

THE INSTITUTE FOR ADVANCED STUDY

THE LIBRARY

PRINCETON, NEW JERSEY 08540

November 1, 1971

To the Faculty of the
School of Historical Studies

A sale of duplicate and unwanted items from the late Professor Kantorowicz's library will be held on Monday, November 15th, beginning at 10:00 A.M. in the "cage" in the library basement.

Kenneth M. Setton

Kenneth M. Setton
Chairman of the Library Committee

Distribution:

School Faculty
Professor Neugebauer

Princeton University Press PRINCETON, NEW JERSEY 08540

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CHARLES SCRIBNER, JR., ALBRIDGE C. SMITH III, RICHARD H. ULLMAN

August 17, 1970

Mr. M. C. Morgan
General Manager
Institute for Advanced Study
Olden Lane
Princeton, New Jersey 08540

Dear Mr. Morgan:

With reference to our telephone conversation of today we are pleased to confirm herewith that we have a contract for an Italian edition of Ernst H. Kantorowicz, *THE KING'S TWO BODIES*. The publishers are Societa Editrice Vita e Pensiero of Milan, Italy. The terms are a Lire 200,000 advance (approximately US\$320.00) against royalties of 7% on the first 2,000 copies sold; 8% from 2,000 to 4,000 copies sold, and 10% thereafter. This income shall be divided between you and the Press, as provided for in the contract. Publication is schedule to be within 18 months. As soon as we will have received complimentary copies, we will forward them to you, keeping one for our permanent records here.

Thank you for your advice in the above matter. As discussed over the phone, we have also informed Dr. Beate R. Salz of the Italian edition and attach hereto a copy of our letter for your files.

Yours sincerely,

Nora H. Bangs
(Mrs.) Nora H. Bangs
Translation Rights

Princeton University Press PRINCETON, NEW JERSEY 08540

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CHARLES SCRIBNER, JR., ALBRIDGE C. SMITH III, RICHARD H. ULLMAN

August 17, 1970

Dr. Beate R. Salz
Apt. 738, El Monte Apartments
Hato Rey, Puerto Rico 00918

Dear Dr. Salz:

We thought you might be interested to know that we have just signed an agreement for an Italian edition of Ernst H. Kantorowicz, *THE KING'S TWO BODIES*. The publishers will be Società Editrice Vita e Pensiero of Milan, Italy.

With best wishes,

Yours sincerely,

Nora H. Bangs
(Mrs.) Nora H. Bangs
Translation Rights

b.c. Mr. M. C. Morgen
Institute for Advanced Study ✓

CROSS REFERENCE

FILE: The King's Two Bodies by Ernest
Kantorowicz

RE: reprinting by Princeton University Press

LETTER DATED: Correspondence between P. U. Press
and Institute (Dr. R. O.) during January,
1966

SEE: Publications file

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY

May 27

Dear Robert -

I always hesitate to burden
you with offprints - but the
"mysteries" may amuse you and
remind you of feu Monsieur Wilson,
and the other one came together
with the first and may go with it.

I hope to see you soon -

EKa.

File Kantorowicz

cc Mr. Morgan

9 October 1956

Dear Mr. Bailey:

Responding to your letter of October 4th, this letter is to say that we shall be glad to send you now the grant in aid of \$6,000 to help defray the expenses of publication of Professor Kantorowicz' *THE KING'S TWO BODIES*. I am instructing our Business Office to send you a check in this amount.

We are indeed pleased that the Press is publishing this book.

Very sincerely,

Robert Oppenheimer

Mr. Herbert S. Bailey, Jr., Director
Princeton University Press
Princeton, New Jersey

NOTE TO MR. MORGAN: charge to Publications Fund

ERNST H. KANTOROWICZ

Born Posen, May 3, 1895

Ph.D. Heidelberg, 1921

Professor of History, Frankfurt, 1930-1934

Visiting Professor, Oxford, 1934

Professor of History, University of California, Berkeley,
1939--

Visiting Professor, Harvard University (Dumbarton Oaks
Research Institute), 1950

ERNST H. KANTOROWICZ

The creation of the School of Historical Studies last year by the combination of the School of Humanistic Studies and the School of Economics and Politics had as one of its purposes the closer integration of the non-mathematical and non-physical activities of the Institute. At the same time, the loss of all three professors of economics has emphasized the need of producing greater internal cohesiveness in the activities of the School and has provided the opportunity through new professorial appointments not only to expand and reinforce our work in Modern History but to bridge the gap that exists between this field of our interest and our work in Hellenic civilization and the History of Art.

