

THE INSTITUTE FOR ADVANCED STUDY

Historical Studies - Social Science Library

ITEMS REMOVED : MEISS, MILLARD - PROF. H.S. 1958

1) "Diagnosing Learning Disorders is her Specialty," publication and date not specified.

2) Millard Meiss Memorial Service, Princeton University Chapel, November 8, 1975.



Oxford University Press

Walton Street, Oxford OX2 6DP

Telephone 0865 56767 Cables CLARENDON PRESS OXFORD Telex 837330

ACADEMIC AND GENERAL DIVISION Publisher R. A. DENNISTON

JFB/ciw/817341

10 September 1981

Dear Sirs

I understand that you have been approached informally by Mrs Margaret Wind for permission to reproduce pp 491-6 of 'Platonic Tyranny and the Renaissance Fortune', in De artibus opuscula, Essays in honor of Erwin Panofsky, edited by Millard Meiss, I (1954), in the first of two large illustrated volumes we are soon to publish of Edgar Wind's papers. This letter is a request now for formal written permission for this to take place. We expect to publish the volume, The Eloquence of Symbols, in about 12 months from now.

Yours faithfully

John Bell

The Institute for Advanced Study
Princeton
New Jersey
USA

13 November 1981

Permission granted to reproduce pp 491-6 of 'Platonic Tyranny and the Renaissance Fortune', in De artibus opuscula.

Harry Woolf
Director

signed copy
mailed to
Oxford Univ Press
13 nov. 1981

typed copy of letter from Mrs. Meiss to Dr. Woolf

October 26, 1981

Dear Harry:

This letter was forwarded to me by Rose Murray, who received it from Professor Habicht. I have not bothered to find out how it reached him -- I suppose as Officer of Hist. Studies.

But the answer, and I see no reason why it should not be affirmative -- after all Wind wrote the article -- I think must come from you as Director. The volumes were published by NYU Press for the Institute, and the Institute holds the copyright.

Have no idea whom Mrs. Wind approached informally -- but of no importance.

As always,

(signed) Miggy

43 Maxwell Lane
Princeton, New Jersey 08540

Dear Harry,

Dec 26, 1981

This letter was forwarded to me by
Rose Murray, who received it from
Prof Habicht - I can not be asked to
find out how it reached him - I suppose
as officer of Hist. Studies -

But the answer, as I see no
reason why it should not be affirmative -
after all Wind wrote the article - I think
must come from you as director - The volumes
were published by N.Y. U. Press for the
Inst. for Adv. Study, and the Institute holds the
copyright.

Have no idea whom Mrs. Wind
approached informally - but of no
importance

As always

Missy

19 June 1979

Dear Miggy:

Thank you so much for the clipping.

Chantal will be in touch...

Yours ever,

John Hunt

Mrs. Margaret Meiss
43 Maxwell Lane
Princeton, New Jersey 08540

October 31, 1977

Dear Miggy:

The enclosed is more formal than perhaps it ought to be, but I thought it appropriate to limit that letter to those items which deal with the relationship between the M & M Foundation and the Institute for Advanced Study.

Cordially yours,

Harry Woolf

Mrs. Margaret Meiss
President
M & M Foundation
c/o Stroock & Stroock & Lavan
61 Broadway
New York, New York 10006

October 31, 1977

Mrs. Margret Meiss
President
M & M Foundation
c/o Stroock & Stroock & Lavan
61 Broadway
New York, New York 10006

Dear Mrs. Meiss:

I write to express my personal gratitude for the generous donation to the Institute library by the M & M Foundation of the major portion of the books constituting Professor Meiss' professional library.

In your letter of November 24, 1975, to Professor Setton, you stipulated that the books should be catalogued by the library and bookplates inserted in each book.

The books are in process of being catalogued, and special bookplates have been secured for placing in an appropriate way in each book.

I understand that the meetings of the various parties named in your letter have taken place, and that the actions envisaged in your letter have been carried out.

Thus, it appears that the terms of the donation are being satisfactorily complied with.

With regard to the use of funds derived from sales of books which are for one reason or another not needed, I would hope that such funds could be used for the support of Members in the field of art history.

Ultimately, I hope that we may be able to raise sufficient funds to endow a small number of fellowships in Millard Meiss' name.

With renewed thanks for your generosity, I am,

Sincerely yours,

Harry Woolf

WLU

July 26, 1977

Dear Mike:

Would you be kind enough to deposit the enclosed gift from Miggy Meiss as specifically designated to set up a support for the Crossroads program. At the moment I consider it as the basis of a small endowment for the nursery school, and John Hunt and I shall want to talk to you and others about further support, including the possibility of getting grants for the nursery school operation.

Sincerely yours,

Harry Woolf

Mr. Minot C. Morgan, Jr.

attachment: check of \$8,000

July 26, 1977

Dear Miggy:

In passing through Princeton with time set aside simply to answer a few letters, do some laundry, and then go on to Ireland and Scotland, I came across your note and check in support of the Crossroads program. How very generous of you indeed, and how appreciative so many will be of what you are doing. I shall want to talk to you about its use in the fall when we are all together.

In the meantime, my warmest thanks and best wishes for a happy summer.

Cordially yours,

Harry Woolf

Mrs. Margaret L. Meiss
43 Maxwell Lane
Princeton, New Jersey 08540

Dear Harry

As we discussed some
time ago, I should like to be
enclosed would so help support
The Crossroads program - If there
is further need or let me know

Truly

Carly

July 21, 1977

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY 08540

THE DIRECTOR

June 14, 1975

To the Members of the Faculty

I inform you with deep regret of the death yesterday in Princeton of our colleague Professor Emeritus Millard Meiss.

CK

Carl Kaysen

Meiss, M.

cc. Mr. Petersen
Mr. Taplin
Mr. Morgan

April 26, 1976

Dear Miggy:

Last weekend at its first full formal annual meeting since Millard's death the Board passed the attached resolution which it has asked me to convey to you in their name.

May I add my own personal sorrow at your and the Institute's great loss.

