

# DEGREE PRESENTED TO DR. SCHWEITZER

5,000 Acclaim the Philosopher  
and Humanist at Exercises  
at University of Chicago

By **GEORGE ECKEL**

Special to THE NEW YORK TIMES.

CHICAGO, July 11 — About 5,000 persons today attended exercises at which Dr. Albert Schweitzer of Lambarene, French Equatorial Africa, received the honorary degree of doctor of laws from the University of Chicago.

World-famed musician, theologian, philosopher and medical missionary, Dr. Schweitzer, accepted the honor with a simple address of gratitude to the University and to America. He spoke to the 2,400 persons who crowded the university's Rockefeller Memorial Chapel, and his words were carried by loud speakers to an equal or greater number outside and in basement rooms.

Dr. Ernest C. Colwell presented the degree, with this citation:

"Albert Schweitzer, an interpreter who has revived for his own generation the vision of greatness; as scholar, interpreting the works of Jesus; as musician, interpreting the compositions of Bach; as humanist, interpreting the writings of Goethe; as historian, presenting in philosophic terms the meaning of history; and as Christian medical missionary, rendering distinguished service to Equatorial Africa."

Dr. Schweitzer was introduced for his degree by Dean Bernard Loomer of the university's divinity school, as "a son of Europe, and a citizen of the world."

The 74-year-old humanitarian, speaking in French with intermittent interpretation of his words in English, said the honor gave sorely needed encouragement to him to finish his theological and philosophical endeavors.

"You recall to me that you not only think of me as a doctor but also as one who has worked in the domains of theology and philosophy—and who still works in them," he said.

"In recalling this to me, you encourage me. And your encouragement comes at a moment when I need it. For ten years now, because of the war and the post-war conditions, I have had to lay aside the theological and philosophical work which I so much want to complete."

McAlpin, David H.

DAVID H. McALPIN  
PRETTY BROOK ROAD  
PRINCETON, NEW JERSEY

10/19  
del 7/20  
" 7/26  
del. 8/11  
until end of term  
del. 9/8  
del 10/1  
talked  
Mrs. MacArthur

July 12, 1949.

Dr. Robert Oppenheimer  
Institute for Advanced Study  
Princeton, N. J.

Dear Dr. Oppenheimer:

The enclosed clipping caught my eye in this morning's "Times" regarding Dr. Albert Schweitzer, particularly the last statement that he has been unable to complete his philosophical work. It occurred to me that it might be possible and desirable for the Institute to grant him assistance. I do not know what his strength and capacity may be but I have a very high regard for his previous scholarship.

With all best wishes,

Sincerely yours,

David H. McAlpin

DHMCA/RW

May 3, 1944

Dr. W. L. McAtee  
1140 North LaSalle Street  
Chicago 10, Illinois

Dear Dr. McAtee:

In reply to your letter of May 1st, I wish to say that you certainly need no introduction to me. I hear occasionally about your work and you are just the type of man we should be glad to have at the Institute if your subject were one which was included in our program.

Unfortunately, we do not touch zoology and we have a strict rule, the wisdom of which you will readily understand, against inviting individuals to membership unless they are working in a field which is touched by some member of our staff. Under separate cover, I am sending you a Bulletin of the Institute which will show you the present scope of our work. While it is possible that this may be expanded in the future, I regret to say that I see no prospect of immediate development in your direction. Have you thought of trying the Department of Zoology of Princeton University?

Yours sincerely,

Frank Aydelotte

FA:jsr  
Sep. Cov. 1

OFFICE:  
WILDLIFE SERVICE  
MERCHANDISE MART  
CHICAGO 54, ILLINOIS

W. L. MCATEE

HOME:  
1140 N. LA SALLE ST.  
CHICAGO 10, ILLINOIS

May 1, 1944.

Dr. Frank Aydelotte,  
Director, Institute for Advanced Study,  
Princeton, New Jersey.

