

March 31, 1976

Dear Miggy:

Thank you for your note. The form of letter you suggest for Mrs. Beatson is fine. As far as the timing goes, I would like to have an idea both of when you expect to get the proofs on each volume and how long the actual index preparation might take. I also would appreciate seeing a copy of the proposed title pages of the two books.

You need have no concern for the question of timing. Once I make an authorization for an expenditure, it will be possible for Mr. Morgan to disburse the money at whatever time is appropriate.

Sincerely,

Carl Kaysen

Mrs. Millard Meiss  
Institute for Advanced Study

March 6, 1975

Dear Millard:

Your letter carries very good news, and I am delighted to hear it.

In general, I am prepared to put into effect the arrangements you propose. I understand that you have already spoken with Mrs. Cornellsen about next year and have arranged to employ her half time. As far as Mrs. Beatson goes, I am ready to take the responsibility for a continuation of her appointment into what is now its sixth year. In view of the fact that the Fund for French and Italian Paintings has a substantial balance, may I suggest that the Institute bear the same dollar amount of Mrs. Beatson's salary as it did last year, namely \$4,500, and that the Fund sustain the cost of raising her total compensation from \$9,000 to \$10,000.

I am enclosing a general memorandum on the subject of assistants and other resources for Professors Emeriti.

With warmest good wishes.

Cordially,

Carl Kaysen

Professor Millard Meiss  
43 Maxwell Lane  
Princeton, New Jersey 08540

Enclosure

THE INSTITUTE FOR ADVANCED STUDY  
PRINCETON, NEW JERSEY 08540

SCHOOL OF HISTORICAL STUDIES

March 11, 1975

Dr. Carl Kaysen, Director  
The Institute for Advanced Study

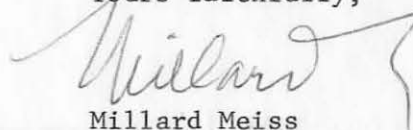
Dear Carl,

Thank you very much for your prompt reply, the content of which pleases me very much. Let us proceed then, as you propose. Since Mike Morgan has told me that the Fund for French and Italian Painting has a balance of \$13,000 everything should be in order. Mr. Morgan has made his arrangement with Mrs. Cornelissen for half-time secretarial work.

I would like to think a little longer before commenting on your proposal for the future assistants of Emeriti.

With best regards,

Yours faithfully,

A handwritten signature in cursive script, appearing to read 'Millard Meiss', with a long, sweeping flourish extending to the right.

Millard Meiss

MM: jc

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY 08540

Telephone-609-924-4400

THE DIRECTOR

February 11, 1974

MEMORANDUM FOR THE FILE

Professor Meiss has three projects, some in press and some close to, which he would like to finish next year. He would like to continue with Mrs. Beatson, and half the time which Mrs. Cornelissen wishes to make available. He recognizes that this is an unusual request and may be inconsistent with precedent in terms of his total claims on the Institute's resources. After some discussion in which Meiss pointed out it would be possible for him to get some outside money to support Mrs. Beatson, it was agreed he could have Mrs. Cornelissen half time, and that if the School approved the extension of Mrs. Beatson's appointment she could have one more year, with a clear understanding that there was no further extension. He would do his best to provide as large a part for the salary of Mrs. Beatson from outside sources, perhaps the Frick Fund. We agreed that this was an unusual claim in an unusual situation.

After next year we would review the situation in regard to Mrs. Cornelissen.

OK  
Carl Kaysen

44

CONTRIBUTIONS LIST - up to April 4, 1974

<u>Fund for French &amp; Italian P.</u>	<u>Amount</u>	<u>Festschrift</u>	<u>Amount</u>
Friedman, Mr. & Mrs. John	\$ 10 ✓	Marin, Vincent	\$2,500 ✓
Fischer, Mr. & Mrs. Ivan	25 ✓	Breslauer, Mrs.	3,000 ✓
Louchheim, Mrs. Harry	7,000 ✓	Norton Simon Foundation	10,000 ✓
Rauh, Mr. & Mrs. Frederick	25 ✓		
Friedman, Dr. & Mrs. Leo S.	70 ✓	THE MSI FUND	7,000
Friedman, Mr. James P.	20 ✓		
Thomas & Emily Adler Foundation	100 ✓		
	<u>\$7,250</u>		

(Frick)

April 4, 1974

Mr. and Mrs. John Friedman  
135 East Winter Drive  
Phoenix, Arizona 85020

Dear Mr. and Mrs. Friedman:

Thank you very much for your gift of \$10  
to the Fund for French and Italian Painting in  
honor of Professor Meiss' seventieth birthday.