Theoretically there are many directions in which it would be possible to expand and by expansion to achieve the desired integration; but practically the solution is restricted by the existence and availability of men whose scholarship and interests are both profound enough and broad enough to make them desirable for themselves as well as for the formal area of their activity. With an open mind the School considered such avowedly synoptic disciplines as philosophy, psychology, anthropology, and sociology but found in these fields no-one whose candidacy it could support with confidence and enthusiasm. In the field of Mediaeval History, however, a field of study which of itself is clearly pertinent to the work of the School and which now is a painful vacuum between the fields which we cultivate, there suggested itself almost immediately the name of a man who by the eminence of his attainments, the solid excellence of his scholarship, and the breadth and intensity of his interests would, we feel sure, contribute to a maximum degree that new strength which we desire for the School, the Institute, and the scholarly community of Princeton.

This man is Ernst H. Kantorowicz. He was born in Posen on May 3, 1895, was Professor of History in the University of Frankfurt from 1930 to 1934, in 1934 was Visiting Professor in Oxford, and in 1939 became Professor of History at the University of California in Berkeley where he has remained until the present time.

In the formal academic sense Professor Kantorowicz may be classified as a mediaeval historian; in fact, to quote a letter from Professor Felix Gilbert, he is "the best mediaeval historian now active." His work and interests, however, transcend the field of mediaeval history as commonly defined in time and space and in subject-matter and method. In time they range from the later phases of classical antiquity to the fifteenth and sixteenth centuries; in space they embrace both western Europe and the Byzantine and Islamic East; in subject-matter and method they treat complicated problems of many facets by viewing them from all the various angles from which his familiarity with widely different specialties and techniques enables him to illumine all of them. It is significant that even in his doctoral dissertation, "On the Nature of Moslem Artisans' Corporations" (Heidelberg, 1921), Kantorowicz had already focused his

- 2 -

attention upon the intersection of the two cultural spheres, the interaction of which was an important factor in determining the course of mediaeval history. So also the central figure of the book which brought him at the early age of thirty-two fame and criticism--both justified--, Frederick II, belongs to the East as well as to the West, to paganism as well as to Christianity, to the Middle Ages and yet to classical antiquity and the Renaissance also.

Being aware of the indissoluble connection that exists among overtly disparate sets of historical phenomena, Kantorowicz developed an admirable method of combining the study of texts and documents with that of sculpture, painting, book illumination, and coins in such a manner that the visual material is not merely adduced as supplementary evidence but is treated as subject matter sui iuris. This requires a command of various techniques and of different fields of knowledge which are ordinarily at the disposal only of different specialists but over which Kantorowicz has achieved a combined mastery with the result that his studies are no less important to the Early Christian and Byzantine archaeologist, the historian of art, and the numismatist than they are to the political and social historian, the historian of philosophy, and the theologian. We should like to give one example from among Kantorowicz's numerous essays, an example which will show the fruitfulness of his method and the scope of its results. The subject of a well-known portrait by Roger van der Weyden, which is preserved in the Metropolitan Museum, is designated as a member of the Este family by heraldic devices and had always been identified with Lionello d'Este, a famous patron of the arts and letters known to have been a client of Roger. Since Lionello died in October, 1450 and had never left Italy, the portrait was thus held to have been executed at Ferrara on the occasion of Roger's supposed pilgrimage to Italy in that year and was considered not only as proof of this pilgrimage but also as a cornerstone of the painter's chronology. On the basis of a hitherto neglected inscription, Kantorowicz formed the hypothesis that the real sitter was not Lionello d'Este but his illegitimate son, Francesco, who was educated at the Court of Burgundy, and that the picture was painted in the Netherlands about 1460 rather than in Ferrara in 1450. Converting this hypothesis into a certainty by a minute investigation of documents and other portraits, he thus constrained the art-historians to revise their ideas about one of the greatest painters while at the same time he provided the students of cultural and political relations between the Italy of the Renaissance and the "Gothick North" with a vivid new insight into these relations.

