

December 22, 1939

Mayflower Hotel
Washington, D. C.

Dear Sirs:

I am attending the meeting of the
American Historical Association and would thank
you to reserve a quiet single room for me. I
shall arrive on December 28th and stay two or
three days.

Very truly yours,

MCE

Professor Ernst Herzfeld

November 17, 1939

Professor Ernst Herzfeld
10 Bayard Lane
Princeton, New Jersey

My dear Professor Herzfeld:

In accordance with your recommendation,
we are asking Mr. Bohren to move your museum and library
collections and office furniture from 10 Bayard Lane to
Fuld Hall at your convenience.

Sincerely yours,

ESTHER S. BARLEY

ESB

October 6, 1939

Dear Professor Herzfeld:

I am sorry not to have seen you since returning, but I have had a severe case of laryngitis involving a total loss of my voice. Now that the sun is shining, I am hoping that I shall recover it and be able to see you and your associates.

The financial situation due to the war is going to compel retrenchment temporarily. I am sorry to say that, inasmuch as your salary has been increased to \$10,000.00 a year, I hardly think that it will be feasible for the Institute to pay the expense of your repeated journeys for lectures in New York as in the past. Of course, the same rule is applied throughout the Institute. I am informing you and others at this time rather than later in order that all may know the facts in advance of beginning the year's work.

Please remember Mrs. Flexner and me most warmly to your sister when she arrives.

Very sincerely yours,

ABRAHAM FLEXNER

P.S.

We hope very soon to inaugurate a taxi service to Pald Hall, and I trust that this will take care of your requirements during the day. As far as the use of a car that brings you to and from the Institute at night is concerned, the Institute will bear the expense. A.F.

Professor Ernst Herzfeld
10 Bayard Lane
Princeton, New Jersey

AF:ESB

September 14, 1939

Dear Professor Herzfeld:

We are moving from 20 Nassau Street to
Fuld Hall on Saturday, September 16, so that I should
like your instructions regarding your two cabinets
which are in the basement. It will be necessary
of course to remove the photographic slides before
moving the cabinets, and you have the keys. I doubt
whether the movers can take care of these cabinets
on Saturday afternoon, but probably we can arrange
for their transfer next week or the week after.

Hoping that you have good news from your
sister, I am

Sincerely yours,

ESTHER S. BAILEY

Professor Ernst Herzfeld
10 Bayard Lane
Princeton, New Jersey

EEB

May 26, 1939

Dear Professor Herzfeld:

I have great pleasure in informing you that at a meeting of the Trustees of the Institute held on May 22, 1939, your salary was raised to the sum of \$10,000.00 per annum, beginning July 1939. I have deep satisfaction in communicating this information to you because I have felt very keenly the fact that up to this time your salary was inadequate to your deserts.

With all good wishes and very warm regards,

Very sincerely yours,

Professor Ernst Herzfeld
10 Bayard Lane
Princeton, New Jersey

ABRAHAM FLEXNER

AF:ESB

May 9, 1939

My dear Professor Herzfeld:

I have spoken to Professor
Chinard about your problem in connection with
your French manuscript, and he has one or two
persons in mind about whom he wishes to make
inquiry before recommending one to you. I
suggested that he communicate directly with
you.

It might help him if you
should telephone him - 579 - to explain better
than I could your precise needs. His address
is Professor Gilbert Chinard, 95 Mercer Street.

Sincerely yours,

Professor Ernst Herzfeld
10 Bayard Lane
Princeton, New Jersey

ESTHER S. BOULEY

ESB

May 9, 1939

Professor Gilbert Chinard
35 Mercer Street
Princeton, New Jersey

My dear Professor Chinard:

The professor in the Institute who
desires the help of a French student is

Professor Ernst Herzfeld
10 Bayard Lane
Princeton, New Jersey

Professor Herzfeld's telephone number is 2174.

Dr. Flexner asks me to thank you for
any suggestions that you may make to Professor Herzfeld.

Very truly yours,

ESTHER S. BAILEY

Secretary

ESB

April 13, 1939

Dear Professor Herzfeld:

Mr. Stewart called on me this morning to tell me something about your conversation with him yesterday. One of the topics he spoke of was your very natural feeling about your library. I want to give you every possible official and binding assurance that as long as you live your library can and will, if you so desire, remain in the quarters prepared for it in the new building, and that you will have absolutely unrestricted access to it whether you are active or on the retired list. My earnest hope is that your vigor and health will continue to be what they now are, as I believe they will, and that you will remain on the active list far beyond the nominal retirement age which was adopted merely as a safeguard and will I hope never apply to you.

With warmest greetings to your sister as well as yourself,
believe me

Ever sincerely,

ABRAHAM FLENNER

Professor Ernst Herzfeld
10 Bayard Lane
Princeton, New Jersey

AP/MCE

November 18, 1938

Dear Professor Herzfeld:

Will you be good enough to read the enclosed letter and to give me your opinion? Perhaps you know the gentleman who writes it or his work or, if not, you and Tedesco, whom you are free to consult, may have an opinion as to what, if anything, the Institute should endeavor to do. The case is one of those appalling ones which come so frequently to my desk and drive me almost to distraction.

Very sincerely yours,

ABRAHAM FLEXNER

Professor Ernst Herzfeld
10 Bayard Lane
Princeton, New Jersey

AF:ESB
Enclosure - application from Samuel N. Kramer
Insirah Sokak 72, Bebek, Istanbul, Turkey
November 10, 1938

June 14, 1938

Dear Jean:

Perhaps I should send this appeal directly to Mr. Wagner, but in a very busy office I was afraid that it might get pigeon-holed and so I am bothering you.

Our eminent professor of Islamic art, Professor Ernst Herzfeld, and his sister, Mrs. Lotte Brodführer, made their sailing arrangements this year through the Princeton travel bureau and were only informed on Saturday that they should have re-entry permits. Applications were accordingly mailed on June 11, accompanied by postal money orders and their immigration identification cards, issued in London (though they are citizens of Germany) as follows:

Professor Herzfeld #387629
Mrs. Brodführer #389483

They are sailing on Friday, June 24, and are greatly disturbed for fear that the permits will not reach the Barge Office, New York City, in time.

Is there anything that they can do or I can do to expedite matters so that they may be assured that they can sail as scheduled? He is very nervous and is getting more nervous every minute, as you can imagine.

I do hate to bother you, but this is not really Professor Herzfeld's error, but that of the local travel office. They did not know that applications should be filed thirty days in advance of sailing.

With much appreciation, as ever

ESTHER S. BAILEY

PROFESSOR HERZFELD called on June 14, 1938, and asked me to read the correspondence between him and Professor Wilson of the Oriental Institute. He stated that they wished material which belonged to him. He wished me to read the draft of an answer. He said that it might be necessary to take legal action, and he wished us to be familiar with the situation. I therefore made copies of these letters that you may read them.

E.S.B.

Copy

THE ORIENTAL INSTITUTE
The University of Chicago
Chicago, Illinois

May 13, 1938

Professor Ernst Herzfeld,
10 Bayard Lane,
Princeton, New Jersey.

My dear Professor Herzfeld:

When I had the pleasure of the brief visit with you in February, we discussed the question of Persepolis plans and you advised me that these plans were to be found in the expedition house at Persepolis. I enclose a list of plans as drawn up by Donald McCown.

Dr. Schmidt emphasizes the fact that these plans are not needed directly for his publication, as they were made during your directorship and are therefore your publication prerogative. He is interested in directing his own work with respect to the work done under your regime and in integrating his excavations with relation to your excavations. He would therefore like photostats of the plans made by Bergner after you had left Persepolis and brought to you by Bergner. Would you be so good as to send these plans to the Oriental Institute so that we may have photostatic copies made for the better control of our present and future work?

With all good wishes,

Sincerely yours,

(Signed) John A. Wilson

Director

JAW H

April 1, 1938

PERSEPOLIS PLANS MADE BEFORE 1935

STILL AT PERSEPOLIS

P.T. (Incomplete plan of PT, tracing cloth
(Original of Krefter's drawings for Harem restoration
(Prints " " " " " "
(Detail drawings of doors for Great Hall of Harem
(Drawing of Xerxes' main staircase with names of peoples
(in Iranian - cloth
(Plan of terrace showing Herzfeld's excavations - tracing paper
(Prints of survey of PT and Kuh i Rahmat
(Pencil plan of Harem showing walls of two periods
(Blue print of plan of Xerxes Harem
(Working drawings for PT survey

Elevation, plan and section of South side of Hadish terrace
Plan of Fratadara
Blue print plan Naqsh i Rustam
Eight sheets pencil drawings rock cut tombs S of Istakhr
Plan, section and elevation of Ahuri Rustam - tracing paper
Unfinished drawing of column capital
Pencil sketches - unfinished - Ahur i Rustam
Pencil sketches of rock cut tombs
Two sheets of capitals from Istakhr
Plan of cut, North part of Istakhr
Plan of Mosque trench, Istakhr
Ink sketch plan, Istakhr

Prehist. (TBA: Plan showing different levels in color
(Plan and section of excavations
(Contour plan with excavations
(Plan showing relation of prehistoric mounds to PT

(Draft)

My dear Professor Wilson,

You will remember that I was not asked, when Dr. Schmidt was chosen by the Oriental Institute as my successor at Persepolis. Since that time, I never have heard about the work going on there. When the Oriental Institute, a year ago, wrote me about their projected publications, I answered, fully explaining my views regarding such a publication, believing that such an answer was wanted. I would not have done so, if I had taken the letter for what it apparently was: a mere information. My various points were not only not accepted, but even not discussed. It is therefore not my fault, if, since January 1935, my relations to Persepolis have been severed. But that is a fact, and cannot be repaired.

