

KOTOZ ABDELHAFIZ and RUKAYYAH REICHLING

Kotoz Abdelhafiz and Rukayyah Reichling both are Early Stage Researcher of the European Marie Skłodowska-Curie ITN project called MIDA, an acronym for “Mediating Islam in the Digital Age”. Central to their MIDA research programme stands the premise that technological innovations and digitalisation have a tremendous impact on Islam, Muslim lives and the study of the Middle East.

Within the broader MIDA framework, Kotoz Abdelhafiz works on a subproject titled “Arab-Orientalist encounters in the colonial age”. With the aid of digital tools, he researches the complex networks of Orientalist scholars in Europe as well as Muslim intellectuals in the Middle East to uncover their interconnectedness and scholarly cooperation. Kotoz’ has a background in Anthropology and Social Sciences (Istanbul Sehir University & Leipzig University) and is currently working as a PhD candidate at the KU Leuven.

Rukayyah Reichling, on the other hand, investigates how the advent of photography, phonography and film reshaped the Dutch perception of Mecca in the late colonial period. Her research addresses how in the context of the hajj, the use of technology opened up new avenues for scholars of Islam. Rukayyah has a background in Modern Languages and Cultural Anthropology (Université Libre de Bruxelles & KU Leuven) and is affiliated to the University of Amsterdam as a PhD student.

CAMILLA ADANG

Camilla Adang (PhD Nijmegen, The Netherlands) is Professor of Islamic Studies at Tel Aviv University. Her main fields of research are Islamic thought in North Africa and al-Andalus and the legal, theological and political thought of Ibn Ḥazm al-Ẓāhirī of Cordoba in particular. Additional research foci are social and intellectual encounters between Muslims and Jews in the Middle Ages and the Ottoman period. She is the author of *Muslim Writers on Judaism and the Hebrew Bible. From Ibn Rabban to Ibn Hazm* (Leiden 1996) and, with Sabine Schmidtke, *Muslim Perceptions and Receptions of the Bible: Texts and Studies* (Atlanta 2019). She also co-edited several volumes, among them *Ibn Ḥazm of Cordoba. The Life and Works of a Controversial Thinker* (Leiden 2013), *Accusations of Unbelief in Islam. A Diachronic Perspective on Takfir* (Leiden 2015), and *Islam at 250. Studies in Memory of G.H.A. Juynboll* (Leiden 2020). Her recent and forthcoming publications analyze a series of texts from the *fatwā* collections of al-Māzūnī and al-Wansharīsī.

HANS DAIBER

Prof. Dr. Hans Daiber (born 1942).

Holder of the chair of oriental languages at the Johann Wolfgang Goethe-Universität Frankfurt/M., 1995-2010, until his retirement.

He taught at Free University of Amsterdam 1977-1995, at University of Tokyo 1992, and at ISTAC (International Institute of Islamic Thought and Civilization , Kuala Lumpur/Malaysia) 2001.

His main fields are Arabic and Islam, including Islamic philosophy, theology, history of sciences and the field of Greek-Syriac-Arabic-Latin translations.

His forthcoming book *From the Greeks to the Arabs and Beyond* (Brill, 6 volumes) will contain thematically arranged key publications and unpublished articles and books.

KINGA DÉVÉNYI

Kinga Dévényi is associate professor of Arabic language and Islamic civilization at the Department of International Relations, Corvinus University of Budapest, and curator of Arabic and Hebrew manuscripts and the Goldziher and Kaufmann collections in the Library of the Hungarian Academy of Sciences. She obtained her PhD in Semitic Philology at the Eötvös Loránd University of Budapest. The primary focus of her research had been Arabic linguistics and the history of Arabic grammar, her later publications, however, reflect her diverse areas of interest ranging from Omani studies to Islamic law in the 20th and 21st centuries. She is also the author of two series of textbooks for Hungarian learners of MSA, a detailed study on the history of Arabic writing, in addition to editing a comprehensive textbook on the civilizations of the world, in which she wrote the chapter on Islamic civilization. Her recent publications include a Catalogue of the Arabic Manuscripts in the Library of the Hungarian Academy of Sciences (Leiden: Brill; Budapest: MTA, 2016) together with other articles in manuscript studies based on the Arabic manuscripts of the Oriental Collection of the same Library. Her publications also include several articles on Goldziher's correspondence.

