangements, such as I proposed to you, for publishing the book. However, in view of the continuing impasse and the great deal of time incurred, it would probably make sense for you to seek a publisher who would be willing to meet your conditions.

In the meantime, thank you for considering NYU Press for the publication of your project. I hope to hear from you soon.

Sincerely yours,

A handwritten signature in cursive script that reads "Robert L. Bull".

Robert L. Bull
Managing Editor

cc; Dr. John Plummer
Chancellor S. Borowitz
Vice-Chancellor E. Bromberg

cc. Professor Meiss
Professor Lavin
Mr. Morgan

May 17, 1974

Dear Jack:

I write to express in behalf of the Institute our deep appreciation to the Department of Art and Archaeology for their contribution of \$15,000 to the Publications Fund of the Institute for Advanced Study, to support the publication of a volume of essays in honor of Millard Meiss.

Cordially,

Carl Kaysen

Professor John R. Martin
316 McCormick Hall
Princeton University
Princeton, New Jersey 08540

Princeton University

DEPARTMENT OF ART AND ARCHAEOLOGY

MCCORMICK HALL, PRINCETON, NEW JERSEY 08540

May 1, 1974

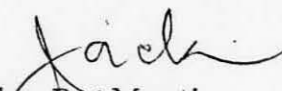
Professor Irving Lavin
The Institute for Advanced Study
Princeton, New Jersey 08540

Dear Irving:

I am happy to tell you that the Publication Committee of this Department has authorized a subsidy of \$15,000 from the Publication Fund for the Festschrift for Millard Meiss.

I have been asked by the members of the Committee to request that, if possible, the Publication Fund be allotted a proportional share of any royalties accruing from the sale of the book.

Yours sincerely,


John R. Martin
Chairman

JRM:pt

May 2, 1974

Professor John R. Martin
Chairman
Department of Art and Archaeology
Princeton University
Princeton, New Jersey 08540

Dear Jack:

I am overjoyed and overwhelmed by the Department's support of the Meiss volume. Please accept and convey to the other members of the Publications Committee my warmest appreciation.

Our present goal is to take advantage of the subsidy to the publication by selling the book as near to cost as possible. But should the final arrangement include a provision for royalties the Department will certainly have a share.

Dr. Kaysen is currently abroad for a fortnight; I am sure he will add his thanks to my own when he returns.

Cordially,

Irving Lavin

IL/bs

P.S. Payment should be made to The Institute for Advanced Study - Publications Fund, and sent to my attention.

DIRECTOR OF PURCHASES & OFFICE SERVICES
PRINCETON UNIVERSITY
P.O. BOX 33
PRINCETON, N. J. 08540

PRINCETON, NEW JERSEY

INVOICE

UNIVERSITY ORDER NO. (MUST BE GIVEN)

[Empty box for University Order No.]

FOR OFFICE OF CONTROLLER USE ONLY

SHIPPED TO — (OFFICE OR DEPARTMENT)

PAY TO —

Art and Archaeology

**The Institute for Advanced Study - Publica-
tions Fund**

VIA _____ DATE **May 7, 1974**

ADDRESS
FOR
MAILING
CHECK

**c/o Professor Irving Lavin
The Institute for Advanced Study, Princeton,
New Jersey 08540**

TERMS _____

FIRM
INVOICE
NUMBER

FIRM
INVOICE
DATE

2% 10 DAYS, NET 30 DAYS. DISCOUNT PERIOD TO BEGIN, WHEN BOTH INVOICE
AND GOODS HAVE BEEN RECEIVED, UNLESS OTHERWISE AGREED.

QUANTITY	ITEMS	PRICE	DISC.	AMOUNT
	<i>Itemize On This Invoice Any Federal Excise Taxes Or Other Taxes That Are Applicable.</i>			
	Subsidy, for the Millard Meiss Festschrift, in preparing and publishing.			\$15,000.
	(Approved and Passed by the Publications Committee, Professor J. R. Martin, Chairman, on April 26, 1974)			
PAYEE SHOULD NOT WRITE BELOW THIS LINE				

115 2002

\$15,000.