Once I got a report on Persepolis through the Pennsylvania Museum; the text was of no account, the only thing and which might have been of interest, plans and photos were not inclosed, an omission perhaps not intentional. Then, shortly after your visit, I had a short letter from Dr. Schmidt, speaking of a certain difficulty, with regard to publication, caused by the fact that he did not know exactly what I had done.

I answered that my situation was very much the same. I did not add that, while he can see my work, I cannot see his. Another main cause for his not knowing was his dismissal, without asking me, of Bergner and v. Busse.

Whether Dr. Schmidt considers my reaction to the manner the active affairs have been conducted is quite natural: certain work as my publication prerogative and what he intends to publish or not, does not interest me any longer. I consider my work at Persepolis as a closed chapter, which I do not like to remember. Neither in your present nor former letters can I find anything that would make it possible for me to reopen that chapter.

Copy

THE ORIENTAL INSTITUTE
The University of Chicago
Chicago, Illinois

May 19, 1938

Professor Ernst Herzfeld,
School of Humanistic Studies,
The Institute for Advanced Study,
Princeton, New Jersey.

My dear Professor Herzfeld:

Your letter of May 16 is so sweeping in its general disapproval as to constitute a categorical ultimatum. You state that it is a fact that your relations to Persepolis have been cut off and that that fact cannot be repaired. You state further that there is nothing in my letters which makes it possible for you to reopen the chapter of your work at Persepolis.

Whatever disagreements and misunderstandings may lie between us, we should have a basis for agreement in this one fact: The very important work which you did at Persepolis should be published. If we can concentrate on that one fact to the exclusion of disappointments and disagreements, we should have a basis for cooperation. This is your work, and you should have the right to control the publication of your work.

It is also the work of the Oriental Institute, and the Institute has a definite responsibility for some type of publication. I therefore ask again: May we not work together for such publication?

If the Persepolis chapter is actually closed for you and you have no desire to reopen that door, we shall simply have to work over the material and make some type of announcement to the best of our ability. For the fulfillment of that scientific obligation we need the materials gathered during the Oriental Institute's activity at Persepolis. I therefore raise again the question in my last letter - a question which you did not specifically answer: Would you be so good as to let us have photostatic copies of the plans made by Bergner and now in your possession? In the interests of the most accurate publication possible we need this information.

Sincerely yours,

(Signed) John A. Wilson

Director

JAW H

(Draft)

Dear Professor Wilson,

I am not aware ever to have written a categorical ultimatum, neither in the meaning of a request with time-limit, for I never asked for anything, nor in the meaning of a final refusal, for no propositions were made to me after my letter, in which I fully explained my attitude towards the publication of Persepolis. Since no discussion followed that letter for a long time, I had to accept the silence as a refusal, and therefore, have disinterested myself in that work.

The passage "you should have the right to control the publication of your own work" in your present letter, is an acceptance, as far as 'control' goes, but a refusal, if 'own work' means 'only your own'.

In my old letter I have made an offer which stands and might have been discussed to find a basis for cooperation, but I do not ask anything from the Institute. In case the Institute wants from me any cooperation, you ought to make proposals, which could induce me - that and not an "ultimatum" was the meaning of my last letter - to reopen that door. If real cooperation is not wanted in general, it would also be excluded in detail.

Copy

THE ORIENTAL INSTITUTE
The University of Chicago
Chicago, Illinois

June 10, 1938

Dr. Ernst Herzfeld,
10 Bayard Lane,
Princeton, New Jersey.

My dear Dr. Herzfeld:

Your letter of May 22, 1938 asks for proposals which might induce you to reopen cooperation. Was the old letter to which you there refer, in which you explained your attitude toward the Persepolis publication, yours of May 22, 1937? If so, discussion did follow that letter, culminating in Dr. Allen's statement of June 30, 1937:

In view of our past misunderstandings and of the danger of meeting with similar difficulties in the future, it seems best to leave the publication question as it now stands. That is, we shall not attempt to publish any of your manuscripts, but we shall be at liberty to present the visible results of our work in which you participated at Persepolis through manuscripts to be prepared by suitable members of the Institute staff. Any publications, whether by you or by us, will carry due acknowledgment of the participation of other parties in the work. Unless otherwise informed, we shall understand that this statement of the situation is acceptable to both you and us.

That statement, unanswered, represents our present position also.

Institute finances do not permit us to make such proposals as might induce you to reopen the Persepolis chapter, which, according to your letter of May 16, 1938, is closed. Your further remark there: "Whether Dr. Schmidt considers certain work as my publication prerogative or not, and when he intends to publish or not, does not interest me longer." Are we to understand by this that you have no further interest in copies of the pre-1935 plans and sketches still at Persepolis? Have you given up writing a book for Lovat Dickson?

The Oriental Institute too will be glad to close one chapter in its relationships as soon as certain items now in your hands are delivered to us. Since these items represent work done by Krefter, Bergner, and von Busse, who according to our records were employed by the Oriental Institute, they are, we believe, Institute property.

In the first place, our prospective volume on prehistoric Persepolis Mound A is in need of the original illustrative material which Langsdorff sent to you September 18, 1934, and about which we inquired May 18, 1937, but without response on your part.

In the second place, publication by us of the architecture and sculpture discovered under Oriental Institute auspices involves the Bergner drawings. As explained in my letter of January 17, 1936, we require the originals. You informed us on April 13, 1936 that these were in your possession but would be difficult to copy. Since then you have ignored our requests of May 13 and 19, 1938. The Oriental Institute will pay up to \$15.00 for the copying of these Bergner drawings for your own file before shipment of the originals to us, you to choose whatever method of copying you prefer.

Awaiting prompt receipt of our Langsdorff materials and our Bergner drawings, which have so long been withheld from us, I am

Sincerely yours,

(Signed) John A. Wilson

Director

JAW H

(Draft)

Prof. John A. Wilson
Director of the Oriental Institute
University of Chicago

My dear Professor Wilson,

The letter of June 30, 1937, written after my departure for Europe, did not reach me. It seems to have been a resume of the preceding correspondence, but hardly a 'discussion'. Dr. Allen's statement, quoted in your letter of June 10, 1938:

"In view of our past misunderstandings and of the danger of meeting with similar difficulties in the future, it seems best to leave the publication question as it now stands. That is, we shall not attempt to publish any of your manuscripts, but we shall be at liberty to present the visible results of our work in which you participated at Persepolis, through manuscripts prepared by suitable members of the Institute staff. Any publications, whether by you or by us, will carry due acknowledgment of the participation of other parties in the work. Unless otherwise informed, we shall understand that this statement of the situation is acceptable to both you and us".

is not entirely in accord with the passage in your letter of May 19, 1938:

"Whatever disagreements and misunderstandings may lie between us, we should have as a basis for agreement this one fact: The very important work which you did at Persepolis should be published. If we can concentrate on that one fact, to the exclusion of disappointments and disagreements, we should have a basis for cooperation. This is your work, and you should have the right to control the publication of your work."

The two reprinted essays of A. POEBEL, for which I thank you, were certainly not 'controlled' by me, although the discovery was my work, nor do they contain any acknowledgment or mention of my name. And yet, Poebel must have known the fact and have had knowledge of reports and manuscripts of mine. I mention this, because it bears upon the interpretation of the words, in Dr. Allen's statement, "at liberty etc." and "other parties".

I had raised the following point in former letters (the exact quotations would delay this letter): My work at Persepolis began long before the Oriental

Institute's expedition. The entire survey of the terrace and surroundings as a whole and with all the single buildings on it, also of outlying points like Naksh i Rústam, Istakhr, Prehistoric mound, were made by myself before 1930. I could dispense of a larger staff and work with Krefster and Langsdorff alone, because the main survey work was done before. Only the excavated parts had to be put in. As long as I was conducting the work for the Oriental Institute, I was sent there by the German authorities and, speaking in terms of finances, only half of my salary was paid by the Oriental Institute. - This coöperation - as which I interpret the words "other parties" in Dr. Allen's statement -, adds a further claim to the right of publication. The excavations, on the other hand, were financed by a gift of Mrs. A. S. MOORE. From the merely juridical side, the question of publication rights seems to be a complicated one.

From the practical side, at least 3/4 of the actual survey of the plans - as well as their construction on paper - redrawn by Bergner (I believe, there is only one essay of reconstruction by Krefter), is my personal work and property. Bergner's participation was only the adding of the excavated parts and the re-drawing in pencil.

The originals of Langsdorff's material, according to the list added to your letter of May 13, 1938, are in Persepolis, item "Preh. TBA".

Therefore, the situation is not such that you could "await prompt receipt of our Langsdorff materials and our Bergner drawings" etc. When Bergner made those drawings, such a situation could not be foreseen, else I would not have incorporated my personal work. There is no possibility of separating it now. There is, also, no other way of reproducing those pencil drawings than by photographing them, and you have the plates of those photographs at Chicago.