Recently Kantorowicz has devoted much of his time to a comprehensive study of the idea of Kingship in Byzantium and Western Europe. Since these reporters do not feel competent in this field, they take the liberty of quoting Professor A. M. Friend, Jr., Director of Research at the Institute of Dumbarton Oaks which is especially devoted to Byzantine studies (and, incidentally, has extended an invitation to Kantorowicz for the current academic year).

- 3 -

"From this (scil. Frederick II) Kantorowicz went on to further studies in the theories of kingship and authority. In more recent years his Ivories and Litanies in the Journal of the Warburg Institute (1942) and his longer study Laudes Regiae (1946) have given a new orientation to the history of art, of liturgy and of music along the fundamental line of the imperial and royal expressions of authority and power.

"For today, when the conceptions of power are so mistaken or so little understood, the exact studies of Kantorowicz, so clearly and interestingly thought out, have a continuing value. They very forcefully illustrate the real place of mediaeval studies in our own time."

Mr. Friend concludes his letter with the statement, "Among living mediaeval historians it would be difficult for me to name a greater than Ernst H. Kantorowicz."

Besides the professional ability so fully attested by his accomplishments, Ernest Kantorowicz recommends himself to us by the quality of mind, easier to sense than to define, which enlivens whatever it touches. It is therefore with real urgency that the School of Historical Studies requests the Faculty to endorse his nomination for a professorship in the Institute for Advanced Study.

- 5 -

List of books and articles published by Ernst Kantorowicz:

Das Wesen der muslimischen Handwerkerverbände, philosoph. Dissertat.,
Heidelberg, 1921

Kaiser Friedrich II., vol. I, 1927 (English translation by E. O. Lorimer,
1931; Italian translation by M. O. Merlo, 1939).

Kaiser Friedrich II., Ergänzungsband: Quellennachweise und Exkurse, 1931.

Die Wiederkehr der gelehrten Anachorese im Mittelalter, 1937.

'Petrus de Vinea in England', in Mitteilungen des österreichischen
Instituts für Geschichtsforschung, vol. LI.

'The Este portrait by Roger van der Weyden', in Journal of the Warburg
and Courtauld Institutes, vol. III.

'A Norman Finale of the Exultet and the rite of Sarum', in Harvard Theo-
logical Review, vol. XXXIV.

'Plato in the Middle Ages', in The Philosophical Review, vol. LI.

"Anonymi 'Aurea Gemma'", in Medievalia et Humanistica, vol. I.

'Ivories and Litanies', in Journal of the Warburg and Courtauld Institutes,
vol. V.

'An 'autobiography' of Guido Fabia', in Mediaeval and Renaissance Studies,
vol. I.

(in collaboration with G. L. Haskins:) "A diplomatic mission of Francis -
Accursius and his oration before Pope Nicholas III", in English
Historical Review, vol. LVIII.

"The 'King's Advent' and the enigmatic panels in the doors of S. Sabina,"
in Art Bulletin, vol. XXVI.

Laudes Regiae; a study in liturgical acclamations and medieval ruler
worship, 1946.

Notes on the Christus vincit legend on coins, 1946.

'The Quinity of Winchester', in Art Bulletin, vol. XXIX.

'Christus - Fiscus', in Synopsis: Festgabe für Alfred Weber, 1948.

Kantorowicz is working on a book dealing with problems of medieval politi-
cal theology, both in the Western world and in the Byzantine Empire; the
first volume entitled The King's Two Bodies, is ready for publication; two
chapters of the second volume of this work were read as papers by K. at a
Symposium of Byzantine scholars in Dumbarton Oaks, Washington, D. C., in
Spring 1950.