Dear Dr. Aydelotte:

In Indiana University some forty years ago the student body was so small that we all felt acquainted. To that extent I need no introduction to you. In other respects, I may refer you to the biographical directories, especially American Men of Science, and to Professor Charles H. Rogers and Librarian Julian P. Boyd of Princeton University.

I am writing to learn about the present opportunity of becoming affiliated with the Institute for Advanced Study and about the privileges and responsibilities of membership. Scholarship, I realize, is a prime requisite and I trust mine is sufficient. You will see that my name is starred in American Men of Science. For my subject, zoology, I understand the quota is 150, so the star means recognition as one of the leading 150 American zoologists of the period. I have written some 700 scientific papers besides numerous literary articles.

The work for which I desire a certain degree of support is completion of a Dictionary of Vernacular Names of North American Birds. Compilation of the material has been going on more or less actively since 1910, resulting in the accumulation of an estimated 150,000 terms representing all of the western European languages. Now that I have passed my 61st birthday, the desirability of getting these names organized for publication is apparent. Here, in connection with other duties, progress is slow, occasionally being interrupted for weeks at a time.

I have explained the situation to the Director of the Fish and Wildlife Service, Dr. Ira N. Gabrielson, and told him of my desire to move to a place where the work could proceed more steadily. We hope to have a successor to me in training soon and after he is broken in and steps taken to obtain editorial assistance to replace that which I am rendering, Director Gabrielson thought that "something could be worked out." On that understanding, I would be on full salary, as would also be a secretary, could be allowed expenses for travel, and would be permitted to move needed card catalogs, books, and furniture.

As a minimum, therefore, I would need only a well-lighted, comfortable, and if possible fire-proof place to work (present office space about 576 square feet). I am seeking a pleasant place to live where some grass and trees and birds may be seen rather than the bricks and concrete of my present environment. Hence I thought of a college campus and that of Princeton seemed highly desirable for its own sake, for its accessibility to the great book collections in Philadelphia and New York, and on account

of possible cooperation in the project I have mentioned by the Institute for Advanced Study. I believe, if desired, that arrangements could readily be made for publication of the book by the Institute or by Princeton University rather than by the Government Printing Office, its normal outlet.

I trust that the project here outlined will appeal to you as a worthy one to be adopted if circumstances permit. The earliest that all arrangements could be made here for the move would probably be about the end of this calendar year.

Sincerely yours,

*W. R. Mattie*

McClain, Mrs. Riley

March 19, 1946

Mrs. Riley McClain  
303 East John Street  
Champaign, Illinois

Dear Mrs. McClain:

Thank you for your letter of March 14th inquiring about the Institute for Advanced Study. The Institute offers opportunities for post-doctoral research to qualified persons in the fields of mathematics, economics and politics and humanistic studies. It offers no regular courses, has no system of credit hours and gives no degrees. Members are provided with the necessary facilities for study and are left free to pursue their research in whatever way best suits their needs. There is frequent opportunity for informal consultation with the Faculty. The Institute for Advanced Study does not offer a summer session. The first term opens on September 16th and closes on December 14th. The second term begins February 3rd and ends May 3rd.

I hope this will give you the information you need. If you have any further questions, please do not hesitate to let me know.

Yours sincerely,

Jane S. Richardson  
Assistant Secretary

303 E. John Street  
Champaign, Illinois  
March 14, 1946

Institute for Advanced Study  
Princeton, New Jersey

Gentlemen:

I just recently read from Jackque Barzun's book, "Teacher in America" a note regarding a course of study offered at Princeton with no credit and no degrees.

I am writing to you to try to secure more information regarding the course. I am planning to attend school this summer and I would appreciate any help you could give me.

Thanking you for your anticipated courtesy in this matter, I am,

Very truly yours,

*Pauline L. McClain*  
(Mrs. Riley McClain)

*Inst Gen*

*file McClintock*

10 May 1957

Dear Miss McClintock:

Thank you for your letter of May 3rd. We regret that we are unable to send pictures of either Professor Einstein or Dr. Oppenheimer as we do not keep a picture file. Two possible sources are LIFE Magazine, and the local photographer, Mr. Allan Richards, 617 Princeton-Kingston Road, Princeton, New Jersey.