In your letter of May 13, 1938, you write:

"Dr. Schmidt emphasizes the fact that these plans are not needed directly for his publication, as they were made during your directorship and are therefore your publication prerogative."

As a matter of fact, they were made even before that.

In the present letter you speak of "publication by us of the architecture and sculptures discovered under the Oriental Institute auspices involves the Bergner drawings", etc.

This last letter has indeed the form of an ultimatum, but in diplomacy and science nothing is final. The situation is a complicated one, but there is always a way out of an impasse.

I must correct one misinterpretation of my letters: "Institute finances do not permit us to make such proposals as might induce you to re-open the Persepolis chapter." I never had money in mind, unless in so far as printing requires it, and even then, I never expected any publications of mine to be financed by the Oriental Institute.

Lastly I may add that I did not make a contract with Lova Dickson for a popular volume about Persepolis.

E. H.

April 30, 1938

Memorandum for Professor Herzfeld

There were deposited to your credit in the First National Bank, Princeton, New Jersey, on April 29, 1938, the following:

May rent	\$70.00
Institute check	
for your April salary	\$475.00
New York University check	<u>242.50</u>
(\$250 less New York	\$717.50
State tax withheld at	
source - \$7.50)	

In making out your income tax return for 1938 you should include this \$250 item as salary from New York University in 1938 and under tax deductions you should put \$7.50, New York State tax.

ESTHER S. BAILEY

The Emergency Committee in Aid of Displaced German Scholars

2 WEST 45TH STREET · NEW YORK CITY · Telephone: VANDerbilt 3-1924 · Cable Address: EMERCOM NEW YORK

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Please address all Communications to the Secretary

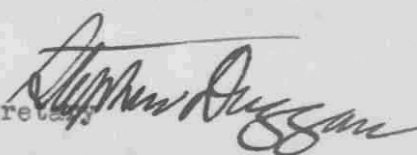
March 15, 1938

Dr. Abraham Flexner, Director
Institute for Advanced Study
20 Nassau Street
Princeton
New Jersey

Dear Dr. Flexner:

The members of our Executive Committee were extremely pleased to learn from your letter of February 23 (copies of which were mailed out to them) that Professor Ernst Herzfeld had been placed on the permanent staff and budget of the Institute for Advanced Study. It is most gratifying to know that he is attracting so many scholars of established reputation to his seminars. It was kind of you to let us hear of his success.

Sincerely yours,


Secretary

SD:BD

February 1, 1938

Professor Ernst Herzfeld
10 Bayard Lane
Princeton, New Jersey

My dear Professor Herzfeld:

The Institute has today received a check
from New York University for \$250.00, which will
be added to your check for February, 1938.

Sincerely yours,

ESTHER S. BAILEY

ESB

February 1, 1938

Mr. Le Roy E. Kimball
New York University
Washington Square East
New York City

My dear Mr. Kimball:

In behalf of the Institute for
Advanced Study I desire to thank you for the
check of New York University for \$250.00, which
represents a payment towards the salary of
Professor Ernst Herzfeld for the last half of
the first term of the academic year, 1937-1938.
As this check has been received in 1938, I assume
that Professor Herzfeld should report it as income
for 1938 in his income tax return.

Very truly yours,

ESTHER S. BAILEY

Secretary

ESB

January 28, 1938

Mr. Fred M. Stein
The Emergency Committee in Aid
of Displaced German Scholars
2 West 45th Street
New York City

My dear Mr. Stein:

In behalf of the Institute for Advanced
Study I thank you for your letter of January 19, 1938,
enclosing a check to the order of the Institute for
\$1,000.00, which represents the second and final install-
ment of your Committee's total grant of \$2,000.00 for the
partial support of Dr. Ernst Herzfeld during the academic
year, 1937-1938.

Very truly yours,

ESTHER S. BAILEY

Secretary

ESB

The Emergency Committee in Aid of Displaced German Scholars

2 WEST 45TH STREET

NEW YORK CITY

Telephone: VAnderbilt 3-1924

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E. R. MURROW

Please address all Communications to the Secretary

January 19, 1938

Institute for Advanced Study,
20 Nassau Street,
Princeton, N.J.

Dear Sirs:

We take pleasure in handing you herewith
check to the order of your Institute for \$1000.00.

This represents the second and final in-
stallment of the Committee's total grant of \$2000.00
to the Institute for Advanced Study for the partial
support of Dr. Ernst Herzfeld during the academic
year 1937-38.

Very truly yours,

Fred M. Stein
Treasurer.

FMS/z

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

(20)

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

SYMBOLS
DL = Day Letter
NM = Night Message
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

Received at Lower Pyne Bldg., Princeton, N. J.

1937 SEP 20 11 52 AM

NU106 CABLE=GENOVA 12 20 1535
 LC INSTITUTE ADVANCED STUDY=
 PRINCETONNJ= *70 Nassau*

E. Herzfeld

LEAVING TOMORROW ARRIVE NEWYORK OCTOBER FOURTH HERZFELD.

New York University	\$1,000	Jan. 1-June 30
Emergency Committee	1,000	"
Institute	1,000	"
Institute	2,000	July 1-Dec. 30
Emergency Committee	1,000	"
New York University	250	"

Herbert

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January 20, 1938

Memorandum for Professor Herzfeld

It will be necessary for you to file an income tax return with the Collector of Internal Revenue at Camden, New Jersey, on or before March 15, 1937. Your salary for the year 1937 was made up as follows:

Institute for Advanced Study	\$3,000.00
Princeton, New Jersey	
Emergency Committee in Aid of Displaced	
German Scholars	2,000.00
2 West 45th Street, New York City	
New York University	1,250.00
Washington Square, New York City	
	<u>\$6,250.00</u>

As you will remember, you paid a tax on that part of your 1937 salary received before you sailed for Europe last May. This amount should be deducted from the total tax due for 1937.

December 9, 1937

Dear Professor Herzfeld:

After reading the enclosed letter from the German publisher and considering the whole subject of publications, which we shall some day have to discuss, I have written Dr. Jurji that, unfortunately, we shall be unable to publish his thesis. Will you please notify Mr. Augustin to this effect if you consider it necessary?

The general question of publications will have to remain in abeyance until our funds have somewhat increased.

With all good wishes,

Sincerely yours,

Prof. Ernst Herzfeld
20 Bayard Lane
Princeton, New Jersey
AF/MCB

ABRAHAM FLEXNER

December 7, 1937

Mr. Samuel D. Leidesdorf
125 Park Avenue
New York City

My dear Mr. Leidesdorf:

I am sending you herewith check of New York University for \$250.00, a payment of New York University towards the salary of Professor Ernst Herzfeld. This check has been acknowledged with thanks.

Very truly yours,

ESTHER S. BAILEY

Secretary

ESB

E. Herzfeld

September 21, 1937

Mr. Fred M. Stein, Treasurer
The Emergency Committee in Aid of Displaced German Scholars
2 West 45th Street
New York City

My dear Mr. Stein:

In behalf of the Institute for Advanced Study, I desire to thank you for the check of The Emergency Committee in Aid of Displaced German Scholars for \$1,000 which represents the first installment of the Committee's total grant of \$2,000 for the partial support of Ernst Herzfeld during the academic year 1937-38.

Very truly yours,

ESTHER S. BAILEY

Secretary

ESB:MBG

The Emergency Committee in Aid of Displaced German Scholars

2 WEST 45TH STREET

NEW YORK CITY

Telephone: VANDerbilt 3-1924

GENERAL COMMITTEE

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EXECUTIVE COMMITTEE

LIVINGSTON FARRAND, *Chairman*
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ALFRED E. COHN
L. C. DUNN
BERNARD FLEXNER
NELSON P. MEAD
E. R. MURROW

Please address all Communications to the Secretary

September 18, 1937

Institute for Advanced Study,
Princeton,
New Jersey.

Dear Sirs:

We take pleasure in handing you here-
with check to the order of your institution for
\$1000.00.

This represents the first installment
of the Committee's total grant of \$2000 for the
partial support of Ernest Herzfeld during the
academic year 1937-38.

Very truly yours,

Fred M. Stein
Treasurer.

FMS/z

Herzfeld
1201-S

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

(19)

R. B. WHITE
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NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

SYMBOLS

DL = Day Letter

NM = Night Message

NL = Night Letter

LC = Deferred Cable

NLT = Cable Night Letter

Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

Received at Lower Pyne Bldg., Princeton, N. J.

1937 AUG 3 PM 1 12

NBF64 VIA RCA=CD LONDON 8 3/1803 LC =

VANSTITUTE PRINCETON (NJ)=

PLEASE FORWARD LETTER AMERICANEXPRESS VENICE.

SENDER'S ADDRESS:

E HERZELD

20 QUEEN ST W1

(LONDON ENGLAND)

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

CLASS OF SERVICE

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(23)

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Received at Lower Pyne Bldg., Princeton, N. J.

NAN58 CABLE=PARIS 14 23/1441

1937 JUN 23 AM 9 23

LC INSTITUTE ADVANCED STUDY=

NASSAU STREET PRINCETON (NJ)=

PLEASE FORWARD MAIL AMEXCO HAYMARKET LONDON=

HERZFELD.