Sincerely yours,

Carl Kaysen

Mrs. Millard Meiss
43 Maxwell Lane
Princeton, New Jersey 08540

cc. Mr. Petersen
Mr. Taplin
Mr. Morgan

RESOLUTION of the Board of Trustees of the Institute for Advanced Study at the annual meeting of the Corporation and Board, April 23, 1976.

THE BOARD notes with great sorrow the death of Professor Millard Meiss on June 13th, 1975, in his seventy-first year.

MILLARD MEISS came to the Institute in 1958 and served as Professor in the School of Historical Studies until his retirement at the end of June 1974. Although already ill when he retired, Professor Meiss worked with characteristic energy and determination until his last moments. As Professor of art history he maintained the great tradition of his predecessor, Erwin Panofsky, and continued to hold up the international luster of the Institute in the world of art history.

WE join all who knew him in expressing our admiration of him and his accomplishments, and our sympathy with his widow and family in their loss.

April 26, 1976

Memorandum to Mr. Morgan

This will authorize you to pay Mrs. Beatson in accordance with Mrs. Meiss' request, charging the Fund for French and Italian Paintings. When the balance of that fund is exhausted please notify Mrs. Meiss.

I will be discussing with Mrs. Agar finding suitable space in the library, and she will be in touch with you when the arrangements are complete.

Carl Kaysen

Attachments

cc. Mr. Morgan

April 26, 1976

Dear Miggy:

Thank you for the letter; I am glad to get the title pages and the schedules. The payment arrangement you propose is fine, and I will instruct Mr. Morgan to proceed accordingly, paying Mrs. Beatson on your certification until the fund balance is exhausted.

I am somewhat troubled to find that the work is going to go on so long, and I am sure you are even more so. Since we have agreed that the office should be vacated by the end of the academic year some other place for Mrs. Beatson to work will have to be arranged. I have talked to Mrs. Agar and she is prepared to find space in the library after the 1st of July.

Sincerely yours,

Carl Kaysen

Mrs. Millard Meiss
43 Maxwell Lane
Princeton, New Jersey 08540

43 Maxwell Lane
Princeton, N.J. 08540

April 23, 1976

Dear Carl:

Here are the schedules that we have been given. The Harper and Row book should be in galley around the 26th of May, and the Vie, for which Elizabeth is in New York today, should be about a month or two later because of the complexity of the printing job (as you can see from the title page and the sample page I am enclosing with this letter).


Elizabeth will leave this Thursday on her long over-due vacation. She badly needs it. We have both worked to the point of exhaustion. She will be back before we have galleys to work on.

On the basis of the schedules we have been given I think you will agree that Elizabeth should begin ~~to be~~ paid *being!* before we reach the index stage. She will be working all summer, after her appointment terminates. I would suggest that she submit a bill after each four weeks of work that I could then O.K. and pass on to Mr. Morgan for payment from the French and Italian Fund. It is not easy to foresee how much time each of the operations, galley, page, and index are going to take, but Elizabeth will surely be working *and winter!* into next fall. When the Fund is exhausted I will meet the bills in some other way.

If the above proposal does not seem right to you, we can still have Elizabeth write a letter stating what she will do. My main point is that she should not have to wait until index time for payment for wrk that she will have done in the interim. I originally cited the index because that is a separate item and can be estimated, but at that time I thought it could be done during the summer and did not foresee that she would be left without any income whatsoever. As you can see from the schedules, the summer will be devoted to galleys and page proof and only when they are finished can work on the index begin.

This letter is ^eprhaps a bit longwinded, but I hope it is clear and that we can now agree on how the payments from the Fund should be authorized. Would you have any other suggestion?

Sincerely,



copy sent 2/18/75
re-edited ms. delivered 4/15/76

title page

The Painter's Choice
cf
Problems in the Interpretation of Renaissance Art

Millard Meiss

iii

Wilson

Set same size as edition

Icon Editions

Harper & Row, Publishers

London

New York, ~~Evanston~~, San Francisco, London

Set same size as Icon Editions

disant; Ave gracia plena do[mini]s tecum, b[e]n[e]dicta tu in
mulieribus et b[e]n[e]dictus fructus ventris tui, jhesus. O dulcissima
virgo et cleme[n]tissi[m]a mater graciae et mi[sericordi]e,
que es regina celi, angeloru[m] d[omi]na, dulcedo n[ost]ra. Spes n[ost]ra,
per qua(m) mu(n)du[s] sustinetur et per qua[m] om[n]e[s] gra[cie] et om[n]ia
bona nobis conferuntur. O d[omi]na, per te justii recipiu(n)t
consolacione[m], peccatores remissione[m], infirmi sanitate[m], Angeli
leticiam, Sancti gloriam et demones confusionem, Et tota sancta
trinitas laudem. O gloriosa virgo semper, maria mater dei, ora pro
nobis. Amen. Dieu te gart, marie, plaine de grace. N[ost]re seign[eu]r
est avecques toy. Tu es benoiste sur toutes autres fem[mes], Et le
fruit de ton ventre benoist, jhesus. O douce vierge de bonnaire, mere
de grace et de misericorde, royne du ciel, dame des angels, n[ost]re
douceur, n[ost]re esperance, par laquelle le monde est soustenu Et
par laquelle toute grace, et tous biens nous sont donnez. O dame, par
toy les justes ont consolacion, les pecheurs pardon, les malades guerison,
les a[n]ges liesse, les sains gloire, les deables confusion, Et toute
la sainte trinite loue[n]ge. Glorieuse vierge marie, mere de dieu, prie
pour nous tous. Amen.

63. Ms. 992 has "juifs" which is obviously a scribal error. C. fol. 72 reads as above.

ms. delivered 12/18/75
re-edited ms. delivered 4/23/76

LA VIE DE NOSTRE BENOIT SAUVEUR IHESUSCRIST

and

LA SAINCTE VIE DE NOSTRE DAME

translatee a la requeste de tres hault et
puissant prince Iehan, duc de Berry.

