

# THE INSTITUTE FOR ADVANCED STUDY

## Historical Studies - Social Science Library

ITEMS REMOVED : ERNST KANTOROWICZ : SELECTED STUDIES

1) Ernst Kantorowicz, Selected Studies, (Offprint: accompanying letter from Michael Cherniavsky and Ralph E. Giese to Director Oppenheimer, March 24, 1964.

Kantorowicz Selista

Mike has talked with Hubel. Against the 6000 subvention, we have received some 4300 (exact figures to come). Mike told Hubel he thought under circumstances estate would have no claim. Press wants to make corrections, and may even ask for more money. Giese is coming east ~~ix~~ end of first week of Feb. with corrections.

1966



J. J. AUGUSTIN INCORPORATED PUBLISHER

LOCUST VALLEY, NEW YORK 11560      March 31, 1966

Our Thirtieth Year

Dr. Robert Oppenheimer  
Institute for Advanced Study  
Princeton, New Jersey 08540

Dear Dr. Oppenheimer:

Re: Kantorowicz

Thank you for your note of March 30, 1966.  
We return enclosed the initialled agreement, furthermore,  
our copy of the agreement to be initialled by you and to  
be returned to us.

*done 4/4/66*

Thank you so much.

Sincerely yours,  
J. J. Augustin Inc.

*Roger E. Musson*  
(Roger E. Musson)

encls.  
M:BR

*Revised Proposal : 1500 copies @ 12.50*

**J. J. AUGUSTIN INCORPORATED PUBLISHER**  
**LOCUST VALLEY, NEW YORK**

April 3, 1964

Professor Ralph E. Gieseey  
Department of History  
University of Minnesota  
Minneapolis 14, Minn.

Dear Dr. Gieseey:

Re: Memorial-Kantorowicz

Thank you for your kindness to confer with me last week. I have received from Mr. Augustin the following proposal for your consideration:

We print 1500 copies; retail price per copy \$ 12.50

A subsidy of \$ 8000.- will be provided for by the Institute for Advanced Study, Princeton, New Jersey.

The costs of production (1500 copies) are estimated to be approximately \$ 13,000.-, including the plates to be produced by Meriden Gravure Company.

The subsidy should be repaid as follows:

- |  |  |
|--|--|
| 400 copies sold                                  | no return to subsidy fund              |
| 6401 to 1500 copies sold<br>(less review copies) | \$ 5.- per copy return to subsidy fund |

*R.O.  
BECH*

Accounting once annually.

We will be glad to hear from you if this proposal meets with your approval.

Sincerely yours,  
J.J. Augustin Inc.  
*Roger E. Musson*  
(Roger E. Musson)

*OK  
RO*

JJA:BR

30 March 1966

Dear Mr. Masson:

To confirm the telephone agreement reached by you and Dr. Giesey last week, we are enclosing your letter of April 3, 1964 to Dr. Giesey, with the terms of the agreement between Augustin and the Institute for Advanced Study on the Kantorowicz Memorial Volume. Dr. Oppenheimer has changed the figures 400 and 401 to 600 and 601 and initialled them. Please change your copy of this letter to conform, and send it to us.

Sincerely yours,

(Mrs. Wilder Hobson)  
Secretary to Dr. Oppenheimer

Mr. Roger E. Masson  
J. J. Augustin, Inc.  
Locust Valley, New York

*Revised Proposal: 1500 copies @ 12.50*

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LOCUST VALLEY, NEW YORK**

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The subsidy should be repaid as follows:

<del>6</del> 400 copies sold	no return to subsidy fund
<del>6</del> 401 to 1500 copies sold (less review copies)	\$ 5.- per copy return to subsidy fund

*RO  
5<sup>th</sup> only  
3/30/66*

Accounting once annually.

We will be glad to hear from you if this proposal meets with your approval.

Sincerely yours,  
J.J. Augustin Inc.  
*Roger E. Musson*  
(Roger E. Musson)

*OK  
RO*

JJA:BR

THE INSTITUTE FOR ADVANCED STUDY  
PRINCETON, NEW JERSEY

OFFICE OF THE DIRECTOR

22 March 1966

Memorandum to File, dictated by M. C. Morgan:

Conversation with MCM, VH, and Ralph Gieseey on today's date.

Further correspondence and telephone conversations with Augustin have led to the following revision of the original contract, dated April 3, 1964, and approved by Dr. Oppenheimer:

1. Original estimate \$13,000; subsidy by IAS \$8,000; probable recovery 1,100 copies @ \$5., \$5,500; net subsidy \$2,500.
2. Revised proposal. Augustin costs have increased by approximately \$4,000, \$1,500 of which is attributable to the increased size of the volume. Their new proposal: no additional subsidy; recovery of 900 volumes @ \$5., \$4,500; net subsidy \$3,500.