Very truly yours,

Velma A. Mumper  
Office of the Director

Miss Lillian L. McClintock  
Abelard-Schuman Ltd.  
404 Fourth Avenue  
New York 16, New York

*Abelard-Schuman Limited*



PUBLISHERS

MURRAY HILL 6-2510 404 FOURTH AVENUE, NEW YORK 16, N. Y.

May 3, 1957

Institute for Advanced Studies  
Princeton, New Jersey

Gentlemen:

In the Fall of 1957 we are publishing a book for teenagers called MEN AND WOMEN BEHIND THE ATOM, and we are trying to obtain pictures of the various people discussed by the author in the book. We thought perhaps that you might be able to help us out, particularly with reference to Dr. Albert Einstein and J. Robert Oppenheimer. If you have pictures of them we would very much appreciate if you could lend them to us for reproduction in the book. We would, of course, be glad to run any acknowledgment that you wish us to and will be happy to send you a copy of the book for your library when it is published.

Since the manuscript of the book is already in the hands of our production department and we are anxious to get the pictures settled, we would be grateful for a prompt response.

Thank you in advance for your cooperation.

Sincerely yours,

*L.L. McClintock*  
Lillian L. McClintock

LLM:gf





THIS SIDE OF CARD IS FOR ADDRESS

INSTITUTE FOR ADVANCED STUDY  
PRINCETON  
N. J.

McConnell, Robert A.

July 23, 1947

Dr. Robert A. McConnell  
151 Center Avenue  
Emsworth, Pittsburgh 2,  
Pennsylvania

Dear Dr. McConnell:

In reply to your card of July 21st, I take pleasure in sending you under separate cover a copy of the latest Bulletin of the Institute describing the work here. As you will see from the Bulletin, the Institute for Advanced Study offers opportunities for post-doctoral research in three fields, mathematics, economics and politics, and humanistic studies. The Institute has no formal application blank but candidates for membership are asked to submit a curriculum vitae, a list of publications and a brief statement of their project of work. This information is presented to the Faculty of the School concerned for discussion and action. In selecting members the Faculty gives special consideration to the relationship which the candidate's research bears to the work currently in progress in the School. Applications for the new academic year which begins about the middle of September are usually acted upon the preceding March.

I trust this will give you the information you wish. If you have any further questions, please do not hesitate to write again.

Yours sincerely,

Jane S. Richardson  
Assistant Secretary

Sep. cov. 1

CROSS REFERENCE

FILE: *McCormick - Inst. Gen.*

RE:

LETTER DATED: *9/27/61*

SEE: *Seal Harbor Property - Inst. Gen.*

*McCormick, Mrs. Fred*

# letter

OF RELATIONSHIPS AND RECOGNITIONS

Ada P. McCormick, Editor and Publisher

TUCSON, ARIZONA  
U. S. A. UNITED NATIONS  
1401 East First Street  
Telephones, 8130 and 4279

August 18, 1947

*B-12  
sent 8-21-47*

The Institute for Advanced Study  
Princeton, New Jersey

Dear Sirs:

What is the Institute for Advanced Study,  
founded by Mr. Louis Bamberger and Mrs. Felix  
Fuld?

I received a manuscript this morning, and  
a letterhead, with the above title, and I'm  
interested in knowing more about your Institute.

Sincerely,

*Ada P. McCormick*

Mrs. Fred C. McCormick

*McCoy, Millard F.*

July 24, 1946

Mr. Millard F. McCoy, Jr.  
1207 Linden Avenue  
Nashville, Tennessee

Dear Mr. McCoy:

In reply to your letter of July 12, I wish to say that the Institute for Advanced Study offers no scheduled courses and grants no degrees. Only opportunities for post-doctorate research are available, the doctor's degree being required for admission.

