



The Institute for Advanced Study  
Princeton, New Jersey 08540



Dear Kezia & Nico:

Many thanks for sharing  
with us this delightfully  
account of how Japanese  
polytheism works, - it  
makes the Greek equivalent  
seem simple, almost naive!

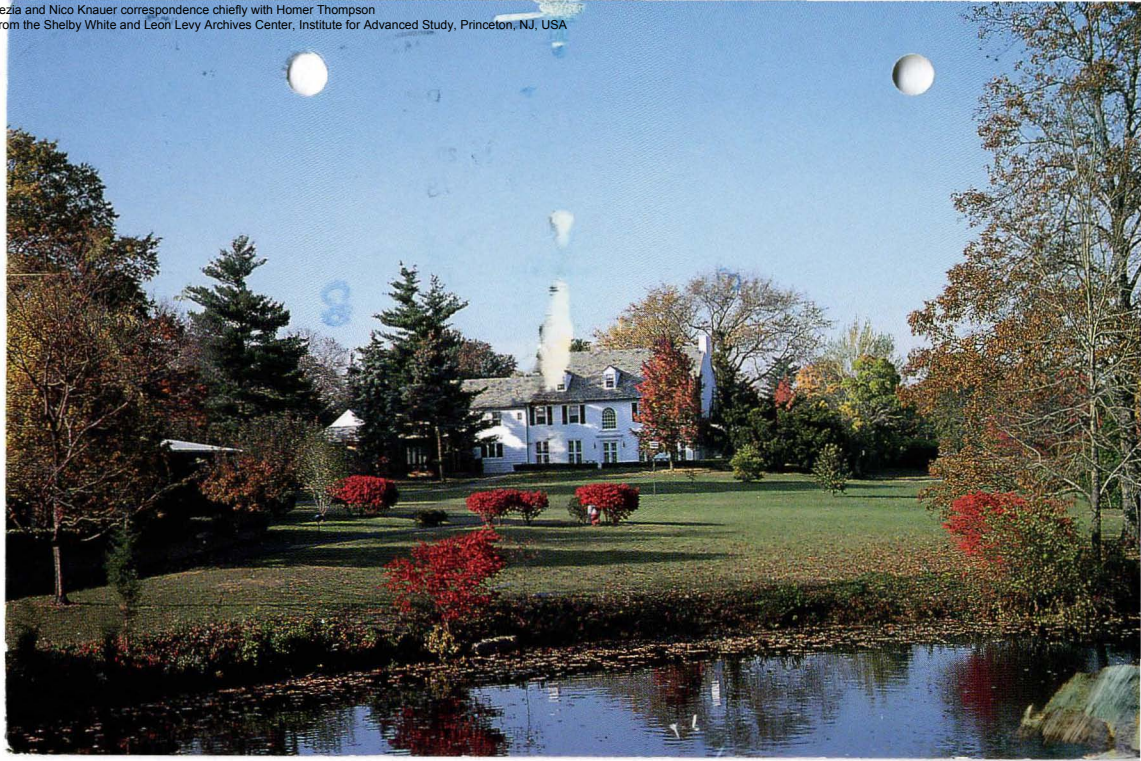
That's a good point, Kezia,  
about the sacrificial animals;  
may I use it?

Perhaps we shall meet  
again in N.Y.C. on Mar. 30.

Dorothea joins in love  
to you & W.

Yours, Homer

THE KNAVERS  
RIVER PARK HOUSE  
SUITE 1505  
3600 CONSHOHOCKEN AVENUE  
PHILADELPHIA  
PA. 19131



A scenic view of Meadow Lakes,  
Hightstown, NJ Premier continuing  
care retirement community sponsored by  
The Presbyterian Homes of New Jersey.

May 30/93

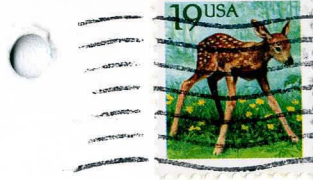
Dear Kezia:

Thanks for your card, -  
we shall look forward  
to hearing more of that  
tremendous trip!

Sad news about Bellagio.  
You did at least get a  
sympathetic hearing.  
We had a visit last week  
from Robt. Guy, here as  
a museum counsellor.