List of books and articles published by Ernst Kantorowicz:

- Das Wesen der muslimischen Handwerkerverbände, philosoph.
Dissertat., Heidelberg, 1921
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- 'The Este portrait by Roger van der Weyden', in Journal of the
Warburg and Courtauld Institutes, vol. III.
- 'A Norman Finale of the Exultet and the rite of Sarum', in Harvard
Theological Review, vol. XXXIV.
- 'Plato in the Middle Ages', in The Philosophical Review, vol. LI.
- 'Anonymi "Aurea Gemma"', in Medievalia et Humanistica, vol. I.
- 'Ivories and Litanies', in Journal of the Warburg and Courtauld
Institutes, vol. V.
- 'An "autobiography" of Guido Fabia', in Mediaeval and Renaissance
Studies, vol. I.
(in collaboration with G. L. Haskins:) 'A diplomatic mission of
Francis Accursius and his oration before Pope Nicholas III',
in English Historical Review, vol. LVIII.
- 'The "King's Advent" and the enigmatic panels in the doors of
S. Sabina', in Art Bulletin, vol. XXVI.
- Laudes Regiae; a study in liturgical acclamations and medieval
ruler worship, 1946.
- Notes on the Christus vincit legend on coins, 1946.
- 'The Quinity of Winchester', in Art Bulletin, vol. XXIX.
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Spring 1950.

UNIVERSITY OF CALIFORNIA

DEPARTMENT OF HISTORY
BERKELEY 4, CALIFORNIA

Chenms ✓
Parsons ✓
H. Retz to D.O.
June 28th, 1951.
Joc

Professor Robert Oppenheimer
The President's Office
Institute for Advanced Study
Princeton, N.J.

Dear Professor Oppenheimer:

I wish to inform you that today I have officially notified my chairman, Professor Van Nostrand, that I have accepted appointment as professor of history at the Institute for Advanced Study, effective July 1, 1951, so that I shall not be available in the Berkeley Department of History after June 30, 1951. This rather clumsy formulation was chosen by our lawyer in order to avoid the word "resignation" which might jeopardize my further participation in the still pending law-suit, the first hearing of which before the Supreme Court of California was very promising.

After thus having cleared my status at Berkeley I am now in the fortunate position to accept also officially your invitation to join the School of History at the Institute for Advanced Study. I do this with the greatest of pleasure and not without expressing to you, once more, my gratitude.

With the best wishes for a pleasant summer vacation, I remain

Yours very sincerely

Ernst Kantorowicz

Ernst H. Kantorowicz

Kantorowicz

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R. MIRIAM BROKAW, *Managing Editor* · KENNETH F. COOK, *Accountant*

June 16, 1956

Dr. J. Robert Oppenheimer
Institute for Advanced Study
Princeton, New Jersey

Dear Dr. Oppenheimer:

Inasmuch as Mr. Bailey is out of town for a few days, I am writing in his behalf to thank you for the \$6000 check which has been received as grant in aid to publication of Professor Ernst Kantorowicz's book THE KING'S TWO BODIES. It was very kind of you to have this check sent along to us so promptly, and its receipt at this time will be very helpful.

Again with appreciation,

Sincerely yours,

Jean E. Busch
Secretary to Mr. Bailey

JEB

Fac - Kantorowicz

cc Mr. Morgan
Fac. file - Einstein

1/1 Pub. Fund

20 October 1955

Dear Mr. Bailey:

Thank you for your good letter of October 14th, in which you discuss the questions of publication by the Princeton University Press of **THE KING'S TWO BODIES**, and of the scientific papers of Einstein. I appreciate the care with which you are approaching both undertakings.

I shall communicate with you if anything should develop which would be relevant to the Press's willingness to undertake the Einstein publication.

Your proposals about the publication of Kantorowicz' **THE KING'S TWO BODIES** are completely satisfactory, and we gratefully and unreservedly accept them. We shall be prepared to make the grant of \$6,000 to the Press at such time as you desire.

Faithfully yours,

Robert Oppenheimer

Mr. Herbert S. Bailey, Jr., Director
Princeton University Press
Princeton, New Jersey

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October 14, 1955

Dr. J. Robert Oppenheimer
Institute for Advanced Study
Princeton, New Jersey

Dear Dr. Oppenheimer:

I am writing to you first of all about Professor Kantorowicz's book *THE KING'S TWO BODIES*, which is now at last nearly completed in manuscript, and which we are anxious to publish. I understand from our earlier conversations that you are willing to support publication on a reasonable basis, and I am writing to suggest a plan which I hope will be satisfactory to you.

I recall that you were particularly anxious that any arrangement for the Institute to support publication would provide means for the return of at least part of the Institute's investment, and that is done in the plan suggested below.