However, I notice that your letter is addressed to the "Institute for Advanced Study, Princeton University"; and I am forwarding it to the university, which is a separate institution. I am sure that someone there will be able to give you the information you want regarding graduate courses in engineering.

Yours sincerely,

Madge P. Harper  
Secretary

*No card necessary*

*Just Gen - McCuaig*

24 May 1957

Dear Mr. McCuaig:

Thank you for your letter of May 22nd. We are sending herewith a copy of our booklet, "Some Introductory Information," which we believe may be of interest to you. The Institute offers no courses and awards no degrees; rather, our members conduct independent research on the post-doctoral level.

It is, by this time, too late to apply for membership during the coming academic year. If you should be interested in applying for membership at a later date, please let us know, and we shall be glad to send you our application form.

Sincerely yours,

Velma A. Mumper  
Office of the Director

Mr. Donald D. McCuaig  
7 Sachem Village  
Hanover, New Hampshire

7 SACHEM VILLAGE HANOVER, NEW HAMPSHIRE

May 22, 1957

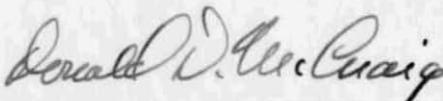
Director  
Institute for Advanced Study  
Princeton, New Jersey

Dear Sir:

Would you please send me information regarding opportunities for work in the various schools of the Institute for Advanced Study open to students in the Woodrow Wilson School of Princeton University.

Thank you.

Sincerely yours,

  
Donald D. McCuaig

CROSS REFERENCE

FILE: *Trnst. Gen. - McIntchen*

RE:

LETTER DATED:

SEE: *Fac. Veblen - Optical Project*

*Mc Devitt, C. T.*

CTM/JLM/dmg  
U.S. ARMY AND U.S. AIR FORCE RECRUITING AND INDUCTION MAIN STATION  
FIRST ARMY  
Post Office Building  
Newark, New Jersey

*g. 7. 1*

27 March 1952

The Institute for Advanced Study  
Princeton, N. J.  
ATTN: Mr. Robert Oppenheimer, Dir.

Dear Sir:

We would appreciate the opportunity of presenting to your senior class, the most recent information concerning Aviation Cadet Training in the United States Air Force, upon graduation.

It is our desire to contact groups of senior students within the schools through the established channels of the institution and in the presence of advisors appointed by the administration.

Our program will include a talk by our cadet representative, a film of concern and interest to possible cadet applicants and a question-answer period designed to point out factually, the advantages of the Air Force as they relate to education, technical training and world travel.

A calendar for New Jersey Colleges and Universities has been arranged by this office with a scheduled appearance set for your institution, the afternoon of 22 April 1952.

Please reply, confirming this date as satisfactory or suggest a tentative date, which would be more to your convenience.

Very truly yours,

*Charles T. McDevitt*  
CHARLES T. MC DEVITT  
1st Lt USAF  
AC-OC Officer

School of Humanistic Studies

March 27, 1945

Mr. James V. McDonough  
Carleton College  
Northfield, Minnesota

Dear Mr. McDonough:

I am very sorry to have to tell you that there is no possibility at the Institute for Advanced Study to grant you the membership for which you applied on January 14th. I wish you may have more luck with your Guggenheim application, but if that should not be granted either, the best idea would probably be to apply for a graduate fellowship at Princeton University, all the more so because your work appears to be so intimately connected with the Index of Christian Art.

With my best personal regards,

Yours sincerely,

Erwin Panofsky

EP:jsr

**CARLETON COLLEGE**  
NORTHFIELD, MINNESOTA

DEPARTMENT OF ART

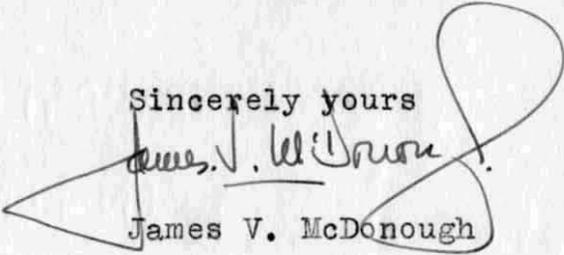
March 18, 1945

Dr. Frank Aydelotte, Director  
The Institute for Advanced Study  
Princeton, New Jersey

Dear Doctor Aydelotte:

I wish to acknowledge the receipt of your  
letter of March fourteenth for which I am grateful.