D. joins in love to  
you both

Homer



DR E. R. KNAUER  
3600 CONSHOCKEN AVE  
APT. 1505  
PHILADELPHIA  
PA 19131-5363





Hightstown, NJ, Premier continuing  
care retirement community sponsored by  
The Presbyterian Homes of New Jersey.

Tuesday

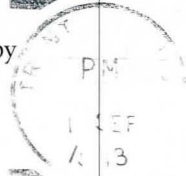
Dear Kezia:

Dorothy & I  
are very glad to know  
your good news.

I shall look forward  
to getting a glimpse  
of you on Saturday.

D. was able to see the  
exhibition, but she can't  
face the symposium.

Best to you both  
Homer



DR KEZIA KNAUER  
RIVER PARK HOUSE  
APT. 1505  
3600 CONSHOHOCKEN AVE  
PHILADELPHIA  
PA 19131



*A lovely & happy afternoon to you!*

May 17/93

Dear Kezia & Niko:

We did enjoy the "abstract" of your travel narrative & now we await the full account as Dorothy says below. Life goes on much as before with us.

I do hope you found your apartment intact on your return.

Best wishes to both from both.

Homer

Dear Kezia & family,

Just a few words of writing (as usual) I find tricky to thank you for the words concerning your enormous kindness to us! We are both down here in the home of wanderers' wanderings: a lovely place, well cared for & yet boring for too long. We await a full account of you doing when you have settled in stay here indefinitely with many future accounts & ourselves. So far both friends I can be well in reach, but I'm afraid the doctor will send it to do his work among the British for a time. Do let us hear where & when you are settling down!

Much love from us both,

Dorothy & Homer

Meadow Lake  
Retirement Centre  
Highstown, N.J.  
Extra Road



Kezia and Nico Knauer correspondence chiefly with Homer Thompson  
From the Shelby White and Leon Levy Archives Center, Institute for Advanced Study, Princeton, NJ, USA



Jan 15/85

Dear Kezia & Nico:

Many thanks for this

intriguing study of the Haube

I had noticed it first in the

Falcon book of Fried. II, years

ago, & I'm very glad now to

know its history. Thanks to

for the account of your search!

You cover as much ground

geographically as I've lacked

Robert best wishes for

Homer



LOVE  
LOVE  
LOVE  
LOVE  
LOVE  
USA 20c

DR G. N. KNAUER  
DR E. R. KNAUER  
AMERICAN ACADEMY  
VIA ANGELO MASINA 5  
I-00153 ROMA  
ITALY

TRENTON, N.J.  
PM  
28 FEB  
1986

Sinclair Lewis



Dorothea Dix



USA  
14

USA 1c

ΕΛΛΑΣ — GRECE  
ΕΓΙΣΤΟΛΙΚΟΝ ΔΕΛΤΑ  
ΓΑΓΚΟΣΜΙΟΣ ΤΑΧΥΔΡΟΜΙΟΣ ΕΣ

Carte postale

Union universelle des Postes.

Ἐπὶ τοῦ προσθίου μέρους τίθεται μόνον ἡ ἐπιγραφή.  
Ce côté est réservé à l'adresse.



Professor Mrs N. Knauer  
Rivers Park House  
3600 Conshohocken Ave.  
Philadelphia  
PA 19137

ΕΤΑΙΡΕΙΑ ΕΛΛΗΝΙΚΟΥ ΛΟΓΟΤΕΧΝΙΚΟΥ ΚΑΙ ΙΣΤΟΡΙΚΟΥ ΑΡΧΕΙΟΥ, ΑΘΗΝΑ 1985

Beza and Nico Knauer correspondence chiefly with Helmer Thompson  
From the Shelby White and Leon Levy Archives Center, Institute for Advanced Study, Princeton, NJ, USA

LE PARTHENON.



# Souvenir d'ATHÈNES

Dear NI-KE - Such a wonder-

ful lunch pty - especially giving us an idea  
of a land I knew only from an English officer  
who brought Mother a nice little copper pot from Th-  
lis! Oh, how many weary days you saved us! And for  
we met another new delight in goats cheese! You spoil  
us! - we must see you here in spring - <sup>10 affectionables</sup>

H + D

Impf. Louis Glatzer, Leipzig

Edit. Charles Beck, Athènes.



# THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

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August 13, 1996

Mr. and Mrs. Nicolaus Knauer  
The Quadrangle  
3300 Darby Road  
Haverford, PA 19041

Dear Mr. and Mrs. Knauer,

As you probably know, Homer Thompson will turn 90 on September 7. To celebrate, some old friends and colleagues will gather for lunch at the Meadowlakes Retirement Community on Saturday, September 14, at 12:30 pm. I hope you'll be able to come, too. If so, please let me know, and I will send you directions for getting there.

Heightstown

With best wishes,

→ wo?

Sincerely,

Dr. Catherine deG. Vanderpool  
U.S. Director

✓

21.8.

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY 08540

SCHOOL OF HISTORICAL STUDIES

Oct. 14/94

Dear Kezia:

Thank you for letting us know the sad news. Although the end may have been mercifully quick it means a painful break in a remarkable foursome.

We shall look forward to learning Sybil's plans for her own future. How fortunate that she still has you and Nico, as also great spiritual resources of her own.

Dorothy, I shall cherish happy memories of our times with Denys in the B.M., M.M.A., I.A.S. He was always

THE INSTITUTE FOR ADVANCED STUDY  
PRINCETON, NEW JERSEY 08540

a good friend, a man one could enjoy as well as admire, a real modern  $\kappa\alpha\lambda\omicron\varsigma\ \kappa\alpha\iota\ \dot{\iota}\gamma\alpha\theta\acute{o}\varsigma$ . I have just thumbed through once again his Technique book, a handsome monument of him as scholar.

Dorothy's condition slowly but steadily declines, even since your last visit. But the recollection of dear old friends still gives her some fleeting pleasure. She now joins me in sympathy to you & in all good wishes to you & Nico for pleasant sunnys in Rome.

Our love to you both

HOMER A. THOMPSON  
MEADOW LAKES, APT. 30-06  
HIGHTSTOWN, NEW JERSEY 08520

March 25/93

Dear Kezia & Niko:

First of all let me say how very grateful I was the other evening for the lift from the Furness Bldg. to the 30th St. Station. Conditions being what they were that was indeed a godsend.

Secondly: many thanks for your good letter. On reading the account of your recent miseries I realize how doubly fortunate I was to get even a glimpse of you at the Korres lecture. I do hope your aches & pains have subsided. I hope too that your windows are ready for the next storm.



Best wishes & much love from both & both  
Yours ever  
Homer

How ironical that you should have suffered more in your own lovely home than in all the remote corners of the world that you have visited in recent years!

This is sad news about Bellagio. I thought you had a strong case, & I said so in my supporting letter. But I do hope you will nevertheless be able to finish up that project for I want to see your conclusions.

I have had a nice letter from Deugs & the promise of a copy of his book, - which will interest me greatly since as you know the Agora has produced a good deal of new evidence.

D's condition changes little, but the tired old mind becomes more & more confused. But she still finds visits from old friends a pleasure & we shall look forward to your next coming.



VENUS MARINER 2

29 USA

Dr. Kezia Knauer  
River Park House  
36 Conshohocken Rd  
Philadelphia 19131  
PA.



**DOROTHY B. THOMPSON**  
**MEADOW LAKES, APT. 30-06**  
**HIGHTSTOWN, NEW JERSEY 08520**

Many thanks for Kezia's plant!

Dear Kezia -

I am rightly ashamed  
in <sup>disguising</sup> keeping your fascinating  
(<sup>if overwhelping</sup> & charming article) from  
proper human eyes. I do  
admit, indeed, to <sup>requiring</sup> requiring  
to see this amazing work  
all body correctly written  
out and executed. I had -  
indeed - hoped to be able to  
enjoy it to its final point

But - after considerable pause  
& effort I must give it up.  
I just do not have the  
knowledge to read that word  
clearly and the time to convey  
it correctly to you!

Apologies - Sorrow! -  
DSB



MEADOW LAKES  
P.O. BOX 100 EXTRA ROAD  
NEW BRUNSWICK NJ 08520  
(609) 448-4100

-SCHANK'S POND AND THE COVERED BRIDGE-



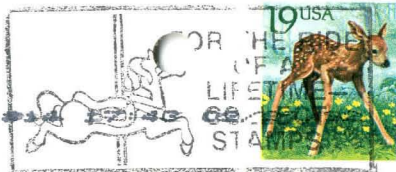
July 27 1992

Dear Kezia:

Many thanks  
for the bibliographic refs.  
Thanks too for the  
exquisite sweets you  
left em-noticed by us  
on Sunday.