I would like to ask the Institute to make a grant of \$6,000 in support of publication of the book. The total cost is estimated at approximately \$10,500; we plan to issue an edition of 1500 copies, at a price of \$8.50 per copy, and the book will run to approximately 550 pages, plus 20 pages of illustrations. I think that it is reasonable to suppose that 1500 copies of the book can be sold over a period of perhaps 10 years. We propose that no return be made to the Institute on the first 500 copies sold, but that the Institute receive 50% of the net receipts on the next 500 copies sold, and 75% of the net receipts on the remaining copies, which would mean perhaps 400 additional, since approximately 100 copies would be required for free and review. On this plan the Institute could expect to receive eventually approximately \$4,000 of its \$6,000 contribution. From our point of view the plan has the advantage that it reduces our investment very materially, and also provides for the return of our own investment more speedily than would otherwise be possible. At the same time, I think it is fair to the Institute, and I hope you will agree.

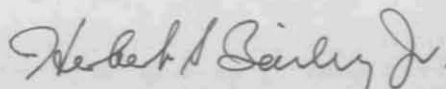
To turn to the Scientific Papers of Professor Einstein, I want to report that I discussed the plan informally with our Board, and I am happy to say that they are as enthusiastic as I expected them to be. The selection of papers is, of course, still tentative, but using

- 2 -

Professor Bargmann's list I have estimated that the papers will run to approximately 2300 pages, and accordingly will make three volumes of a little over 700 pages each. With the program in its present stage it is of course impossible to estimate costs and prices with any certainty, but I feel quite confident that we shall be able to publish the edition entirely at our own expense, and at a price that will be reasonable, considering the size of the volumes. Our Board will, of course, want more accurate estimates before giving me their formal approval, but they have urged me to go ahead with the plans, anticipating that it will all work out satisfactorily. You may be sure also that we intend to give full credit to the Institute, as a sponsoring institution.

As the plan goes forward I shall be in touch with you about arrangements. You may be sure that we shall want to do a publishing job that will be worthy of Professor Einstein.

Sincerely yours,



Herbert S. Bailey, Jr.

HSB-B

24 November 1953

Dear Mr. Bailey:

Dr. Oppenheimer is now abroad, and I am therefore acknowledging your letter of November 2nd.

I am holding your letter for Dr. Oppenheimer's return, and you will no doubt hear from him shortly thereafter. In the meantime, however, if there is anything about the possible publication plans for Professor Kantorowicz' book that you consider urgent, please do not hesitate to let me know; I will be glad to get in touch with Dr. Oppenheimer immediately.

Sincerely yours,

Rosanna W. Jaffin
Secretary to the Director

Mr. Herbert S. Bailey, Jr.
Princeton University Press
Princeton, New Jersey

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JACOB VINER

DATUS C. SMITH, JR., *Director (on leave 1952-53)* · NORVELL B. SAMUELS, *Sales Manager (Acting Director, 1952-53)*
P. J. CONKWRIGHT, *Typographer* · IRVING M. UPDIKE, *Business Manager and Plant Superintendent*
HERBERT S. BAILEY, JR., *Editor* · MIRIAM BROKAW, *Assistant Editor* · MARGOT CUTTER, *Fine Arts Editor*

November 2, 1953

Dr. Robert Oppenheimer
Institute for Advanced Study
Princeton, New Jersey

Dear Dr. Oppenheimer:

Dr. Kantorowicz may already have spoken to you about his book, *THE KING'S TWO BODIES*, which he has offered to us for publication. We have studied the manuscript, and are tremendously impressed with its importance to scholarship, and it has been enthusiastically approved by our Editorial Board and Trustees. It will be an expensive book to make, however, and our Trustees feel that this is a case in which the Institute for Advanced Study should be asked to share in the costs of publishing scholarship emanating from the Princeton community, as you have done before.

Although the manuscript is complete except for one chapter, Professor Kantorowicz tells me that it will take him approximately a year to put on the finishing touches, taking full account of the new material he discovered in Europe this summer. At the moment we estimate that the amount of subsidy required would be approximately \$5,000, but since in revising Professor Kantorowicz may enlarge the manuscript, or add to the number of illustrations, I think it would be best to wait until the manuscript is completed before settling on financial arrangements. Nevertheless, I wanted to let you know of the status of this project here, and I hope you will look favorably on the idea of cooperating with us on this book, as you have done in the past. If you feel that this will be the case, I believe we can let the matter stand until the manuscript is completed, and then get together to make final arrangements.