Sincerely yours



*James V. McDonough*

James V. McDonough

March 14, 1945

Dear Professor McDonough:

Professor Panofsky has referred to me your letter of January fourteenth. Since I gather that your plan depends upon the action of the Guggenheim Foundation, I shall not take the matter up formally with our department of Humanistic Studies until the Guggenheim Committee of Selection has reached its decisions a few weeks hence.

Yours sincerely,

Frank Aydelotte  
Director

Professor James V. McDonough  
Carleton College  
Northfield, Minnesota

FA:KK

THE INSTITUTE FOR ADVANCED STUDY  
PRINCETON, NEW JERSEY

January 29, 1945

Dear Dr. Aydelotte,

I herewith refer to you an application by Mr. J. V. M'Donough which was addressed to me because Mr. M'Donough had asked me last year about the date applications were to be submitted. Knowing Mr. M'Donough from a Graduate seminar in 1941/42, I tried to be politely discouraging - but without effect. M'Donough is a poor, honest fellow but will never be in the class we require.

Most sincerely,

E. P.

CARLETON COLLEGE  
NORTHFIELD, MINNESOTA

Receipt confirmed  
January 24, 1945  
E.P.

DEPARTMENT OF ART  
ALFRED HYSLOP, CHAIRMAN  
MARGARET KERFOOT  
JAMES McDONOUGH  
CHARLOTTE WING

January 14, 1945

Dr. Erwin Panofsky,  
School of Humanistic Studies,  
The Institute for Advanced Study,  
Princeton, New Jersey.

My dear Dr. Panofsky:

I wish to refer you to your letter of March 8, 1944 in which you replied to my inquiry regarding grants for study at the Institute. At that time you suggested that I submit my letter of application about January of 1945 in the event I wished to be at the Institute for the academic year of 1945-46.

Will you kindly accept this letter as my request to be considered among the applicants for the academic year 1945-46?

At the outset, I wish to inform you that I have already applied for a Guggenheim Fellowship, the closing date for which was October 15, 1944 and the announcement of awards to be about March 1, 1945. With this writing, I am informing the Guggenheim Foundation of my application to the Institute, hoping that either of these institutions will find me worthy of a grant. As the idea of my search for financial assistance to study and write, next year, might suggest, we are having to make plans other than to return to Carleton College after the completion of this academic year. The chairman of the art department, for whom I have been substituting, was suddenly released from active duty in the army and is now back from the South Pacific. Consequently, the department is at present over-staffed by one person, and next year it reverts to the status of two teaching members only, the same as before Mr. Hyslop went into the army.

The project in which I am interested is to be a monumental treatment of the Early Christian and Medieval theme, "The Holy Women at the Sepulcher", on which I am spending what little time I can find for the purpose out here. While in Princeton this past summer, I collected illustrations of every known treatment of the subject, from the earliest in the fourth century down to the year 1500.

Mr. Morey is very much interested in the problem and thinks it worthy of publication as one of the Princeton Monographs on Art and Archaeology. In addition to a stylistic and iconographic study, the task will also involve an exhaustive review of literary sources both

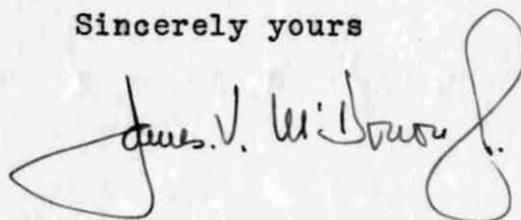
ancient and modern.

On the enclosed sheets, I am submitting information which I hope will make clear my antecedents as well as my aims for the project.