Your visit, as always,  
was a delight. D. joins  
in love to you both.

Homes



post card

KEZIA KNAUER  
3600 CONSANTO HOCKEN AVE  
APT. 150 S  
PHILADELPHIA  
PA 19131-5363

## INSTITUTE FOR ADVANCED STUDY

Olden Lane  
Princeton, New Jersey 08540

SCHOOL OF HISTORICAL STUDIES  
Homer A. Thompson  
Professor Emeritus

Telephone (609) 734-8304  
Telefax (609) 924-8399  
Telex 229 734 IASUR

June 28, 1991

Dr. Kezia Knauer  
River Park house, Apt. 1505  
3600 Conshohocken Avenue  
Philadelphia PA 19131

Dear Kezia:

I have greatly enjoyed your elegant piece of "Quellenforschung". As far as I can control the evidence I find your arguments convincing all along the line. You have given us a very illuminating case study of how such a neo-classical artist might work.

It would be fun to compare Manship with Picasso, in respect of their reactions to ancient Greek art. The two must have fallen for the Classical at roughly the same time, - but with very different results.

I find your analysis of the Academy's Herakles very helpful also in thinking about the origin of the basic eikon of the Mithras cult to which I must give some attention because of a few modest contributions made by the Agora excavations. I am more and more inclined to believe that the eikon, comprising tauroctony, torch bearers, Helios and Selene, and the cave setting, was conceived by some Greek artist born and brought up in Athens. The design was probably created in the Augustan period. Both the individual elements and the composition as a whole are redolent of the 5th/4th cents. B.C., and might well have been produced by someone who was completely at home among the monuments of Classical Athens and who might have been glad to produce an eikon to meet the needs of a mithraic community in Rome even though he himself was not an adherent of the cult. As we know from some of Cicero's letters such a scenario is quite conceivable.

I'm sorry to learn of your heart condition. Two years ago after suffering similar symptoms for a good while, I acquired a pacemaker which has worked very well. But the president seems to have found some simpler remedy. In any case Dorothy joins in all good wishes for your health and for your travels. P

We shall look forward as always to postcards and eventually a full account in the fall.

My very best to you and Niko



Homer A. Thompson



HOMER A. THOMPSON  
MEADOW LAKES, APT. 30-06  
HIGHTSTOWN, NEW JERSEY 08520

Feb. 29/89

Dear Kezia:  
Many thanks for enabling us to share so comfortably in your rigorous travels through Asia. You have shown amazing skill in giving the reader the flavor of these innumerable places in both their ancient & present states. How in the world did you manage to stay awake in the evenings long enough to write your diary? I hope we may look forward to seeing one day a full & fully illustrated

version. I believe that Marco Polo still has a good many readers, - & why not you also?

We are sending the MS on to the Grosz's tomorrow. In the meantime we send our warmest thanks & our best wishes to you & Niko.

Yours ever  
Homer.



The Institute for Advanced Study  
Princeton, New Jersey 08540



Dear Kezia: I was  
delighted to learn  
of the grant from  
the APS, - one of the  
very few given this  
year in our field.

The amount is  
modest but I'm sure  
it will yield big  
dividends.

Our best to you  
both. - yours ever Homer

DR KEZIA KNAUER  
SUITE 1505 RIVER PARK  
HOUSE  
3600 CONSHOHOCKEN  
AVE  
PHILADELPHIA  
PA 19131

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY 08540

SCHOOL OF HISTORICAL STUDIES

March 11/88

Dear Kezia:

We have greatly  
enjoyed your travelogue,  
and hope that we may  
some day see, or hear,  
an illustrated version.