Sincerely yours,

Carl Kaysen

cc: Professor Meiss

MRS. JOHN L. FRIEDMAN  
135 EAST WINTER DRIVE  
PHOENIX, ARIZONA 85020

March 20, 1974

Enclosed please find check  
for Fund for French & Italian Painting  
given in honor of Professor Meiss'  
birthday from Carolyn and John  
Friedman. Please acknowledge  
to Professor Meiss.

Thank you -  
Sincerely,

Mrs. John L. Friedman

#10

April 3, 1974

Mr. & Mrs. Ivan Fischer  
224 Wilmuth Avenue  
Cincinnati, Ohio 45215

Dear Mr. & Mrs. Fischer:

Thank you very much for your gift of \$25.00  
to the Fund for French and Italian Painting in  
honor of Professor Meiss' seventieth birthday.

Sincerely yours,

Carl Kaysen

cc. Mrs. Meiss  
bcc Mr. Morgan



Mr. and Mrs. Ivan Fischer  
224 Wilmuth Ave.  
Cincinnati, Ohio 45215

In honor of Professor Millard Meiss,  
70<sup>th</sup> Birthday.

Please acknowledge to Mrs. Meiss

cc. Prof. Meiss

March 18, 1974

Mrs. Harry Louchheim  
41 West 58th Street  
New York, New York 10009

Dear Mrs. Louchheim:

I write to thank you directly for your generous gift in honor of your son-in-law's seventieth birthday. It will be put in the Fund for French and Italian Paintings in accordance with your instructions.

Sincerely yours,

Carl Kaysen

**THE INSTITUTE FOR ADVANCED STUDY, Princeton, New Jersey**  
**Office of the Director**

C O P Y

March 8, 1974

Dear Mr. Stroock:

Please convey my thanks for Mrs. Louchheim  
for her gift of \$7,000 to the Institute's Fund for  
French and Italian Painting in honor of her son-  
in-law, Professor Millard Meiss.

Sincerely yours,

Carl Kaysen

cc: Professor Millard Meiss

Mr. Alan M. Stroock  
Stroock & Stroock & Lavan  
61 Broadway  
New York, New York 10006

cc. Mr. Morgan

*Prof. Meiss*

March 18, 1974

Mr. & Mrs. Frederick Rauh  
3300 Central Parkway  
Cincinnati, Ohio 45225

Dear Mr. & Mrs. Rauh:

Thank you very much for your gift of \$25.00  
to the fund for French and Italian Painting in  
honor of Professor Meiss on his forthcoming  
seventieth birthday.

Sincerely yours,

Carl Kaysen

FREDERICK RAUH

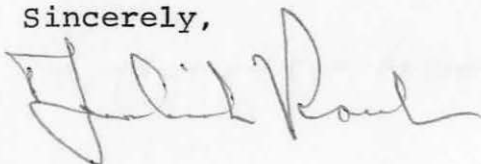
3300 CENTRAL PARKWAY  
CINCINNATI, OHIO 45225

March 7, 1974

Gentlemen:

I am enclosing a check from Mrs. Rauh and myself in honor of the seventieth birthday, March 25th, of Millard Meiss. I understand he would like to have the money used for the Fund for French and Italian Paintings.

Sincerely,

A handwritten signature in cursive script, appearing to read "Fred Rauh". The signature is written in dark ink and is positioned below the typed name "Sincerely,".

Institute for Advanced Studies  
Princeton University  
Princeton, New Jersey

March 18, 1974

Dr. & Mrs. Leo S. Friedman  
2324 Madison Road  
Cincinnati, Ohio 45208

Dear Mrs. Friedman:

Thank you very much for your gift of \$70.00  
to the Fund for French and Italian Painting in  
honor of Professor Meiss on his forthcoming  
seventieth birthday.