The best estimate I am able to make on our financial requirements for a year in Princeton would be \$2500. This is the amount of my salary here and the stipend granted Guggenheim fellows.

With kindest regards from both of us to Mrs. Panofsky and you,

Sincerely yours

A handwritten signature in cursive script, appearing to read "James V. Wilson". The signature is written in dark ink and is positioned below the typed name "Sincerely yours".

P.S., My appeal, to both institutions, is prompted by an urgent need for financial assistance to carry to completion the work I have underway.

1.

### Personal History

Name in full: James Vernon McDonough  
111 Maple Avenue, Northfield, Minnesota.

Present Occupation: Carleton College, Assistant Professor of Art.

Place of Birth: Pittsburgh, Pennsylvania, May 5, 1905.

Married: Katherine McSwigan McDonough, same address.

### Education

Princeton University, 1927-31, A.B. in Architecture.

University of Pittsburgh, 1936-38, M.A, Fine Arts, 1938.

Harvard University, 1940-41

Princeton University, 1941-42, M.F.A. (magna cum laude), Art and  
Archaeology, 1944.

### Positions Held

Allegheny County Emergency Relief Board, Pittsburgh, Pa., case  
worker, 1931-32, \$100 per month.

Mine Safety Appliances Co., Pittsburgh, Pa., Sales correspondent and  
salesman, 1932-37, \$150 per month.

University of Pittsburgh, Pittsburgh, Pa., Graduate assistant,  
1937-38, Tuition.

Northwestern University, Evanston, Ill., instructor, Art History,  
1938-39, \$1900 per year.

Chicago Junior Colleges, Chicago, Ill., 1938-39, lecturer in  
humanities program, 20 lectures, \$20 per lecture.

Carleton College, Northfield, Minn., instructor, art history,  
1939-40, \$1800 per year.

Carleton College, Northfield, Minn., assistant professor, art history,  
1942- , \$2500 per year.

Account of Advanced Work.

During the last year of my business experience, 1936, I started my advanced study, in Fine Arts History, by attending late afternoon and evening courses at the University of Pittsburgh, under the direction of Mr. Walter R. Hovey. My major interests for this and the succeeding year were Oriental and Baroque art, with special study under Mr. Hovey and Dr. Andrey Avinoff, Director of the Carnegie Museum. The second year, 1937-38, at the University of Pittsburgh, was given principally to my major interest, Baroque Art, on which the master's thesis was written. It's title was, "The Culmination of Seventeenth Century Decorative Painting as Evidenced in the Work of Pietro Berrettini da Cortona". In addition to other courses taken, special emphasis was placed on a private research problem in The History and Practice of Painting Techniques".

After two years of experience in college teaching of Fine Art History, further advanced work was pursued at Harvard University, Fogg Museum, during the year 1940-41. There my graduate work was carried forward toward the fulfillment of the academic requirements for the PhD. in Fine Arts History. The following are the subjects and names of principal teachers in these subjects.

Renaissance Art, Chandler R. Post  
Carolingian Manuscript Seminar, Wilhelm Koehler.  
Oriental Art, Benjamine Rowland  
Museum Training Course, Paul J. Sachs and Jacob Rosenberg

The following and last year, 1941-42, of my graduate study was at Princeton University. There, under the direction of Professor Charles R. Morey, the academic requirements were completed for the Master of Fine Art. After the final examinations, given during the week of November 8, 1943, the Master of Fine Arts in Art and Archaeology was conferred Magna Cum Laude, April 20, 1944. Some of the courses taken during this year, with the principal teachers of each, are

Byzantine Art Seminar, Charles R. Morey  
Ancient Architecture Seminar, Earl Baldwin Smith  
Tuscan Painting Seminar, Ernest de Wald  
Baroque Art Seminar, Erwin Panofsky  
Byzantine Manuscript Seminar, Kurt Weitzman and A. M. Friend  
Ancient Painting and Sculpture Seminar, George Elderkin.