MARIBEL FIERRO

Maribel Fierro is Research Professor at the Institute for the Languages and Cultures of the Mediterranean - Consejo Superior de Investigaciones Científicas (CSIC). She has published on the political and intellectual history of the pre-modern Islamic West (al-Andalus and North Africa) with books such as *'Abd al-Mu'min. Mahdism and caliphate in the Islamic West* and *'Abd al-Rahman III, the first Cordoban caliph* (Oneworld 2021 and 2005), *The Almohad revolution* (Ashgate, 2012) and *Al-Andalus: saberes e intercambios culturales* (Barcelona, 2001; translated into French and Arabic). She has edited *The Routledge Handbook on Muslim Iberia* (2020), *Orthodoxy and heresy in Islam: Critical Concepts in Religious Studies* (Routledge, 2013) and *The Western Islamic world, eleventh-eighteenth centuries*, vol. II of *The New Cambridge History of Islam* (2010). She has held visiting positions at Leiden University, Exeter University and EHESS (Paris). Her work has been supported by Spanish Ministry of Education, the European Research Council and the Alexander von Humboldt Foundation.

LIVNAT HOLTZMAN

Livnat Holtzman is Associate Professor of Islamic Studies at Bar-Ilan University, Ramat Gan, Israel. She specializes in Islamic theology, Hadith studies and the thought of Ibn Qayyim al-Jawziyya. She is the author of *Anthropomorphism in Islam. The Challenge of Traditionalism (700-1350)*, and numerous articles and book chapters on traditionalist Islam.

AMIT LEVY

AMIT LEVY is a postdoctoral fellow at the George L. Mosse Program in History (Hebrew University of Jerusalem & University of Wisconsin–Madison). He is interested in migrating knowledge and its impact on inter-cultural encounters, especially in imperial and colonial settings. In his PhD project, entitled 'A New Orient: German-Jewish Oriental Studies in Palestine/Israel, 1926–1963', Amit studied the history of Zionist Oriental Studies, focusing on the migration of knowledge from German universities to Palestine/Israel and the encounter of scholars of Arabic and Islam with the Orient. Since 2019, Amit also serves as the managing editor of *Naharaim: Journal of German-Jewish Literature and Cultural History*.

FITZROY MORRISSEY

Fitzroy Morrissey is a Fellow of All Souls College, Oxford, where he studies and teaches Islamic intellectual history. Specializing in Sufism and the thought of Ibn 'Arabī, he is the author of *Sufism and the Perfect Human: from Ibn 'Arabī to al-Jīlī* (Routledge, 2020), *Sufism and the Scriptures: Metaphysics and Sacred History in the Thought of 'Abd al-Karīm al-Jīlī* (I.B. Tauris, 2021), and *A Short History of Islamic Thought* (Head of Zeus/OUP, 2021), and is editor of *Between Judaism and Islam: A Special Issue of JMJS in Honour of Samuel Miklos Stern* (1920-1969), *Journal of Modern Jewish Studies* 20/4 (2021).

MIRIAM OVADIA

Dr. Miriam Ovadia is a Post-Doctoral Fellow and a Research Coordinator in the Department of Arabic in Bar-Ilan University, Ramat-Gan. In 2017 she completed her doctoral project in the Institut für Islamwissenschaft, Freie Universität Berlin; this project was carried out under Berlin Graduate School Muslim Cultures and Societies (BGSMS). In 2018 she published her book *Ibn Qayyim al-Jawziyya and the Divine Attributes: Rationalized-Traditionalistic Theology* (Leiden: Brill). Her research focuses on Islamic theology and its cultural, social, and political contexts.

DÓRA PATARICZA and PROF. MÁTÉ HIDVÉGI

Dóra Pataricza (b. 1982), PhD is a post-doctoral researcher in History and Jewish Studies. Currently, she is working as a part-time post-doctoral researcher at Åbo Akademi University in Turku, Finland. Starting from January 2020, she has been the project director at the Jewish Community of Szeged to reconstruct the fate of Hungarian and Bačka-Serbian victims of the Holocaust.

Prof. Máté Hidvégi (b. 1955) PhD biochemist, cultural historian, the Hungarian pioneer of the natural medicine industry. He holds a PhD, CSc and a DrHabil in chemistry, and an honorary full professorship at the Jewish Theological Seminary – University of Jewish Studies, Hungary. Dr Hidvégi is a board member of the Christian-Jewish Society, an international organization devoted to interfaith dialogue. Besides his achievements in the area of biotechnology and cancer research, he has authored or edited several papers and books on the cultural history of Jews in Hungary. He is among the laureates of the Alexander Scheiber Prize.