REMITTANCE COPY

THIS IS AN ITEMIZATION OF THE ATTACHED CHECK



PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY

No. 173841 MAY -9 1971

55-303
312

TO THE
ORDER
OF

PAY

PRINCETON UNIVERSITY \$ 5,000 AND 00 CTS

The Institute for Advanced Study - Publications Fund

\$ 15,000.00

THE TRUSTEES OF PRINCETON UNIVERSITY

TO PRINCETON BANK AND TRUST COMPANY
PRINCETON, NEW JERSEY

⑈ 173841 ⑈ ⑈ 03120303⑈ ⑈ 00000019 ⑈

\$500

cc. Professor Meiss
Professor Lavin
Mr. Morgan

May 17, 1974

Dear Lessing:

I write to add my own word of thanks to
Irving Lavin's for your contribution to the
Meiss Festschrift. Your help is much appreciated.

With best wishes.

Cordially,

Carl Kayser

Mr. Lessing J. Rosenwald
Jenkintown, Pennsylvania 19046

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY 08540

Telephone-609-924-4400

THE SCHOOL OF HISTORICAL STUDIES

May 9, 1974

Mr. Lessing J. Rosenwald

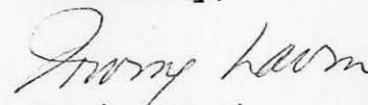
Jenkintown, Pennsylvania 19046

Dear Mr. Rosenwald:

As joint editor with John Plummer of the volume of essays to be published in honor of Millard Meiss, I write to thank you most warmly for your contribution to this venture. All the manuscripts are in and they will be ready to go to press by the end of the month, so that with good luck it should appear in time for Millard's 71st birthday in March, 1975. Unless you have some objection, your name will be listed with the other contributors on a page of acknowledgments at the beginning of the book.

Enclosed is a copy of the prospectus which we presented to Millard at a luncheon on the occasion of his 70th birthday and retirement from The Institute for Advanced Study.

Sincerely,



Irving Lavin

IL/bs

NEW YORK, N.Y. April 26 19 74 No. 2302

LESSING J. ROSENWALD
JENKINTOWN, PA. 19046

THE CHASE MANHATTAN BANK

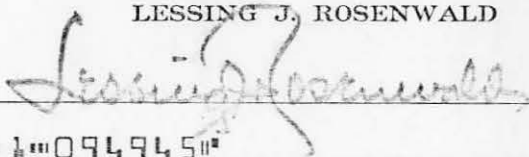
$\frac{1-2}{210}$

National Association
1 Chase Manhattan Plaza, New York, N. Y. 10015

PAY TO THE ORDER OF The Institute for Advanced Study \$ 500.00

-----Five Hundred-----00/100 DOLLARS

LESSING J. ROSENWALD



⑆0210⑆0002⑆ 910⑆1⑆094945⑆

LESSING J. ROSENWALD
JENKINTOWN, PA. 19046

DETACH BEFORE DEPOSITING

NUMBER 2302

REMITTANCE COVERS THE FOLLOWING ITEMS:

Contribution from Mr. Lessing J. Rosenwald toward the cost of publishing "Studies in Late Medieval and Renaissance Painting in Honor of Millard Meiss"

cc. Prof. Meiss
Prof. Lavin

May 17, 1974

Mr. George Braziller
George Braziller, Inc.
1 Park Avenue
New York, New York 10016

Dear Mr. Braziller:

May I add my own word of thanks in behalf
of the Institute for Advanced Study to John
Plummer's, for your gift of \$250 to the Institute.

In accordance with your instructions, it
will, of course, be used to support the publication
of a volume of essays in honor of Millard Meiss.

Sincerely yours,

Carl Kaysen

THE PIERPONT MORGAN LIBRARY
29 East Thirty-sixth Street
New York, N. Y. 10016

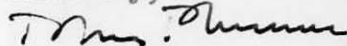
6.V.74

Dear Carl,

Since the gift from George Braziller was a company check, I take it to be from George Braziller, Inc. Even if a corporation gift, I should think an acknowledgment might be useful for tax purposes. If you agree, the acknowledgment should go to Mr. George Braziller, George Braziller, Inc., 1 Park Avenue, N. Y. 10016.

I have just sent on another check to Irving Lavin. This one is for \$500 and comes from Lessing Rosenwald. It is made out to the Institute for Advanced Study.