I shall look forward to hearing from you.

Sincerely yours,

Herbert S. Bailey, Jr.
Herbert S. Bailey, Jr.

HSB-B

Kantorowicz

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Received 11/25

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November 21, 1957

Dr. J. Robert Oppenheimer
Institute for Advanced Study
Princeton, New Jersey

Dear Dr. Oppenheimer:

Professor Kantorowicz's book, entitled THE KING'S TWO BODIES, is at last finished, and I am happy to be able to send you a copy separately. I am confident that the book will be a classic in its field, and will prove itself to have been worthy of the support you have given it. In addition, I want to thank you once more for the assistance of the Institute, enabling us to publish the book. It has been a long and complicated task of bookmaking, and I hope you will be pleased with its appearance.

Sincerely yours,

H. S. Bailey Jr.
Herbert S. Bailey, Jr.

HSB-B

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R. MIRIAM BROKAW, *Managing Editor* · KENNETH F. COOK, *Accountant*

October 4, 1956

Dr. J. Robert Oppenheimer
Institute for Advanced Study
Princeton, New Jersey

Dear Dr. Oppenheimer:

I am writing with reference to Professor Kantorowicz' book entitled THE KING'S TWO BODIES, which we are planning to publish in the spring. Since it is a very large book involving expensive typesetting, and since it is now in physical production and expenses are being incurred, it would be very helpful to us if it were convenient for you to send us the \$6,000 grant in aid to publication as agreed in our correspondence of last October. The book is still in its early stages, however, and we would be glad to wait until later if that would be better for you for any reason. Nevertheless, since the book is in production, we would appreciate receiving the grant at your convenience.

As we have worked on the manuscript we have become increasingly convinced that it is going to be an extraordinarily distinguished book, and of course we are very glad to be publishing it.

Sincerely yours,

Herbert S. Bailey, Jr.

HSB:mg

OK R.O.

*Mr. Morgan Kantorowicz's
Pls. return to Des.*

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October 21, 1955

Dr. Robert Oppenheimer
Institute for Advanced Study
Princeton, New Jersey

Dear Dr. Oppenheimer:

I was of course delighted to receive your letter of October 20, expressing the willingness of the Institute to support publication of Professor Kantorowicz's book THE KING'S TWO BODIES, in accordance with the terms outlined in my recent letter. It is a book that we can both be proud of, and you may be sure that we will do our best to do justice to it.

We shall not want payment of the subvention until the book is well under way in production, which I should think would be during the summer of 1956.

I have spoken again with Professor Bargmann about the Einstein Papers, and he is going to begin to go through the papers to make a more definite selection. When this has been done, I shall be able to go into the matter again in more detail, and I will let you know of any developments.

*copy of
this para.
in Einstein
file*

With best wishes,

Sincerely yours,

H S Bailey Jr.
Herbert S. Bailey, Jr.

HSB-B

THE INSTITUTE FOR ADVANCED STUDY, Princeton, New Jersey
Office of the Director

C O P Y

22 April 1963

Dear Professor Kantorowicz:

When, at their meeting of April, 1962, the Board of Trustees of the Institute raised the general level of Faculty pensions, your arrangements, always unsatisfactory, appeared increasingly inequitable. At its meeting of April, 1963, the Board has now approved some revision in the arrangements for your retirement. For many of your colleagues, the increased pensions voted last year involve contributions of the Institute toward their retirement fund of about \$500 a month, or about \$5,000 a year more than the 5% of your salary committed in many of your letters of appointment. The Board has approved making a contribution of \$5,000 a year, starting in this academic year, 1962-1963, to your funded retirement with T.I.A.A. After your retirement, the Board has approved direct payment by the Institute to you of a supplemental pension of \$5,000 a year.

Conceivably some variant of these arrangements would better suit your needs. I am confident that we can adjust them within the overall financial obligation to the Institute that we have just accepted.

With good wishes,

Robert Oppenheimer

Professor Ernst Kantorowicz
The Institute for Advanced Study