Sincerely yours,

Carl Kaysen

cc. Professor Meiss  
Mr. Morgan

MRS. L. S. FRIEDMAN  
2324 MADISON ROAD  
CINCINNATI, OHIO 45208

Mar. 6 th

Dear Sis -

I am enclosing a check for  
\$70<sup>00</sup> for the French and Italian  
Painting Fund in honor of the 70<sup>th</sup>  
birthday of Dr. Millard Meiss  
43 May well Lane  
Princeton, New Jersey.

Please inform him that Dr. and Mrs.  
Leo S. Friedman have made this  
donation.

Yours truly,  
Janet Friedman

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY 08540

Telephone-609-924-4400

THE DIRECTOR

February 23, 1976

Memorandum for the File

RE: Fund for French and Italian Painting

This fund has its origin in 1966, and was arranged for Professor Meiss' personal use, (letter Meiss to me, August 17, 1966). The donations came chiefly from Miss Helen Clay Frick and continued until 1973. The money was used to pay for the performance of a variety of tasks by people not holding Institute appointments. Payments were made by the Business Office on the certification of Professor Meiss (memo, CK to MCM, Jr., September 9, 1966).

In 1974, \$7,250 was contributed to this fund by Mrs. Meiss' mother and a number of other donors. They were made to the Institute, and were described by the donors as contributions to the Fund in honor of Professor Meiss' 70th birthday. (See letters from donors and my acknowledgements.) This money was solicited at the instance of Professor Meiss in accordance with a discussion we had about the work he planned for the coming year. (Memorandum of a conversation February 11, 1974.)

The agreed arrangement was then given effect by our renewal of the appointment of Mrs. Beatson as Professor Meiss' assistant for the academic year 1975-76. (Letter of March 17, 1975 to Mrs. Beatson; \$4,500 of her salary was to be charged to the Institute, \$5,500 to the Fund for French and Italian Painting.) Note that it was agreed between Professor Meiss and myself that the renewal was to be a final one.

At the end of this year, there will be a balance of several thousand dollars in the fund. During the course of a meeting with me earlier this academic year, Mrs. Meiss suggested that the balance in the fund be given to Mrs. Beatson as severance pay, so to speak, a suggestion to which I did not respond. In asking as she did through John Elliott that the School recommend reappointment of Mrs. Beatson for a further year without cost to the Institute, it may be that Mrs. Meiss had this fund in mind as well as whatever else she or others might provide in the way of salary.

/...



-2-

In conversation with John Elliott on February 20, 1976, I made known to him the substance of the history outlined above. In so doing, I underlined the principle that the balance in the fund was Institute money and that Mrs. Meiss could not properly direct its spending.

This morning I discussed the principle, but not the details of the matter with Tom Wright, Princeton University counsel, on the phone. Wright agreed with my analysis of the situation, namely, that the funds were Institute money and could not be controlled by the donor or donors. In view of Professor's Meiss' death, there were no legal constraints on the Institute's use of the fund. However, it would be wise to make that use in some way in furtherance of Professor Meiss' activities or similar activities, but that was a matter of diplomacy, not of legality. Further, Wright emphasized that a condition of the tax deductions which the donors had probably claimed and received was that they give up control of the use of the money, except as specified in the instrument of gift and the Institute's acknowledgement of its conditions. As noted above, the only constraint on the gifts has been that the money went to the pre-existing Fund for French and Italian Painting, which was given to further Meiss' work.

It is my intention to inform Mrs. Meiss before the end of the term that there is expected to be a balance in the fund at the end of the year, and that I will transfer that balance to the Library for the Millard Meiss book fund. (See letter, Mrs. Meiss to Setton, November 24, 1975)

CK  
Carl Kaysen

March 8, 1974

Dear Mr. Friedman:

Thank you very much for your gift of \$20.00  
to the Fund for French and Italian Painting in  
honor of Professor Meiss on his forthcoming 70th  
birthday.