While at Princeton University, I continued my private research on the Baroque painter and architect, Pietro Berrittini da Cortona, with the idea of doing a monograph on him for publication, in the near future. The completion of this task for publication, however, must be postponed until another trip can be made to Rome and Florence.

As a result of my training and experience in Art and Archaeology, I believe I have attained a thorough knowledge of Christian monuments and their archaeology in Europe and the Near East. With the combination of academic preparation and my training and ability in the technical aspects of painting, sculpture, and architecture, I believe my critical judgement has been sharpened to make me both a more understanding and thorough scholar.

Plans for Work

My project consists of the preliminary study and final preparation for publication of the iconographic theme, "The Holy Women at the Sepulcher". It is intended to be a complete, monumental treatment of the subject rather than the mere study of specific illustrations of various Gospel texts. This subject was chosen as of particularly scholarly value, in exclusion of a vast number of others, because it reflects significant characteristic phases of Early Christian and Medieval art. It illustrates an almost continuous series of monuments from the fifth century on, breaking into distinct Eastern and Western types, and later into Romanesque and Gothic variations.

Indicative of its presumable contribution to knowledge, is the fact that this topic would be considered equally from the points of view of iconography, style, and literary sources. In American scholarship, there is a tendency to treat archaeological study in the light of iconography or style, or both, while not considering sufficiently the literature, both ancient and modern, on the subject. Recognizing that German scholars, such as H. L. Kehr in his "Die heiligen Dreikonige", excel in exhausting literary sources, it is the aim of this project to incorporate this quality toward the advancement of American scholarship.

Additional evidence of the scholarly value of this undertaking is that it would be the first comprehensive, monumental publication to be done on the basis of the Princeton Index of Christian Art. Although many scholars have been aided by the Index in the solution of problems, no one has yet made an extensive investigation with this vast source of material as his starting point. In view of the completeness of the Index regarding "The Holy Women at the Sepulcher", this theme offers an unusual opportunity to prove further the possibilities available in this country,

as nowhere else, for advanced study in Early Christian and Medieval Art and Archaeology.

The above project was begun July 7, 1944, and to date the applicant has accumulated, with the aid of the Princeton Index of Christian Art, every known illustration of "The Holy Women at the Sepulcher", approximately six hundred in all, dating from the fifth century down to the year 1500. At the present time the applicant is engaged in the study of the chronological and geographical distribution of the known illustrations and is proceeding with the early stages of the analysis of the literature on the subject. It is aimed to have the project complete and ready for publication by June 1, 1946. By June 1, 1945 the greater portion of the preliminary work will probably have been finished and actual writing started.

The work will be carried on in the Department of Art and Archaeology at Princeton University, under the direction of Professor Charles R. Morey, who is especially interested in the study and recognizes the need for it. Professor Morey has indicated that the project could warrant publication in the series of Princeton Monographs on Art and Archaeology.

The ultimate purpose of the applicant as a scholar is to contribute significant works to the advancement of American scholarship in Art and Archaeology while engaged in college or university teaching.

July 27, 1967

Mr. James W. McFarlane  
753 Concord Avenue  
Belmont, Massachusetts 02178

Dear Mr. McFarlane:

Your letter of July 25th to Dr. Kaysen has been referred to me in his absence. The nature of the research at the Institute (which is 75% mathematics and natural sciences) is such that we are not involved in printing, on the scholarly side of our operation, in any way. Most of the papers that are produced here are printed in journals and an efficient multilith operation is all we need.

So far as the non-academic printing is concerned, we do put out a small eight-page brochure, describing the activities at the Institute, once every two or three years; but other than this, our needs are very minor indeed.

We are grateful for your offer of help and it may be that if we should expand our activities into other disciplines, this would become a problem in future years.