Millard Meiss

and

Elizabeth H. Beatson

Friday, April 16, 1976

Dear Carl:

I did go to New York to see Mr. Canfield, as I reported to you in my last note, and found that the editing had been so poorly done that Elizabeth and I had to bring the whole thing back here for another week of work. She took it back again yesterday, April 15th, and Mr. Canfield has promised to phone me during the next week to inform me of the printing schedule.

Also during the coming week Elizabeth will go to New York to insert the final folio numbers into the manuscript transcription of the Vie. That has been edited and should then be ready for the printer. He has been chosen and it is on his suggestion that the folio numbers are being inserted into the text rather than appearing in the margins as originally planned.

I have little faith left in the word of any publisher, but as soon as I have some reliable news I will write you again.

Sincerely,



*that is really good news. ^{It is} ~~the~~ a marvelous small firm capable of this very difficult and specialized kind of work.



43 MAXWELL LANE
PRINCETON, NEW JERSEY 08540

April 2, 1976

Dear Carl:

Thank you for your note of March 31. Since we are in agreement about what the fund shall be used for, I shall put off trying to ~~xxx~~ give you a full reply until late next week. I have an appointment with Mr. Cargfield on Wednesday and hope that I shall then finally have some precise idea about timing. I have not been able to meet with him because I had a long period of flu and was left with bad sciatica and could not go to New York; then when I could he was out-of-town.

Mrs. Beatson has been making several trips to try to straighten out the remaining difficulties in the text, and unless I hear from you to the contrary I shall assume that Mr. Morgan may pay her out-of-pocket expenses as has been usual in the past.

Sincerely,



Millard Meiss

cc. Mrs. Meiss

January 20, 1976

Mr. Robert Smith
Visiting Research Fellow
Humanities Research Centre
Australian National University
Box 4 Post Office
Canberra A.C.T. 2600
Australia

Dear Mr. Smith:

Thank you for your letter of 12 January, 1976. I am glad to give you the Institute's permission to reproduce the two plates and the diagram from The Painting of the Life of St. Francis in Assisi that you referred to in your letter. Would you please acknowledge the permission of the Institute for Advanced Study as the holders of the copyright.

Sincerely yours,

Carl Kaysen

HUMANITIES RESEARCH CENTRE

THE AUSTRALIAN NATIONAL UNIVERSITY Box 4 Post Office Canberra A.C.T. 2600

TELEGRAMS: *Natuniv*, Canberra

TELEPHONE: 49 5111

12 January 1976

Dr. Carl Kaysen
Director
The Institute for Advanced Study
PRINCETON NEW JERSEY

Dear Dr. Kaysen,

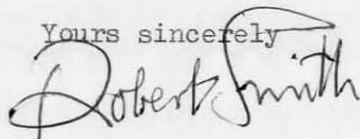
I have been seeking permission to reproduce from the late Professor Meiss' book The Painting of the Life of Saint Francis in Assisi the results of some of his findings (with Leonetto Tintori), and Mrs. Meiss has referred me to you.

What I wish to reproduce consists of the markings showing "giornate" on Plates 37. (Expulsion of the Devils from Arezzo) and 38. (The Proof by Fire), plus Diagram E, showing the giornate for the whole bay.

These visuals are essential evidence in my argument, and I should be most grateful if the Institute could agree to grant permission. Naturally I should be happy to make full acknowledgement in whatever form desired.

Best wishes

Yours sincerely



Robert Smith
VISITING RESEARCH FELLOW

SRIVASTAVA

December 4, 1975

Professor R. P. Srivastava
Department of Fine Arts
Government College for Women
Patiala (Punjab)
India

Dear Professor Srivastava:

Thank you for your recent letter to the Director, concerning your interest in the work of Professors Meiss and Panofsky.

Professor Meiss' book, The Painter's Choice, will be published by Harper & Row, 10 E. 53rd Street, New York, New York 10022. It is scheduled for publication in September 1976. Enclosed is a brief biographical note on Professor Meiss and a copy of his bibliography, as of August 1973.

Unfortunately, we do not have similar material on Professor Panofsky. Biographical Memoirs on Erwin Panofsky was written by H. W. Janson, and appeared in the Year Book of the American Philosophical Society, 1969, but regrettably we do not have extra copies of the reprint in our files.

With best wishes.

Sincerely yours,

Aida L. La Brutte
Secretary to the Director

Enclosures

43 Maxwell Lane
Princeton, New Jersey 08540

December 3, 1975

Mr. Robert Smith
Visiting Research Fellow
Humanities Research Centre
The Australian National University
P.O. Box 4
Canberra A.C.T., Australia

Dear Mr. Smith,

Professor Meiss died a few months ago and I am therefore answering your letter to him of November 11.

I am sure there would be no objection, certainly not from me, to your making a copy of the frescoes that you are interested in for reproduction, making as you say, your markings on Alinari photographs. I regret that I have no photographs of these that I can make available to you. I do believe that you may need also to ask permission from the Institute for Advanced Study who have the copyright on this book and may therefore have to give permission to copy those particular illustrations. The same of course would apply to the reproduction of diagram E of this bay. I assume that you will refer to the original publication and acknowledge your sources.

As for your second question about the sequence, I think that you will find the answers to all your questions on pp. 44 and 45 where the sequence of the scenes, which includes also the columns, are clearly laid out with scene I being the only exception to the rule.

I should of course be very interested to see your publication when it appears and hope that you will send me a copy.

Sincerely yours,

Margaret L. Meiss
(Mrs. Millard Meiss)

MLM: jc

CC: Dr. Carl Kaysen, Director
The Institute for Advanced Study



Fine Arts Society

DEPARTMENT OF FINE ARTS
GOVT. COLLEGE FOR WOMEN, PATIALA (PUNJAB) INDIA
SESSION 1974-75

Patron-in-chief

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Secretary

Renu Mehta B.A. III year

Joint Secretary

Devinder II year
Harvinder I year

Treasurer

Tarninder Prep.