Sincerely yours,

Carl Kaysen

cc: Professor Millard Meiss

Mr. James P. Friedman  
733 Mountain Road  
West Hartford, Connecticut 06117

James P. Friedman  
733 Mountain Road  
West Hartford, Connecticut 06117

March 2, 1974

Dear Sir:

Enclosed please find a check to  
the "Fund for French and Italian Painting" which  
I send to you in honor of the occasion of my  
uncle's birthday — Millard Meiss will  
be 70 years old on March 25. I would  
appreciate your informing Dr. Meiss of this  
remembrance.

Thank you for your attention.

Sincerely,

James P. Friedman

*Stroock & Stroock & Lavan*  
*61 Broadway*  
*New York, New York 10006*

TELEPHONE (212) 425-5200  
TELEX STROOCK 620367  
CABLE ADDRESS "PLASTROOCK"

WASHINGTON, D. C. 20036  
1100 CONNECTICUT AVENUE, N. W.  
TELEPHONE (202) 293-1990  
CABLE ADDRESS  
PLASTROOCK-WASHINGTON, D. C.

PARIS 8<sup>e</sup>, FRANCE  
18-20 PLACE DE LA MADELEINE  
TELEPHONE 742-23-33  
CABLE ADDRESS  
PLASTROOCK-PARIS

**March 1st, 1974**

**Professor Carl Kaysen  
Institute for Advanced Study  
Princeton University  
Princeton, New Jersey 08540**

**Dear Professor Kaysen:**

Pursuant to instructions of Mrs. Harry Louchheim, mother-in-law of Professor Millard Meiss, I am pleased to enclose herewith her check for \$7,000. as a contribution to the Institute for Advanced Study for its French and Italian Painting Fund, in honor of Professor Meiss.

**Sincerely yours,**



**Alan M. Stroock**

**enc.  
AMS:pln**

\*Fund for French & Italian Painting

cc \*Mr. Morgan

\*Ms. Modzelewski (with  
incoming letter & ck)

*Prof. Meiss*

March 5, 1974

Thomas & Emily Adler Foundation  
4009 Red Bud  
Cincinnati, Ohio 45229

Dear Thomas & Emily Adler:

Thank you very much for your gift of \$100 in honor of  
Millard Meiss' 70th birthday. It will be used in accordance  
with your direction.

Sincerely yours,

Carl Kaysen

April 12, 1973

Miss Helen Clay Frick  
1926 Frick Building  
Pittsburgh, Pennsylvania 15219

Dear Miss Frick:

Once again I have the pleasure of  
expressing our appreciation of your generous  
contribution to the fund for French and Italian  
painting. Our warmest thanks go to you for  
your continued interest and support.

Sincerely yours,

Carl Kaysen

bcc Professor Meiss

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY

March 30

Carl -

Here is Helen Frick's check  
addressed to me but payable to the  
Institute (for the usual fund  
for French painting). I have  
discussed its future use with  
Mr Morgan.

I shall thank, as usual,  
and I hope you will, too.  
Thank you.

Millard

The amount is \$8000.

November 14, 1972

Mr. W. F. Cooley, Jr.  
1926 Frick Building  
Pittsburgh, Pennsylvania 15219

Dear Mr. Cooley:

In response to your request to Dr. Kaysen  
of November 10 I enclose a copy of the letter from  
the Internal Revenue Service granting the Institute  
tax exempt status.

Sincerely yours,

Mrs. Paul Bortell, Jr.  
Secretary to Dr. Kaysen

Attachment



REB

1926 FRICK BUILDING  
PITTSBURGH, PENNSYLVANIA 15219

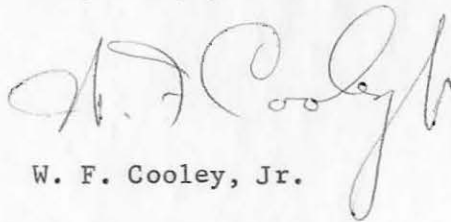
November 10, 1972

Mr. Carl Kaysen, Director  
The Institute for Advanced Study  
Princeton, New Jersey 08540

Dear Mr. Kaysen:

As a result of Miss Helen C. Frick's gift of \$7,000 on March 4, 1971, to The Institute for Advanced Study, Fund for French Painting, Princeton, New Jersey, I have been asked by the Internal Revenue Service to furnish them a copy of their letter to your organization granting it a tax exempt status. Would you please arrange for such information to be sent to me.