Dr Pataricza's and professor Hidvégi's co-edited monograph on chief rabbi Immanuel Löw is currently under review and is to be published with the Hebrew Union College Press, Cincinnati, Ohio.

KATALIN FRANCISKA RAC

Katalin Franciska Rac is a historian and archivist by training. She is a graduate of the University of Florida, where she currently works as an Adjunct Lecturer. Her research focuses on Hungarian Jewry in the broader Central European region and its transnational connections. Her publications probe the dynamic relationship between nationalism, imperialism, academia, and Jewish integration in Hungary. This interest frames her inquiry into Goldziher's life and work. She studies other aspects of the Central European cultural experience as well. For example, her essay "How Shabbat Cholent Became a Secular Hungarian Favorite," in *Feasting and Fasting: The History and Ethics of Jewish Food* (2019) connects food studies with the research on Central European nationalism and Jewish integration. (Unfortunately, from his correspondence, she could learn very little about Goldziher's culinary preferences. He favored tea, as letters from his student and friend Aurel Stein attest.)

CHRISTOPH RAUCH

Name:

Christoph Rauch

Current position:

Director of the Oriental Department at the Berlin State Library (since 2010)

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Academic CV:

Christoph Rauch studied Arabic and Islamic studies and Religion at Leipzig (1995-2001, M.A.) and Bochum (2002-2004). He holds also a M.A. in Information and Library Science from the Humboldt Universität Berlin (2006). Since 2004 he has worked at the Staatsbibliothek zu Berlin, where he was appointed head of the Oriental Department in 2010.

At the Staatsbibliothek zu Berlin Christoph Rauch initiated and coordinated several projects in the field of digitization and cataloging of Oriental manuscripts. Currently he is the head of a DFG-funded project to establish a *Union catalog of Oriental manuscripts in German collections*.

During the last years he co-curated several exhibitions, such as on the *Shahname* (2011) and the *Diez albums* (2013) and *Biblical Traditions in the Islamic World* (2017) and the *Arabian Nights* (2019). He organized international conferences on *Manuscript Traditions in Yemen* (2012), the *Diez albums* (2013), on the arabist *Johann Gottfried Wetzstein* (2015) and on *Heinrich Friedrich von Diez and Early Oriental Studies in Germany* (2017).

Research interests

Islamic Manuscripts; History of Oriental studies and collections; Oriental studies in the German Enlightenment;

Most recent or forthcoming Publications

„Place Names in Colophons and Notes of Yemeni Manuscripts”, *Journal of Islamic Manuscripts*, forthcoming 13 (2022) 1.

Sammler – Bibliothekare – Forscher: Zur Geschichte der Orientalischen Sammlungen an der Staatsbibliothek zu Berlin. Frankfurt/M.: Klostermann, 2021 (forthcoming) (with Sabine Mangold-Will and Siegfried Schmitt) (ZfBB Sonderband; 124). (Own Contribution: „Im

Wettkämpfe mit den Bibliotheken anderer Nationen': Die Erwerbung arabischer Handschriften an der Königlichen Bibliothek zu Berlin zwischen 1850 und 1900“)

Heinrich Friedrich von Diez (1751-1817): Freidenker – Diplomat – Orientkennner, Berlin, de Gruyter, 2020 (with Gideon Stiening) (Werkprofile, Philosophen und Literaten des 17. und 18. Jahrhunderts; 12). (Own contribution: “Die Türken als Menschen zu studieren': Die Briefe von Diez an Tychsen”).

Reisende Erzählungen: Tausendundeine Nacht zwischen Orient und Europa, Berlin, Insel, 2019 (with Michael Lailach and Carola Pohlmann) (Insel-Bücherei 2038)

ARIK SADAN

I am a senior lecturer at Shalem College, Jerusalem, and I also teach at the Rothberg International School for Overseas students at the Hebrew University of Jerusalem. My field of research is the Arabic language, and my main points of interest are Arab grammarians, Arabic grammar and manuscripts and Judeo-Arabic bible commentary. I teach various courses in these fields. Besides several articles in my fields of research, I published four academic books: two by Brill and two by Harrassowitz:

1. Sadan, Arik. *The Subjunctive Mood in Arabic Grammatical Thought*. 2012. XX+382 pp. *Studies in Semitic Languages and Linguistics* 66, T. Muraoka, A. D. Rubin and C. H. M. Versteegh (eds.). Leiden: Brill. An abbreviated revised English version of the Ph.D. Dissertation. Book's website: <https://brill.com/view/title/19951>
2. **Sadan, Arik**. *A Critical Edition of the Grammatical Treatise Taḍkirat Jawāmi' al-'Adawāt by Muḥammad b. Aḥmad b. Maḥmūd*. 2012. XIV+150 pp. *Arabische Studien* 8, T. Seidensticker and H. Bobzin (eds.). Wiesbaden: Harrassowitz. Book's website: http://www.harrassowitz-verlag.de/title_4123.ahtml
3. **Sadan, Arik and Almog Kasher**. *A Critical Edition of the Grammatical Treatise Mīzān al-'Arabiyya by Ibn al-Anbārī*. 2018. XI+116 pp. *Arabische Studien* 15, T. Seidensticker and H. Bobzin (eds.). Wiesbaden: Harrassowitz. Book's website: https://www.harrassowitz-verlag.de/title_5568.ahtml
4. Sadan, Arik. *The Arabic Translation and Commentary of Yefet ben 'Eli the Karaite on the Book of Job*. XII+717 pp. *Karaite Texts and Studies* 12, Meira Polliack and Michael G. Wechsler (eds.). Leiden: Brill, 2019. Book's website: <https://brill.com/view/title/33334>

VALENTINA SAGARIA ROSSI

BIOGRAPHIC PROFILE

Valentina Sagaria Rossi (Rome 1965, Ph.D. 1998 in Semitics: Arabic Philology at the University of Florence) has been since 1990 Curator of the Leone Caetani Fund (Oriental Section) at the Accademia Nazionale dei Lincei in Rome.

From 2000 to 2010 she taught Arabic language and literature at the Universities of Pisa and of Naples "L'Orientale"; she held talks, seminars, and lectures on the Arabic manuscript tradition and codicology, and on the transmission of classical Arabic *amthāl* works, being author of contributions and monographs on the related topics (edition of the *Kitāb al-amthāl*, Naples 2004), Arabic manuscripts collections in Italy, the Arabic manuscript tradition (*Libri islamici in controtuce*, Rome 2008, and with François Déroche *I manoscritti in caratteri arabi* in 2012, the Italian completely revised edition of the *Codicologie des manuscrits en écriture arabe*). She has been member of the European COMSt (Comparative Oriental Manuscripts Studies), Arabic Codicology, and coordinator of AMBULO (Arabic Manuscripts in the Bologna University Library Online), a project of digitization and description of 430 Arabic manuscripts of the Bologna University Library.

She published the inventory *L'Archivio Leone Caetani all'Accademia Nazionale dei Lincei*, Rome (2002), being her also focused on the documentary sources and correspondences produced by European Arabists and Islamicists (end 19th-first half 20th cent.) on Yemen (manuscript collections, history, etc.).

From April 2018 she has been collaborating with the ZMT (Zaydi Manuscript Tradition) project, launched by Sabine Schmidtke (IAS), and particularly involved in the recognition, the digitization, and the study of the Arabic-Yemeni manuscript collections kept in the Italian institutions.

In May 2019 she has been visitor at the School of Historical Studies of IAS (Institute for Advanced Study), Princeton, and since August 2020 she has been appointed Senior Research Associate at the SHS of IAS.

Rome, November 6, 2021

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MUHAMMED SARHAN

Muhammed Sarhan is an independent researcher. He is also a member of Egyptian Association for Historical Studies.

– He graduated as a pharmacist in 2001. Then got 3 post graduate diplomas each of 2 year study. They are as follows:

1-Critical editing of Arabic Manuscripts and Heritage studies 2019 (AIRS). 2-Islamic studies (Cairo University).

3- Semitic papyrus and Inscriptions 2021 (Ain Shams University).

– He is currently working on his Master thesis about Aramic papyrus and Geniza Manuscripts in Archeology College (Ain Shams university).

– He is working on Geniza textual evidences regarding Jewish- Muslim mutual intellectual relationships in Medieval era and its influence on emerging of recent theological Muslim schools.

– He has 2 published books in Arabic :

1- The book of mawlawy order (Cairo 2020).

2- Subki Refutation on Ibn-AlQaim poem, a critical edition with an introduction about Theanthropic creeds refutation in Muslim and Jewish communities from the Fatimid to the Mamlouk era (Cairo 2021).

3- Between Saadia and Jebre, a comparative study of sefr yetsira and the book of seventy (To be published soon).

4- Al-Menhaj Alqawy, the first Arabic interperatation of Methnawy (Scheduled Cairo 2022).

5- Refuting Anthropomorphism, Comparitve study between Miaminides Guide and Ismaili Book of Tawheed attributed to Qadi Nu'man (Cairo 2022).