The Director,
Institute of Advance & Study
PRINCETON (N.J)

Dear Sir,

Mr. Hayden B.J. Maginnis has published an obituary on late Professor Millard Meiss in the last issue of The Burlington Magazine. During the course of writing of this, he has stated that the latest book of Prof. Meiss on the subject of connoisseurship, entitled, The Painter's Choice. The studies in Renaissance Art, is soon going to be published. I am interested in building ^{up} a collection of Prof. Meiss's books on such themes. you are therefore, requested kindly to intimate me the name and address of publisher of the above book.

Do you have a bibliography

P.T.O.

-2-

of Prof Erwin Panofsky as well
as of Prof Millard Meiss? If so,
kindly send me one copy
each of these for my research
purposes and oblige.

I shall further feel obliged
to you if you very kindly send me
some literature on the life and
work of Profs Panofsky and Meiss
as both of them have work and
enriched your Institute as also
the scholarly world.

Soliciting the favor of an
early reply and thanking you
in anticipation.

Very Truly yours
R. P. Srivastava
Professor

*Report - Thats
Fund and deltax
Mentor support*

M & M Foundation
c/o Stroock & Stroock & Lavan
61 Broadway
New York, New York 10006
November 24, 1975

Professor Kenneth Setton
Chairman of Library Committee
Library, Institute for Advanced Study
Princeton, New Jersey

Dear Professor Setton:

Upon the death of Professor Millard Meiss of the Institute for Advanced Study, his professional library was bequeathed to the M & M Foundation.

M & M Foundation hereby donates and grants the major portion of the books constituting Professor Meiss' professional library to the Library of the Institute for Advanced Study. This grant is made upon the understanding that the books will be catalogued by the Library of the Institute, and a bookplate will be inserted in each book showing that the book was donated to the Library by Professor Millard Meiss. The M & M Foundation will provide such funds as may be mutually agreed upon by the Library of the Institute for Advanced Study and the Foundation, to cover the cost of preparing and inserting the bookplate.

If any books should be received by the Library of the Institute which, in the judgment of representatives of the Library of the Institute are not needed, those books shall be sold through reputable dealers or at auction in order to realize the fair value upon the sale; and the funds obtained through such sale shall be kept in a Millard Meiss Book Fund at the Library of the Institute for the purchase of books in the field of art history.

Representatives of the Library of the Institute will consult from time to time with officers of the Foundation to carry out this program.

*2-3480
have book 1
2*

3

4
It is further understood that at a convenient time in the near future, Professor Setton and Mrs. Agar, the librarian of the Library of the Institute, will meet with Margaret L. Meiss, President of M & M Foundation, to determine mutually how best to have the shelf-list made of the books that are being granted hereunder, and to whom this work shall be entrusted.

M & M Foundation

By Margaret L. Meiss
President

The donation and grant hereinabove expressed is accepted, upon the terms which are stated herein.

Library, Institute for Advanced Study

By Carl Kaysen

cc: Dr. Carl Kaysen
Professor Irving Lavin

HUMANITIES RESEARCH CENTRE

THE AUSTRALIAN NATIONAL UNIVERSITY Box 4 Post Office Canberra A.C.T. 2600

TELEGRAMS: *Natumiv*, Canberra

TELEPHONE: 495111

11 November 1975

Professor Millard Meiss,
Institute of Advanced Study,
Princeton,
New Jersey, 08540
U.S.A.

Dear Professor Meiss,

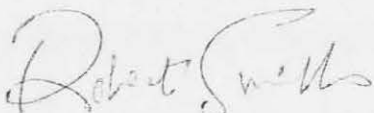
I have been working on a manuscript dealing with Giotto's frescoes, and shall shortly be sending it off to publishers for their consideration. It includes references to your findings in The Painting of the Life of St. Francis in Assisi, and it would help very greatly if you could let me know whether photographs are available marked with the giornate discovered by you and Signor Tintori.

In particular I should like to illustrate those for the episodes on the north wall in the first bay: from Expulsion of the Devils from Arezzo to Miracle at Greccio. Alternatively, should such photographs not be available, perhaps you would grant permission for your markings to be transferred to photographs which we can order from Alinari?

As a further favour I wish to ask your approval to reproduce your diagram E, which relates to this bay. Do you have a record of when the columns between episodes in this bay were painted in the sequence? For example, in your illustration to Expulsion of the Devils from Arezzo, it is not clear whether patch 3 foll. was laid before or after each of 3, 4 and 7. If you have this information it would be of great interest, since 3 foll. includes a large area of the following scene.

Kind regards

Yours sincerely,



Robert Smith
Visiting Research Fellow

a special
Put in Meiss file

DRAFT

September 24, 1975

Dear Miggy:

(refrained from)
I have ~~not~~ *not* intended on
your feelings + thoughts before.

Now that the first shock of grief and loss is past, I would like to be able to discuss a number of matters with you at your convenience. The most important of these ^{has} ~~is~~ to do with Millard's office. You may know that Irving Lavin has been pressing me for some time for a larger office and he ^{really} needs one. It seems appropriate for him to be the next person to occupy Millard's office, and I would like to have a chance to talk to you about when it would be convenient for it to be made available to him. This raises certain related questions which would be best discussed at the same time.

Sincerely,

PAUL, WEISS, RIFKIND, WHARTON & GARRISON

345 PARK AVENUE

NEW YORK, N. Y. 10022

TELEPHONE (212) 644-8000

CABLE: LONGSIGHT, N. Y.

TELECOPIER (212) 644-8202

TELEX 12-7831

RANDOLPH E. PAUL (1946-1956)
LOUIS S. WEISS (1927-1950)

JOHN F. WHARTON
LLOYD K. GARRISON
ROBERT E. SAMUELS
COUNSEL

SIMON H. RIFKIND
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MARK H. ALCOTT
JOHN P. MCENROE
PETER J. ROTHENBERG
DANIEL P. LEVITT *
JUDITH R. THOYER

WRITER'S DIRECT DIAL NUMBER

644-8266

June 18, 1975

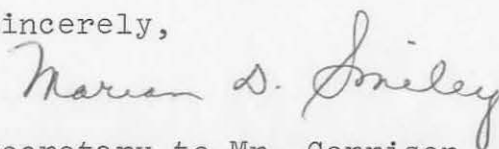
* MEMBER D. C. BAR ONLY

Dr. Carl Kaysen
The Institute for Advanced Study
Princeton, New Jersey 08540

Dear Dr. Kaysen:

Upon my return from vacation I found your
mailgram addressed to Mr. Garrison about the death of
Professor Meiss. Unfortunately, Mr. Garrison never saw
the message since he left for Europe the day it arrived
and will not be returning until July 17th.

