

PRINCETON UNIVERSITY

PRINCETON NEW JERSEY

*Section of Music*

Department of Art and Archaeology,  
Architecture and Music

March 1, 1939

Dr. Abraham Flexner  
The Princeton Inn  
Princeton, New Jersey

Dear Dr. Flexner:

I am reluctant to add myself to the large company of those who besiege you with gratuitous suggestions, but since I have undertaken to do so I will be brief.

If the Institute has any inclination to expand its work in the direction of musical scholarship, I take the liberty of suggesting the name of Dr. Alfred Einstein. There is no one in the field of musical scholarship more highly regarded or whom the members of the music staff at the University would rather see in Princeton. On the chance that it may interest you, I enclose his curriculum vitae.

Very sincerely yours,



R. D. Welch

RDW:DHS

Dr. Alfred Einstein, born in Munich, December 30, 1880

Studied at the University of Munich, musicology under Professor Adolf Sandberger, composition under Anton Beer-Walbrunn. Became Doctor of Philosophy in 1903.

1918-1933 Editor of "Zeitschrift fur Musikwissenschaft" (Breitkopf & Hartel)

1927-1933 Critic of the "Berliner Tageblatt"

1927-1930 German correspondent for the New York Times

1933-1935 Lived in London

1935-1938 Lived in Italy near Florence

Came to America January 1939

### Books

1905 "Zur deutschen Literatur fur Viola da gamba"

1917 "History of Music With Illustrations"  
(this has appeared in 4 editions in Germany, 1 in Holland,  
1 in England in 1937, published by Cassell, and 2 in New York,  
1937, published by Knopf)

1928 "Heinrich Schütz", Barenreiter (Cassel)

1936 "Gluck" (Masters of Music), London, Dent & Son.

### Work As Editor

Riemann's Musiklexikon, editor-in-chief of the 9th, 10th and 11th editions  
1919, 1924 and 1929 (His life contract for this work was broken only  
by the National Socialist Regime)

Kochel's Verzeichnis der Werke Mozart's, 3rd edition 1937, Breitkopf & Hartel

Italienische Musiker am oesterreichischen Kaiserhofe (Denkmaler der Tonkunst  
in Oesterreich, Volume 72)

Gluck "L'Innocenza giustificata", (same as above Volume 74)

A large collection of works by Corelli, Vivaldi, Pergolesi, Johann Christian  
Bach, and Mozart's "Don Giovanni", E. Eulenburg Edition, Leipzig

Works by Mozart (Rondo Kochel-Verzeichnis No. 386)

" " Haydn (Symphony in D Minor) Universal Edition, Vienna

Mozart's last 10 String Quartets from the authentic first printing  
(Max Hinrichsen-Verlag, London)

Dr. Einstein has been a contributor to the leading musical and musicological publications in Germany, Austria, England, America, Switzerland and Italy. As lecturer he has appeared in Germany and in Switzerland (Zurich, Basle, Berne) and recently he has lectured at Oxford on Mozart. He has been co-editor of A. E. Hull's "Dictionary of Modern Music", and also contributor to Grove's Dictionary, 3rd and 4th editions, Percy Scholle's "Companion, 1938" and Oscar Thompson's Dictionary, 1938.

#### Most Recent Activities

Preparation of the symphonies of Haydn's middle period, from the original parts in the British Museum and various other European libraries. Some of these will be given their premiere in America, and in fact their first hearing since Haydn's time, at the concerts of the New Friends of Music in New York in February.

Now completing a second volume on the Madrigal, which will be published by the Oxford University Press this year.

March 3, 1939

Professor R. D. Welch  
Section of Music  
Princeton University  
Princeton, New Jersey

My dear Professor Welch:

In behalf of Dr. Flexner, who  
is absent for a fortnight, let me thank you  
for your letter of the first calling to his  
attention Dr. Alfred Einstein. I am sure  
that he would be happy to consider your sug-  
gestion should the Institute enter the field of  
music.

Very truly yours,

ESTHER S. BAILEY

ESB

# American Musicological Society

March 16, 1939

CARLETON SPRAGUE SMITH, *President*  
New York Public Library,  
42nd Street & Fifth Avenue,  
New York, N. Y.

HOWARD HANSON, *Vice-President*  
Eastman School of Music,  
Rochester, N. Y.

DAYTON C. MILLER, *Vice-President*  
Case School of Applied Science,  
Cleveland, Ohio

GUSTAVE REESE, *Secretary*,  
3 East 43rd Street,  
New York, N. Y.

PAUL HENRY LANG, *Treasurer*  
Dept. of Music, Columbia University,  
116th Street & Broadway,  
New York, N. Y.

*The Executive Board*  
*The above Officers*  
*and*

OTTO E. ALBRECHT  
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Rochester, N. Y.

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New York Public Library,  
42nd Street & Fifth Avenue,  
New York, N. Y.

EDWARD N. WATERS  
Library of Congress,  
Washington, D. C.

Professor Abraham Flexner,  
Princeton,  
New Jersey.