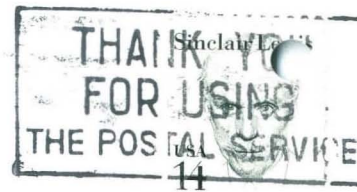
All the best from both  
& both. Yours ever  
Homer

As far as I can see this text is  
complete & contains nothing ext. means

Kezia and Nico Knauer correspondence chiefly with Homer Thompson  
From the Shelby White and Leon Levy Archives Center, Institute for Advanced Study, Princeton, NJ, USA



Sept. 10/87



Dear Kezia & Niko:

Many thanks for your greetings & for the vivid high points of your summer's travels. How I would like to have an evening with you two & Marco Polo exchanging stories. I share your admiration for the textile museum in Lyon, - once the western terminus of the Silk Route. I do hope Niko is out of the woods. Love to you both. Homer

MR & MRS KNAUER  
SUITE 1505  
RIVER PARK HOUSE  
3600 CONSHOHOCKEN AVE  
PHILADELPHIA  
PA 19131

THE INSTITUTE FOR ADVANCED STUDY  
PRINCETON, NEW JERSEY 08540

May 23, 1983

Dr Kezia Knauer  
Suite 1505, River Park House  
3600 Conshohocken Avenue  
Philadelphia, Pa. 19131

Dear Kezia:

Please forgive the long delay in my response,-- I'm just back from a couple of weeks in Europe and find your letter of the 4th on my desk.

Of course I shall be very glad to support any application you may make in connection with your work on the Triptolemos Painter.

Dorothy is just about back to normal,-- fortunately since she has now to give a good deal of care to her sister whose strength is ebbing away. She joins with me in wishing you and Nico a very profitable and pleasant periplus. We shall look forward to one of your vivid reports in the fall.

Much love to you both.



Homer A. Thompson



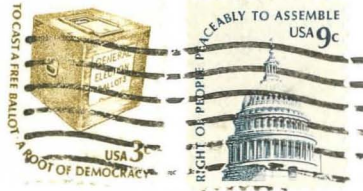


Princeton, New Jersey 08540

Sept. 10/81



Dear Nico & Kezia:  
How kind of you to  
come & keep me company  
at the painful moment  
of transition into senior  
citizenship! And what  
delightfully exotic gifts  
you brought with you.  
I hope I'm right in  
assuming that Kezia  
will be teaching again  
this year.  
D. joins in love & in  
best wishes for the year  
ahead. I was seen  
Homer



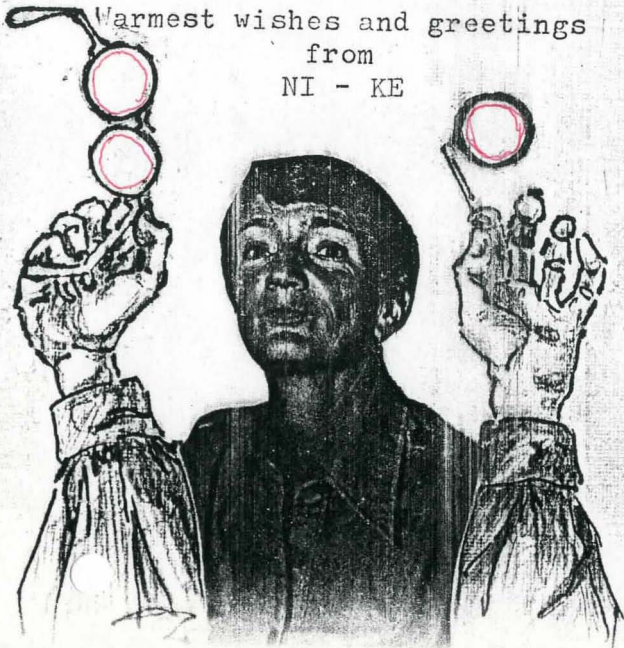
MR & MRS N. KNAUER  
RIVER PARK HOUSE  
3600 CONSHOHOCKEN AVE  
PHILADELPHIA  
PA 19131

answed p.c.

14.9.

Kezia checking various optical devices in order to de-  
tect signs of old age in HOMER...

Warmest wishes and greetings  
from  
NI - KE



Rara avis ego sum  
Sed non quam Homerus  
Qui est vere rarior  
Et permulto clarior -  
Me hercule carior -  
Vivat nunc Homerus  
Hodie et in posterum!