AMEXCO.

April 29, 1937

First National Bank
Princeton, New Jersey

Dear Sirs:

I have pleasure in informing you that Professor Ernst Herzfeld holds a permanent professorship in the Institute for Advanced Study and that a check for \$475.00 will be deposited to his credit in the First National Bank in Princeton at the end of each month by the Institute. If anything further is needed in connection with issuing a letter of credit to Professor Herzfeld, the Institute is perfectly willing to guarantee any drafts that he may make.

Very truly yours,

ABRAHAM FLEXNER

Director

AF:ESB

TO WHOM IT MAY CONCERN:

This is to certify that
Professor Ernst Herzfeld holds a permanent
professorship in the Institute for Advanced
Study, located at Princeton, New Jersey, at
a salary of Six thousand Dollars (\$6,000.00)
a year and that he has been in residence in
Princeton since the autumn of 1936.

ABRAHAM FLEXNER

Director

ESTHER S. BAILEY

Secretary

Dated at Princeton, New Jersey
April 29, 1937

TO WHOM IT MAY CONCERN:

This is to certify that Dr. Ernst Herzfeld has held a permanent professorship in the Institute for Advanced Study, located at Princeton, New Jersey, since the autumn of 1936, at a salary of Six thousand Dollars (\$6,000.00) a year. His sister, Mrs. Lotte Herzfeld Brodführer, will make her residence with him while she is in the United States. As Professor Herzfeld is a bachelor, his salary will enable him to take care of his sister and for this reason she will never become a public charge.

ABRAHAM FLEXNER

Director

ESTHER S. BAILEY

Secretary

Dated at Princeton, New Jersey
April 29, 1937

TO WHOM IT MAY CONCERN:

This is to certify that Professor Ernst Herzfeld, a professor in the Institute for Advanced Study, has received from the Institute since taking up his active duties in Princeton a salary as follows:

October 1-December 31, 1936	\$500.00
January 1-March 31, 1937	500.00

On April 30, 1937, Professor Herzfeld will receive in addition a check for \$166.67.

ABRAHAM FLEXNER

Director

Dated April 21, 1937
Princeton, New Jersey
ESTHER S. BAILEY

Secretary

April 21, 1937

TO WHOM IT MAY CONCERN:

This is to certify that Professor Ernst Herzfeld has accepted a permanent appointment as professor in the School of Humanistic Studies of the Institute for Advanced Study at Princeton, New Jersey. Professor Herzfeld took up his duties in Princeton on October 1, 1936.

ABRAHAM FLEXNER

Director

ESTHER S. BAILEY

Secretary

NEW YORK UNIVERSITY
FINE ARTS GRADUATE CENTER
29 EAST 83D STREET
NEW YORK

TELEPHONE: BUTTERFIELD 8-8349

March 10, 1937

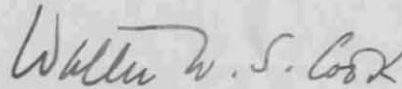
Dr. Abraham Flexner,
Institute for Advanced Study,
Princeton, N.J.

My dear Dr. Flexner:

I thank you for your letter of February 8th, in regard to Dr. Herzfeld. I am pleased to hear that it will be possible for the Institute to relieve New York University of the grant of \$2000. which we made this year toward his salary.

With best wishes,

Sincerely yours,



WALTER W.S. COOK
Chairman

March 8, 1937

Dear Professor Cook:

I am sorry that I have been so slow
in writing to you regarding Professor Herzfeld.
I am glad to say that ^{next year} we shall relieve New York
University of the grant of \$2,000 which the University
has made towards his salary this year.

With all good wishes,

Sincerely yours,

ABRAHAM FLEXNER

Professor Walter W. S. Cook
New York University
Fine Arts Graduate Center
29 East 83d Street
New York City

AF:ESB

March 8, 1937

Dear Dr. Duggan:

Thank you very much for your kind favor of the third. I am sure that there will be no difficulty in reference to Professor Herzfeld. We shall take over in the coming year that part of the grant made by New York University, and I am sure we shall not have the slightest difficulty in assuming the entire obligation at the expiration of the grant for 1937-1938. The action of your Committee has been extremely helpful, for the demands upon us for displaced scholars, young and old, have taxed our income to the limit.

With all good wishes and deep appreciation,

Sincerely yours,

ABRAHAM FLEXNER

Dr. S. P. Duggan
The Emergency Committee in Aid of Displaced German Scholars
2 West 45th Street, New York City

AF:ESB

Herzfeld

The Emergency Committee in Aid of Displaced German Scholars

2 WEST 45TH STREET

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Telephone: VANDerbilt 3-1924

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E. R. MURROW

Please address all Communications to the Secretary

March 3, 1937

Dr. Abraham Flexner, Director
The Institute for Advanced Study
20 Nassau Street
Princeton, New Jersey

My dear Dr. Flexner:

I am very glad to inform you that the Emergency Committee, at its executive meeting yesterday afternoon, voted a grant of \$2000 for the partial support of Professor Ernst Herzfeld during the academic year 1937-38. This grant was made with the understanding that the Institute for Advanced Study needed additional funds at this time in order that it might take over that part of Professor Herzfeld's salary which is now being carried by New York University and which New York University, being pressed for funds, finds difficulty in continuing. The Committee also understood, in making this grant, that the Institute for Advanced Study intended to assume entire responsibility for Professor Herzfeld's support at the expiration of the term of our 1937-38 grant.

Sincerely yours,



Secretary

SD:BD

February 26, 1937

Mr. LeRoy E. Kimball
New York University
Washington Square
New York City

My dear Mr. Kimball:

Dr. Flexner has requested me to thank you for the check of New York University, No. 3043, dated February 24, 1937, drawn to the order of the Institute for Advanced Study for \$1,000.00, the balance of that portion of the salary of Professor Ernst Herzfeld to be paid by New York University in accordance with agreement made between the two institutions.

Very truly yours,

ESTHER S. BAILEY
Secretary

February 18, 1937

Treasurer
New York University
Washington Square
New York City

Dear Sir:

On October 16, 1936, we received check of
New York University drawn to the order of the Institute
for Advanced Study for \$1,000.00, one half of the amount
agreed upon by New York University towards the salary of
Professor Ernst Herzfeld. As we have not yet received
the balance due, \$1,000.00, I am calling it to your atten-
tion, for I fear that the second check has been lost in
the mails.

Very truly yours,

ESTHER S. BAILEY

Secretary

October 16, 1936

Mr. LeRoy E. Kimball
New York University
Washington Square
New York City

My dear Mr. Kimball:

Dr. Flexner has requested me to thank you for the check of New York University drawn to the order of the Institute for Advanced Study for \$1,000.00, to cover portion of the salary of Professor Ernst Herzfeld in accordance with the understanding. (Total agreed upon - \$2,000).

Very truly yours,

ESTHER S. BAILEY

Secretary

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	FULL RATE
DAY LETTER	DEFERRED
NIGHT MESSAGE	NIGHT LETTER
NIGHT LETTER	SHIP RADIOGRAM

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

CHECK
ACCT'G INFMN.
TIME FILED

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to

February 16, 19 37

To Worcester Art Museum

Street and No. Worcester

Place Massachusetts

I accept with pleasure the kind invitation of the President and Trustees
for dinner at the Worcester Club on Saturday evening February twenty second

Ernst Herzfeld

424

Sender's address
for reference

WESTERN UNION MESSENGERS ARE AVAILABLE FOR THE
DELIVERY OF NOTES AND PACKAGES.

Sender's telephone
number

February 10, 1937

Dr. S. P. Duggan
The Emergency Committee in Aid of Displaced German Scholars
2 West 45th Street
New York City

My dear Dr. Duggan:

In the absence of Dr. Flexner I desire
to thank you for your letter of the third in regard
to Professor Ernst Herzfeld. I shall bring it to
Dr. Flexner's attention promptly upon his return.

Very truly yours,

ESTHER S. BAILEY

Secretary

ESB

The Emergency Committee in Aid of Displaced German Scholars

2 WEST 45TH STREET

NEW YORK CITY

Telephone: VAnDerbilt 3-1924

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NELSON P. MEAD
E. R. MURROW

Please address all Communications to the Secretary

February 3, 1937

Dr. Abraham Flexner, Director
The Institute for Advanced Study
20 Nassau Street
Princeton
New Jersey

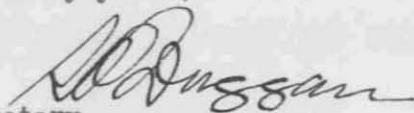
Dear Dr. Flexner:

I have your letter of January 28, and shall be very glad to present to our Committee at its next executive meeting your request for a renewal of our grant to the Institute for Advanced Study for the partial support of Professor Ernst Herzfeld. It is reasonably sure that we shall meet once during the month of February, and I shall let you know as soon after that meeting as I can of the Committee's action.

Sincerely yours,

Secretary

SD:BD



January 28, 1937

Dear Professor Herzfeld:

I am sending you herewith Bulletin No. 5 of the Institute, which was issued in February 1936. On pages 11 and 12 you will note a statement regarding the School of Humanistic Studies. We are now engaged in preparing Bulletin No. 6 which will be issued in February 1937. Will you be good enough to send me a brief statement regarding the work you propose to do in the year, 1937-1938, that I may include in the forthcoming Bulletin?