Dear Dr. Flexner: -

Professor Alfred Einstein, one of the greatest musical scholars alive, is now in this country pursuing independent research as a musicologist. Before the Nazis came into power in Germany, Dr. Einstein was for many years editor of the celebrated Zeitschrift für Musikwissenschaft and editor of the 9th, 10th and 11th editions of Riemann's Musiklexikon. Last year he was forced to flee from Italy on account of the new persecution laws instituted by Mussolini.

Professor Einstein now lives near Columbia University and spends a great deal of his time in the library there and in the music division of the New York Public Library.

It seems fitting that the Institute for Advanced Study should have a musical scholar on its faculty, but only an internationally known figure deserves such a connection. Professor Einstein has never taught in a university and is a scholar rather than a teacher. His publications are exemplary and so much esteemed that in 1938 the Reichsmusik-Kammer was forced to swallow its pride and publish his edition of Mozart's Thematisches Verzeichnis.

There have been a number of émigré scholars who have approached me and some of my colleagues regarding the possibility of a position on the faculty of the Institute for Advanced Study. We have always turned them away however because we did not believe that they were outstanding enough. I do not know whether Professor Einstein would be interested in such a position at Princeton as he has not suggested anything of this sort. I merely write to inquire, whether there is such a possibility because if any person is considered, it seems to me that Dr. Einstein should have first choice.

Sincerely yours,

*Carleton Sprague Smith*

Carleton Sprague Smith

Alfred Einstein

March 17, 1939

Carleton Sprague Smith, Esq.  
New York Public Library  
42nd Street and Fifth Avenue  
New York City

My dear Mr. Smith:

In Dr. Flexner's absence let me thank you for  
your letter of March 16 regarding Professor Alfred Ein-  
stein, who has already been called to our attention.

I am sorry to say that the Institute has not entered  
the field of musicology, and I believe there is no possi-  
bility of expansion for several years.

Very truly yours,

ESTHER S. BAILEY

ESB:MGH

Cornell University Library

ITHACA, NEW YORK

OTTO KINKELDEY, LIBRARIAN  
E. R. B. WILLIS, ASSOCIATE LIBRARIAN

7 April 1939

Dr. Abraham Flexner  
Director  
Institute for Advanced Study  
Princeton, N.J.

Dear Dr. Flexner:-

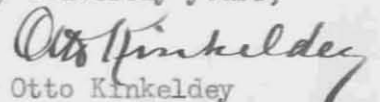
Dr. Alfred Einstein, musicologist and music critic, formerly of Berlin, now living at 617 West 113 Street, New York, N.Y., has asked me to write a letter to you in his behalf.

I do this most willingly, for I have known Dr. Einstein and his work for at least twenty years, and have the highest regard for him as a scholar and as a man. Although he has not been very prolific in the way of special musicological publications, his works have been of a uniformly high level of scholarship, and I should regard it as a happy circumstance for the world of learning if he could be enabled to devote himself to the completion of studies which he has had in hand for some time. The musicological world would welcome the publication of the results of his labors.

Of all the German musicological exiles who have sought refuge in America I know of none whom I would prefer to see placed under the protection of the Institute of Advanced Studies. I am convinced that what he could accomplish in the way of research and publication under the Institute's auspices would add much to the enviable reputation which he has acquired for the solidity and importance of his work in Europe.

I should be glad to add more detail to this expression of a general opinion, if the matter should become of interest to you and you required more detail.

Very sincerely yours,



Otto Kinkeldey  
Professor of Musicology and  
University Librarian at Cornell University

April 10, 1939

Dear Professor Kinkeldey:

I have your kind note of April 7 in reference to Dr. Alfred Einstein. I regret very deeply to be compelled to say that the Institute for Advanced Study has taken no steps in the field of musicology and I see no likelihood that it will do so.

Sincerely yours,

**ABRAHAM FLEXNER**

Professor Otto Kinkeldey  
Cornel University Library  
Ithaca, New York

AF/MCE



CROWN PUBLISHERS

419 FOURTH AVENUE  
NEW YORK 16, N. Y.

OCT 25 1946

Cable Address: Letout New York

Telephone MUrray Hill 4-0860

Oct. 24, 1946

Princeton University  
Princeton, New Jersey

Gentlemen:

We are holding some money  
for Dr. Alfred Einstein, and would  
appreciate your advising us his  
present address so that we could  
forward it to him.

Thank you.

Very truly yours,  
CROWN PUBLISHERS

*M. Harris*

M. Harris

MH:e

October 29, 1946

Mr. M. Harris  
Crown Publishers  
419 Fourth Avenue  
New York 16, New York

Dear Mr. Harris:

In reply to your letter of October 24th, I wish to say that according to the best information we have Dr. Alfred Einstein is at Smith College, Northampton, Massachusetts. Professor Albert Einstein, a member of our Faculty, may be addressed in care of the Institute for Advanced Study, Princeton, New Jersey.

Yours sincerely,

Jane S. Richardson  
Assistant Secretary