Philadelphia / Princeton  
September 6th, 1981

Nico + Kezia

Shipped Japanese bird  
for Homer's 75<sup>th</sup> birthday

(Tel. 609-921-2243)

D. only

MRS. HOMER A. THOMPSON  
134 MERCER STREET  
PRINCETON, N. J. 08540

August 24  
(Si)

Dear Friends,

Imagine my delight when Athena's bird descended on me & greeted my humble birthday! We await a proper windy day to set her free of her cellophane & to catch the air with her wings, headed toward Olympus! As Homer is an old hand at kites, we hope that she will make it — after all, Voyager has gone much further!

Your report on travels stings us with envy. We should have made such trips long ago, but always

seemed trapped by Duty - the niggling Puritan Ethos!

Now, for once, we plan to pause on Homers 75<sup>th</sup> Birthday (Sept 6) when his friends within range will gather to push him over the hurdle. It's a poor date, we know, but fits various requirements. If you feel like joining us in the garden here at ca. 6 pm for a drink + (weather permitting) a supper, we should be delighted. Just drop me a line.

All thanks for remembering my birthday (canney talk) & hopes of seeing you both -  
Yrs ever Dorothy

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY 08540

Telephone 609-734-8000

SCHOOL OF HISTORICAL STUDIES

February 16, 1981

Dr E. R. Knauer  
River Park House  
3600 Conshohocken Avenue  
Philadelphia, Penna. 19131

Dear Kezia:

I am charmed, intrigued and richly informed by your piece on the Kilga. It is a marvellous essay on the spirit and motives of Islamic art.

I'm a little uneasy, however, about some of the practical aspects of your interpretation. If the clay jar containing the water was fitted neatly into the top of the kilga would not most of the water as it flowed down the surface of the jar have escaped over the rim of the kilga? I note that in Diego Rivera's apparatus (Fig. 63) the wall of the container was unobstructed. I note too that in the Rivera household the water was received in a pitcher which could be removed without the necessity of dipping. The basin that opens in front of the kilga does not, in fact, seem to me well suited to dipping. At that low level it would also have left the cooled and purified water vulnerable to children and household pets.

But you have undoubtedly considered all such mundane details and will be able to put my mind to rest. In any case I must admit that I can propose no more plausible use for these elegant objects.

Dorothy joins in thanks and in affectionate greetings to you and Niko.

Yours ever,



Homer A. Thompson

P.S. Your article has aroused memories of my one and only visit to Egypt: Xmas 1929. In the University of Michigan excavation house at Karanis in the Fayum I remember seeing a battery of porous clay jars cooling and purifying the drinking water for the staff.

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY 08540

SCHOOL OF HISTORICAL STUDIES

Sept. 16, 1980

Dear Niko and Kezia:

I enclose copies of some of the papers in the Alexandrescu file, and I hope you can work out some mutually profitable contact.

Dorothy and I greatly enjoyed our evening with you. As always in your home it was a rich occasion in so many ways: culinary, social, professional. Even the crabs seemed to enter into the spirit of the occasion for they looked like willing, indeed cheerful victims!



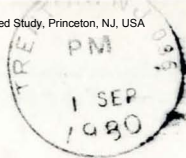
THE INSTITUTE FOR ADVANCED STUDY

PRINCETON NEW JERSEY 08540

In a phone call this morning Lilly K. said she had spoken with Spyros I. yesterday. The foot has been put not in a plaster cast but in an elastic bandage with the result that he is not allowed to put it on the ground, nor can he ~~be~~ expected to be in condition to travel before about the middle of October. I feel sorry for you, Mr. Chairman, once more our thanks, love and best wishes.

Yours ever

Homer



POST CARD

DR KEZIA KNAUER  
SUITE 1505, RIVER PARK HOUSE  
3600 CONSHOHOCKEN AVE.  
PHILADELPHIA  
PA 19131


Homer A. Thompson

Aug. 31/80

Institute For Advanced Study Princeton, N. J.

My dear Kezia:

I'll do my best  
for you if called upon  
by the Marquand.  
Love to you both

Yours  






POST CARD

DR KEZIA KNAUER  
SUITE 1505, RIVER PARK HOUSE  
3600 CONSCHOHOCKEN AVENUE  
PHILADELPHIA  
PA. 19131

Feb. 1 1977

Homer A. Thompson

Institute For Advanced Study, Princeton, N. J. 08540

Best to you both  
Homer

Dear Kezia:

I have just now read through the revised version of the translation & I wish to thank you most warmly for your share in it.