Sincerely,



Secretary to Mr. Garrison

MILLARD MEISS



(photo: David Lees, Time Life Picture Agency)

March 25, 1904 – June 12, 1975

June 14, 1975

To the Members of the Faculty

I inform you with deep regret of the
death yesterday in Princeton of our colleague
Professor Emeritus Millard Meiss.

Carl Kaysen

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1 6099244400 MGM TDMT PRINCETON NJ 06-13 1009A EST
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PMS J RICHARDSON DILWORTH, DLR
30 ROCKEFELLER PLAZA
NEW YORK NY 10020

PROFESSOR MILLARD MEISS DIED LAST NIGHT AFTER A LONG ILLNESS
CARL KAYSEN

1010 EST

MGMCMDA CMDN

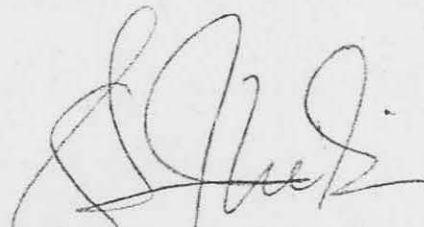
SAME MAILGRAM SENT TO ALL TRUSTEES

Columbia University
in the City of New York

MILLARD MEISS

For the Degree of Doctor of Letters

Teacher, writer, conservator of our artistic heritage, you have been a guiding light of art history, first at Columbia and then throughout the world, a model for generations of students and colleagues. With a rare sense for the precise expressive quality of works of art, you have, in your own words, "regarded iconography as responsive to form and as symbolic of deeper intrinsic meanings." The art you have closely studied runs the full range of the great age of the Renaissance and spans the Alps. The artists whose works you have illumined -- Giotto, Van Eyck, Piero, Bellini -- suggest your own spiritual qualities. In a busy life as a scholar you have found time for leadership in the revitalization of the art world's key scholarly journal and in the preservation of works of art threatened by flood and human neglect. No one more appropriately reminds us of Columbia's motto, "in lumine tuo videbimus lumen." Columbia University is pleased to confer upon you the degree of Doctor of Letters, honoris causa.



William J. McGill
President


14 May 1975

Columbia University
in the City of New York

MILLARD MEISS

For the Degree of Doctor of Letters

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William J. McGill
President

14 May 1975

Columbia University in the City of New York | New York, N.Y. 10027

DEPARTMENT OF ART HISTORY AND ARCHAEOLOGY

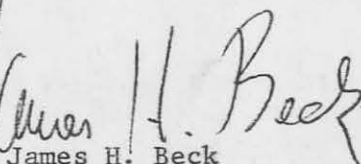
May 14, 1975

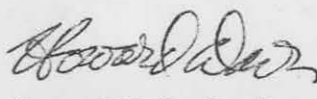
Professor Millard Meiss
Institute for Advanced Study
Princeton, New Jersey 08540

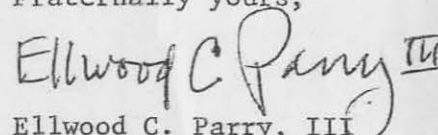
Dear Millard:

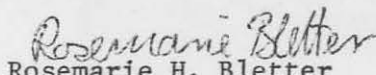
We, the undersigned, comprise the full-time faculty of the Department of Art History and Archaeology. We congratulate you on your award from the University of a doctoral degree honoris causa. It is our desire that this occasion does not pass without a special word of recognition and appreciation from the faculty of the Department you so singularly distinguished by your many years of membership in it. Your scholarship and your teaching at Columbia has left an indelible stamp on the Department, and your contributions to the history of art since your departure has set a standard of excellence that is an exemplum for us all. With our heartfelt good wishes we are,

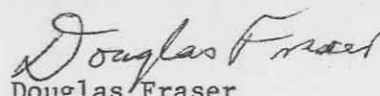
Fraternally yours,


James H. Beck

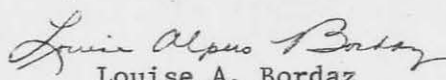

Howard McP. Davis

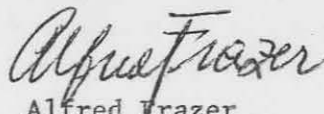

Ellwood C. Parry, III

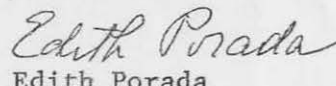

Rosemarie H. Bletter

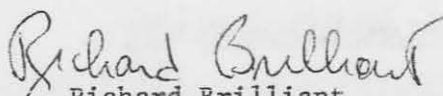

Douglas Fraser

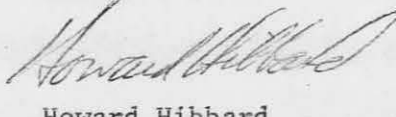

Esther Pasztor

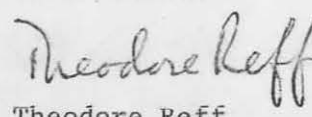

Louise A. Bordaz

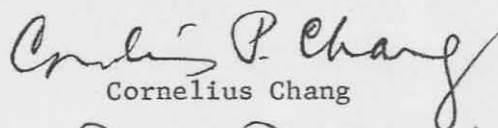

Alfred Frazer

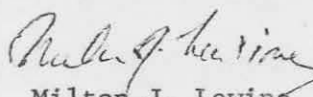

Edith Porada

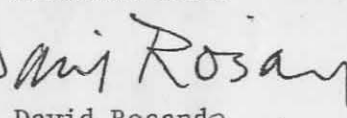

Richard Brilliant


Howard Hibbard

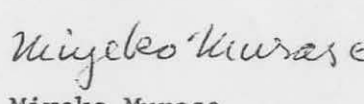

Theodore Reff



Cornelius Chang

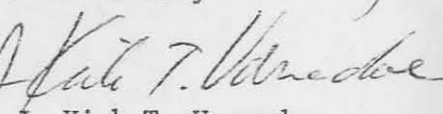

Milton J. Lewine


David Rosand


George R. Collins


Miyeko Murase


Allen Staley


J. Kirk T. Varnedoe

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY 08540

SCHOOL OF HISTORICAL STUDIES

February 28, 1975

Dr. Carl Kaysen, Director
The Institute for Advanced Study

Dear Carl,

I cannot recall during my years in the School that the problem of the assistant of an emeritus ever came before the School; hence I write to you. If I am incorrect you will set me right.