Sincerely yours,

ABRAHAM FLEXNER

Professor Ernst Herzfeld
10 Bayard Lane
Princeton, New Jersey

AF:ESB

Ernst Herzfeld

The material detailed in the accompanying list, and of which this is an exposition which I hope will lead to its publication, has been collected by five expeditions in Syria during the years 1908 to 1930; by the excavations of Samarra in 1911-1914; travels in Persia in 1928-31; the excavations of Pasargadae in 1928, and those in Sistan in 1929.

Series I of the proposed plan for publication contains small objects of prehistoric nature, such as pottery, bronzes, implements and ornaments, down to the beginning of the I. millennium, whereas the rock sculptures of this oldest period are joined to the rock-tombs of the early Ist millennium in series II. This comprises all the monuments hitherto known. Series V part A, in a similar way, constitutes an almost complete survey of the Sasanian architecture, part B a complete corpus of the great Sasanian sculpture, and C of all the inscriptions. The series VI - VIII are nearly complete for the period from the beginning of Islam down to the 15th cent., with which archaeological interest in Muhammedan art comes to an end.

For the excavations of Samarra, Pasargadae and Sistan, originally, publishing funds had been amply provided, but economical and political developments have annihilated them. One of the Syrian expeditions, of 1914, was financed by the late Mr. Jacob Schiff, and was intended to form part of the 'Matériaux pour un Corpus Inscriptionum Arabicarum', of which the Swiss orientalist, Max van Berchem, was the organizer, and

which was published by the French Academy. Since van Berchem's death in 1921, the work has not been continued. The journeys in Persia were financed by Mr. James Loeb, half by Mr. Hugo Stinnes; the publication of these collections, too, was prevented by the death of the donors. Thus, against expectation the publishing of all the expeditions became impossible, and without it, the work of almost 20 years is done in vain.

The whole material, detailed on the following pages, is new, not repetitions of objects already known; it is all worth publishing. The remaining 2 1/2 volumes of the Samarra excavations should continue, in size and form, the 5 volumes already published. The Syrian surveys ought to follow the Mat. Corp. Inscr. Arab., and the supplement to Paikuli the 2 volumes published by D. Reimer in 1924. As to the other materials, a beginning only is made by the 4 numbers of the 'Iranische Denkmäler', the size and form of which ^{served} as model for the following calculations of plates and texts. Those 4 numbers are in German, but the continuation might be in English. The fundamental idea of the 'Iran. Denkm.' was, considering the vastness of the material, to publish it in good photographs and drawings with only a short explanatory text, in order to make the material accessible for everybody, as this would be the only way of attaining, in a lifetime, the publication of so vast a collection.

According to my estimate, the ten series' would make about 22 rather large volumes, two of which could be published each

year, especially if I could devote most or all of my time to this work; for, the material is so far prepared, that the greater part of the work is done. For the final work some help would be necessary, viz. a private secretary, preferably a student of archaeology able to take dictations, to type the texts and to do other preparatory work; and a draughtsman to make the drawings ready for printing. The texts ought to be rewritten to receive their final shape, which cannot be done as long as the publication is not assured. The drawings are partly ready, partly half ready - in pencil - for print; some additions would be necessary. The photographic work would consist in supplementary treatment of plates, copying and re-touche, some enlarging and reducing.

In reckoning 2 volumes each year, the 22 volumes could be finished in 11, or better 12 years, a period for which salaries of the two collaborators and general expenses ought to be projected. With salaries of 2000 \$ a year, I believe one could find the right helpers. The general expenses I estimate at 5000 \$ a year, hence 9000 \$ yearly. The necessary subvention for such a volume I can only judge from German standards and believe that 2000 \$ would be necessary for most of them, with exception of three: the excavations of Sistan with 21 coloured plates of frescoes, for which the negatives, taken after a three-screen-method, are ready and Samarra with a great number of very large folding and a few coloured plates: Hence,

for 3 volumes 12,000 \$, giving a total of 50,000 \$. The
general costs would, thus, be:

preparation and salaries	108,000 \$
subvention to publishers	<u>50,000 \$</u>
	158,000 \$,

to be distributed over 12 years, or 13,000 \$ a year.



(Signed) ERNST HERZFELD,

Ord. Professor of the Berlin University.

<u>I. First Series: Prehistoric Period</u>	Larger size	Photogr.	Full Plate	Drawing	Text illustration
continuing "Iranische Denkmäler"					
size of leaf 15 $\frac{3}{4}$. 11 $\frac{1}{4}$ inch. +)					
remainder of part B Nihawand and					
parts c - E; pottery	30			22	
					20
bronzes	30			17	
					24
various ornaments, etc.	20				20
<u>text:</u> ab. 32 pages, full size	80			39	64

II. Second Series: Pre-Achaemenian Monuments

same form and size.

A. Rock-sculptures:
Kurangun

Horen

Sarpul

B. Rock-tombs

Dukkan i Daud

Sahna

Da u Dakhtar

Fakhriqa

C. Early Achaemenian

Bistun

Tulaspid

1	4,5	1	
		0,5	
			2
	5,5		
	2,5		
		1	
	5		
		1	
1	4,5		
		1	
			2
		1	1
2	22	5,5	4
	3		
	1		
		2,5	
			4
2	26	8	8

Text: ab. 36 pages.

+) Measured in inches, are already reduced to reproduction scale.

III. Series, Excavations of Pasargadae, 1928.

same form and size.

panoramic photos
 plans of town, 12:26 and 14:21 inch

temple
 14 : 14a. 12,5 : 19 inch

terrace

tomb-tower

tomb of Cyrus

Palace P 7,5 : 14 inch

13 : 15

Palace S

One 25,5 : 8; four 20/25 inch

Palace R

colour plate

details
 road cut into rock
 ceramics

	Photo.	larg- er size	Draw- ing	photo.	full	Draw- ing	plate	Texts (illus.)
	2							
			2					
				5				
	2							
				4,5				2
				1,5				2
						1		
				5				
						1		
	1							2
			10					
	1							2
				12				
	5							
						1		
	1			6				
								20
				2				
				1,5				
				1,5				
								10
	3	11	49					3 38

Text approx. 100 pages

IV. Series. The Hellenistic Period

A. Architecture and Sculpture
 same form and size

Khurha, panoramic photo
 (one: 7,5 : 10,75 inch)

Kangawar

Hajjiabad and small remains

Masjid i Sulaiman

Kharg, Christian catacombs

	1							
				7				
							3	2
				3				
						1		2
				3,5				6
				2,5				2
						1		
								6
				10				
						3		
	1	26						8 18

		1	26	8	18
		<hr/>			
	Takht i Rustam		2		1
	Old Shiraz		1		
	Taq i Girra		1,5		
			<hr/>		3
		1	30,5	8	22
<u>Text</u> appr. 50 pages.					
IV, B, <u>Excavations of Kuh i Khwaja, Sistan</u>					
	1. <u>Kuh i Khwaja, coloured plates</u>	21			
			36		
	9,5 : 14 inch	1		4	
					50
	2. Shahrستان 12,5: 29 inch	1			
			4		
			<hr/>		3
		21	1	40	4
<u>Text</u> approx. 100 pages					
V. <u>Series: Sasanian Epoch</u>					
A. <u>Sasanian Architecture</u>					
	Firuzabad, Kale i Dukhtar		6,5		
	13,5 : 16,5	1		2	
	Palace		5		
				2	
	Tirbal		1,5		8
				1	
	Tower		2,5		1
					1
	Gira		2,5		2
				2	
	Bishapur		5		1
				1	
					3
	Mil i Azhdaha		2		
				1	
	Kale i Dukhtar Khurasan		3,5		
				1	
	Taq i Bustan		2		
				1	
			<hr/>		4
		1	50,5	12	19

	1	30,5	12	19
Paikuli		2		
Capitals of Columns and pilasters		6	1	2
			4	
Qasr i Shirin		2		2
Nizamabad		1		2
Varia		2,5	4	
				12
	1	44	21	37
<u>Text approx. 60 pages</u>				
<u>V. Series B. Corpus of Sasanian Sculptures</u>				
1. <u>pre-Sasanian</u> statuary		4,5		
			2	
pre-Sasanian rock-sculptures		6		
graffiti, coins small objects		2,5		
				4
		13	2	4
2. <u>Great Sasanian Sculpture</u>				
<u>Ardashir I, Firuzabad</u>		5,5		
Naqsh i Rajab, Rustam		8,5		
				4
Shapur Ardashir, Salmas		1		
Shapur I. Naqsh i Rajab		5,5		
Naqsh i Rustam		4		
				4
Bishapur		19		
				6
Cave		7		
Bahram I. Bishapur		4		
Bahram II, various places		19,5		
				5
Hormizd II, Naqsh i Rustam		0,5		
unknown " "		2		
Narseh, Naqsh i Rustam		5		
Paikuli, busts		2		
				4
Coins		2		
		85,5		23
<u>Text appr. 150 pages.</u>				
3. <u>Tag i Bustan</u>				
Whole view		3,5		
Relief of Aranshir		4		
Small grotto of Shapur III		3		
Front		7		
Equestrial statue etc.		6,5		
Side reliefs		16		
		40.		