Dorothy & I (I believe also Sybille & Deryn) want very much to see some of your slides from the South American trip. Why not bring them with you to some colloquium & ~~then~~ be our guests at dinner in the I. A. S., & then give us a show in my office?

Professor  
Homer A. Thompson  
134 Mercer Street  
Princeton, NJ, 08540

Philadelphia  
1/29/77

Dear Homer,

we drove over yesterday to look up the Haynes who had seemed a little worried about Sybil's not feeling well and to bring by the couple of suggestions I had made ( and Nico had looked through and approved of) concerning the translation, as Sybil had pointed out the urgency of the matter to me.

We were delighted to find them in better shape than expected. Sybil still a bit low. I am perfectly convinced that her 'symptoms' are purely 'psychosomatic' (unfamiliar surroundings, the trip, a slight and very vividly felt pressure, worries about Denys health). We hope we succeeded in comforting them a little. The greatest and most successful comfort of course being Dorothy's appearance. Marvellous!

As I don't know whether Sybil is aware of the prehistory of the assignment I brought along just one handwritten set of sheets and no extra copy for you. So she may or she may not show you the set.

There are no 'howlers' in the translation, just a few minor things, but it does read like a translation. So ~~my~~ attempts are simply efforts to take down the text from it's 'stilts and make it sound a little more ordinary. I know how difficult it is to keep abreast with the living language. We do feel ourselves that the lack of real literature in our daily fare (nothing but scholarly stuff which is rarely well written) is a dangerous thing. I am feeling it vividly just now as I have been asked to translate a few articles by Warburg, Saxl and Bing for a book on Aby Warburg. But enough of this - if anyone its you who is aware of it. I just wanted to let you know that Sybil has the stuff in hand. It was a great pleasure doing it.

Nico joins me in sending our best. Thank you for your confidence.

Love from

PS Nico just tells me that while I was down with flu he spoke with Sybil on the phone - of course she knows the 'prehistory'. So, please forgive the above passage - too many words anyway about a petit rien...

1609-921-2243

THE INSTITUTE FOR ADVANCED STUDY  
PRINCETON, NEW JERSEY 08540

SCHOOL OF HISTORICAL STUDIES

January 12, 1977

Dr Krzia Knauer  
River Park House  
Suite 1505  
3600 Conshohocken Avenue  
Phila., Penna. 19131

Dear Kezia:

I have done a dreadful thing, and must beg for your forgiveness. After speaking with Nico about the possibility of your translating the picture book I learned from the Editor that the matter is more urgent than I had supposed. So I spoke with Sybille as soon as she returned and found that she was willing to do the job. By this time you were out of my reach and I accepted her offer without consulting you. She is now well along with the translation but says that she wishes to submit her MS to you for a check on her German. That may well seem like rubbing salt into an already painful wound. If you are prepared to tolerate all this, it will be just one more mark of an angelic nature, and I shall be most grateful.

Your card from Cuzco (2.1.77) has just come in. It is indeed a marvellous site. Dorothy and I become more and more embarrassed by our failure to visit our southern neighbors, but we shall look forward one day to seeing your slides.

The schedule for the I. A. S. colloquia of the Second Term is just now going out,--the first meeting is on February 2nd.

We were greatly relieved to see Denys return not only alive but even looking better than when he set forth.

Dorothy joins in love to you and Nico and in all good wishes for all that remains of 1977.

Yours,



Homer A. Thompson

Tel. 18.2.

THE INSTITUTE FOR ADVANCED STUDY  
PRINCETON, NEW JERSEY 08540

SCHOOL OF HISTORICAL STUDIES

December 1, 1975

Mrs Kezia Knauer  
Suite 1505  
River Park House  
3600 Conshohocken Avenue  
Philadelphia, Pa. 19131

Dear Kezia:

Very many thanks for your letter and Appendix. I hope you will put these thoughts into print some time, some where. You have stated the problem more clearly, I think, than any one else. I fully concur that the tendency of vase painters to surrender to the great temptation to adapt the ways of mural painters proved very damaging to vase painting. (What did Gibbon say about the triumph of Christianity and the decline of the ancient world?) Should one also keep in mind in this general context the level at which the painted vases were normally to be seen by their users?--this especially in the case of such large vessels as kraters which, I imagine, were commonly looked down on by people on couches.