In any event you predicted correctly a year ago when you said you would not be surprised if I came to you now proposing the same arrangement that has worked so well during the present academic year. It is of course true that the series of problems that has beset me this academic year could not really be foreseen. However, I am recovering well enough, I am back at work, and best of all I am beginning to recover the use of my legs which I had lost during the past two or three months. I expect to return to the office sometime this spring.

The work that lies ahead is just what I described a year ago, except that I have withdrawn from my commitment to deliver the Wrightsman Lectures. This I did with great regret, but it involved a deadline, some intensive periods of preparation, and while I was prepared to inflict this on myself this was the last sort of thing that I would have wished Mig to live through after her experiences since last September. Therefore the tasks are:

1. The completion of the edition of the French text of about 1400 of the Life of Christ, which was widely read and used especially by people who did not read Latin, and thus virtually all the artists. Work on this text, with which Elizabeth Beatson has continued during my absences in New York, is far advanced, and the edition has been accepted for publication as soon as it is ready by the Monograph Series of the College Art Association of America.

Dr. Carl Kaysen, Director, The Institute for Advanced Study

- 2 -

2. Coping with whatever changes Harper & Row insist upon in the collection of related papers that I was able to get to them before the fog invaded me extensively. Then there will be proof, etc.

3. The Italian edition of my book on fourteenth-century Italian painting is finally on the track at Einaudi in Torino, and proof will come in the summer or the fall.

Elizabeth Beatson is intimately familiar by now with all these projects and therefore an indispensable helper in the completion of them.

The problem of a permanency implied in continuation here does not arise. She and I have discussed this from time to time and if you require some formal assurance it certainly can be easily obtained.

I knew your attitude towards the sums to be made available to assistants. In view of the inflation I am certain that she would be pleased by some sign of her special competence and devotion to her task.

I propose exactly the same financial arrangement as the past year: in other words, the Fund for French and Italian Painting is responsible for half of her salary.

With best regards,

Yours faithfully,



Millard Meiss

MM: jc

December 6, 1973

Dear Millard:

Nihil obstat!

Please do get some rest in the south if you are allowed to and come back as seems sensible.

At the moment I know of no other claimants for an apartment for the second term; I will speak to Mr. Pope about it. Why don't you suggest to Haussherr that he be in further touch with Pope.

Cordially,

Carl Kayser

Professor Millard Meiss
Institute for Advanced Study

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY 08540

SCHOOL OF HISTORICAL STUDIES

December 5, 1973

Dr. Carl Kaysen
Director
Institute for Advanced Study

Dear Carl,

A couple of practical problems. Reiner Haussherr, who has been here since September, does not begin to teach at Bonn until early February, and he has asked both Mr. Pope and me whether he could stay on. If an apartment happens to be vacant for part of this time he would make good use of it. I would not be surprised if there were visitors who have prior or better claims.

I may have a problem of schedule. I have just received the proof of the second half of my large book, and it is due back at the printer in Vermont, January 2. After completing work on that I hope to go south, if I am permitted-- as I expect I shall be. At best I cannot get a real rest by the opening day of term, and I would like to delay my return a few days. Elizabeth and Irving are here to greet the two new arrivals, and I hope you will agree that otherwise there are no obstacles.

Yours,


Millard Meiss

MM: aew

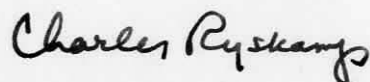
THE PIERPONT MORGAN LIBRARY
29 East Thirty-sixth Street
New York, N. Y. 10016

14 May 1973

Dear Mr. Kaysen,

I am most grateful to The Institute For Advanced Study and to you for helping us further with the costs of producing Professor Meiss's volumes entitled French Painting in the Time of Jean de Berry. I was most happy to receive your check of an additional \$10,000. Your kind and generous support is appreciated by all of us here.

Yours sincerely,



Charles Ryskamp
Director

Mr. Carl Kaysen, Director
The Institute For Advanced Study
Princeton, New Jersey 08540

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY 08540

SCHOOL OF HISTORICAL STUDIES

April 19, 1973


Dr. Carl Kaysen, Director
The Institute for Advanced Study

Dear Carl,

The last part of my history of French Painting in the Time of Jean de Berry has gone to the publisher. It seems almost certain that a subsidy of about \$50,000 will be required to publish this large work, which will appear in two or three volumes. The Pierpont Morgan Library has agreed to provide most of this subsidy. As I requested on the telephone this morning it seems to me appropriate that the Institute for Advanced Study add \$5,000, approximately one tenth of the total required, and I am glad that you agree that this sum can be made available.

The contribution should be made to the Director of the Morgan Library, Charles Ryskamp. I enclose a table of contents of the publication for your information. I am pleased that the Institute will participate.

Yours,



Millard Meiss

MM: jc
Enc.

French Painting in the Time of Jean de Berry

The Limbourgs and Their Contemporaries

Volume I

Preface

I Introduction

II The Illustration of Secular Literature

1. Christine de Pisan: La Mutacion de Fortune

2. Christine de Pisan: La Cité des Dames

3. Fortuna

III Antiquity in Early Fifteenth-Century Paris

1. French Humanism

2. L'Epître d'Othéa

3. Terence

A. The Manuscripts

B. The Plays

C. The Roman Theatre and the Mask

4. Virgil

5. Jean de Berry and Antiquity

continued...