– He is currently working on an Arabic analytical, updated study and translation for "Goldziher's Muhammedian Studies" according to the English translation.

SABINE SCHMIDTKE

Sabine Schmidtke is Professor of Islamic Intellectual History in the School of Historical Studies at the Institute for Advanced Study, Princeton, NJ. Her research interests include Shiism (Zaydism and Twelver Shiism), intersections of Jewish and Muslim intellectual history, the Arabic Bible, the history of Orientalism and the Science of Judaism, and the history of the book and libraries in the Islamicate world. Her recent publications include *Traditional Yemeni Scholarship amidst Political Turmoil and War: Muḥammad b. Muḥammad b. Ismā'īl b. al-Muṭahhar al-Manṣūr (1915-2016) and His Personal Library* (Cordoba 2018), *Muslim Perceptions and Receptions of the Bible: Texts and Studies* (Atlanta 2019, with Camilla Adang), and *Oxford Handbook of Islamic Philosophy* (New York 2017, with Khaled El-Rouayheb).

Currently in press are two monographs:

The Beginnings of Shii Studies in Europe: Rudolf Strothmann and his correspondence with Carl Heinrich Becker, Ignaz Goldziher, and Eugenio Griffini (to be published with the American Philosophical Society), and *Al-Sharif al-Murtada's Oeuvre and Thought in Context: An Archeological Inquiry into Texts and their Transmission* (UCOPress, with Hassan Ansari)

JAN THIELE

Jan Thiele is a scholar in Islamic intellectual history based at the Spanish National Research Council (CSIC) in Madrid. His research focuses on on the history of rational theology (*kalām*). He is the author of two monographs on Mu‘tazilī theology among the Zaydīs of Yemen, and the co-editor of *Philosophical Theology in Islam: Later Ash‘arism East and West* (along with Ayman Shihadeh; Leiden 2020).

SAMUEL THROPE

Dr. Samuel Thrope is the Curator of the Islam and Middle East Collection at the National Library of Israel. His latest book, a co-translation with Domenico Agositini of the ninth century Zoroastrian cosmology known as the Bundahishn, was published in 2021 by Oxford University Press.

TAMÁS TURÁN

Tamás Turán teaches rabbinic literature at Eötvös Loránd University, Budapest. His fields of interest include rabbinic literature, the history of the Hebrew book, and the history of Judaic scholarship in Hungary.

HEDVIG UJVÁRI

Dr. habil. Ujvári Hedvig PhD

Hedvig Ujvári received an MA in German and Hungarian Studies at the József Attila University (Szeged), and completed her PhD in 2004 at Eötvös Lóránd University (Budapest). Since 2003 she has been teaching at the Pázmány Péter Catholic University (habilitation: 2012). She has won several scholarships and research grants in Hungary, Austria, and Germany. Her publications address issues of the history of the German-language press in nineteenth-century Hungary. She is the author of several studies and six books, four of them dedicated to Nordau: *Dekadenzkritik aus der "Provinzstadt": Max Nordaus Pester Publizistik* (Budapest, 2007), *Magyar újságíró európai közegben: Max Nordau publicisztikai tevékenysége Budapest, Bécs, Berlin és Párizs között* (Budapest, 2010), *Zwischen Bazar und Weltpolitik: Die Wiener Weltausstellung 1873 in Feuilletons von Max Nordau im Pester Lloyd* (Berlin, 2011) and *Identitások és kommunikációs csatornák: Magyar–német–zsidó kulturális metszéspontok a dualizmus kori Magyarországon* (Budapest, 2017). Her current research focuses on the role of the Hungarian German-language press, as well as on the reception of Hungarian literature in German-speaking countries.

MAXIM YOSEFI

Maxim Yosefi is a postdoctoral researcher at the Institute of Arabic and Islamic Studies of the University of Göttingen. He studied anthropology at the University of Saint-Petersburg and Arabic literature at the Hebrew University of Jerusalem. He received his PhD from the Ben-Gurion University of the Negev. His research interests include classical and tribal Arabic poetry – in particular, the development of ethical and social concepts as reflected in poetic texts – and the Islamic discussion of poets and poetry.

DORA ZSOM

Dora Zsom is Associate Professor at the Department of Semitic Philology and Arabic at the Eotvos Lorand University, Budapest. She spent several years in Jerusalem studying at the Hebrew University and working in various projects including the Friedberg Genizah Project and Hispania Judaica. Her fields of interest include Judaeo-Arabic, Mediaeval History and Mysticism.