About lack of opportunity to study the female body: do you have in mind that the Agora and its immediate environs, especially around the northwest corner of the Agora where the potters lived and worked, was the most notorious "red-light district" of ancient Athens? Cf. R. E. Wycherley, Agora III, pp. 222f. The vase painters didn't have to go far in search of "models." I'm inclined to believe that the frequency and sureness with which Athenian R.F. vase painters rendered girls as well as horses were based on much direct observation!

Its very good to know that you and Niko are really happy in your new setting. At your time of life it was a momentous and difficult decision. I never doubted that your coming would enrich the life of your new homeland, but I could not be so sure of your own reactions.

Once again I must thank you for your part in that delightful evening with the Langes, I mean both the lovely fish and the opportunity to renew acquaintance with those very fine people.

My warmest greetings to you and Niko.

*Homer*

P.S. Having made a xerox of your appendix I return your carbon herewith.

P.P.S. Dorothy sends her greetings and asks whether you have seen good photos of the remarkable wall paintings found by Machteld Mellink in her Lycian tombs.

Enclosure

*d an? p.c. 3.12*



AGORA EXCAVATIONS  
AMERICAN SCHOOL OF CLASSICAL STUDIES  
ATHENS, 140, GREECE



August 7, 1975

Dr. E. Knauer  
Suite 1505, River Park House  
3600 Conshohocken Avenue  
Philadelphia, Pa.  
U.S.A. 19131

Dear Kezia:

I am sorry to learn of your continuing troubles.

The present ephor of Attica, responsible for Brauron and Vari, is Dr. (Miss) Olga Alexandri, 3rd Ephoreia, Polygnotou 13, Athens. For the Cyclades you should appeal to Mr. Ioannis Tzedakis, Ephor of Antiquities, Archaeological Museum, Philhellenon Street, Peiraeus.

We are glad to hear your news, especially to be assured that you have survived recent floods. Certainly you did well to choose a high location! In Princeton, we are told, 9 inches fell in one 24-hour period.

I too am very sorry to have missed the Greifenhagens.

The 50th reunion was not as depressing as expected. Afterwards Dorothy has several days in Holland and I in Switzerland. In the Agora we have had a short season which has not given us much in the way of movable finds but has enabled us to complete the clearance of the passage between the Classical and the Roman Agorai.

The summer so far has been very agreeable. The fruits have been magnificent: cherries, peaches, melons, and now the first grapes. The Greek people are at present going through their Watergate; I hope for their sakes that it won't be as long-drawn-out as ours!

Dorothy joins in warmest greetings to you and to Niko. On some clear day please wave on our behalf to B.F.

Yours ever,

Homer A. Thompson

AGORA EXCAVATIONS  
AMERICAN SCHOOL OF CLASSICAL STUDIES  
ATHENS, 140, GREECE



July 7, 1974

My dear Kezia & Niko:

As I sit on our balcony  
contemplate this very attic scene: Hymettos  
on the left, the Acropolis on the right, a long  
line of geranium-laden balconies in front, -  
my thoughts go back to Berlin & to you.  
I enjoyed every hour of the visit, & I greatly  
appreciate both the thoughtfulness & the  
kindness that made this possible. It was  
particularly good to meet so many of your  
colleagues & to learn more nearly at first-  
hand something of the stresses & strains  
through which you have passed. In talking  
with other colleagues elsewhere in Germany  
I was much impressed by their admiration  
for the courage and the vigor with which  
you had championed the cause. It was  
very gratifying to know that the pendulum

P.S. Do remember to send me the details of your landing  
in N.Y. when they become firm.

may well be starting to swing in the  
other direction.

It was a joy to see some of the Berlin  
collections again, & to observe the  
fruitful combination of German &  
American ideas in Museum  
management. I particularly enjoyed  
the visits to the two old houses,  
Schloss Tegel & Schloss Kleinglienicke,  
which gave such a vivid picture of life in  
a more spacious age combined with  
some indications of the tensions of our  
time. But best of all was the opportunity  
to see you both in the setting where  
you have lived & labored for so many  
strenuous years. For all this,  
my warmest thanks.

Dorothy joins in greetings & in  
the agreeable prospect of a reunion  
in January 1975. Yours ever  
Homer