Cordially,



John Plummer

Prof. Carl Kaysen
Institute for Advanced Study
Princeton, N. J. 08540

\$250

cc. Prof. Meiss
Prof. Lavin
Mr. Morgan

April 30, 1974

Dear John:

Please convey my best wishes to your friend from
George Braziller for his gift to the Meiss
Festschrift. If you give me his name, I will
write a formal acknowledgment which he can use
for tax purposes, if this is an individual gift.
If it's a corporation gift perhaps they do not
care for the acknowledgment.

Cordially,

Carl Kaysen

Mr. John Plummer
Morgan Library
29 E. 36th Street
New York, New York 10016

George Braziller, Inc.

One Park Avenue, New York, N.Y. 10016 • 725-7800

April 17, 1974

Mr. John Plummer
Morgan Library
29 E. 36th St.
New York, N.Y.

Dear John:

Enclosed is my contribution for Millard's
"Festschrift". I wish I could make it
larger, but this is the best I could do.

With all best wishes.

Cordially,

George Braziller

GB/ch
Enclosure

\$1,000

cc. Professor Meiss
Professor Lavin
Mr. Morgan

April 29, 1974

Mr. Daniel Herrick
Vice Director for Finance
The Metropolitan Museum of Art
5th Avenue & 82nd Street
New York City, New York 10028

Dear Mr. Herrick:

May I add my word of thanks to those of
Professor Lavin for the museum's contribution
to the volume of essays being published in
honor of Millard Meiss. I am sure you will
convey my appreciation to Mr. Hoving.

Sincerely yours,

Carl Kaysen

The Metropolitan Museum of Art

25 April 1974

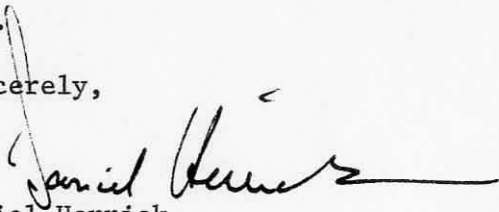
VICE DIRECTOR FOR FINANCE

Mr. Irving Lavin
The Institute for Advanced Study
Princeton, New Jersey 08540

Dear Mr. Lavin:

On behalf of Thomas Hoving, I am pleased to enclose the Museum's check for \$1,000 as a contribution toward the volume of essays being published in honor of Millard Meiss. He is, of course, a great friend of the Museum and we are delighted to participate in this salute to him.

Sincerely,


Daniel Herrick

ts

Enclosure: Check No. 40,298

*Publication fund for the Meiss volume.

cc. Prof. Meiss
Mr. Morgan*

April 19, 1974

Mr. & Mrs. Joel L. Siner
6 Channing Street
Cambridge, Massachusetts 02138

Dear Mr. and Mrs. Siner:

Thank you very much for your gift of \$500
to the Institute. We will use it for the support
of the publication costs of the Meiss Festschrift
volume, in accordance with your wishes.

It is very kind of you to offer this help.

Sincerely yours,

Carl Kaysen

6 CHANNING STREET CAMBRIDGE, MASSACHUSETTS 02138

April 15, 1974

Dear Professor Kayser,

We are pleased to
make this contribution
towards the publication
of the collected essays in
honor of Professor Millard
Meiss.

Sincerely,

Eliud Meiss Sines &

Joel L. Sines

bcc. Professor Lavin

April 18, 1974

Dear Millard:

I am very much appreciative of the contribution you and Miggie are making to the volume. It relieves Irving of some of his anxieties and responsibilities, which is certainly a help to him and to me, and it is most considerate of you to do this.

With warmest thanks.

Cordially,

Carl Kaysen

Professor Millard Meiss
School of Historical Studies
Institute for Advanced Study

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY 08540

SCHOOL OF HISTORICAL STUDIES

April 17, 1974

Dear Carl,

We received checks for
the Meiss volume from
Millard (\$3000 - his prize
from the Art Dealers Association)
and Muggy (\$1000).

I know they would appre-
ciate a word of acknowledge-
ment from you.

Dwight

cc: Mrs. Meiss
*Mr. Morgan

*Publication Fund for the
Meiss Volume.