This seems reasonable, since the additional \$1,000 contribution by the IAS is less than the amount occasioned by the increased size of the volume.

*Kantorowicz Memorial  
Volume*

June 18, 1964

Dear Mr. Musson:

Dr. Oppenheimer has approved your revised proposal dated April 3, 1964 for the publication of the Kantorowicz Memorial Volume. His approval is noted on your letter, which we are keeping on file.

Sincerely yours,

(Mrs. Wilder Hobson)  
Secretary to the Director

Mr. R. E. Musson  
J.J. Augustin, Inc.  
Locust Valley, New York

Copy to Dr. Giese



Kantorowicz, Selected  
Studies (over folder)

30 March 1964

Dear Dr. Cherniavsky and Dr. Giesey:

Thank you for your good letter of March 24th,  
and for the careful explorations which you report.

From what you write, the Augustin proposal  
looks very good indeed, and I gladly accept your  
recommendation.

With good wishes,

Robert Oppenheimer

Dr. Michael Cherniavsky  
Dr. Ralph E. Giesey  
The Institute for Advanced Study

cc: Mr. Morgan

Fae

THE INSTITUTE FOR ADVANCED STUDY  
PRINCETON, NEW JERSEY

MCM  
pls return

SCHOOL OF HISTORICAL STUDIES

24 March, 1964

Dear Dr. Oppenheimer,

We are able at last to submit the estimates of J. J. Augustin and the Princeton University Press for the publication of the volume of Eka's Selected Studies. We have not been able to get exactly parallel sets of figures, due to dissimilar proposals regarding the size of issue, the price per volume, and method of subsidy. Between the two proposals, however, we have come to a conclusion about the ideal tirage and price: 1,500 copies, \$15.00 per copy. When we adjust the figures actually sent us by Augustin and Princeton to suit this 1,500 - \$15.00 plan, this comparison emerges:

Princeton	Straight Subsidy	\$6,000
Augustin	Initial Subsidy	\$8,000
	Refund via book sales	<u>\$6,000</u>
	Total Subsidy	\$2,000

Since the refund from Augustin is contingent upon sales, and would be stretched out over some years in any event, it would be prudent to say that the total subsidy to Augustin would be viewed as \$3,000 against Princeton's \$6,000.

In comparing the quality of the work of Augustin and Princeton, we think there would be no clear superiority of one or the other. Each has submitted a model page, which is enclosed. We rather prefer Augustin's, but surely Princeton would change theirs to suit us better, if we wished it. The plates will be done in any event by Meriden Gravure--automatic with Princeton, readily accepted by Augustin when we suggested it to him. The paper, binding, and so forth would be of equal quality.

Institute members who have had relations with Augustin assure us that we, as editors, will get as much attention and cooperation from him as we would from Princeton. In sum, therefore, we conclude that both Presses would do a good job, and we are well disposed towards each of them, but that J. J. Augustin seems preferable in this case. We recommend, therefore, that you accept his bid to publish the volume of Eka's Selected Studies.

Sincerely yours,

*Michael Cherniavsky*  
Michael Cherniavsky

*Ralph E. Giesey*  
Ralph E. Giesey

RO said  
feel  
VH informed  
Giesey

enclosure

P.S. The text is almost ready for the printer, and new photographs for the plates are being gathered. We now have more than enough possibilities for a frontispiece photograph of Eka.

THE INSTITUTE FOR ADVANCED STUDY, Princeton, New Jersey  
Office of the Director

*Kantorowicz*  
COPY  
*Selecta*  
*(own folder)*

20 December 1963

Dear Dr. Cherniavsky and Dr. Giesey:

Thank you for your most helpful letter of December 18th. I deeply appreciate the care, effort, and devotion that you are investing in the Selected Studies.

As I told you yesterday, I gladly approve your request for occasional secretarial help, for franking privileges for correspondence, and for authorization to bill the Institute for photographs for illustrations.

I hope that you will let me know of the course and outcome of the discussions with possible publishers.

With good wishes,

Robert Oppenheimer

Dr. Michael Cherniavsky  
Dr. Ralph E. Giesey  
The Institute for Advanced Study

*cc Mr Morgan*

INSTITUTE FOR ADVANCED STUDY  
PRINCETON, NEW JERSEY

REQUISITION FOR PAYMENT

Date May 11, 1964

Pay to The Library of Congress Photoduplication Service

Address Washington, D. C. 20540

Approved by (Signature) Arlene G. Haymes Amount \$ 2.90

To be charged to Kantorowicz - publications

In payment of (Itemize)

1 8" x 10" glossy photograph; Pietrasanta, Silvestro,  
De symbolis heroicis libri ix (Antwerp. 1634) page 224  
at . . . . . \$2.90

Ordered by R.E. Giesey, co-editor of volume of Prof.  
Kantorowicz's essays.