Very truly yours,



W. F. Cooley, Jr.

March 23, 1972

Miss Helen Clay Frick  
1926 Frick Building  
Pittsburgh, Pennsylvania 15219

Dear Miss Frick:

May I thank you most warmly for your further generous contribution to the fund for French and Italian painting. It is the more welcome because we had not originally anticipated it.

With renewed appreciation and good wishes,

Sincerely yours,

Carl Kaysen

cc: Mr. W. F. Cooley, Jr.

bcc: Mr. Morgan

Send ~~amount~~ for new <sup>check to:</sup> \$8000

W. F. Cooley, Jr. ←

1926 Frick Bldg.

Pittsburgh, Pennsylvania - 15219

c. J. J. J.

THE INSTITUTE FOR ADVANCED STUDY  
PRINCETON, NEW JERSEY 08540

SCHOOL OF HISTORICAL STUDIES

M E M O R A N D U M

TO: Mr. Minot C. Morgan, Jr.

May I suggest that Dr. Kaysen write to thank for this very generous, continued support manifested by a contribution that was not envisaged originally.

Of course I am writing Miss Frick myself.

Millard Meiss

MM: jc  
March 15, 1972.

Enclosure: Check No. 7192  
\$8000.

*Check to MCM on 3-17-72*

THE INSTITUTE FOR ADVANCED STUDY  
PRINCETON, NEW JERSEY 08540

SCHOOL OF HISTORICAL STUDIES

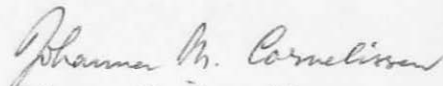
March 9, 1971

Mr. Minot C. Morgan, Jr.  
The Institute for Advanced Study

Dear Mr. Morgan,

On behalf of Professor Meiss I send you herewith Miss Frick's check in the amount of \$7,000.00 together with a xerox copy of the covering letter received from Mr. W. F. Cooley, Jr.

Sincerely yours,

  
Johanna M. Cornelissen

March 11, 1971

Miss Helen Clay Frick  
1926 Frick Building  
Pittsburgh, Pennsylvania 15219

Dear Miss Frick:

Once again it is my pleasure to  
thank you in behalf of the Institute for your  
continued support of Professor Millard Meiss's  
work in French painting.

Sincerely yours,

Carl Kaysen

bcc: Professor Meiss  
Mr. M. G. Morgan, Jr.

1926 FRICK BUILDING  
PITTSBURGH, PENNSYLVANIA 15219

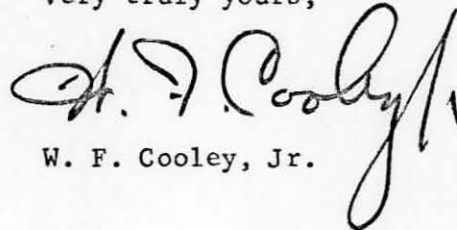
March 4, 1971

Dr. Millard Meiss  
The Institute for Advanced Study  
Princeton, New Jersey 08540

Dear Dr. Meiss:

At the direction of Miss Helen C. Frick, I send you her check  
for \$7,000 as a contribution to The Institute for Advanced Study, Fund  
for French Painting.

Very truly yours,

A handwritten signature in cursive script, appearing to read "W. F. Cooley, Jr.", written in dark ink. The signature is fluid and somewhat stylized, with a long, sweeping tail on the final letter.

W. F. Cooley, Jr.

March 23, 1970

Miss Helen Clay Frick  
1926 Frick Building  
Pittsburgh, Pennsylvania 15219

Dear Miss Frick:

Let me add once again my own acknowledgement in behalf of the Institute to Professor Meiss's personal thanks for your continued support of his work in French painting.