April 9, 1974

Gentlemen:

Thank you very much for your gift of \$7,000
to the Institute. We will use it for the support
of the publication costs of the Meiss Festschrift
volume, in accordance with your wishes.

It is very kind of you to offer this help.

Sincerely yours,

Carl Kaysen

The MSI Fund
Apt. 7W
430 West 116th Street
New York, New York 10027

Mar 29 '74

Dear Dr Kayser,

The Trustees of the MSI
fund take pleasure in
making this contribution for
the publication of the volume
to honor Millard Meiss

With all good wishes

\$ 7,000

R. P. Meiss

has
for
Monday

MSI Fund. Apt 7W 430W116²⁵

New York N.Y. 10027

*Publication Fund for the
Meiss Volume.

bcc: Mr. Morgan*

April 2, 1974

Dear Mrs. Breslauer:

Thank you very much for your gift of \$3,000
to the Institute. We will use it for the support
of the publication costs of the Meiss Festschrift
volume, in accordance with your wishes.

It is very kind of you to offer this help.

Sincerely yours,

Carl Kaysen

Mrs. Milton K. Breslauer
907 Fifth Avenue
New York, New York 10021

cc: Mrs Meiss

bcc: Mr. Morgan*

*Publication Fund for the Meiss Volume

April 4, 1974

Mr. Vincent Marin
200 West 58th Street
New York, New York 10019

Dear Mr. Marin:

Thank you very much for your gift of \$2,500.00 to the Institute. We will use it for the support of the publication costs of the Meiss Festschrift volume, in accordance with your wishes.

It is very kind of you to offer this help.

Sincerely yours,

Carl Kayser

Vincent Marin

200 West 58th Street

New York City 10019

April 1, 1974

Mr. Carl Kaysen
Institute for Advanced Study
Princeton, N.J. 08540

Dear Sir —

I wish this contribution to be
used to help publish a volume
in honor of Prof. Meiss on his
70th birthday.

Very Truly Yours,
Vincent Marin

\$2500

THE NORTON SIMON FOUNDATION

Suite 1216
3440 Wilshire Boulevard
Los Angeles, California 90010
380-2021

March 20, 1974

The Institute for Advanced Study
Princeton, New Jersey 08540

Attention: Professor Irving Lavin

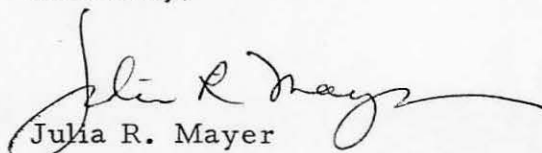
Dear Professor Lavin:

This Foundation is very happy to make a contribution to the
Institute for Advanced Study and we are enclosing our check
in the amount of \$10,000.00.

We would like this gift to be used for the publication of a volume
of essays, "Studies in Late Medieval and Renaissance Painting
in Honor of Millard Meiss."

We wish you every success in your endeavors.

Sincerely,


Julia R. Mayer
Vice President

JRM:jr

Encl.

March 25, 1974

Mike:

Would you credit this to the
Publication Fund for use for the
Meiss Festschrift.

Carl Kaysen

Enclosure: Check in amount of \$10,000 from
Norton Simon Foundation.

cc. Professor Lavin

March 25, 1974

Ms. Julia R. Mayer
Vice President
The Norton Simon Foundation
3440 Wilshire Boulevard
Los Angeles, California 90010

Dear Ms. Mayer:

I write to add my word of thanks to that of Professor Lavin for the Foundation's gift of \$10,000 to the Institute. It will be used to help support the publication of a volume of essays in honor of Millard Meiss, in accordance with your request.

With warmest thanks.

Sincerely,

Carl Kaysen

March 6, 1974

To: Sabina Modzelewski

From: Carl Kaysen

Would you see to it that Professor Lavin is able to draw against the publication fund for up to \$5,000 for the purpose indicated in the attached memo.

CK

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY 08540

Telephone-609-924-4400

THE SCHOOL OF HISTORICAL STUDIES

March 4, 1974

Memorandum to the Director

Dear Carl:

I write to request an advance allotment of \$5,000 from the \$10,000 you indicated might be available from the Institute's publication fund for the volume honoring Millard Meiss. Most of the manuscripts are already in hand, editing has begun, and New York University Press has agreed to publish the work. We are actively pursuing further contributions, and I hope the Institute's net disbursement can be kept to a minimum. Please note that an additional \$4,000 has accrued at New York University Press from sales of the Panofsky volume, and that several hundred copies remaining are now wholly the Institute's property.