IV The Limbourgs

1. The Records of the Painters

Appendix: The Documents

2. The Beginnings: The Bible Moralisée

A. Relationship to the Model and to Later Work

B. Identity of the Brothers

C. Stylistic Origins

3. The Belles Heures

A. The Charter of 1405

B. The Date, the Borders and the Frames

C. The Belles Heures as a Book of Hours

D. Introduction to the Three Painters

E. Novel Cycles

a. St. Catherine, St. Jerome and Pious Scholarship

b. The Great Litany

c. Diocrès and the Carthusian Order

d. St. Jerome

e. Paul and Anthony

f. Heraclius and the Cross

g. Hours of the Passion

h. Structure of the Manuscript and the Three Styles

F. Additions to the Très Belles Heures de Notre-Dame

continued...

IV The Limbourgs (continued)

3.

4. The Très Riches Heures
 - A. The Manuscript and the Inventory
 - B. The Painters and the Altered Plan
 - C. The Passion Cycle
 - D. The Calendar Pictures and the Borders
 - E. The Calendar and its Painters
 - F. Paul's Last Phase
 - G. The Portraits of Buildings
 - H. Interior Space
 - I. The Map of Rome
 - J. The Boar and the Hounds
 - K. The Exaltation of the Cross
 - L. The Resurrection of Lazarus
5. The Limbourgs and Panel Painting
6. The Problem of the Limbourgs and the Antique
7. The Breviary Master and the Followers of the Limbourgs
8. The Limbourgs and European Painting

V Epilogue. Expressionism

1. The Apocalypse and Medallion Masters
2. The Rohan Master and the Twenties

continued...

VI Catalogue of Panels

VII Catalogue of Manuscripts

VIII Catalogue of Workshops

Appendix A. The Bookkeeping of Robinet d'Estampes and
the Chronology of Jean de Berry's Manuscripts

Appendix B. Principal Contemporary Collections of Illuminated
Manuscripts: Selective Lists

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Volume II

Illustrations

Topographical Index of the Illustrations.

Xerox

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY 08540

SCHOOL OF HISTORICAL STUDIES

MEMORANDUM

TO: Dr. Carl Kaysen

I omitted to say last evening that I believe Haussherr and Newman would be the most suitable Kress members.

I still like the project of publishing in English Pan's early German papers, which I mentioned to you five or six months ago. Gerda seems interested and willing and Janson endorses the project and would almost certainly agree to be one of the translators.

Millard Meiss

MM: jc
December 5, 1972.

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY 08540

Telephone-609-924-4400

THE SCHOOL OF HISTORICAL STUDIES

September 11, 1972

Dear Millard:

I have just heard from Betty Horton that you have recently undergone surgery and I want you to know that all of your colleagues are happy to hear that you have successfully weathered your ordeal and that you are already up on your feet. All of us were absolutely in the dark about this until today, and you can be sure that you would have heard from us sooner if we had known that you had gone to the hospital a couple of weeks ago. Still, it is very good to have the first news accompanied by such an encouraging post-operative report, and we send you our very affectionate regards and our very best wishes for a speedy recovery.

I should like, of course, to add my own personal word and Lucia's. We gather that Miggie is staying at the hospital with you, so we send our love to her as well as to you. Please ask her not to hesitate to call on us for any help that we can give. We are thinking of both of you and looking forward to your quick return to these parts.

Yours ever,

Morton White
Executive Officer

Professor Millard Meiss
c/o Mrs. Millard Meiss
Harkness Pavilion (Guest 1204)
Columbia Presbyterian Hospital
180 Fort Washington Avenue
New York, New York 10032

Copy for Dr Kayser

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY 08540

Telephone-609-924-4400

THE SCHOOL OF HISTORICAL STUDIES

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Yours ever,

Morton White
Executive Officer

Professor Millard Meiss
c/o Mrs. Millard Meiss
Harkness Pavilion (Guest 1204)
Columbia Presbyterian Hospital
180 Fort Washington Avenue
New York, New York 10032

August 1, 1972

Professor Millard Meiss
Institute for Advanced Study
Princeton, New Jersey

Dear Millard:

Do you have some idea of what might be done with
this information? Munk is a first-class fellow whose words
on what can be accomplished technically are to be relied on.

Cordially,

Carl Kaysen

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY 08540

THE DIRECTOR

June 30, 1972

Memorandum for the Record

John Plummer is coming to live in Princeton and teach part time at the University. Millard raised the question of a house. I mentioned Mercer Road (Callan house) as a possibility. Will check with Mike.

C.K.

December 17, 1971

Millard:

Here is the album of which I spoke.

C.K.

Professor Millard Meiss
School of Historical Studies

"The Claude Lorrain Album"

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY 08540

SCHOOL OF HISTORICAL STUDIES

M E M O R A N D U M

TO: Dr. Carl Kaysen

Dear Carl,

As Mrs. Bortell will have perhaps mentioned to you I am not joining the meeting with the Architect because the planting by the Institute (around the lower part of the metal fence) that was needed to shield the Selbergs has now practically eliminated the remnants of our view of the field.

Millard Meiss

MM: jc
February 23, 1971

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY 08540

SCHOOL OF HISTORICAL STUDIES

December 2, 1971

Dr. Carl Kaysen
The Institute for Advanced Study

Dear Carl,

In accordance with our conversation
this morning I am making a formal request
for the second half of my sabbatical leave
the spring term of 1973.

Faithfully,

Millard

Millard Meiss

MM: jc

P.S. OK, but 100 acres = 50 horses = romanticism
= 500^(?) sheep

February 24, 1971

Memorandum for the Record

Conversation between Professor Selberg and Mr. Longstreth
in Mr. Pope's office Tuesday, February 23, at 4:15 p.m.