Sincerely yours,

Carl Kaysen

cc: Professor Millard Meiss

bcc: Mr. M. C. Morgan, Jr. (with check for \$7,000)



THE INSTITUTE FOR ADVANCED STUDY  
PRINCETON, NEW JERSEY 08540

SCHOOL OF HISTORICAL STUDIES

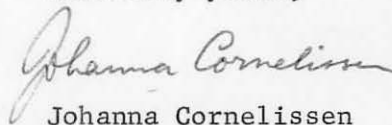
March 13, 1970

Mr. Minot C. Morgan, Jr.  
The Institute for Advanced Study

Dear Mr. Morgan,

On behalf of Professor Meiss I am sending you herewith Miss Frick's check in the amount of \$7000 together with a xerox copy of the covering letter received from Mr. W. F. Cooley, Jr.

Sincerely yours,

  
Johanna Cornelissen

To Mr. Morgan

1926 FRICK BUILDING  
PITTSBURGH, PENNSYLVANIA 15219

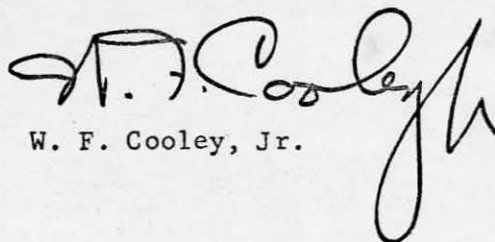
March 10, 1970

Dr. Millard Meiss  
The Institute for Advanced Study  
Princeton, New Jersey 08540

Dear Dr. Meiss:

At the direction of Miss Helen C. Frick, I send you her check  
for \$7,000 as a contribution to The Institute for Advanced Study, Fund  
for French Painting.

Very truly yours,

  
W. F. Cooley, Jr.

March 14, 1969

Miss Helen Clay Frick  
1926 Frick Building  
Pittsburgh, Pennsylvania

Dear Miss Frick:

Professor Meiss is presently in Italy, and it therefore becomes my pleasant task to acknowledge both for him and for the Institute your contribution of \$7,000 to support our work in French and Italian painting. We are most appreciative of this continued expression of your interest.

Sincerely yours,

Carl Kaysen

1926 FRICK BUILDING  
PITTSBURGH, PENNSYLVANIA 15219

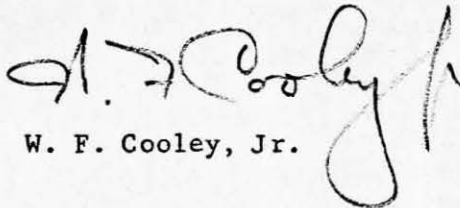
March 6, 1969

Dr. Millard Meiss  
The Institute for Advanced Study  
Princeton, New Jersey

Dear Dr. Meiss:

At the direction of Miss Helen C. Frick, I send you her check  
for \$7,000 as a contribution to the Institute for Advanced Study, Fund  
for French Painting.

Very truly yours,



W. F. Cooley, Jr.

THE INSTITUTE FOR ADVANCED STUDY, Princeton, New Jersey  
Office of the Director

C O P Y

Carl :

How nice and helpful!

Thank you.

Millard

March 11, 1968

Miss Helen Clay Frick  
1926 Frick Building  
Pittsburgh, Pennsylvania

Dear Miss Frick:

I write to acknowledge with great appreciation your further contribution of \$7,000 to support the work of the Institute in French and Italian painting. We all appreciate the continued expression of your interest, and I am sure that you find in Professor Meiss's most recent book on FRENCH PAINTING IN THE TIME OF JEAN DE BERRY a worthy example of the kind of work you have assisted in providing.

Sincerely yours,

Carl Kaysen

bcc: Professor Meiss

March 11, 1968

Miss Helen Clay Frick  
1926 Frick Building  
Pittsburgh, Pennsylvania

Dear Miss Frick:

I write to acknowledge with great appreciation your further contribution of \$7,000 to support the work of the Institute in French and Italian painting. We all appreciate the continued expression of your interest, and I am sure that you find in Professor Meiss's most recent book on FRENCH PAINTING IN THE TIME OF JEAN DE BERRY a worthy example of the kind of work you have assisted in providing.

Sincerely yours,

Carl Kaysen

bcc: Professor Meiss

THE INSTITUTE FOR ADVANCED STUDY  
PRINCETON, NEW JERSEY 08540

SCHOOL OF HISTORICAL STUDIES

3/7/68

Milk -

would you please  
acknowledge for the Institute.