Cordially,

Irving

Irving Lavin

IL/bs

OK
OK

November 19, 1973

MEMORANDUM TO THE FILE

Subject: Meiss Festschrift Volume

At a meeting with Messrs. Lavin, Nordenfalk, John Plummer, and Ludwig Heydenreich (NYU) in my office on Saturday, November 17, 1973, we discussed the proposed Festschrift fund for Professor Meiss.

The volume will be confined to essays on late medieval and renaissance painting. Sixty to sixty-five painters have been invited to contribute. This will result in a volume of 50 to 60 articles with about 500 pages of text and 200 pages of illustrations (no color).

Lavin reported that Augustine, who is a printer rather than a publisher, has given an estimate of \$41,000 printing costs for 800 copies. To this would be added some editorial expenses which Lavin thought might be at least \$5000 and as much as \$10,000. It is not clear what distribution arrangements will be made if Augustine were the printer, although Lavin has had some discussion with George ^{Braziller} ~~Bridzler~~ on that. On the basis of the Augustine estimate the cost would be about \$60,000. Lavin expects to get another estimate from ^{Phaidon} ~~Phidon~~, but he thinks it will run higher.

We had some discussion on the number of copies that should be printed, in which I asked whether 800 was not too small a number and Nordenfalk suggested that if anything it was generous. We agreed that the issue was ~~what~~ the library demand would be and that this should be looked into with care.

We discussed sources of funds, they are: IAS, the Kress Foundation, Princeton Department of Fine Arts, Miss Frick, and the Norton Simon Foundation or Norton Simon. I suggested that the three non-academic donors be asked for \$15,000 a piece, and the balance of the cost be divided between IAS and the Princeton Department of Fine Arts. IAS, of course, would operate with a ceiling of \$10,000, and I would prefer if possible to spread that between two budgets.


I suggested that Everet ^{Fahey} ~~Fay~~ might be a useful person to approach both the Norton Simon Foundation and Frick.

/...

- 2 -

There was some discussion of beginning the editorial work right away, as soon as a person could be found to do it. I indicated that I was willing to start paying for editorial work out of the IAS contribution, but not before some commitment in principle had been received from the other donors, since I did not want to be in a position of paying for editorial work on a project whose scale and costs were not yet clear.

It was hoped that all the essays would be in by the first of January, the original deadline having been November 1st. The group would like to have a presentation dinner on or near Meiss' 70th birthday, the probable dates being 24 or 31 March. I agreed that the dinner could be held at the Institute, but the matter of cost and who should pay for it was left open.


Carl Kaysen

10:30 Sat A.M.
Nordenfalk
(412) 624-4121

44 Amette

arriving Wed evening
Nov. 14 - to Sun 18th
Sat: 10:30 A.M.

October 30, 1973

Dear Carl:

Thank you for your note. Some time between November 15 to 18 or 19th would be fine. If you come late on the 15th, perhaps we should plan to talk about the Meiss volume on the 19th or over the weekend.

You and Cecilia will be most welcome to stay on at the project, and why don't you confirm the time with my secretary when it is convenient?

If you can stay over the 19th as well, there is a faculty dinner that evening and I would be very pleased if you could come. Both Annette and I look forward to seeing you.

Cordially,

Carl Kaysen

Mr. Carl Nordenfalk
Department of Fine Arts
Faculty of Arts and Sciences
University of Pittsburgh
Pittsburgh, Pennsylvania 15213



Department of Fine Arts
FACULTY OF ARTS AND SCIENCES
UNIVERSITY OF PITTSBURGH
PITTSBURGH, PENNSYLVANIA 15213

Oct. 25, 1973

DEPARTMENT OF FINE ARTS

Professor Carl Kaysen
Director
The Institute for Advanced Study
Princeton, N.J. 08540

Dear Carl,

You will remember that I approached you two years ago about a Festschrift for Millard Meiss, and that you very kindly responded positively to it, by holding out the prospect of a contribution from the Institute's publication fund not exceeding \$ 10,000.