Check No. ....

Batch No. ....

Extensions Chkd .....

Entered By .....

INSTITUTE FOR ADVANCED STUDY  
PRINCETON, NEW JERSEY

REQUISITION FOR PAYMENT

Date 29 April 1964

Pay to Printer to the University

Address University Press, Oxford, England

Approved by (Signature) [Signature] Amount \$ .....

To be charged to Publications Fund

In payment of (Itemize)

2 bromide prints of MS. Douce 366,  
fol. 147v, including packing,  
postage and registration, per their  
letter 7 April 1964 to Dr. Gieseey.  
Their ref KEB/PT.....12/- (twelve shillings)

(Bus. Office: please enclose  
attached application form  
with payment)

Check No. ....

Batch No. ....

Extensions Chkd .....

Entered By .....

April 20, 1964

Verna:

Would you be kind enough to see that the enclosed application form accompanies the cheque? I should be grateful if the letter and the Statement of Conditions could be returned to me.

Susan

*done 4/29*

INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY

REQUISITION FOR PAYMENT

Date 29 April 1964

Pay to Rijksmuseum van Oudheden

Address Rapenburg 28, Leiden, Netherlands

Approved by (Signature) [Signature] Amount \$ .....

To be charged to Publications Fund

In payment of (Itemize)

statement 22 April 1964 for  
photographs ordered by  
Dr. Giesey (their ref BB 193)....f. 3 50

Check No. ....

Batch No. ....

Extensions Chkd .....

Entered By .....

Photos. received April 27<sup>th</sup> 1964

Susan Nicoll



April 14th

Verna:

Here is the first of the bills for photos for EKa's memorial volume. I have been holding it for a few days because I was not certain if the size the Gallery sent was satisfactory. However, Dr. Gieseey has approved the size and the invoice may now be paid

Susan.

OK  
RO

INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY

REQUISITION FOR PAYMENT

Date... 29 April 1964 .....

Pay to ..... National Gallery of Art .....

Address ..... Constitution Avenue and Sixth Street, Washington 25, D. C. ....

Approved by (Signature) ..... *[Signature]* ..... Amount \$ 0.75 .....

To be charged to ..... Publications Fund .....

In payment of (Itemize)

Statement 4/2/64 for photographs  
ordered by Dr. Gieseey.....\$0.75

Check No. ....

Batch No. ....

Extensions Chkd .....

Entered By .....

NGA-154

NATIONAL GALLERY OF ART  
CONSTITUTION AVENUE AND SIXTH STREET  
WASHINGTON 25, D. C.

INVOICE

DATE 4/2/64

TO Mr. Ralph E. Giese  
c/o The Institute for Advanced Study  
School of Historical Studies  
Princeton  
New Jersey

DESCRIPTION	AMOUNT
One glossy 8x10 black & white photograph, NGA-43	\$NO CHARGE
" additional photograph of the above . . . . .	.75
<u>Note:</u> No charge is made for the photographs to be reproduced for publication, terms limited to only one photograph of each subject.	

PLEASE RETURN DUPLICATE INVOICE WITH CHECK

16-74038-1 GPO

INSTITUTE FOR ADVANCED STUDY  
PRINCETON, NEW JERSEY

REQUISITION FOR PAYMENT

Date 29 April 1964

Pay to NY CARLSBERG GLYPTOTEK

Address Dantes Plads, Copenhagen V, Denmark

Approved by (Signature) [Signature] Amount \$5<sup>00</sup>

To be charged to Publications Fund

In payment of (Itemize)

Statement April 13, 1964, for  
1 photograph and 1 print, ordered  
by Dr. Ralph E. Gieseey.....34,50 D.C.  
\$5.

Check No. ....

Batch No. ....

Extensions Chkd .....

Entered By .....