Cordially yours,

Minot C. Morgan, Jr.  
General Manager

MCM, Jr. :jws

JAMES WORDEN McFARLANE

PRINTING CONSULTANT

753 CONCORD AVENUE, BELMONT, MASSACHUSETTS 02178

617-484-1759

July 25, '67

Mr. Carl Raysen, Director  
Institute for Advanced Studies  
Princeton, N.J. 08540

Dear Sir:

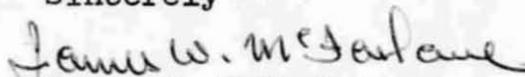
I have recently retired as Director of the Harvard University Printing Office after 25 years in this position and 12 as a commercial printer. This plant produces small job work as well as books and catalogs; and uses both letterpress and offset equipment. No private plant can be expected to fill all the peculiar needs of an educational institution's requirements, but a facility that is carefully fitted to these requirements and balanced against outside purchases, will in most cases, yield a real financial saving.

Frequently the size of the total printing budget causes institutional administrators concern about the economy with which this large item of expense is being handled. A survey would answer such questions as:

1. Would a tax free printing plant reduce costs and is there sufficient volume of appropriate work to keep it operating as maximum productivity?
2. What is the best balance between internally produced printing and outside purchases?
3. If such a plant exists now are the printing costs accurately reflected?
4. Are these costs competitive?
5. Are those techniques used the least costly in relation to the quality and delivery requirements?
6. Are these requirements realistic and reasonable?

As I am now available for consulting work I would welcome the opportunity to discuss with the appropriate administrative officer of your institution a review of your printing problem and what it would cost. This of course would involve no obligation.

Sincerely

  
James W. McFarlane

JWM/lj

*Quart Gen - McKeon*

13 August 1956

Dear Miss McKeon:

We have your letter of 9 August. There is no one here at the Institute who is working on remote physical control and thought transfer, but we refer you to Professor Joseph B. Rhine, Director of Parapsychology Laboratory, Duke University, Durham, North Carolina.

Very truly yours,

Velma A. Mumper  
Office of the Director

Miss Theresa McKeon  
509 Cathedral Street  
Baltimore 1, Maryland

509 Cathedral St.  
Baltimore, Maryland  
August 9, 1956

Physics Section  
Institute for Advanced Study  
Princeton University  
Princeton, N.J.

Dear Sir:

I have a B. S. Degree from Douglass College of N. J. and have done graduate work in physics at the University of Pennsylvania.

I am at the present time desperately seeking the source of new technologies for remote physical control and thought transfer which have in the past and at present are drastically reducing my efficiency both academically and professionally.

If any one at your Institute has any knowledge of who may be using such technology in such a manner, please contact me at the above address.

Joseph B. Rhine

Mr. Parade  
Sincerely,  
(Miss) Theresa M. Kern

2 JB Rhine

"see to do"

Durham N.C.

Rhine

McLeod, John P.

March 12, 1946

Dear Mr. McLeod:

I wish to acknowledge receipt of your letter of March tenth and check for \$5. Unfortunately, the Institute is doing nothing in population studies at this point, and issues no publications except for a yearly bulletin describing the work of the various Schools.

I therefore return your check for \$5, and suggest that you try the Office of Population Research in the School of Public and International Affairs, 20 Nassau Street, Princeton, N. J. This is a part of the University and may at least be of help to you in finding out where you can obtain the statistics you want. The Institute is not a part of the University, being separately endowed, and I am therefore unable to give you definite information on the subject. I hope this suggestion, however, will be of use to you.

Yours sincerely,

Secretary to the Director

Mr. John P. McLeod  
Room 106  
Allen Lee Hotel  
23d and F Street, N.W.  
Washington 7, D. C.

FA:KK

Room 106  
Allen Lee Hotel  
23rd & F St. NW  
Washington 7, D. C.  
March 10, 1946

Institute of Advanced Studies  
Princeton University  
Princeton, N. J.

Gentlemen:

Please find enclosed a check for \$5.00 to cover the cost of any books or other publications of a statistical nature on population studies. If all of your publications of this type exceed \$5.00 please send a list.

Very truly yours,

*John P. McLeod*  
John P. McLeod