Since then we have formed a committee consisting of i.a. Irving Lavin and John Plummer, of the Morgan Library, and have sent out invitations to Millard's friends and colleagues and friends in this country and in Europe to contribute papers dealing with the two main fields of investigation in which Millard is an internationally recognized scholar, namely Italian art from the 14th and 15th centuries and French book illumination of the same period.

The response has, as was expected, been very strong, and we are promised contribution from about 70 highly renowned authorities, including for instance Lord Clark.

As dead-line for sending in the manuscripts we have given Nov. 1st, 1973. It will hardly be possible to produce the book in time for Millard's 70-th anniversary in April next year, but we will be able to present him with complete titles of authors and topics, promising that the volume itself will follow as soon as possible.

When I called Irving Lavin the other day, he suggested that we meet with you to give you an estimate of what the costs might be and also keep you informed of other contributors already approached by the committee. For me it would be a nice excuse to come to Princeton over a week-end in order to check some books I need to consult for my own

contribution, which I am afraid will not be quite ready until then. And Cecilia is always happy to come to Princeton.

We have a standing invitation to stay with Gerda Panofsky, and could certainly make use of it at this occasion. However, we would of course feel freer, if there would be an opportunity again to stay at the "Project". It might be difficult this time of the year, so dont hesitate to tell me ~~if that is so~~.

With kindest regards from both of us to both of you

Cordially Yours



(Carl Nordenfalk)

OPEN P.S. The date most convenient for Irving Lavin and us would be from Nov.15-to Nov.18 (or 19). But we could also come one of the following week-ends, if that would be better for you.

Id.

May 1, 1973

Dear Mr. Ryskamp:

In view of the changed estimates of the cost of producing Professor Meiss's volume entitled French Painting in the Time of Jean de Berry, the Institute is agreeing to increase its contribution to \$15,000. I attach, therefore, a check for an additional \$10,000. This further contribution is made subject to the terms of my letter of April 19 and your letter of April 26.

I now understand that the Library subsidy will be \$60,000, and I agree that the Library should recover half its subsidy before payments are made to the Institute.

Yours sincerely,

Carl Kayser

Mr. Charles Ryskamp
Director
The Pierpont Morgan Library
29 East 36th Street
New York, New York 10016

cc: Professor Millard Meiss
Mr. N. C. Morgan, Jr.

Attachment

THE PIERPONT MORGAN LIBRARY
29 East Thirty-sixth Street
New York, N. Y. 10016

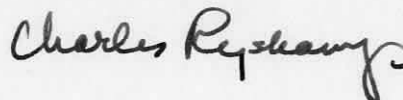
26 April 1973

Dear Mr. Kaysen,

I am most grateful to The Institute for Advanced Study for its support of Professor Meiss's volume entitled French Painting in the Time of Jean de Berry. If the sales of this volume yield income in excess of the publication costs, we shall repay the Institute up to the full amount of the grant if we receive that much income. I should hope that the Institute might permit the Library to recoup half of its subsidy, which will be between \$40,000 and \$50,000, before such payment is made. We shall make certain that both Professor Meiss and the Institute receive periodic reports on the sales and income of the book.

With my deep appreciation for your generous contribution,

Yours sincerely,



Charles Ryskamp
Director

Mr. Carl Kaysen, Director
The Institute for Advanced Study
Princeton, New Jersey 08540

April 19, 1973

Mr. C. A. Ryskamp
Director
Pierpont Morgan Library
29 East 36th Street
New York, New York 10016

Dear Mr. Ryskamp:

Attached is the Institute's check for \$5,000 which we are offering to the Library as our contribution to the costs of the publication of Professor Meiss's volume titled **FRENCH PAINTING IN THE TIME OF JEAN DE BERRY: the Limbourgs and their Contemporaries**. We understand that this gift will be applied solely to assist in the publication expenses of Professor Meiss's book. Further, if the sales yield income in excess of the publication costs, that income will be paid by the Library to the Institute up to the full amount of the grant. Finally, both Professor Meiss and the Institute will receive periodic reports on the sales and income of the book.

Sincerely yours,

Carl Kaysen

cc: Professor Millard Meiss
Mr. M. C. Morgan, Jr.

*

*

The check is to be made out of The Pierpont Morgan Library