INVOICE

*Fac Kantorowicz memorial  
fund  
(Cover folder)*



**J. J. AUGUSTIN INC., PUBLISHER**  
**LOCUST VALLEY, NEW YORK**

INVOICE **641019**

INVOICE DATE **August 19, 1964**

TO

The Institute for Advanced Study  
Princeton, New Jersey

Office of the Director

SHIPPED TO

OUR ORDER NO.	YOUR ORDER NO.	TERMS	DATE SHIPPED	SHIPPED VIA	F.O.B.
---------------	----------------	-------	--------------	-------------	--------

QUANTITY	DESCRIPTION	PRICE	AMOUNT
	<u>Memorial-Kantorowicz</u> advance on subsidy as per your approval of June 18, 1964  received August 19, 1964 thank you. J. J. Augustin Inc.		\$ 4,000.-

Fae Kantorowicz  
new vol

11 August 1964

Memorandum to Mr. Morgan:

This will authorize you to charge the Publications Fund and pay the sum of \$4,000 to J. J. Augustin Incorporated Publisher, Locust Valley, New York, as an advance on the Institute's subsidy of the Kantorowicz memorial volume.

Robert Oppenheimer

cc: Dr. Giesey

THE INSTITUTE FOR ADVANCED STUDY  
PRINCETON, NEW JERSEY

SCHOOL OF HISTORICAL STUDIES

Mrs. Hobson

Marked in red is an item for  
your action.

Would you return the letter to - done  
me, please?

Raepe S.

OK

R T

20 December 1963

Dear Dr. Cherniavsky and Dr. Giesey:

Thank you for your most helpful letter of December 18th. I deeply appreciate the care, effort, and devotion that you are investing in the Selected Studies.

As I told you yesterday, I gladly approve your request for occasional secretarial help, for franking privileges for correspondence, and for authorization to bill the Institute for photographs for illustrations.

I hope that you will let me know of the course and outcome of the discussions with possible publishers.

With good wishes,

Robert Oppenheimer

Dr. Michael Cherniavsky  
Dr. Ralph E. Giesey  
The Institute for Advanced Study

cc MCM



THE INSTITUTE FOR ADVANCED STUDY  
PRINCETON, NEW JERSEY

SCHOOL OF HISTORICAL STUDIES

December 18, 1963

Dear Dr. Oppenheimer,

This is a report on the progress in preparing the volume of Selected Studies of Prof. Kantorowicz. Attached is a bibliography with the items checked which will certainly appear in the volume: they were all selected by EKa himself before he died. One-fifth of the volume is in German, four-fifths in English.

Preparation of the body of the text is the easiest matter, because this volume will consist only of reprints of older essays. Although EKa himself would have considerably revised some of the essays had he lived, his testament forbids printing any unpublished material; we, therefore, shall change the original text only where there are manifest errors of fact, such as a name, or a date. (EKa's master copies of offprints have notes about such errors.) Our task, therefore, is simply to prepare a set of corrected offprints of the original essays.

Careful calculation has indicated that the volume will have slightly more than 150,000 words of main text. This will constitute three-fourths of the page space, with footnotes taking up one-fourth. We think that the format of the Panofsky Festschrift is ideal for EKa's book, and when our figures are translated into that format, we judge that 345 pages, and 30-35 plates, would be required. We may ask you later to consider adding to the volume the last important work EKa did: "Oriens Augusti", which is appearing in the forthcoming volume of Dumbarton Oaks Papers. There are many reasons why this particular essay should be included in the group, and if the permission of Dumbarton Oaks may be had, and the printers' plates of illustrations be given us (so that the cost of adding this essay would be very slight compared to its fittingness in this collection), we shall prepare an elaborate request to give you later.

The illustrations will cause the most headaches. There are 142 figures, which will take 30-35 quarto-size plates. For one-third of these, the printers' plates are in our possession already, having been owned by EKa. Adequate photos for another one-third of the figures can be had, we guess, from EKa's nachlass or from other local sources. The remaining one-third will require much correspondence, and some money, to acquire, and will take more of our time than anything else except the proofreading and the index. But we are at work already on this problem.

Having sized up the task quite exactly, we are now going to get estimates from publishers. There are three major possibilities. First, Buehler Buchdruck in Zürich, which printed Prof. Panofsky's Festschrift. Both Prof. Panofsky and Prof. Meiss speak in superlatives about Buehler, although we anticipate in the present case that some problems of distribution of our book might arise. Nonetheless, since we have translated our project into the format of the Panofsky Festschrift, Buehler should be able to give an estimate very quickly and precisely.

A second estimate will be sought from J.J. Augustin, head of a German printing firm who resides himself on Long Island. He has recently begun to publish in his own name, and the results are such that Prof. Meiss considers him the ideal person for our project. We are going to visit Augustin next week, if possible, and try to get an estimate quickly from him.

Lastly, there is the old standby, the Princeton Press. Besides the advantage of convenience and familiarity, we would have the best assurance of the reproductions being first rate. Mr. Harold Hugo of Meridan Press would do the plates; he is an old friend of EKa's, and has done special things for us in the past when we've had EKa projects underway. Prof. Meiss rates Hugo as the foremost American printer of reproductions.