- 5 -

	(1)	13	2	4
	(2)	85,5		23
	(3)	40		
great grotto, outside		3		
statue and capitals		10		
Sasanian textiles			10	
				10
	(5)	53	12	10
1. to 3.		151,5	14	37

V. Series C: Corpus Inscriptionum Parthicarum

Small inscriptions of Ardashir, Shapur				
Bahram I		3		
Hajjiabad, Shapur I.		2		
Firuzabad, Bridge		2		
Naqsh i Rostam-Sar Mashhad, large folding				
plates	9			
			9	
Naqsh i Rajab	1			
				2
Paikuli, complete, two large foldg.				
plates	2			
Persepolis A			1,5	
Persepolis B			1,5	
Taq i Bustan			1,5	
Astodan			3	
Graffiti			1,5	
Bullae			4	
		12	31	xx

Difficult text of approx. 200 pages, with much foreign script.

V. Series C: Paikuli Supplement

form and shape of "Paikuli", size 12 : 15,5 inches

large folding plates	2		64	
<u>Text</u> ab. 120 pages, difficult, foreign	2		64	
script.				

VI. Series: Muhammedan Monuments of Persia

same size and form as the first series

Iraq		9	5,5	4
Hamadan and envir.		14,5	1	
				3
		23,5	7,5	7

Ray and envir.	panoramic photo	1	23.5	7,5	7
			21		
				1	4
Qumm			3		1
Isfahan and envir.			46		
			10,5		
				4	10
	1 large plan of town	1			
Shiraz and Fars	do. do.	1	14		
				2	
Kirman-Sistan			21		10
				2	
					10
Damghan and envir.	large colour pl.	1	33		
				3	
					12
Khurasan			45		
				9	
					42
Varia	one colour	1			
					18
	Col. 1 large		217	28,5	114
	1 norm., 1	2			
Besides:	240 Arabic and Persian inscriptions with a great number, approx. 100 text illustrations				100
<u>Text</u>	ab. 300 pages, with much foreign script				
VII.	<u>Series: The Excavations of Samarra</u> continuing the 5 volumes already published, size 9 : 12 inches				
A.	<u>Topography, History and Inscriptions</u>				
	Air-photos, ca. 19 : 30 inch.	4			
	Plane-table plan, 19 : 19 "			3	
	other photos, folding plate	1			
			36		
	plans, drawings				
	double plates	4			
	full pl.			1	
					5
		5	7	36	1
					5
B.	<u>Private Houses</u>				
			18		
	folding plans 27 : 19 inch.	2			
	double	2			
				8	
	text ill.				30
			2;2	18	8
					30
	together	5	9;2	54	9
					35

VII. Series C: Palaces

1. Great Palace of the Khalifs, Djausaq.

Air photo.	double plate	1			
photogr. plates full			79		
plan, drawing	ca.25 : 34,5 inch.	1			
	double pl.	8			
	full		6		
	<u>coloured</u>	2			
text ill.					24

2. Pal. of Mu'tazz, Balkuwara

			20,5		
	plan 27 : 28,75	1			
	plans 12,5 : 15,5	2			
	full pl.		8		
	text ill.				12

3. Ashiq and smaller palaces

	plan 17 : 11 inch	1	11,5		
			4		
					12
	Tell al 'Alij double	1			
	plan	1			
		4	14	111	18
					48

VII. D: Mosques and Tombs.

1. Great Mosque of Samarra

panoramic photos	9 : 13; 7 : 18,5; and 7 : 27 inch	3			
full plates			16		
plan, drawing,	17 : 32 inch	1			
folding plate,	three times	1			
" "	double	5			
full plates				2	

2. Mosque of al-Mutawakkiliyya

panoramic photo		1			
			8		
plan, 15 : 30 inch		1			
				2	
text ill.					4

3. Tomb of the Khalifs

	4				
		1			
					1

4. Mashhad or the Mahdi and others

			14		
				3	
coloured plate		1			
		5	8	42	8
					5

VII. Series: E: Samarra, Stone Age Cemetery, Supplement

Photogr. full plates				8		
text illustr.						48
				<hr/>	8	48
Samarra, total	5	9;2	54	9		35
	2	14	111	18		48
	colour	2				
	"	1	4	8	42	8
	col.	3; 11; 31; 2	215;	35;		136

Text rather voluminous, no exact estimation, ca. 250 p.

VIII. Series: Muhammedan Monuments of Syria
 in the form of the
 "Matériaux pour un Corpus Inscriptionum Arabicarum"
 size 9 : 13 inches.

A. <u>Aleppo</u>						
map of the town	double pl.	1				
citadel	plan 20 : 32 inch	1				
Gr. mosque	" 20 : 12 "	1				
<u>City-walls and Gates, Citadel</u>				50		
		<hr/>	1			
					12	26
Mosques		1		104		
				104		
	double pl.		3			
					30	
		<hr/>	2	6	154	42
						90
B. <u>Hama, Hims, Ma'arra, Sarmin, Der'a</u>						
plan of town		1		30		
					14	
		<hr/>	1	30	14	20
						20
C. <u>Damaskus</u>						
plans of town	one 24 : 16					
	one 12 : 16 inch.	2		65		
					34	
		<hr/>	2	65	34	30
						30

IX. Series: A. Collection ab. 120 antique - oriental and
ab. 300 Arsak, and Sasanian seals and
ab. 120 similar little objects

ab. 600 illustrations on plates	approx.	50	
Text less than 100 pages		<u>50</u>	

B. Collection of Old Persian, Arsacidan, Sasanian coins
ab. 2000 pieces

	plates	approx.	68	
	text ill.			24
Text ab. 300 small (120 large?) pages			<u>68</u>	<u>24</u>

C. Muhammedan Applied Art

1. Museum of the Shah	approx.	24		50
2. Varia		20		
			<u>44</u>	<u>74</u>

X. Books:

1. Arabic Ms. of Ibn al-Faqih, Georgraphy of the 10th cent., photographed from a unique Ms. in the Library of the Mosque in Mashhad, Khurasan

400 photos, not fit for photographic reproduction but not very difficult to print.
2. 'Ahdnama, from ChihilSutun in Isfahan, photographed, ab. 12 photos, alleged treaty between the Khalif 'Ali and the inhabitants of Dhu'l-Kifl, in reality a work of ab. 1300 A.D.
Only ab. 10 pages in printing.

	colour	photo.)	folding	draw'g)	plate	photo	full	draw'g)	page	text	ill.
I. Series: Prehistoric text ab. 32 pages						80		39		64	
II. Series: Pre-Achaemenian Monuments text ab. 36 p.				2		25		8		8	
III. Series: Excavations of Pasargadae text ab. 100 p.	col.1	2	11			49					
IV. Series: A. Hellen. Period text ab. 50 p.				1		30,5		8		22	
B. Kuh i Khwaja text ab. 100 p.	col.	21	1			40		4		53	
V. Series: Sasan.Epoch: A.Architecture text ab. 60 p.				1		44		21		37	
B. Corp.Sasan.Sculpture text ab. 210 p.						151,5		14		37	
C1 Corp.Inscr.Parthicarum text ab. 200 p., difficult.				12		31				7	
C2 Paikuli Supplement text ab. 120 p., difficult				2		64					
VI. Series: Muhammedan Persia with 240 Arab.inscript. text. ab. 300 p.	col.	2	1	2		217		28		114	100
VII. Series: Excavations of Samarra text not estimated, ca 250p.		3	11	33		215		35		136	
VIII. Syria A. Aleppo B. Hama-Hims C. Damaskus text ab. 300 p.				2	6	154		42		90	
					1	30		14		20	
					2	65		34		30	
IX. Collections A. Seals text ab. 100 p.						50					
B. Coins text ca. 300 p. (small)						68				24	
C. Muham. Applied Art text ca. 100 p.						44				74	
X. Tow books, Arabic, together ab.260 p. text ab. 2400 pages.	col.	27	32	58	1358	250		847			
		27	90		1608			847			
		col.	fold-	full	plate	text					
			ing			ill.					

Ernst Herzfeld

(Signed) ERNST HERZFELD.

Herzfeld

NEW YORK UNIVERSITY
FINE ARTS GRADUATE CENTER
29 EAST 83D STREET
NEW YORK

TELEPHONE: BUTTERFIELD 8-8349

January 16, 1937

Dr. Abraham Flexner,
Institute for Advanced Study,
Princeton, N.J.

My dear Dr. Flexner:

At this time, I am making plans for the coming year, and this brings up the matter of Dr. Herzfeld. I have already talked with him and he will be very glad to repeat his Seminar course for us next year on "The Ancient Art of the Near East". In this connection, I have of course not mentioned the matter of finances at all to Dr. Herzfeld.

The arrangement in force for this academic year, 1936-37 is that New York University contributes \$2000. to his salary, the Emergency Committee in Aid of Displaced German Scholars \$2000. and the Institute for Advanced Study \$2000.