Mr. Longstreth presented his plans for possible Faculty housing in the field across the Selbergs' driveway. Professor Selberg saw no objection to this solution; in fact, he thought it might improve his property in several ways. (1) The field, which is now ploughed and which is an eyesore to him, would look far better. (2) The pollen count might drop. (3) He felt there would be no objection to the houses with the screening that we have shown on the plans. He had no objection to the driveway's taking off from his own drive, provided people did not use his drive as a parking area. He also felt the sewer connection would be very desirable and was delighted with the idea of the possible storm drain on the south side of his drive.

Professor Meiss is not concerned with the matter since he feels there is no view involved in this plan so far as he is concerned.

(Dictated to Mrs. Bortell by Mr. Longstreth 2-24-71)

THE INSTITUTE FOR ADVANCED STUDY, Princeton, New Jersey
Office of the Director

COPY

September 8, 1971

Dear Millard:

former member

I saw Röthel yesterday. He had four requests: 1) permission to use the Institute library; 2) permission to eat in the cafeteria; 3) assistance in finding work space in McCormick Hall; 4) a parking sticker for one of the University parking lots.

I readily granted him 1 and 2 as I would any former member in the vicinity (at least until the numbers increase beyond present expectations). I left him to you in respect to 3, suggesting in the alternative that if he preferred, I would be glad to call William Fong and raise the question. He chose to speak to you and will be doing so, I assume shortly. On 4 I left him to Higher Powers, explaining that this is beyond my ken!

I trust that the remaining burden on you is not too heavy and that all this meets the spirit of your last communication.

Cordially,

Carl Kaysen

Professor Millard Meiss
Institute for Advanced Study

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY 08540

Telephone-609-924-4400

THE DIRECTOR

April 14, 1971

Dear Millard:

In reading over the Minutes of the School meeting it seemed to me that our interchange, page 3-second paragraph, might be given a little more flavor if reported somewhat along the following lines:

"In answer to the Director's question of whether either of the two men could fill the position held first by Professor Panofsky and then by himself, Professor Meiss, commenting on the difficulty there was in answering the question and observing that Panofsky, after all, had been one man in a generation or even a century, answered in the affirmative."

I would not, however, like to make this correction unless you agree.

Cordially,



Carl Kaysen

Professor Millard Meiss
Institute for Advanced Study

Carl -

I cannot find a brief formulation that seems to me helpful or appropriate, and I am glad you have agreed to the elimination of the exchange from the minutes.



Similar letter to Atle Selberg

February 3, 1971

Dear Millard:

You may or may not have heard of the latest maneuvers in the second Battle of Princeton. The long and short of it is that the State now seems serious about taking not just the whole of the Weller Tract, but in due course the houses presently along Mercer Road, the whole of the flood plain of Stony Brook behind the Meeting House and between Mercer Road and Stockton Street, and some of the land the Institute owns on the other side of the Meeting, in order to make a greatly enlarged Battlefield Park. If they in fact decide to do this, I think the Institute will find it difficult to maintain its resistance to parting with all of the Weller Tract.

All this was raised for the first time by Commissioner Sullivan, the State official in charge of these matters, at a meeting I attended yesterday. In the course of that discussion I agreed to look into the possibility that the Institute could use land it now owns other than the Weller Tract for any further Faculty housing that is to be built.

On first examination, the most appropriate alternative site in terms of technical feasibility and location appears to be the field immediately across Selberg's driveway. We will be surveying what the possibilities are in the near future. Any firm decision is some time off, and you will have a full opportunity to comment on whatever plans are proposed in respect to how they would affect your view and other amenities. We will, of course, try to use the contours of the land, the present tree line, and further planting to hold to a minimum any effect in this respect.

I am writing now simply to keep you informed of the state of affairs. I have also written to Atle Selberg, the other of our colleagues who would be most affected by any such construction.

Cordially,

Carl Kayser

Professor Millard Meiss
Institute for Advanced Study

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY 08540

SCHOOL OF HISTORICAL STUDIES

January 4, 1971

Dr. Carl Kaysen, Director
The Institute for Advanced Study

Dear Carl,

Mig has had a bout of illness the past three and a half weeks, ending in a light pneumonia. I am taking her South and I shall have to miss the first days of the term. I shall be in my office on the 14th.

Happy New Year!

Yours,



Millard Meiss

MM: jc
Dictated but not signed.

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY 08540

SCHOOL OF HISTORICAL STUDIES

M E M O R A N D U M

TO: Mrs. Ruth Bortell

Professor Meiss requested me to mention to you that M. François Avril and Professor Craig Smyth be informed by the Director that they have a Kress Fellowship, and also that Miss Mary Davis, Vice President of the Kress Foundation, be sent a note with the names of the Kress appointees.

Many thanks.

Johanna Cornelissen

November 5, 1970.



GENERAL LEARNING

GENERAL LEARNING CORPORATION

3 East 54th Street
New York, N.Y. 10022 212-421-9850

Francis Keppel, President and
Chairman of the Board

September 26, 1969

Dear Carl:

Many thanks for your letter about Millard Meiss.

I hope his name gets early consideration at the Century.

Someday let me fill you in on some Cambridge gossip.

Sincerely yours,

Francis Keppel

Mr. Carl Kaysen
Director
The Institute for Advanced Study
Princeton, New Jersey 08540

CROSS REFERENCE

FILE: Meiss, Millard (Faculty)

RE: Admission to Century

LETTER DATED: 9-24-69

SEE: Keppel, Francis (People file)

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY 08540

SCHOOL OF HISTORICAL STUDIES

September 27, 1968

M E M O R A N D U M

TO: Mrs. Ruth Bortell

I regret that because of a prior engagement I will be unable to attend the dinner of October 8.

Millard Meiss

THE INSTITUTE FOR ADVANCED STUDY, Princeton, New Jersey
Office of the Director

See: Faculty - Leases at
COPY *absent*

February 17, 1970

Dear Millard:

Thank you for your note of 16 February.
I will be collecting other applications and responding to you by the end of this term.

Cordially,

Carl Kaysen

Professor Millard Meiss
Institute for Advanced Study

Saw CK on 4-3-70