Thank you

UW

HEM wants you to do this -

September 29, 1967

Miss Helen Clay Frick  
1926 Frick Building  
Pittsburgh, Pennsylvania

Dear Miss Frick:

I write to acknowledge with great appreciation your contribution of \$7,000 to support the work of the Institute in French and Italian painting. I am sure that Professor Meiss, who has been out of the country, will want to add his own word of thanks. It is heartening to see the continued expression of your and your family's interest in making more accessible the appreciation and understanding of the great painting of the Renaissance.

Sincerely yours,

Carl Kaysen  
Director

bcc: Professor Meiss



July 26, 1967

MEMORANDUM for: Professor Meiss  
FROM: Minot C. Morgan, Jr.  
SUBJECT: Fund for French and Italian Painting

Dear Professor Meiss:

Pursuant to our conversation yesterday, I have checked the present status of the Fund for French and Italian Painting and I can report the following:

1. The first gift was received from Mrs. Frick in the amount of \$7,000 in March, 1966.
2. There is no record in my office, or in the Director's Office, of the name of her attorney--to whom you referred yesterday.
3. You made a contribution to the Fund yourself, in the amount of \$1,000, in January.
4. Expenditures from the Fund have now reached \$9,073.80. In other words, we are currently overdrawn by \$1,073.80.

Before the end of the week, I will send you a breakdown of the expenditures to date.

Since neither Dr. Kaysen nor I have had any correspondence with Mrs. Frick or her attorney, perhaps you would be the appropriate person to nudge them for the \$7,000 for this calendar year.

Cordially yours,

Minot C. Morgan, Jr.

MCM:jws

copies filed: Faculty--Meiss  
Faculty--Meiss--Fund for French and Italian Painting ✓

9 September 1966

Dear Millard:

The attached memorandum to Mr. Morgan will, I think, make for a more convenient arrangement in respect to the payments for your Assistants. I trust you find this saves you some bother in dealing with this matter.

Cordially,

Carl Kaysen

Professor Millard Meiss  
Institute for Advanced Study

Fac Meiss - Fund for  
Fr + Ital painting  
(own folder)

9 September 1966

Memorandum to Minot C. Morgan, Jr.:

This will authorize you to spend up to \$7,000 per year from the Fund for French and Italian Painting, for payment of assistants and other support for the scholarly work of Professor Millard Meiss. You may make these payments from time to time, as Professor Meiss requests, without my further individual approval.

Carl Kaysen  
Director

Copy to Professor Meiss

2 September 1966

Dear Professor Meiss:

I am sorry that Dr. Kaysen left for Cambridge only shortly before we received your letter to him of August 17th. Since he expects to be taking up residence in Princeton within the week, or thereabouts, I shall hold your letter here and he will see it when he first returns to the office.

Sincerely yours,

(Mrs.) Carol Nielsen  
Office of the Director

Professor Millard Meiss  
The Institute for Advanced Study

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY 08540

SCHOOL OF HISTORICAL STUDIES

August 17, 1966

*[Rec'd September 1st in D.O.]*

Dear Dr. Kaysen:

I send you this memorandum at the suggestion of Mr. Morgan. After discussions with Dr. Oppenheimer late in 1965 and in January 1966 about the nature of my work, I proceeded, with his approval, to arrange for scholarly assistance in addition to that provided by the Institute. The funds were, as agreed, found by me, and after conversations with Mr. Morgan, given by the donor to the Institute for periodical disbursement, on my recommendation, to the person or persons doing the work. No appointment by the Institute itself was envisaged, and in fact, the young woman whom I was fortunate enough to secure lives and works in New York City, where there are library facilities superior, for the work in question, to Princeton. The first and principal donor, Miss Helen Frick, has undertaken to contribute \$7,000 annually for five years.

The first \$7,000 was received by the Institute three or four months ago, and monthly payments to Mrs. Katic began in July. Small sums have been paid, and will continue to be paid, with your approval, to chartistes who occasionally undertake small professional tasks for me in England, France, and Italy. Mr. Morgan has suggested that henceforth I send to your office a copy of requests for disbursements from the Fund for French and Italian Painting.

I hope you find these arrangements in order.

Faithfully yours,

MM/d

Millard Meiss