It was my understanding when you and I discussed his appointment last Spring that after the present academic year the Institute would take him over entirely as far as salary is concerned. In that case, I would suggest that I reserve the sum of \$1000. on my budget and that this be paid to Dr. Herzfeld in addition to whatever salary the Institute pays him. It would be understood that this sum of \$1000. is not a part of his salary, but merely to defray the cost of his traveling expenses to and from New York, hotels, etc.

If this meets with your approval, would you kindly write me, as I am now drawing up the budget for the coming year .

I might add that Dr. Herzfeld has more than exceeded all expectations. He is not only the greatest scholar alive today in his field, but has such a charming personality and is such a thorough gentleman that he has won the admiration and respect of all who have taken his course.

It will interest you to know that Mr. Winlock, Director of the Metropolitan Museum, asked two of his curators in the Egyptian Department to attend Dr. Herzfeld's lectures at the Museum, and they have reported to me that it is the first time in their experience that anyone has with authority discussed the ancient art of the Near East.

It has been a great pleasure to me that Dr. Herzfeld has been so successful, and I know that you also will be happy to hear that this appointment has worked out in such a highly satisfactory manner.

If you are ever in town and free, I hope you will telephone and I will be delighted to take luncheon or dinner with you, to discuss any of our mutual interests.

Sincerely yours

W. S. Cook
WALTER W.S. COOK, Chairman

1944
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ERNST E. HERZFELD (Died 21 Jan. 1948)

B. c. 1879

Education Dom-Gymnasium Verden Hannover; Joachimsthal'sches
Gymnasium, Berlin; Technische Hochschulen, and Universities of
Charlottenburg, München, Berlin.

Honors Commander of the Order of Wasa (Swedish); Comman-
der, Order of the House of Hohenzollern (German); Fellow of the
Royal Asiatic Society, British Academy, Kern Institute (Leyden),
Académie Arabe de Damas, Medieval Academy of America, Archaeological
Survey of India.

Career Explorations and travels in Kurdistan and Luris-
tan, 1905-06; Constantinople-India, 1908; Syria, 1908, 10, 14;
Paikuli, Kurdistan, 1910, 13, 23; Turkey, Persia, 1916-17; Afghani-
stan, 1924; Persia, 1923-31;

Excavations: Assur, 1903-05; Cilicia, 1907;
Samarra, Iraq, 1910-13, also 1931; Pasargadae, Persia, 1928;
Kûh i Khwâja, Sistan, 1929; Persepolis, 1931-35.

Professor, Institute for Advanced Study, 1936-44;
professor emeritus, 1944-1948.

ERNST E. HERZFELD, PH.D.

Born: July 23, 1879 at Celle, Hannover, Germany.

Pre-University education:

1888-92 Domgymnasium Verden, Hannover.
1893-97 Joachimsthal'sches Gymnasium, Berlin.

University education:

University of Munich
University of Berlin
Technische Hochschule, Charlottenburg
1903 Degree at Charlottenburg
1907 Degree Ph.D. magna cum laude, University of Berlin.
Special study: archaeology, historical geography, and languages
(Assyrian, Arabic, Persian) of the Near East.

Academic career:

1908-10 Voluntary assistant Berlin Museums.
1909- (July 28) Privatdocent for Historical Geography.
1909- (February) Predicate professor
1917- (April 1) Professor extraordinary for Orientalische
Hilfswissenschaften, director of the seminar in Historical
Geography at Berlin University.
1920- (July 6) Ordinary professor and director of the seminar for
knowledge of Oriental countries and antiquities.
1927-33 Member Expert Commission of the State Museums, Berlin.
1922- (end of 1922) Mission to Persia, authorized by Minister of
Public Instruction.
1927- Attached to German Legation, Teheran.

Academic honors:

Various German and Turkish Government decorations.
Honorary member or corresponding member Archaeological Department of
Government of India, 1925 (Jan.)
Persia Society, later amalgamated with Royal Central Asian Society, 1926.
Archaeologisches Institut des Deutschen Reiches, 1927.
Kern Institute, Leyden.
Royal Asiatic Society, 1933.

Subjects of special study:

Berlin University: Teaching comprised regular courses in Oriental
Archaeology of the antique and medieval periods; in addition, special
study in:

1. Epigraphy: Old Persian, Pahlavi, and Muhammadan
2. Prehistoric periods of Ancient East; the relation of the stone-age,
early copper- and bronze-ages in Iraq and Iran, etc.
3. Position of Hittite civilization among old Oriental cultures.
4. Achaemenian period as the last stage of the Ancient East
5. Iranian myth and legends, as source of history: date of Zarathustra,
religion of the Achaemenids, etc.
6. Sasanian art as revival and reaction against Hellenism in the East
7. Bactrian art as link between Ancient East and Sasanian art
8. Beginnings of Muhammadan art: the Mshatta-problem

(E. Herzfeld)

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Excavations and field expeditions:

- 1903 (Sept.)-1905 (Sept.): Member of Assur excavations under direction of Deutsche Orient-Gesellschaft
- 1905 (Sept.)-1906 (Jan.): Expedition from Mosul and Baghdad through Luristan, Arabistan, and Fars
- 1907 (spring): Expedition in Gilicia and excavations at Korykos and Meriamlik, with Dr. Samuel Guyer (Switzerland)
- 1907 (Sept.)- 1908 (May): Expedition from Constantinople to Basra, with Prof. F. Sarre (Berlin).
- 1908 (June-July): Survey of Muhammadan monuments and inscriptions at Aleppo, Hamah, Hims (in Syria) with Dr. M. Sobernheim
- 1910 (Oct.)-1912 (Feb.) and 1912 (Oct.)-1913 (July): Excavations of Samarra in Iraq, undertaken by Kaiser-Wilhelm-Gesellschaft, with Prof. Sarre and Dr. Guyer.
- 1911 (June) and 1913 (July-Aug.): Excavations in Kurdistan, Paikuli
- 1914 (March-May): Continuation of Syrian surveys at Aleppo and Damascus
- 1916 (during war): Surveys at Damascus
- 1916-1917: Explorations in Persia, Kurdistan (Mosul, Sulaimaniyya, Kirmanshah)
- 1923 (Feb.)-1925 (end of -25): Explorations in Iran and Afghanistan, Baluchistan, with James Loeb and Hugo Stinnes
- 1928 (April-June): Excavations at Pasargadae, under Deutsche Forschungsgemeinschaft
- 1926 (Oct.-Nov.): Journey with H.M. the Shah of Iran in Luristan
- 1929 (Feb.-June): Excavations at the Kuhi Khwaja, Sistan, with J. Upton.
- 1930 (Sept.): Supplementary excavations at Samarra in Iraq
- 1931 (April)-1934 (Dec.): Excavations of Persepolis, undertaken by the Oriental Institute, University of Chicago.

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I. Books

- MMA: 551.4 Sa4 Samarra; aufnahmen und untersuchungen zur islamischen archaeologie
NYP: *OFXxx (Berlin: Behrend and Co., 1907), viii and 92; 6 pl.; 23 ill.;
2 maps.
- AL: AA235 Sa7 Iranische felsreliefs; aufnahmen und untersuchungen von denk-
MMA: 550.7 Sa7Q maelern aus alt- und mittelpersischen zeit, 2 vol. Co-author
NYP: MGHx and F. Sarre. (Berlin: E. Wasmuth, A.-G., 1919), viii and 277;
MGHxxx 51 pl.; 115 ill.; 2 fold. maps.
- MMA: 550 H44Q Am tor von Asien, felsdenkmale aus Irans heldenzeit (Berlin:
NYP: * OMBx D. Reimer, 1920), xi and 164; 65 (4 col.) pl.; 44 ill.
- AL: A6260 Au7 Der wandschmuck der bauten von Samarra und seine ornamentik
MMA: 551.4 Sa42 (Berlin: D. Reimer, 1923), xii and 236; 101 (4 col.) pl.;
NYP: *OFXx 321 (3 fold.) ill.
(Die ausgrabungen von Samarra, I: Forschungen zur islamischen
kunst, II, 1.)
- AL: AA231 H44 Paikuli; monument and inscription of the early history of the
MMA: 550.4 Pl5Q Sasanian empire, 2 vol.
NYP: * OMIxx (Berlin: D. Reimer, 1924), xiv and 248; 1 pl.; 42 ill.; and
atlas of viii; 228 pl.
(Forschungen zur islamischen kunst, III.)

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-3-

- MMA: 551.4 Sa42
NYP: *OFXx
Die keramik von Samarra, by F. Sarre with the assistance of E. Herzfeld (Berlin: D. Reimer/E. Vohsen, 1925), ix and 103; 36 (11 col.) pl.; 202 ill. and text-pl. A-C (1 col.).
(Die ausgrabungen von Samarra, II: Forschungen zur islamischen kunst, II, 2.)
- AL: A6260 Au7
MMA: 551.4 Sa42
NYP: *OFXx
Die malereien von Samarra (Berlin: D. Reimer, 1927), x and 111; 88 (29 col.) pl.; 83 ill. (Die ausgrabungen von Samarra, III; Forschungen zur islamischen kunst, II, 3.)
- AL: A6260 Au7
MMA: 551.4 Sa42
NYP: *OFXx
Die vorgeschichtlichen toepfereien von Samarra (Berlin: D. Reimer, 1930), vii and 108; 47 (6 col.) pl.; 223 ill.
(Die ausgrabungen von Samarra, V: Forschungen zur islamischen kunst, II, 5.)
- MMA: 546.4 As1
NYP: BVEF
Denkmaeler aus dem rauhen Kilikien. J. Keil and A. Wilhelm editors, with contributions by E. Herzfeld and R. Heberdey (Manchester: The Manchester University Press, 1931), xiv and 238; 58 (9 plans, 1 map) pl.; 182 ill. (Monumenta asiae minoris antiqua, III.)
- MMA: 500 C43
NYP: *OAC
A new inscription of Xerxes from Persepolis (Chicago: University of Chicago Press, 1932), viii and 14; incl. facsim. and pl. (Studies in ancient Oriental civilization, V.)
- MMA: (Workroom)
NYP: MAFx
Iranische denkmaeler, ser. I-IV (Berlin: D. Reimer/E. Vohsen, 1932-33), 57 pl. (Ed.) (A series of plates to accompany the articles in Archaeologische mitteilungen aus Iran.)