We should be able to get these estimates to you by mid-January, and if a contract can be made quickly, the volume might well be done by next fall.

We would like to request that the following facilities and subsidies of our editorial work be provided for: occasional secretarial help in typing the many letters of request for photographs, etc.; franking privileges for correspondence relative to our work; authorization to bill the Institute for the cost of photographs for the illustrations.

One last item, which we hope will not become the problem it could conceivably become: a photograph of EKa for the frontispiece. We have lots of snapshots, but none that wis. ideal as a "portrait" piece. But correspondence with EKa's old friends should turn up one.

Respectfully yours,

*mc (ps)*  
Michael Cherniavsky

*R. Giesey*  
Ralph E. Giesey

B i b l i o g r a p h y

- - - - -

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3. Review: Antonio de Stefano, L'Idée imperiale di Federico II (Florence,  
1927), in: Historische Zeitschrift, CXL (1929), 449f.
4. "Mythenschau," Historische Zeitschrift, CXLI (1930), 457-471.
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6. Frederick the Second, trsl. by E.O.Lorimer (London, Constable, 1931)
7. "Deutsches Papsttum," Vom Schicksal des deutschen Geistes (Berlin,  
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7-24.
- ✓ 8. "Petrus de Vineia in England," Mitteilungen des Österreichischen  
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- ✓ 10. "The Este Portrait by Roger van der Weyden," Journal of the Warburg  
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- ✓ 12. "Plato in the Middle Ages," The Philosophical Review, LI (1942), 312-323, a Review of Raymund Klibansky, The Continuity of the Platonic Tradition during the Middle Ages (London, 1939)
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- ✓ 15. "Anonymi 'Aurea Gemma'," Medievalia et Humanistica, I (1943), 41-57
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17. "A Diplomatic Mission of Francis Accursius and his Oration before Pope Nicholas III," English Historical Review, LVIII (1943), 424-447 (together with George L. Haskins)
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20. Laudes Regiae: A Study in Liturgical Acclamations and Mediaeval Ruler Worship (University of California Publications in History, XXXIII; Berkeley and Los Angeles, 1946), 292 pp.
21. "Notes on the Christus vincit Legend on Coins," (Berkeley and Los Angeles, 1946), an offprint of two chapters of No.20.
- ✓ 22. "How the Pre-Hitler German Universities were run," Western College Association (Fall Meeting, November 10, 1945, at Mills College, California), 3-7.
- ✓ 23. "The Quinity of Winchester," Art Bulletin, XXIX (1947), 73-85
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25. "Christus-Fiscus," Synopsis: Festgabe für Alfred Weber (Heidelberg, 1948), 223-235.
26. Review: Reto R. Bezzola, Les origines et la formation de la littérature courtoise en Occident: 500-1200 (Paris, 1944), in Comparative Literature, I (1949), 84-87
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28. The Fundamental Issue (San Francisco, 1950), 40pp.

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- ✓ 31. "Dante's 'Two Suns'," Semitic and Oriental Studies Presented to William Popper (University of California Publications in Semitic Philology, XI; Berkeley and Los Angeles, 1951), 217-231
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33. "Der Gastfreund," Albrecht Bernstorff zum Gedächtnis (Munich, 1952), 53ff
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- ✓ 39. "Mysteries of State: An Absolutist Concept and its Late Mediaeval Origins,"  
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(1955), 853-855
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45. "Feudalism in the Byzantine Empire," Feudalism in History, ed. by Rushton  
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- ✓ 46. "Zu den Rechtsgrundlagen der Kaisersage," Deutsches Archiv, XIII (1957),  
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- ✓ 47. "The Prologue to Fleta and the School of Petrus de Vineia," Speculum,  
XXXII (1957), 231-249



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1957), 265-274
49. The King's Two Bodies: A Study in Mediaeval Political Theology (Princeton,  
1957), 568pp.
50. Review: Charles Till Davis, Dante and the Idea of Rome (Oxford, 1957),  
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1959), 37-70
- ✓ 52. "The Archer in the Ruthwell Cross," Art Bulletin, XLII (1960), 57-59
53. "On the Golden Marriage Belt and the Marriage Rings of the Dumbarton  
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- ✓ 54. "Kingship under the Impact of Scientific Jurisprudence," Twelfth-  
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G. Post, and R. Reynolds (Madison, Wisconsin, 1961), 89-111
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Theories of Art," De Artibus Opuscula XL: Essays in Honor of Erwin  
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- ✓ 56. "Gods in Uniform," Proceedings of the American Philosophical Society,  
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