II. Articles

- NYP: BAEEx
"Pasargadae; untersuchungen zur persischen archaeologie," Klio, VIII, 1 (1908), 1-68.
- NYP: KAA
"Ueber die historische geographie von Mesopotamien. Ein programm," Petermanns (Dr. A.) mitteilungen aus Justus Perthes' geographisches anstalt, LV (1909), 345-49.
- MMA: 960.5 D48
"Das alter der altpersischen keilschrift," Deutsche morgenlaendische gesellschaft zeitschrift, LXIV (1910), 63-64.
- MMA: 018 Is4
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- MMA: 506 B451
"Die Aufnahme des sassanidischen denkmals von Paikuli," Abhandlungen der preussischen akademie der wissenschaften, I (1914), 1-29; 3 pl.; 2 ill.
- MMA: 960.5 D48
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- MMA: 018 Is4 "Alongoa," Der Islam, VI (1916), 317-27.
- MMA: 018 Is4 "Die tabula ansata in der islamischen epigraphik und ornamentik," Der Islam, VI (1916), 189-99; 14 ill.
- MMA: 920.5 Or4 "Archaeologische Parerga":
I. Kinahna-Kizwadna
II. Hypsomata
III. Das assyrische zelt
IV. Das gemaelde "Die koenige der erde"
V. Die assyrische saeule
Orientalistische literaturzeitung (1919), 212-14, 249-73; 4 ill.; (1920), 207-10.
- MMA: 100.53 J19 "Der thron des Khosro. Quellenkritische und ikonographische studien ueber grenzgebiete der kunstgeschichte des morgen- und abend-landes." Jahrbuch der preuszischen kunstsammlungen, XLI (1920), 1-24; 1 pl.; 10 ill.; 103-47; 1 pl.; 26 ill.
- NYP: BAC "Die inschriften der moschee von Hims (by M. Sobernheim); baubeschreibung (by Herzfeld)," Janus, I (1921), 233-39; 2 ill.
- NYP: BAC "Khattische und khaldische bronzen," Janus, I (1921), 145-57, 1 ill.
- MMA: 018 Is4 "Khorassan. Denkmalsgeographische studied zur kulturgeschichte des Islam in Iran," Der Islam, XI (1921), 107-74; 2 maps.
- MMA: 100.53 J19 "Mshatta, Hira und Badiya, die mittellaender des Islam und ihre baukunst," Jahrbuch der preuszischen kunstsammlungen, XLII (1921), 104-46; 10 pl.; 17 ill.
- MMA: 018 Is4 "Eine bauinschrift von Nizam al-Mulk," Der Islam, XII (1922), 98-101.
- MMA: 960 V88 "Die Gumbadh-i 'Alawiyyan und die baukunst der Ilkhane in Iran," A volume of Oriental studies presented to Edward G. Browne on his 60th birthday (Cambridge: University Press, 1922), ?
- NYP: NAA "Eine neue Darius-inschrift aus Hamadan," Deutsche literaturzeitung, XLVII; new ser. III (July-Dec., 1926), 2105-08.
- MMA: 100.52 B92 "The hoard of the Karen Pahlavs," Burlington Magazine, LII (1928), 21-27; 1 pl.
- MMA: 109.52In25 "A new inscription of Darius from Hamadan," India. Archaeological survey of India. Memoirs, XXXIV (1929), 1-7 and iii.
- NYP: * EE "Voelker- und kulturzusammenhaenge im alten Orient," Deutsche forschung, V (1928), 33-67.
- MMA: 550.4 Irl "Zarathustra, I: Der geschichtliche Vistaspa; II; Die heroogonie;
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- MMA: 550.4 Irl "Ariyaramna, koenig der koenige," Archaeologische mitteilungen aus Iran, II,3 (June, 1930), 113-27; ill.
NYP: * OMB
- MMA: 550.4 Irl "Dareios Soter," Archaeologische mitteilungen aus Iran, III, 1 (Oct., 1930), 1-11.
- MMA: 550.4 Irl "Hettitica," I-conclusion, Archaeologische mitteilungen aus Iran, II,3 (June, 1930), 132-164; 6 pl.; 7 ill.; 1 table; II, 4 (July, 1930), 165-203; 10 pl.; 4 ill.
- MMA: 109.52 In25 "Kushano-Sasanian coins," India. Archaeological survey of India. Memoirs, XXXVIII (1930), 1-51 and vi; 4 pl.; 24 ill.
NYP: BGEA
- MMA: 550.4 Irl "Die sasanidischen quadrigae solie et lunae," Archaeologische mitteilungen aus Iran, II, 3 (June, 1930), 128-31; 1 pl.; 1 ill.
NYP: * OMB
- MMA: 550.4 Irl "Ein sasanidischer elefant," Archaeologische mitteilungen aus Iran, III, 1 (Oct., 1930), 26-28; 4 pl.; 1 ill.
NYP: * OMB
- MMA: 550.4 Irl "Spendarmat-Demeter," Archaeologische mitteilungen aus Iran, III, 1 (Oct., 1930), 12-25.
NYP: * OMB
- MMA: 550.4 Irl "Die Magna Charta von Susa, I: Text und commentary; II: Die Gatha des Dareios," Archaeologische mitteilungen aus Iran, III, 2 (July, 1931), 29-81; 3 pl.; 1 map; III, 3 (Sept., 1931), 83-124; 1 ill.
NYP: * OMB
- MMA: 550.4 Irl "Aufsaetze zur altorientalischen archaeologie, I: Geschichte und vorgeschichte," Archaeologische mitteilungen aus Iran, V, 1 (Dec., 1932), 1-48.
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- MMA: 550.4 Irl "Postsasanidische inschriften," Archaeologische mitteilungen aus Iran, IV, 3 (Sept., 1932), 140-56; 1 pl.
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- MMA: 550.4 Irl "Xerxes' charta von Persepolis," Archaeologische mitteilungen aus Iran, IV, 3 (Sept., 1932), 117-39.
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- MMA: 550.4 Irl "Aufsaetze zur altorientalischen archaeologie, II: Stempelsiegel," Archaeologische mitteilungen aus Iran, V, 2 (March, 1933), 49-103; 3 pl.; 25 ill; V, 3 (Aug., 1933), 105-24, 17 ill.
NYP: * OMB
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- MMA: 550.4 Irl "Mythos und geschichte," Archaeologische mitteilungen aus Iran, VI, 1-2 (Dec., 1933), 1-109.
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- MMA: 550.4 Irl "Summa imis confundere," Archaeologische mitteilungen aus Iran, V, 3 (Aug., 1933), 143-48.
NYP: * OMB

DD

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- MMA: 550.4 Irl "Aufsaetze zur altorientalischen archaeologie, III: Der Tell
NYP: *OMB Halaf und das problem der hettitischen kunst," Archaeologische
mitteilungen aus Iran, VI, 3-4 (Aug., 1934), 111-223; 5 pl.
- NYP: *OMB "Medisch und Parthisch," Archaeologische mitteilungen aus Iran,
VII, 1 (Oct., 1934), 9-64; 1 ill.
- NYP: *OMB "Eine silberschuessel Artaxerxes' I," Archaeologische mitteilun-
gen aus Iran, VII, 1 (Oct., 1934), 1-8; 4 pl.; 2 ill.
- NYP: *OMB "Aufsaetze zur altorientalischen archaeologie, IV: Xerxes Areios.
Beitrag zur medischen geschichte und zum achaemenidischen heerwe-
sen," Archaeologische mitteilungen aus Iran, VII, 2-3 (March,
1935), 82-137.
- NYP: *OGCx A series of articles in Encyclopedia of Islam.
- ? "Die citadelle von Damaskus," _____.

To appear in the near future:

"Der tod des Kambyses," in a volume dedicated to G.A. Grierson
(in 1936).

"Die religion der Achaemeniden," Revue de l'histoire des
religions (1936).

Also numerous book reviews.

III. Reports on expeditions and excavations

- NYP: KAA "Eine reise durch luristan, Arabistan und Fars," Petermanns
(Dr. A.) Mitteilungen aus Justus Perthes' geographischer anstalt,
LIII (1907), 49-63, 73-90; 2 charts; 2 maps.
- NYP: KAA "Eine reise durch das westliche Kilikien im fruehjahr 1907,"
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